
Historian. Essays (1847–1850) written by Sarah Worcester, a daughter of missionaries to the Cherokees, while a student at Mount Holyoke Female Seminary; unpublished manuscripts (ca. 1950–1960) by Althea Bass, entitled “The Inheritance of Alice Robertson,” “I Raise This Glass to Jennie,” “Harriet Bunce Wright, a Charleston Lady Among the Choctaws,” “A Summer Thanksgiving—the Seneca Green Corn Festival,” and “Standing Bear of the Ponca Nation,” along with correspondence and research notes (ca. 1957) regarding William L. Bear and his role in the founding of Osborne, Kansas.

Box B-66
Folder
1. Notes on Kansas, Arkansas and Oklahoma (no date)
2. Notes on American Indians (no date)
3. Notes on the Choctaws (no date)
4. Notes on American Indians (no date)
5. Typescript of a diary kept by a union soldier during 1865.
7. Personal papers of Althea Bass (ca. 1940s).

Box B-67
Folder
6. "The Cherokee Press.” *The Colophon*, first issue, Spring 1930, part 13. Also, handwritten text to "Amazing Grace" with the note that it was sung in the pageant "Trail of Tears."

7. Essays written by Sarah Worcester while a student at Mt. Holyoke Seminary, 1848-1849.

8. Research notes and correspondence (c. 1950s); a copy of the *Osborne Farmer-Journal* (Osborne, KS) July 18, 1957. The article "Historic Facts of Life of Col. Wm. Bear" is marked.

9. Typescript of "I Raise This Glass to Jennie" (no date).

10. Research notes on Harriet Bunce Wright; "Harriet Bunce Wright, a Charleston Lady Among the Choctaws"; "Standing Bear of the Ponca Nation"; "A Summer Thanksgiving--The Seneca Green Corn Festival"; "The Crossroads Ahead" by John Campbell.

11. Research notes; "A Summer Thanksgiving--The Seneca Green Corn Festival."

Editions of *The Colophon*
Volume 2 #1
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Part 13
Part 19