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**Althea Leah Bierbower Bass Collection**

**Bass, Althea Leah Bierbower (1892–1988). Papers, 1847–ca. 1960. .33 foot.**

Historian. Essays (1847–1850) written by Sarah Worcester, a daughter of missionaries to the Cherokees, while a student at Mount Holyoke Female Seminary; unpublished manuscripts (ca. 1950–1960) by Althea Bass, entitled “The Inheritance of Alice Robertson,” “I Raise This Glass to Jennie,” “Harriet Bunce Wright, a Charleston Lady Among the Choctaws,” “A Summer Thanksgiving—the Seneca Green Corn Festival,” and “Standing Bear of the Ponca Nation,” along with correspondence and research notes (ca. 1957) regarding William L. Bear and his role in the founding of Osborne, Kansas.

**Box B-66**

**Folder**

1. Notes on Kansas, Arkansas and Oklahoma (no date)
2. Notes on American Indians (no date)
3. Notes on the Choctaws (no date)
4. Notes on American Indians (no date)
5. Typescript of a diary kept by a union soldier during 1865.
6. Typescript of *The Work of Cyrus Kingsbury and his Associates in the Choctaw Nation East of the Mississippi River 1818-1833*, by Thomas Allen Houston.
7. Personal papers of Althea Bass (ca. 1940s).

**Box B-67**

**Folder**

1. "The Inheritance of Alice Robertson." Prepared for the 1955 Annual Meeting of the Oklahoma Memorial Association. Read by Jim Babcock.
2. "With Benefit of Grammar." *The Colophon*, vol. 2, #1, New Series, 1937.
3. "All Creatures Great and Small." *The Colophon*, vol. 1, #1, New Series, 1936.
4. "Talking Stones: John Howard Payne's Story of Sequoia." *The Colophon*, Part 9, 1932.
5. "A Classmate of Emily Dickinson." *The Colophon*, Part 19, 1934; "Notes on Rare Books," *New York Times Book Review*, Jan. 6, 1935--mentions Althea Bass in the last paragraph; "Back Home for Christmas," a small booklet apparently sent out as a Christmas card by the Bass family.

6. "The Cherokee Press." *The Colophon*, first issue, Spring 1930, part 13. Also, handwritten text to "Amazing Grace" with the note that it was sung in the pageant "Trail of Tears."
7. Essays written by Sarah Worcester while a student at Mt. Holyoke Seminary, 1848-1849.
8. Research notes and correspondence (c. 1950s); a copy of the *Osborne Farmer-Journal* (Osborne, KS) July 18, 1957. The article "Historic Facts of Life of Col. Wm. Bear" is marked.
9. Typescript of "I Raise This Glass to Jennie" (no date).
10. Research notes on Harriet Bunce Wright; "Harriet Bunce Wright, a Charleston Lady Among the Choctaws"; "Standing Bear of the Ponca Nation"; "A Summer Thanksgiving--The Seneca Green Corn Festival"; "The Crossroads Ahead" by John Campbell.
11. Research notes; "A Summer Thanksgiving--The Seneca Green Corn Festival."

Editions of *The Colophon*

Volume 2 #1

Part 9

Part 13

Part 19