



THE UNIVERSITY OF OKLAHOMA
School of Music
presents

Sutton Concert Series

Accademia Filarmonica

ORFEO (1607)

Claudio Monteverdi, Composer

Eugene Enrico, Conductor

Lyle Nordstrom, Guest Artist

Gregory Lee, Concertmaster

Sunday, 3:00 PM

October 6, 2015

Paul F. Sharp Concert Hall

Ensemble Personnel

Accademia Filarmonica

Guest Artist: Lyle Nordstrom, Theorbo

Eugene Enrico, Conductor

Violin I <i>Gregory Lee, Concertmaster</i> Meng Han Wu Rebecca Nelson	Violin II <i>Yajing Zhang, Principal</i> Catherine Rinderknecht	Viola I <i>Betty Shaobong, Principal</i> Michael Garland	Viola II <i>Amanda Braud, Principal</i> Lane Perkins
Violoncello <i>Paula Santa Cruz, Principal</i> Chas Helge	Bass <i>Katie Hart</i>	Recorder Roger Rideout Lauren Hughes Emily Hiltner	Harpsichord and Organ Andrew Schaeffer
Trombone <i>Irv Wagner, Principal</i> Philip Martinson Nathan Walyer Gage Karolczak Ben Jorge	Trumpet <i>Karl Sievers, Principal</i> Christine Wans	Lute Danur Kvilhaug Alex Kennick-Kupiec	Harp Gaye LeBlanc

OU Collegium Musicum

as Shepherds, Shepherdesses and Spirits

Nicole Flores, soprano
Caitlin Gray, soprano
Melissa Delgado, mezzo-soprano
Paul Whitehead, tenor
Matthew Graves, tenor
Robert Hartfield, tenor
Dorian McCall, bass

Joshua Tomlinson, Surtitles

This project was made possible, in part, by grants from the
Norman Arts Council Hotel Tax Grant Program and the "Galileo's World" Celebration



Ensemble Personnel

THE CAST

Joel Burcham as Orfeo

Donna Cox as Musica and Euridice

Rebekah Ambrosini as Messagiera and Proserpina

Nicole Robertson as Speranza

Mark McCrory as Caronte

Kim Josephson as Pluto

Leslie Flanagan as Apollo

OU Chorale

Dr. Richard Zielinski, Director

Trevor Willoughby, Accompanist

Yong Mao & Sangwook Park, Graduate Assistants

Soprano

Maggie Armand
Kathryn Hill
Dohee Kim
Jaclyn Knierim
Courtney Lavender
Courtney McPhail
Katie Neighbors
Rachel Peek
Katrina Randolph
Tara Traxler
Hannah Tullius
Margaret Vittow

Alto

Maddie Breedlove
Emma Bruce
Melissa Delgado
William George
Dakota Greenwell
Tatayonna Hawkins
Ashley Leisten
Sami Morrison
Madison Morrow
Giovanna Nieto
Hayden Powell
Emma Sharp
Lauren Smith
Amanda Wilson

Tenor

Hunter Birkhead
Ryan Blagg
Jonathan Blevins
Charles Burgess
Nathaniel Catasca
Bjorn Eriksson
Joel Garber
Matthew Graves
Karl Hatten
Tyler Overton
Abe Wallace

Bass

Michael Bailey
Jonathan Buckelew
Taner Davis
Jason Gadberry
Robert Hartfield
Stephen Hartman
Andrew Howard
Antonio Hunt
Stephen Jones
Yong Mao
Sangwook Park
Michael Pugh
Nolan Reilly
David Sergent
Trevor Weinrich



Ensemble Personnel

OU Men's Glee Club

Dr. David Howard, Director
Elliot Ringwald, Accompanist
Jason Gadberry, Graduate Assistant

Tenor I

Charles Burgess
Därrius Butler
Jacob Gonzales
Justin Lavoie
Ruel Menton III
Jeremiah Rankin
Austin Ray
Aaron Smith

Tenor II

Matthew Dalthorp
Thomas Efaw
Andrew Howard
Kody Long
Quan Phan
Vincent Rojas
Jesse Ward
Ian White

Baritone

Blake Bush
Andrew Farrell
Ben Huddleston
Hunter McClintock
Michael O'Connell
Nathaniel Pipkin
Andrew Richmond
Benjamin Suriani

Bass

Garrett Bryant
Gregory Boyd
Darius Dixon
Jason Gadberry
Gabriel LaBounty
Justin McReynolds
Dara Olayiwola
Sangwook Park
Stetson Purgason
Skyler Quine
Timo Sheridan
Benjamin Southard
Ezra Thompson



Program

Prologue

Musica sings of the power of music and the talent of Orfeo.

Act I

Orfeo and Euridice are married in the company of their friends.

Act II

Orfeo's rejoicing is interrupted by a messenger's tragic news of Euridice's death. Orfeo and his friends lament, but Orfeo determines to bring his wife back from Hades.

Intermission

Act III

Guided by Speranza (Hope) Orfeo enters to the outer area of Hades, where he encounters Caronte, the boatman on the River Styx. Orfeo charms him with song, steals his oar and rows into the innermost realm of Hades.

Act IV

Proserpina, Goddess of the Underworld, pleads with her husband Pluto, God of the Underworld, to allow Orfeo to reclaim his wife. Pluto agrees, but with an important condition: Orfeo may not look into Euridice's eyes until they have left Hades. On their journey out, Orfeo weakens, looks into Euridice's eyes, and loses her forever.

Act V

Back in Thrace, Orfeo is driven mad with grief, even hearing voices. At his lowest point, the God Apollo suddenly appears to cheer him and to escort him up to the highest realm of Mount Parnassus.



LIVE ON, UNIVERSITY

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Tony Gonzalez, *choir*
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David Howard, *choir*
Jonathan Shames, *orchestra and opera**
William K. Wakefield, *band**
Jay Wilkinson, *jazz band*
Brian Wolfe, *band*
Richard Zielinski, *choir**

WOODWINDS

Rodney Ackmann, *bassoon*
Jonathan Nichol, *saxophone*
Daniel Schwartz, *oboe*
Suzanne Tirk, *clarinet*
Valerie Watts, *flute**

BRASS

Brian Dobbins, *tuba/euphonium*
Jake Larson, *trumpet*
Eldon Matlick, *horn*
Karl Sievers, *trumpet**
Irvin Wagner, *trumpet*

PERCUSSION

Lance Drege *
Andrew Richardson
Ricardo Souza

STRINGS

Hal Grossman, *violin*
Larry Hammett, *guitar*
Gaye LeBlanc, *harp*
Gregory Lee, *violin*
Mark Neumann, *viola*
Jonathan Ruck, *cello*
Beth Sievers, *string project*
Anthony Stoops, *bass**

ORGAN

Adam Pajan
John Schwandt *
Damin Spritzer

PIANO & PIANO PEDAGOGY

Stephen Beus
Barbara Fast *
Edward Gates
Jeongwon Ham
Jane Magrath
Stephanie Shames

VOICE

Marilyn Horne, *visiting guest artist*
Elizabeth Avery, *coach*
Joel Burcham
Leslie Flanagan
Kim Josephson *
Dolores Leffingwell
Mark McCrory
Donna Mitchell-Cox
Lorne Richstone, *coach*

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Eugene Enrico
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Sanna Pederson
Jennifer Saltzstein

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Zoe Sherinian

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Chris Baumgartner
Charles Ciorba
Charlene Dell *
Casey Gerber

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Damon Frazier
Christina Giacona
David Goza
Gaye LeBlanc
Eduardo Lopez
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