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Ramon F. Adams Collection

Adams, Ramon Frederick (1889–1976). Papers 1942–1958. 1.33 feet.

Writer. Manuscripts of three of Adams's books, "A Genius in Chaps," "Cowboy Lingo," and "Come an' Get It," along with his correspondence (1942–1958) with other writers, collectors of western lore, fans, and publishers.

Restricted: Patrons may view and copy materials from the Ramon F. Adams Collection. Normal copyright restrictions apply to publication of the materials.

Box 1 (A-13)

Folder:

1. Glossary of Terms for *Come an' Get It: The Story of the Old Cowboy Cook* - Part 1, c. 1950s.
2. Glossary of Terms - Part II.

Box 2 (A-14)

Folder:

1. Manuscript for *Come an' Get It ...* and a galley proof of the manuscript, c. 1950s.
2. Correspondence re: Adams' various publications, 1935-1958.
3. Correspondence re: Adams' various publications, 1935-1958.

Box 3 (A-15)

Folder:

1. Manuscript of *A Genius in Chaps*, no date.
2. Manuscript of *Cowboy Lingo*, c. 1935.

Box 4 (A-16)

Folder:

1. Reprints of "Bottle Fever" by Adams, which appeared in the September, 1951 issue of *Arizona Highways*.

2. Correspondence re: *The Old Time Cowhand*, 1961-1962.
3. Permissions for the use of copyrighted material and miscellaneous correspondence re: the same, 1941-1960.
4. Miscellaneous correspondence, 1927-1962.
5. Correspondence and other materials re: *Rampaging Herds* and *Western Words*, 1942-1961.
6. Correspondence re: libraries and research grants, 1947-1963.
7. Correspondence re: *Six Guns and Saddle Leather*, 1945-1964.
8. Correspondence from Gary Leland Roberts, 1963-1964.
9. Personal correspondence, 1946-1963.
10. Correspondence re: *A Fitting Death for Billy the Kid* and *Come an' Get It*, 1952-1962.
11. Correspondence re: research materials, requests, etc, 1943-1964.
12. Correspondence with professional writers' organizations, speaking engagement, etc, 1945-1963.
13. Correspondence with publishers, 1923-1963.
14. Bibliography; correspondence about books, 1927-1964.
15. Correspondence re: *A Sketch of Sam Bass*, 1960.
16. Correspondence from Adams to Loring Campbell re: *Six Guns and Saddle Leather*, 1953.