

[University of Oklahoma Libraries](#)
[Western History Collections](#)

James M. Babcock Collection

Babcock, James M. (1926–). Papers, 1900–1957. .50 foot.

Archivist. Correspondence (1951–1953) concerning the University of Oklahoma’s Western History Collections and the nomination of Luther H. Evans for the post of Librarian of Congress, along with history-related printed materials (1900–1953). The collection also includes papers and ephemera documenting Babcock’s World War II service in the U.S. Navy aboard the U.S.S. Nereus (AS-17) near Japan, and his subsequent attendance and employment at the University of Oklahoma.

Box 1

Folder:

1. Newspaper clippings, 1900-1953
2. Correspondence, 1953. Much of this correspondence consists of letters from Oklahoma’s Congressional delegation answering questions from Mr. Babcock.
3. Miscellaneous notes, circa 1940s
4. Miscellaneous correspondence. Includes a signed letter from James Cash Penney, founder of the J.C. Penney Company
5. Receipts, 1952-1953
6. Lecture notes for an International Relations class for the fall semester of 1947
7. Sheet music for “Rambler Rose” and “Tishomingo Blues”
8. Reproductions of photographs of the Comanche Tribe
9. Unidentified galley proof
10. Published pamphlets and booklets:
 - “If You Are Writing a Book,” parts 2 and 4
 - “What Is Best the Best Form of Government for the Happiness of Man?” lecture by Robert K. Carr, March 1948
 - “A Basic English-Russian and Russian-English Vocabulary” 1948
 - “Utica Square National Bank,” Tulsa, Oklahoma
 - *The Oklahoma Democrat*, January-February and March-April, 1953

- Program of the 46th Annual Meeting of the Mississippi Valley Historical Association, Lexington, Kentucky, May 7-9, 1953
- “Totalitarianism, Democracy and Religion,” Founders Day Address by the Most Honorable Marquess of Lothian, C.H., British Ambassador to the U.S.A. at Swarthmore College, Nov. 11, 1939
- Reprint of “James Schouler” by Lewis Ethan Ellis from the *Mississippi Valley Historical Review*, V. 14 #2, Sept. 1929.
- Reprint of “Trends in Communist Historical Thought” by Stuart R. Tompkins from the *Slavonic Review*, V. 13 #38, January 1935

Box 2

Folder:

1. Papers and ephemera of James M. Babcock during boot camp at the U.S. Naval Training Center, San Diego, California, 1944-1945. Includes a small pennant stamped “Mission Beach Cal.”; a U.S. Naval Training Station coupon booklet; a blank Special Liberty Pass from the station in San Diego; and other materials.
2. Papers of James M. Babcock during Submarine School in New London, Connecticut, 1945. Includes a certificate of completion for their radio course; two bus tickets; a Liberty Card, and other materials.
3. Printed materials collected by Babcock while at Submarine School in New London, Connecticut, 1945. Includes Volume 5, No. 19 of the *Sub Base Gazette*; a *Guide to Boston and Cambridge*; and an illustrated mock letter from an enlistee.
4. Papers of James M. Babcock while stationed at the U.S. Submarine Base at Mare Island, California, 1945. Includes a program from the 1945 Christmas Dinner at Pearl Harbor.
5. Printed materials collected by James M. Babcock in Sasebo, Japan, while on the U.S.S. Nereus, 1946. Includes a poem titled *Sasebo the Beautiful*; two Japanese postcards; a Japanese newspaper clipping; two printed pages in Japanese with handwritten notes and a hand drawn map of Japan; and a business card of “Wilfred E. Downing / 5th Amphibios Fleet / Russell’s Raider’s / Nagasaki, Japan.”
6. Papers of James M. Babcock while serving on the U.S.S. Nereus (AS-17), 1946. Includes three issues of *The Nereid* (Vol. 1, Nos. 4, 5, and 9); a U.S.S. Nereus news sheet dated 2-25-1946; instructions on qualifying for separation from the service; and Babcock’s rating description as Radioman, Third Class.

7. Negative copies of Babcock's honorable discharge certificate from the U.S. Navy, and Notice of Separation from U.S. Naval Service; a printed program from the Discharge Ceremony at the Personnel Separation Center in Norman, Oklahoma; and a servicemen's admission ticket for the radio program, *The Amazing Mrs. Danbury*, at the Columbia Square Playhouse in Hollywood, California.
8. Correspondence and printed materials regarding the G.I. Bill and Babcock's post-war education, 1946-1950. Also includes a copy of a *Sooner Magazine* article on the closing of the Thomas C. Reynolds Post 303 of the American Legion at OU.
9. Student and alumni records of James M. Babcock at the University of Oklahoma, 1949-1956.
10. Papers and memorabilia from Babcock's student days at the University of Oklahoma, 1950-1957. Includes three History Day Banquet programs and related materials.
11. Newspaper clippings about James Babcock as a student at OU and his work for the Archives; and a printed award program by the Southeastern District of the Oklahoma D.A.R., 1954.
12. Constitution and By-Laws for the Oklahoma State Medical Association, 1924. Printed memorial information about Lewis Jefferson Moorman, and establishing the Moorman Award in Medical History at OU, 1955. Reprint, "Special Articles History of Medicine," from the *Journal of the Oklahoma State Medical Association*, 1953. A handwritten invocation given by Babcock at a 1955 Oklahoma Medical Association dinner.
13. University of Oklahoma football memorabilia:
 - 1950 season ticket book (used)
 - 1951 season ticket book (used)
 - 1957 cellophane football advertisement featuring game schedule
14. University of Oklahoma chapter of Delta Upsilon invitations and printed materials, 1954.
15. University of Oklahoma miscellaneous invitations, including a Faculty Club reception, Shadowbox "Night of Fashion" event, an Air Force Ball, and membership card in the Order of the Red Red Rose, all circa 1951-1956.
16. Printed programs and brochures from University of Oklahoma events and topics:
 - Tri-fold brochure about Bavinger House, designed by Bruce Goff, with a list of contributors.
 - A list of sculptures by Joseph R. Taylor, with list of paintings by William Harold Smith.

- Senior Recital Series, 1948-1949.
Twilight Concert, University of Oklahoma Concert Band, 1950.
Celebrity Series: Jerome Hines, Recital, 1954.
Opera program: *Der Freischutz*, 1954.
Christmas Dance Festival Presented by Orchesis, 1954.
Dedication of the William Oscar Childs Memorial Celesta-Chime in the Oklahoma Memorial Union, 1955.
17. Invitation to commencement exercises at the University of Oklahoma, 1949.
James Moore Babcock's Bachelor of Arts diploma from the University of Oklahoma, 1949.
James M. Babcock's Master of Arts diploma from the University of Oklahoma, 1954.
Life membership certificate of James M. Babcock in the University of Oklahoma Association, n.d.
Commencement programs, August 8, 1949; and June 6, 1954.
 18. Printed materials from the Mississippi Valley Historical Association meeting in Oklahoma City, 1950.
 19. James M. Babcock's American Legion Thomas C. Reynolds Post 303 cap.
 20. Three World War II military patches from James Babcock's uniform:
Navy Radioman patch, white on navy
Honorable Discharge ("Ruptured Duck") patch, gold on white
Honorable Discharge ("Ruptured Duck") patch, gold on navy
 21. Medals and ephemera:
Medal with ribbon for James M. Babcock as delegate to the American Legion convention, 1946.
James M. Babcock's identification tags ("dog tags"), 1944.
Temporary badge, Sub Base, P.H., T. H., 1945.
World War II Victory Medal, 1945.
Matchbook, U.S. Navy, circa 1945.