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Western History Collections

Thomas Carey Collection

Carey, Thomas (1931–2002). Papers, 1959–2007. 1.75 feet.

Opera singer. Papers (1959-2007) of operatic baritone and University of Oklahoma professor Thomas D. Carey. The collection includes personal and professional correspondence, performance programs, contracts, and other materials regarding his life and career with the University of Oklahoma, the Cimarron Circuit Opera Company, and his many performances around the world. Some materials also relate to his first wife, contralto Carol Brice Carey, as well as to his second wife, Carol Renner Carey.

Brief Guide to Collection:

Box 1: Correspondence, 1959-1989

Box 2: Correspondence, 1990-2007, n.d.

Contracts, 1959-1996, n.d.

Programs, 1946-1966

Box 3: Programs, 1967-1981

Box 4: Programs, 1982-2007, n.d.

Publicity materials

Financial documents, 1962-1994

Biographies and resumes

Box 5: Documents and forms (certificates, forms, faculty materials)

Newspaper/Magazine Articles, 1960-2007, n.d.

See Also: Photographs; Posters; Film and Video collections.

Box 1

Folder:

1. Correspondence, 1959-64

1959

- Letter from Walter C. Baker (Treasurer, William Matheus Sullivan Musical Foundation, Inc.) to Thomas Carey, sends the check (\$250) for Carey's transportation expense to Europe. Nov. 30, 1959.

1960

- Letter from Thomas Carey to Walter Baker regarding financial aid. Jun. 27, 1960.
- Letter from Thomas Carey to Mr. Rainer regarding Carey's profile which Mr. Rainer needs for his Gershwin Program. Jul. 4, 1960.

1961

- Letter from Thomas Carey to Mrs. Singer about financial difficulties and waiting for an opportunity to sing. Feb. 20, 1961.
- Letter from Walter Toscanini to Thomas Carey, sending a check. Mar. 29, 1961.
- Letter from Walter C. Baker (Treasurer, William Matheus Sullivan Musical Foundation, Inc.) to Thomas Carey, about a grant of \$500. Apr. 6, 1961.
- Letter from Thomas Carey to Walter Baker expressing appreciation for the grant and the financial report. Aug. 8, 1961.

1962

- Letter from Laura Haight (Martha Baird Rockefeller Aid to Music Program) to Thomas Carey about his application, audition, and assistance through the program. Jan. 30, 1962.
- Letter from Donald L. Engle (Administrator, Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey regarding a grant of \$1,600. Jun. 12, 1962.

1963

- Note from Reinhard Paulsen [in German]. Jan. 24, 1963.
- Letter [sender unknown (probably Thomas)] to Donald Engle, regarding thanks and reports. Mar. 19, 1963.
- Note from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey, about a visit of the staff (Maude Brogan). Mar. 22, 1963.
- Letter from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about meeting in Munich on Apr. 22. Mar. 28, 1963.
- Letter from Hugh McL. Woodward (Director, The Foreign Service of the United States of America) to Thomas Carey [in German]. Jul. 15, 1963.
- Letter from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about additional aid of \$1,600. Jul. 26, 1963.
- Letter from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about insurance. Jul. 26, 1963.
- Letter from Markgräfler Kantorei to ladies and gentlemen, friends [in German]. Aug. 2, 1963.
- Letter from Mateo Lettunich (Chief, Arts Program, Institute of International Education) to Thomas Carey regarding an error for the amount of aid available to American performers. Aug. 26, 1963.
- Letter from Mateo Lettunich (Chief, Arts Program, Institute of International Education) to Thomas Carey offering a grant-in-aid of \$200. Sep. 5, 1963.
- Letter from Hermann Rupperti (Würzburger Kammerorchester) to Thomas Carey [in German]. Sep. 9, 1963.
- Letter from Robert F. Egan to Mrs. Edward R. Murrow recommending Thomas Carey. Sep. 16, 1963.
- Letter [signature illegible] (Würzburger Kammerorchester) to Thomas Carey [in German]. Sep. 23, 1963.
- Letter from Walter Toscanini to Thomas Carey about the promotion of Carey's recording, etc. Nov. 16, 1963.
- Letter from Rudolf Szypula (Program Director, Amerika-Haus Heidelberg) to Thomas Carey [in German]. Nov. 21, 1963.

- Letter from Hermann Rupperti to Thomas Carey [in German]. Dec. 14, 1963.

1964

- Letter from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about a visit to Munich and seeing “Lost in the Stars.” Mar. 4, 1964.
- Letter from Edward H. Vito, Jr. (Staff Associate, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey, sending a check for \$400 and financial report. Apr. 20, 1964.
- Letter from Thomas Carey to Mr. Grippe [in German]. Jun. 28, 1964.
- Letter from Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey, regarding Carey’s report, and congratulations. Aug. 5, 1964.
- Letter from Thomas Carey to Pastor Haug [in German]. Nov. 15, 1964.

2. Correspondence, 1965-66

1965

- Letter from Thomas Carey to Donald L. Engle (Director, the Martha Baird Rockefeller Fund for Music, Inc.) sending new year’s greetings. Jan. 23, 1965.
- Letter from Thomas Carey to Mateo Lettunich, sending new year’s greetings. Jan. 23, 1965.
- Letter from Walter Toscanini to Thomas Carey, sends belated Christmas present. Jan. 26, 1965.
- Letter from Herbert T. Schuelke (Director, Amerika-Haus Heidelberg) to Thomas Carey, about the arrangement of concerts on Apr. 12 and 13. Mar. 11, 1965.
- Letter from Edward J. Joyce (Public Affairs Officer, The Foreign Service of the United States of America) to Thomas Carey, about his performance at the Annual Easter Conference for Bavarian Teachers of English. Apr. 13, 1965.
- Letter from Richard P. Einstein (William Morris Agency, Inc.) to Thomas Carey, sympathy for the death of Carey’s mother. Apr. 20, 1965.
- Letter from Thomas Carey to Mr. and Mrs. W. Pelletier; about Carey’s mother’s death. Apr. 25, 1965.
- Letter from Miles Funeral Home to Thomas Carey, about forms for Carey’s mother’s funeral. Apr. 26, 1965.
- Letter from Thomas Carey to Mr. Engel asking for help from Rockefeller due to his mother’s death. May 4, 1965.
- Letter from Marcel Prawy to Ursula Fuß; [in German]. May 14, 1965.
- Letter from Columbian Mutual Life Insurance Company to Mrs. Seligman regarding policy payment for Thomas Carey, May 14, 1965; with note to Thomas about the check for the insurance, Jun. 5, 1965.
- Letter from Josip Stojanovic (Director, Koncertna Poslovnica Hrvatske) to Thomas Carey about his concerts and the accommodations. Jun. 9, 1965.
- Letter from Helmer Enwall of Konsertbolaget to Thomas Carey, about the performance and fee for the Liseberg establishment in Gothenburg. Jun. 29, 1965.

- Letter from Helmer Enwall of Konsertbolaget to Thomas Carey, about the recital in Stockholm on Nov. 4. Jul. 14, 1965.
- Letter from Paul K. Morris (Deputy Director, Office of Cultural Presentations, Department of State) to Thomas Carey about assistance for booking concerts in the USSR. Aug. 9, 1965.
- Letter from Monika Bauer to Mr. Herren (Amerikanisches Generalkonsulat) [in German] (with a related letter from James M. Macfarland to Thomas Carey on Aug. 17). Aug. 21, 1965.
- Letter from Monika Bauer to Winfried Feifel (Program Director, Amerika-Haus) [in German] (with a related letter from Winfried Feifel to Thomas Carey on May 20). Sep. 18, 1965.
- Letter from Monika Bauer to Helmer Enwall (Konsertbolaget) [in German] (with a related letter from Mr. Enwall to Thomas Carey on Oct. 4). Oct. 9, 1965.
- Letter from Monika Bauer to Helmer Enwall (Konsertbolaget) [in German] (with a related letter from Mr. Enwall to Monika Bauer on Oct. 25). Oct. 27, 1965.
- Letter from Helmer Enwall (Konsertbolaget) to Monika Bauer [in German]. Oct. 29, 1965.
- Letter from Helmer Enwall (Konsertbolaget) to Thomas Carey [in German]. Nov. 15, 1965.
- Postcard from H. Enwall to Thomas Carey [in German]. Nov. 25, 1965.
- Letter from Winfried Feifel (The Foreign Service of the United States of America) to Monika Bauer [in German] (with Amerika-Haus Tübingen program for December, 1965). Dec. 7, 1965.
- Letter from Monika Bauer to Helmer Enwall (Konsertbolaget) [in German]. Dec. 9, 1965.
- Letter from Monika Bauer to Mr. Gottschalk (Impresario) [in German]. Dec. 9, 1965.
- Telegram from Rhea to Thomas Carey, sending good wishes for Carey's performance in opera. Dec. 17, 1965.

1966

- Letter from Monika Bauer to Robert V. Shinn (American Consul) [in German] (with a related letter from Robert V. Shinn to Thomas on Oct. 18, 1965 and a program). Jan. 4, 1966.
- Letter from Walter Toscanini to Thomas Carey, about the check he sent in November that was not cashed yet. Feb. 8, 1966.
- Letter from Josip Stojanovic (Director, Konzertna Poslovnica Hrvatske) to Thomas Carey about the new recital tour schedule. Mar. 17, 1966.
- Letter from Francesco Siciliani (Teatro Alla Scala) to Wally Toscanini [in Italian] (with a note to "my dear friend" on the margin). Mar. 23, 1966.
- Letter from Walter Toscanini to Thomas Carey about recommending Carey to Maestro Francesco Siciliani for *Canticum to St. Johannes XXIII*. May 17, 1966.
- Letter from R(?) Schneer (Columbian Mutual Life Insurance Company) to Thomas Carey, about insurance and general news. Jun. 6, 1966.
- Letter from Fritz Herterich (Intendanz, Landestheater Salzburg) to Monika Bauer [in German]. Jun. 21, 1966.

- Letter from Monika Bauer to Wolfgang Kaufmann (The Foreign Service of the United States of America) [in German] (with a related letter from Wolfgang Kaufmann to Monika Bauer on Jul. 27). Aug. 30, 1966.
- Letter from Monika Bauer to Ruth Garbe (Amerika-Haus) [in German] (with a related letter from Ruth Garbe to Monika Bauer on Jul. 29). Sep. 13, 1966.
- Letter from Monika Bauer to Wolfgang Kaufmann (Amerika-Haus) [in German]. Sep. 13, 1966.
- Letter [signature illegible] to Mr. Rechtsanwalt [in German]. Nov. 20, 1966.
- Letter from Mr. Rechtsanwalt to Thomas Carey [in German]. Nov. 23, 1966.
- Letter from Monika Bauer to Wolfgang Kaufmann [in German] (with a related letter from Wolfgang Kaufmann to Monika Bauer on Nov. 23). Dec. 3, 1966.

3. Correspondence, 1967-68

1967

- Letter [signature illegible – Matteo Lettunich stationery] to Thomas Carey about sender's move to the Pacific Tropical Botanical Garden (?). Apr. 5, 1967.
- Letter from Florence E. Dickerson (Administrative Officer, John Hay Whitney Foundation) to Thomas Carey about editing his entry in the draft of 18-year history and directory of the foundation. May 12, 1967.
- Letter from Monika Bauer to Mr. Enwall [in German] (with a related letter from H. Enwall to Thomas on May 25, 1966). Jun. 12, 1967.
- Letter from Monika Bauer to Helmer Enwall (Konsertbolaget) [in German] (with a related letter from Helmer Enwall to Monika Bauer on Jun. 28, 1967). No date.
- Letter from Walter Toscanini [in Italian]. Aug. 1967. [2 copies]
- Letter from Monika Bauer to Rudolf Szypula (Program Director, Amerika-Haus) [in German] (with a related letter from Rudolf Szypula to Monika Bauer on Dec. 8, 1967). No date.
- Letter from Bureau de concerts Marcel de Valmaléte to Monika Bauer [in French]. Dec. 21, 1967.
- Letter from Corre de Valmalete (Bureau de concerts Marcel de Valmaléte) to Thomas Carey, [in French]. Dec. 27, 1967.

1968

- Letter from Monika Bauer to Mr. Ludwig (Program Director, Amerika-Haus) [in German]. Jan. 10, 1968.
- Letter from Monika Bauer to Ms. Fraulob (Amerika-Haus) [in German]. Jan. 12, 1968.
- Letter from Monika Bauer to Program Director (Amerika-Haus) [in German]. Jan. 12, 1968.
- Letter from Reinhard Kapischke (Program Director, Amerika-Haus) to Monika Bauer [in German]. Jan. 17, 1968.
- Letter from Johanna Beek (Nederlandsche Concertdirectie J. Beek) to Thomas Carey, about a radio recording. Jan. 17, 1968.
- Letter from Manfred Ludwig (Amerika-Haus) to Monika Bauer [in German]. Jan. 18, 1968.

- Letter from Monika Bauer to Manfred Ludwig (Amerika-Haus) [in German]. Jan. 29, 1968.
- Letter from Monika Bauer to Rudolf Szypula (Program Director, Amerika-Haus) [in German]. Feb. 1, 1968.
- Letter from Herbert T. Schuelke (Director, Amerika-Haus) to Thomas Carey, thanking him for his participation in the “Sportler-Ehrung” program (with related press clippings). Feb. 1, 1968.
- Letter from Manfred Ludwig (Amerika-Haus) to Monika Bauer [in German]. Feb. 15, 1968.
- Letter from Herbert T. Schuelke (Director, Amerika-Haus) to Monika Bauer [in German]. Feb. 16, 1968.
- Letter from Monika Bauer to Manfred Ludwig (Amerika-Haus) [in German] (with a related letter from Manfred Ludwig to Monika Bauer on Apr. 2). Apr. 6, 1968.
- Letter from Monika Bauer to Manfred Ludwig (Amerika-Haus) [in German] (with a related letter from Manfred Ludwig to Monika Bauer on Apr. 8, 1968). No date.
- Letter from Bela F. Bakonyi (Director, Public Relations) regarding Carey’s future performance in *Porgy and Bess*. May 24, 1968.
- Letter from Bela F. Bakonyi to Ada Finzi about Carey’s availability on Apr. 1-15, 1969 in Italy. Jul. 10, 1968.
- Letter from F. Ayme (Théâtre de l’opéra de nice) to Thomas Carey [in French]. Jul. 26, 1968.
- Letter from Donald L. Engle (The Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about the availability of Town Hall in October and financing Carey’s recital. Jul 26, 1968.
- Letter from Samuel F. Pogue (Staff Associate, The Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about a grant for Carey’s Town Hall recital. Jul. 28, 1968.
- Letter from Elisabeth Betz to Harriet Johnson (New York Post) about Carey’s Town Hall debut in New York on Oct. 2. Sep. 24, 1968.
- Letter from Elisabeth Betz to Music Editor (Newark Star-Ledger) about Carey’s Town Hall debut in New York on Oct. 2. Sep. 24, 1968.
- Letter from Donald L. Engle (The Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey about a grant of \$2,500 for Carey’s Town Hall recital, with a financial report form. Oct. 3, 1968.
- Letter from Ralph Fortner to Thomas Carey about his recital at Town Hall. Oct. 25, 1968.
- Letter from Bela F. Bakonyi (Director, Public Relations) to Thomas Carey about formal representation for Argentina. Oct. 23, 1968.
- Letter from “Felicitas” (?) (Vitoria, Espectaculos Musicales Espanoles) to Thomas Carey, about Carey’s troubles and schedule. Oct. 28, 1968.

4. Correspondence, 1969

- Letter from Bela F. Bakonyi to Thomas Carey about releasing a news item for Carey’s concert in Munich’s Herkulesaal. Feb. 3, 1969.
- Letter from Bela F. Bakonyi to Mr. Engelmeyer [in German]. Feb 20, 1969.
- Letter from Bela F. Bakonyi to Kai Niemeyer [in German]. Feb. 20, 1969.
- Letter from Bela F. Bakonyi to Süddeutsche Zeitung [in German]. Feb. 20, 1969.

- Letter from Bela F. Bakonyi to Hans Göhl [in German]. Feb. 20, 1969.
- Letter from Bela F. Bakonyi to Ada Finzi (Organizzazione Internazionale Concerti) about Carey's successful tour through France with *Porgy and Bess* and his recital in Munich's Herkulesaal on Mar. 25. Feb. 20, 1969.
- Letter from Bela F. Bakonyi to Maestro Labraca sends press material on Thomas and asks about possible guest appearance. Feb. 20, 1969.
- Letter from Bela F. Bakonyi to Hans Huber [in German]. Feb. 20, 1969.
- Letter from Bela F. Bakonyi to Thomas Carey about a news release for Carey's invitation to the Grand Opéra Paris to sing *Rigoletto*. Feb. 24, 1969.
- Letter from Bela F. Bakonyi to Thomas Carey about a news release for Carey's concert in Munich on Mar. 25. Feb. 25, 1969.
- Letter from Anne J. O'Donnell (Anne J. O'Donnell Management, Inc.) to Thomas Carey, regarding an offer to perform in a new opera by Michael Tippett. Feb. 27, 1969.
- Letter from Joan Ingpen (Controller of Opera Planning, Royal Opera House) to Monika Bauer about an audition for *The Knot Garden*. Mar. 10, 1969.
- Letter from Bela F. Bakonyi to Thomas Carey about a news release for Carey's tour through the U.S. Apr. 8, 1969.
- Letter from Anne J. O'Donnell (Anne J. O'Donnell Management, Inc.) to Thomas Carey about fees for *The Knot Garden*. Apr. 11, 1969.
- Letter from Anne J. O'Donnell (Anne J. O'Donnell Management, Inc.) to Thomas Carey about Carey's performance schedule. Apr. 22, 1969.
- Letter from Bela F. Bakonyi to Max de Schauensee (Philadelphia Evening Bulletin) about Carey's concert tour in the U.S. May 6, 1969.
- Letter from "Felicitas" to Thomas Carey about his schedule for 1969/70 season. May 8, 1969.
- Letter from Thomas Carey to C. M. Stookey (University of Oklahoma) regarding Carey's schedule through May 1970. May 8, 1969.
- Letter from C. M. Stookey (Director, University of Oklahoma School of Music) to Thomas Carey about his acceptance as a faculty member. May 22, 1969.
- Letter from Pete Kyle McCarter (Vice President, University of Oklahoma Academic Affairs) to Thomas Carey, sending a check for Carey's lecture-interview on May 16. May 26, 1969.
- Letter from Pete Kyle McCarter (Vice President, University of Oklahoma Academic Affairs) to Thomas Carey offering him an appointment as a Visiting Professor. Jun. 9, 1969.
- Letter from C. M. Stookey (Director, University of Oklahoma School of Music) to Thomas Carey about an article in the *Oklahoma Daily* (Jun. 11) and Carey's housing in Norman. Jun. 12, 1969.
- Letter from Thomas Carey to Pete Kyle McCarter (Vice President, University of Oklahoma Academic Affairs) about Carey's employment application to the University of Oklahoma. Jun. 18, 1969.
- Letter from C. Donald to Thomas Carey, sending a check from the Henry Morrison Flagler Museum to cover Carey's transportation for the concert on Jul. 25. Jun. 20, 1969.
- Letter from Wulf Lentz to Thomas Carey [in German]. Jul. 1, 1969.

- Letter from C. M. Stookey (Director, University of Oklahoma School of Music) to Thomas Carey, about Carey's first recital at OU on Sep. 22 and about the opera *Coronation of Poppea* by Monteverdi (scheduled for the first week in February, 1970, and includes Carey). Jul. 15, 1969.
- Letter from C. M. Stookey (Director, University of Oklahoma School of Music) to faculty members about upcoming meetings before the fall semester and introduces new faculty members (including Carey). Jul 18, 1969.
- Letter from C. M. Stookey (Director, University of Oklahoma School of Music) to Thomas Carey, asking about Carey's arrival schedule at the airport. Aug. 11, 1969.
- Letter from Antonio Rodoriguez-Baciero to Thomas Carey [in German]. Sep. 24, 1969.
- Card from Lola Urbach (Carey's first voice teacher) to Thomas Carey, congratulates Carey's career. Oct. 19, 1969.
- Letter [signature illegible] to Thomas Carey, about Maurice Stookey's cancer, Falstaff score, etc. Nov. 10, 1969.
- Letter from Monica to Thomas Carey regarding a marriage proposal, Europe, and general news. Nov. 15, 1969.
- Letter from D. M. to Thomas Carey [in German]. Nov. 26, 1969.
- Letter from Carol to Thomas Carey regarding general news. Nov. 29, 1969.
- Letter from Seiji Gocho to Thomas Carey [in German]. Dec. 9, 1969.
- Letter from Rus M. (Mathis) to Thomas Carey, apologizing and discussing tensions over the voice staff and how to solve it. Dec. 20, 1969.

5. Correspondence, 1970

- Letter from D. M. to Thomas Carey [in German]. Feb. 4, 1970.
- Letter from Seiji Gocho to Thomas Carey [in German] (with a related article on Jan. 31). Feb. 5, 1970.
- Letter from Ernie Castro (First Baptist Church) to Thomas Carey expressing appreciation for Carey's performance at the banquet. Feb. 19, 1970.
- Letter from Parker Willson to Thomas Carey explaining why Parker left and says he still wants to study with Carey. Mar. 8, 1970.
- Card from Eva Turner to Thomas Carey regarding appreciation for Carey's performance in *The Knot Garden*. Mar. 12, 1970.
- Letter from Georg M. to Thomas Carey [in German]. Mar. 17, 1970.
- Letter [signature illegible] to Thomas Carey [in German]. May 9, 1970.
- Letter from John R. Morris (Dean, University of Oklahoma Office of the Dean) to Thomas Carey expressing appreciation for Carey's performance at the Scholars Banquet. Jun. 17, 1970.
- Letter from Alfred N. to Thomas Carey [in German]. Jun. 23, 1970.
- Letter from J. Herbert Hollomon (President, University of Oklahoma) to Thomas Carey expressing thanks upon his retirement. Jul. 1, 1970.
- Letter [signature illegible] to Thomas Carey regarding the sender's new job in New York. Jul. 25, 1970.
- Letter from Joe Benton to the Careys expressing appreciation for their performance in a benefit recital. Jul 29, 1970.

- Postcard from Eleina to Carol Brice and Thomas Carey, sending greetings from England. Sep. 15, 1970.
- Letter from Carla Bazzini to Thomas Carey regarding general news. Sep. 19, 1970.
- Note from Russell Mathis (University of Oklahoma) to Thomas Carey and Carol Brice congratulating them on their performance. Oct. 13, 1970.
- Letter from Donn Laurence Mills (Conductor, University of Oklahoma Symphony Orchestra) to Thomas Carey, thanking him for a performance with OU Symphony Orchestra. Oct. 14, 1970.
- Letter from Yolanda Yulizar to Thomas Carey [in German]. Oct. 15, 1970.
- Card from Christine Thompson? to Thomas Carey expressing good wishes for Carey's debut in London on Dec. 2. Nov. 23, 1970.
- Postcard from Branko to Thomas Carey expressing thanks for Carey's card. Nov. 25, 1970 (from stamp).
- Invitation card from The General Administrator, The Royal Opera House, to the reception after the first performance of *The Knot Garden* on Dec. 2, 1970.
- Telegram from Beryl and Lyle to Thomas Carey, wishes for Carey's performance at Royal Opera House in London. Dec. 1, 1970.
- Telegram from Elaine to Thomas Carey, sending good wishes for Carey's performance at Royal Opera House in London. Dec. 1, 1970.
- Telegram from Carol Brice to Thomas Carey, sending good wishes for Carey's performance at Royal Opera House in London. Dec. 2, 1970.
- Telegram from Bob Marget and Paul to Thomas Carey, sending good wishes for Carey's performance at Royal Opera House in London. Dec. 2, 1970.
- Telegram from Frank and Elizabeth Hoffmeister to Thomas Carey, sending good wishes for Carey's performance at Royal Opera House in London. Dec. 2, 1970.
- Telegram from O'Donnell to Thomas Carey, sending good wishes for Carey's performance at Royal Opera House in London. Dec. 2, 1970.
- Telegram from Roy and Fiona Castle to Thomas Carey, sending good wishes for Carey's performance at Royal Opera House in London. Dec. 2, 1970.
- Telegram from Eva Turner to Thomas Carey, sending good wishes for Carey's performance at Royal Opera House in London. Dec. 2, 1970.
- Telegram from Jack and Mary (Gillas?) to Thomas Carey, sending good wishes for Carey's performance at Royal Opera House in London. Dec. 2, 1970.
- Card from Jill sending good wishes for his performance. Dec. 2, 1970.
- Letter from Doug to Thomas Carey regarding general news. Dec. 10, 1970.
- Letter [signature illegible] to Thomas Carey about a white Christmas in England, etc. Dec. 28, 1970.

6. Correspondence, 1971-72

1971

- Letter from Carol regarding general news in Vienna? Mar. 2, 1971.
- Letter from Carol to Thomas Carey regarding general news in Vienna? Apr. 3, 1971.
- Letter from Seiji Gocho to Thomas Carey [in German]. May 6, 1971.
- Telegram from F. Donald Clark to Thomas Carey sending good wishes for Carey's performance in *La Traviata*. May 7, 1971.

- Letter from Stark Hesseltine (Creative Management Associates) to Carol Brice offering *Show Boat* playing from Mar. 1-Apr. 16. Jun. 4, 1971.
- Letter from David "Spoon" to Thomas and Carol Brice apologizing for leaving Oklahoma and about his new life in New York. Jul. 10, 1971.
- Letter from Gordon Masters (Mayor, Norman, Oklahoma) to Thomas Carey expressing appreciation for Carey serving as a member of the Human Relations Commission. Jul. 23, 1971.
- Telegram from Harold and Maisie Fieldin to Thomas Carey, sending good wishes for Carey's performance in *Show Boat*. Jul. 29, 1971.
- Letter from Emanuel Rubin (Chairman, Department of Music, University of Wisconsin-Milwaukee) to Thomas Carey replying to Carey's regret for the job offer? Aug. 16, 1971.
- Letter from Paul S. Sharp (President, University of Oklahoma) to Thomas Carey, about Carey's salary. Aug. 25, 1971.
- Letter [signature illegible] (University of Oklahoma School of Music) to Thomas Carey, regarding being in Norman and about upcoming recitals. October 11, 1971.
- Letter [signature illegible] (Royal Opera House) to Thomas Carey, expressing thanks for his performance. Oct. 25, 1971.
- Note from Walter J. Ridley (Artist & Repertoire Manager, EMI Records) to Thomas Carey, sends a recording of *Show Boat*. Nov. 1, 1971.
- Note from Harold J. Keenan (Bonding Secretary, Actors' Equity Association) to Carol Brice, sending two checks. Nov. 10, 1971.
- Card from Delne Heinz, Anne and Stefan to Thomas Carey [in German]. Christmas, 1971.

1972

- Letter from Roger Clifford to the Editor (the *Oklahoma Journal*) regarding information about Carey for an article. Jan. 6, 1972.
- Letter from Rosalind Rock (President, Cat Cloud Corp.) to Carol Brice confirming the use of Carol's name, biography and likeness for the album "The Glass Harp." Jan. 27, 1972.
- Letter from Thomas Carey to Dr. Nugent (University of Oklahoma School of Music) explaining how Thomas covers school duties while maintaining his active singing career. Feb. 3, 1972. [second page is missing]
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Carol Brice about the Brice Archive. Feb. 14, 1972.
- Letter from Branko to Thomas Carey, regarding Carey's singing and future career. Apr. 1, 1972.
- Letter from Robert L. Lynn (Assistant to the President, Oklahoma Baptist University) to Thomas Carey, confirming Carey's concert on May 3. Apr. 7, 1972.
- Thank you note from Ruth to Thomas Carey for his performance. Apr. 14, 1972.
- Letter from J. Charles Elemore (Counselor, Department of Institutions, Social and Rehabilitation Services, State of Oklahoma) to Thomas Carey, complimenting his performance. Apr. 17, 1972.

- Letter from Mrs. Frank L. Davies, Jr. (President, University of Oklahoma Board of Regents) to Thomas Carey, expressing thanks for a performance at the Chamber Singers benefit show on Apr. 12. Apr. 20, 1972.
- Memorandum from Bill Rose to Thomas Carey expressing appreciation for Carey's performance. May 8, 1972.
- Letter from Carol Burr to Thomas Carey expressing thanks for Carey's appearance at the Welcome Back Party. Sep. 19, 1972.
- Letter from Kenneth Cox (Vice-President, Vocal Section, Oklahoma Music Educators Association) to Thomas Carey, regarding his performance for the Oklahoma Education Association on Oct. 19. Sep. 25, 1972.
- Letter from Bob Harris (Director of Deferred Gifts and Special Programs, University of Oklahoma) to Thomas Carey, expressing thanks for his contribution. Oct. 10, 1972.
- Letter from Paul F. Sharp to Thomas Carey and others regarding the Provost Search Committee. Oct. 18, 1972.
- Letter from John Crosby to Thomas Carey, expressing appreciation for Carey's performance at Covent Garden. Dec. 16, 1972.

7. Correspondence, 1973-74

1973

- Letter from J. Kimber to Thomas Carey expressing appreciation for his singing of Gershwin music. Jan. 8, 1973.
- Letter from Mildred Andrews to Carol Brice, welcoming her home? Jan. 10, 1973.
- Telegram from Eva Turner to Thomas Carey, sending good wishes for Carey's performance at Queen Elizabeth Hall. Jan. 14, 1973.
- Thank you card from Ed Harris to Thomas Carey, for a key chain and help for the show. Feb. 14, 1973.
- Letter from John Constable to Thomas Carey, about owing 5 pounds. Feb. 26, 1973.
- Letter from Christine and Bob Deaver to Thomas Carey and Carol Brice regarding general news. Mar. 1, 1973.
- Letter from Christine and Bob Deaver to Thomas and Carol Brice regarding general news and their musical career. Aug. 16, 1973.
- Letter from Pete Woods (Ada Arts and Humanities Council) to Thomas Carey, offering to have a concert. Sep. 12, 1973.
- Letter from Harold Luce (Chairman, Texas Tech University School of Music) to Thomas Carey and Carol Brice, thanking them for the recital at Texas Tech. Sep. 24, 1973.
- Letter from Dick Reynolds (Reynolds Ford, Inc.) to Thomas Carey, thanking him for a performance on Nov. 8 at Holmberg Hall. Nov. 9, 1973.
- Card [signature illegible] to Thomas Carey and Carol Brice congratulating them on their performance. Nov. 9, 1973.
- Thank you card from Elizabeth Bulland for a performance. Nov. 10, 1973.
- Card from Mrs. George Elsey (with the note "Janell's parent") to Thomas Carey, congratulating the Careys' performance. Nov. 11, 1973.
- Letter from Fred Neumeier (with the note "student of Munich, Germany") to Thomas Carey and Carol Brice [in German]. Dec. 28, 1973 (from stamp).

1974

- Letter from John A. Philbin to Thomas Carey, expressing appreciation for Carey's performance in *Falstaff*. Mar. 4, 1974.
- Letter from B. A. Nugent (Director, University of Oklahoma School of Music) to Thomas Carey and Carol Brice, sending congratulations for the performance in *Falstaff*. Mar. 7, 1974. [2 copies]
- Letter from Vicki Smith to Thomas Carey and Carol Brice, expressing thanks. Mar. 19, 1974 (from stamp).
- Letter from M. C. Turner (Dixie Bureau) to Thomas Carey and Carol Brice, asking for their material. Mar. 29, 1974.
- Letter from Gill Leib(?) to Thomas Carey, thanks from prospective student for helping her find scholarships. Apr. 13, 1974.
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Thomas Carey and Carol Brice about the Brice Archive. Apr. 15, 1974.
- Letter from Robert Harris (Acting Manager, Oklahoma City Symphony Orchestra) to Carol Brice about her performance of *El Amor brujo* by Falla on Jan. 3 and 4, 1975. May 2, 1974.
- Letter from William B. Christ (Associate Dean, Indiana University, School of Music) to Thomas Carey about a job offer in the Voice Department. Jun. 7, 1974.
- Letter from Dominique-René de Lerma (Associate Professor of Music, Indiana University) to Thomas Carey regarding her excitement that the Careys are in the U.S. and hopes to meet them. Jun. 24, 1974.
- Card from John Bubbles to Thomas Carey, sending congratulations for Carey's performance in *Porgy and Bess*. Jun. 27, 1974.
- Letter from Paul F. Sharp to Thomas Carey, about service on the Rita H. Lottinville Prize for Freshmen Committee. Aug. 15, 1974.
- Letter from James W. Sims to Thomas Carey, asking for written evaluation/advice about his singing. Sep. 2, 1974.
- Letter from Anne Carlyle-Gall (IBBS & Tillett) to Thomas Carey, about BBC TV wanting him on television in February, 1975. Sep. 4, 1974.
- Letter from Gene A. Braught (Associate Director, University of Oklahoma School of Music) to James Wainner (Director, Music Theatre Program, University of Oklahoma School of Music) expressing appreciation on the presentation of "Grand Night for Singing." Sep. 24, 1974.
- Letter from Wolfgang Stoll to Thomas Carey [in German]. Oct. 4, 1974.
- Letter from Oklahoma Music Teachers Association to Thomas Carey and Carol Brice about the performance at OMTA N. E. district Convention on Nov. 11. Oct. 8, 1974. [second page is missing]
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Thomas and Carol Brice about the Brice Archive. Oct. 11, 1974.
- Letter from Elwyn J. Ratliff (Treasurer, Oklahoma Music Teachers Association) to Thomas Carey, about the Careys's membership and procedure in OMTA. Oct. 20, 1974.
- Letter from Anne Carlyle-Gall (IBBS & Tillett) to Thomas Carey, asks if Thomas could rearrange his schedule in Portugal and go to London for BBC TV program on Feb. 14 and 15. Oct. 29, 1974.

- Letter from Ainslee Cox (Oklahoma City Symphony Orchestra) to the Careys expressing thanks for the performance in Symphony with Soul Concert. Nov. 8, 1974.
- Letter from Sam Olkinetzky (Director, University of Oklahoma Museum of Art) to Thomas Carey, appreciation for Carey's performance in the presentation of the Hugo Wolf's "Spanisches Liederbuch." Nov. 18, 1974.
- Letter from Alan J. Couch (Judge, District Court of Cleveland County) to Thomas Carey, expressing thanks for Carey's performance at the dedication service. Dec. 2, 1974.
- Letter from Anne Carlyle-Gall (IBBS & Tillett) to Thomas Carey, about recording a lieder recital on Feb. 28, 1975. Dec. 5, 1974.
- Letter from Robert Harris (Executive Manager, Oklahoma City Symphony Orchestra) to the Careys expressing thanks for their contribution. Dec. 11, 1974.
- Note from Rhonda Hale (British Actors Equity Association) to Thomas Carey about royalties for *Show Boat*. Dec. 18, 1974.

8. Correspondence, 1975

- Letter from Curt Schwartz (Co-Chairman, Governor's Art Gala) to "Patrons of the Arts" about the performance details on Jan. 12. Jan. 2, 1975.
- Letter from Perry A. Lambird (Medical Arts Laboratory) to the Careys expressing thanks. Jan. 2, 1975.
- Letter from Lyle Dye, Jr. (Managing Director, Theater Center) to the Careys expressing thanks for the contribution to Governor Boren's "Evening of the Arts." Jan. 15, 1975.
- Letter from Alan J. Couch (Judge, District Court of Cleveland County) to Thomas Carey, sends Scholarship Fund check and pictures for the dedication service. Feb. 4, 1975.
- Letter from Hans Adler to Thomas Carey [in German]. Feb. 8, 1975.
- Letter from Hazel Frizzell to Carol Brice and Thomas Carey asking if Careys can perform for the Annual Arts Festival for the St. Lukes United Methodist Church on Apr. 20. Feb. 26, 1975.
- Letter from Danny to Carol Brice and Thomas Carey regarding general news. Feb. 27, 1975 (from stamp).
- Letter from Chase Greer (Director of Performing Arts, Oglebay Institute) to Thomas Carey, replying to Carey's recommendation of Linda Lindsey-Herr and Christine Deaver for the Oglebay Institute Opera Workshop. Apr. 1, 1975.
- Letter from J. W. Kinnett to Thomas Carey, thanks for teaching Steve. Apr. 15, 1975.
- Letter from F. Donald Clark (Dean, University of Oklahoma College of Fine Arts) to University of Oklahoma College of Fine Arts faculty about his resignation from Dean because of illness (with handwritten message to Thomas). May 7, 1975.
- Mailgram from Edwin Lester to Thomas Carey, offer for the tribute concert to Ira Gershwin on Jul. 27. Jun. 17, 75.
- Letter from Paul F. Sharp (President, University of Oklahoma) to Thomas Carey, about Carey's salary from Sep. 1. Jun. 20, 1975.
- Letter from Christine Andrews to Carol Brice and Thomas Carey. Jun. 28, 1975.
- Letter from Alfonso Aijon (Director, Iber Musica) to Thomas Carey, offering a concert with the Spanish Radio-Television Orchestra with Miguel A. Gomez on Dec. 20 and 21 (with a contract). Jul. 10, 1975.

- Note from John Green to Thomas Carey, thanks for working on the *Porgy and Bess* section of the “Tribute to Ira Gershwin.” Jul. 29, 1975.
- Letter from Simon A. Wile (President, Board of Trustees, Reiss-Davis Child Study Center) to Thomas Carey, thanks for Carey’s participation in “Tribute to Ira Gershwin.” Aug. 1, 1975.
- Letter from Russell Mathis to the Voice faculty; information sheets for graduate teaching assistants in voice. Aug. 22, 1975.
- Note about the silent auction for the two semi concert Yamaha pianos autographed by Ira Gershwin (closing date for bids is Sep. 1, 1975).
- Note from Alfonso Aijon to Thomas Carey, ask for Carey’s biography with photographs. Sep. 18, 1975.
- Letter from Paul E. Kiesgen (Instructor of Voice, Wichita State University) to Thomas Carey, about Teresa Preciado (Carey’s student) to be in the N.A.T.S. student auditions. Sep. 24, 1975.
- Letter from Anne Murray to Anne J. O’Donnell; about the contract Thomas should send back (with a card from ABBS & Tillett which also mentions about the contract). Oct. 2, 1975.
- Letter from Cameron University Choir to Thomas Carey, about the schedule for the concert “An Evening of Black Music” on Oct. 20 (with the program). Oct. 13, 1975. [second page is missing]
- Letter from Alfonso Aijón to Thomas Carey, sends contract for Carey’s concerts on Dec. 20 and 21. Dec. 9, 1975.

9. Correspondence, 1976

- Note from Nat Eek (Interim Dean, University of Oklahoma College of Fine Arts) to Carol Brice and Thomas Carey expressing appreciation for the performance of *The Magic Flute*. Jan. 20, 1976.
- Letter from Bob and Margaret to the Careys about writing Ermine Young and the local McDowell Club, and general news (with a related letter to Ermine Young). Feb. 3, 1976.
- Letter from Richard Williams (Musical Director, Cedar Rapids Symphony Orchestra) to Thomas Carey, about singing *Porgy and Bess* with the Portland Symphony Orchestra. Feb. 13, 1976.
- Letter from Betty Price (Public Information Director, Oklahoma Arts and humanities Council) to the Careys thanking them for a performance at the Governor’s mansion on Feb. 18. Feb. 23, 1976.
- Letter from Mrs. Joe Milton (Judges & Promotion Committee) to Carol Brice and Thomas Carey about the Miss Altus Pageant on Apr. 3. Feb. 24, 1976.
- Letter from Paul Cooper (Vice President, Music Teachers National Association, Inc.) to Carol Brice about the schedule for Carol’s recital on Apr. 1. Feb. 25, 1976.
- Letter from Grady Sharp (Chairman, Judges Committee) to Thomas Carey, about the Miss McAlester Pageant on Mar. 27. Feb. 27, 1976.
- Letter from Diane M. Bolden to Thomas Carey, asking his help for her auditions in Europe. Feb. 29, 1976.
- Letter from David L. Boren to Thomas Carey, expressing thanks for the Careys’s performance at the Executive Mansion. Mar. 1, 1976. [2 copies]

- Letter from E. Lightfoot (The MacDowell Club of Allied Arts) to Thomas Carey, thanking him for his participation in the March program given by University of Oklahoma faculty members. Mar. 7, 1976.
- Letter from Jno. W. Coleman (Langston University) to Carol Brice and Thomas Carey regarding Religious Emphasis Week. Mar. 12, 1976.
- Letter from Teresa Preciado to Thomas Carey, about auditions, etc. Mar. 23, 1976.
- Letter from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Candy Williams about winning a Lucille Snider Parks Memorial Scholarship. Apr. 19, 1976.
- Thank you card from Mildred Boggess to Carol Brice and Thomas Carey on her retirement. Apr. 27, 1976.
- Letter from Anne J. O'Donnell to Thomas Carey about the contract and schedule for performances in San Diego and at the National Symphony Kennedy Center. May 4, 1976.
- Letter from Jerry Neil Smith to Thomas Carey, congratulating him on his performance in the Governors Arts Banquet. May 6, 1976.
- Letter from Paul F. Sharp to Thomas Carey, sending congratulations for an award from the Governor's Arts Banquet. May 12, 1976.
- Letter from Anne J. O'Donnell (Anne J. O'Donnell Management) to Thomas Carey about Kennedy Center Orchestral Concerts. May 18, 1976.
- Letter from Howard McGee (Chairman, Oklahoma Arts and Humanities Council) to Thomas Carey, sending congratulations for an award. May 18, 1976.
- Letter from Paul F. Sharp to Thomas Carey about his salary. Jul. 12, 1976.
- Letter from Anne J. O'Donnell to Thomas Carey, copy of a letter from Mrs. Daniel S. Robertson (Assistant Manager, Syracuse Symphony Orchestra) to Anne J. O'Donnell about the reception after Carey's performance with the orchestra on Dec. 10 and 11 (with O'Donnell's handwritten message). Aug. 16, 1976.
- Letter from Julia Webb to Carol Brice and Thomas Carey asking if she can study with either or both Thomas or/and Carol Brice at the University of Oklahoma. Aug. 18, 1976.
- Letter from Paul F. Sharp to Thomas Carey congratulating him on an article in the magazine *Progress*. Aug. 30, 1976.
- Letter from Lola Urback to Thomas Carey, replying to Carey's letter. Sep. 1, 1976.
- Letter from Jerry Neil Smith to Thomas Carey, congratulating him on the performance in Washington D.C. on Oklahoma Day. Oct. 5, 1976.
- Letter from Nat Eek to Thomas Carey, congratulating him on performances in Washington D.C. and Oklahoma City. Oct. 11, 1976. [2 copies]
- Letter from Merle Montgomery (National Music Council) to Thomas Carey, thanking him for his performance at John F. Kennedy Center. Oct. 12, 1976.
- Letter from Paul F. Sharp to Thomas Carey, sending congratulations for the performance in Washington D.C. on Oklahoma Day. Oct. 18, 1976.
- Letter from Elaine Hill to Thomas Carey, expressing thanks, and general news Oct. 24, 1976.
- Letter from John L. Belt (Chairman of the Board, Oklahoma Theater Center, Inc.) to Thomas Carey, thanks for support. Nov. 2, 1976.
- Letter from Anne J. O'Donnell (President, New York Recital Associates) to Jerry Neil Smith (Director, University of Oklahoma School of Music) about Thomas Carey's Alice Tully Hall recital in the coming spring and related expenses. Nov. 24, 1976.

- Thank you card from Mildred to Thomas Carey. Nov. 25, 1976.
- Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to Anne J. O'Donnell (President, New York Recital Associates) about payment for Carey's recital in Alice Tully Hall. Nov. 29, 1976.
- Note from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Digby Bell and Thomas Carey, about being unable to be at the concert. Dec. 15, 1976.

10. Correspondence, 1977

- Letter from Martye J. Saunders (Orchestra Manager, Lawton Philharmonic Orchestra) to Thomas Carey, confirmation of Carey's performance on Apr. 16. Jan. 6, 1977.
- Note from Ruth (National Association of Teachers of Singing, Inc.) to Thomas and Carol Brice; about Mr. Sharff who was very moved by the Careys' performance. Jan. 8, 1977.
- Letter from Mary Wolfman (National Association of Teachers of Singing, Inc.) to Thomas Carey, about how to get the songs Thomas Carey sang. Jan. 22, 1977.
- Letter from W. Earl Cox (President, Oklahoma Music Teachers Association) to Thomas Carey, about Denise Roberson singing on the College Student Concert on Feb.21. Jan. 30, 1977.
- Letter from John A. Philbin (Attorney) to Carol Brice and Thomas Carey, sending congratulations on receiving the 1976 Musician of the Year Award. Feb. 7, 1977.
- Letter from Nat Eek to Carol Brice and Thomas Carey, sending congratulations for "Oklahoma Musicians of the Year" award. Feb. 7, 1977.
- Card from George Nigh to Thomas Carey, congratulations for the Musicians of the Year. Feb. 8, 1977.
- Letter from Max A. Mitchell (Professor and Chairman, Department of Music, Oklahoma State University) to Carol Brice and Thomas Carey sending congratulations for "Oklahoma Musicians for the Year 1976." Feb. 11, 1977.
- Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to Carol Brice and Thomas Carey sending congratulations for "Oklahoma Musicians of the Year" award. Feb. 11, 1977.
- Letter from Earl L. H. Baker (President, ELB Artists Enterprises, Inc.) about the delay of the release for the album "Porgy and Bess" (Houston Grand Opera). Feb. 20, 1977.
- Letter from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Clarissa Cumbo (Triad Presentations Incorporated) about approval to support the Careys' concert in Alice Tully Hall on Nov. 27. Feb. 22, 1977.
- Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to Thomas Carey about his salary for the 1977 summer session. Feb. 23, 1977.
- Letter from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to College of Fine Arts Faculty about a Benton Scholarship brochure. Feb. 28, 1977.
- Letter from Clifton H. Johnson(Executive Director, Amistad Research Center) to Carol Brice about the Brice Archive. Mar. 21, 1977.
- Note from Nat Eek to Thomas Carey about his performance in the Spiritual Concert. Apr. 7, 1977.
- Letter from John A. Taylor (Geologist & Engineer, Petroleum Exploration) to Thomas Carey, asking if he can serve as a member of a Men's Council of Oklahoma Symphony Orchestra. Apr. 8, 1977.

- Card from Elizabeth Feever to Carol Brice and Thomas Carey expressing thanks for their performance for the church. Apr. 11, 1977.
- Letter from Mary Lou Lowe to Carol Brice and Thomas Carey about her appearance as Dido in *Dido and Aeneas* on Apr. 29. Apr. 14, 1977.
- Letter from Rosene Hill to Thomas Carey, asking about the possibility of a performance of *The Magic Flute* in Wewoka, Oklahoma. May 10, 1977.
- Letter from George Darden to Carol Brice about RCA test records for *Porgy*, Carl's review in print, etc. May 11, 1977.
- Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to Clarissa Cumbo (Triad Presentations, Inc.) about OU's support and payment for Carey's recital. June 7, 1977.
- Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to David Burr about \$1,200 check for Carey's November performance in Alice Tully Hall. Jun. 30, 1977.
- Letter from Thomas Carey to Paul Sharp (President, University of Oklahoma) about his situation without a full professorship and his achievements. Jul. 1, 1977. [second page is missing]
- Letter from Bob M. Deaver to Carol Brice and Thomas Carey regarding general news. Aug. 5, 1977.
- Letter from Barbara A. Davis (Associate Producer, Family Communications) to Thomas Carey, sends Carey's album "Show Boat" and about the cancellation of "Amahl and Night Visitors." Aug. 8, 1977.
- Letter from Brian Beaton (Entertainment Manager, Royal Viking Line) to Thomas Carey, offer of the performance onboard the Norwegian registered cruise vessels. Aug. 16, 1977.
- Letter from David L. Boren to Carol Brice and Thomas Carey, expressing thanks for Carey's performance at the Midwestern States' Dinner at Shangri-la. Aug. 19, 1977. [2 copies]
- Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to University Research Council regarding funds (for the concert in Alice Tully Hall, NY in fall by the Careys and Digby Bell). Sep. 6, 1977.
- Note from Gordon Atkinson (Vice Provost, University of Oklahoma Research Administration) to the Careys and Digby Bell regarding their research travel (with guidelines, procedures, and restrictions related to the grant). Sep. 20, 1977.
- Letter from Clarissa W. Cumbo (President, Triad Presentations, Inc.) to Jerry Neil Smith (Director, University of Oklahoma School of Music) expressing thanks for the second installment of \$1,200 for the Carey's concert on Nov. 27 at Alice Tully Hall. Oct. 8, 1977.
- Letter from George Thomas (Valparaiso University) to Carol Brice and Thomas Carey, sending good wishes for the opera *Hello Dolly*, and general news. Nov. 11, 1977.
- Note from Jerry Smith to Thomas Carey, about the performance he missed and the performance in *Hello Dolly*. Nov. 16, 1977.
- Note from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to College of Fine Arts Faculty about Carey's concert at Alice Tully Hall in New York. Nov. 16, 1977.
- Note from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Carol Brice and Thomas Carey, thanks for their performance in *Hello, Dolly*. Nov. 21, 1977.

- Thank you note from Nat Eek (Dean, University of Oklahoma School of Music) to Carol Brice and Thomas Carey for their performance on Sunday. Nov. 28, 1977.
- Note from Jerry Neil Smith (Director, University of Oklahoma School of Music) to School of Music Faculty about Carey's successful performance at Alice Tully Hall on Nov. 27. Nov. 29, 1977.
- Note from Paul F. Sharp (President, University of Oklahoma) to Thomas Carey others, expressing appreciation for the concert on Nov. 27. Dec. 7, 1977.
- Letter from Jerry N. Smith (Director, University of Oklahoma School of Music) to Paul Sharp (President, University of Oklahoma) about Carey's successful performance at Alice Tully Hall on Nov. 27. Dec. 8, 1977.
- Note from Paul F. Sharp to Jerry N. Smith (Director, University of Oklahoma School of Music) appreciation for Smith's report about the concert by Thomas and Digby Bell. Dec. 14, 1977.

11. Correspondence, 1978-79

1978

- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Carol Brice about the Brice Archive. Jan. 4, 1978.
- Letter from John A. Taylor (Oklahoma Symphony Orchestra) to Symphony Board Members about the Allied Arts Campaign. Jan. 4, 1978.
- Note from John H. DeFord (General Manager, Oklahoma Symphony Orchestra) to Thomas Carey, thanks for Carey's donation. Jan. 4, 1978.
- Letter from John A. Taylor (Geologist & Engineer, Petroleum Exploration) to Carey and others, confirming position on the Conductor Search Committee. Jan. 12, 1978.
- Letter from Clarissa W. Cumbo (President, Triad Presentations, Inc.) to Nat Eek (Dean, University of Oklahoma College of Fine Arts) about a check and report of Carey's recital (Brahms' *Die schöne Magelone* on Nov. 27, 1977 at Lincoln Center). Jan. 13, 1978.
- Letter from Stevenson Barrett (Music Faculty, State University of New York) to Jerry Neil Smith (Director, University of Oklahoma School of Music) about Carey's background and career (with handwritten message to Thomas). Jan. 23, 1978.
- Letter from Jay W. Sanford (Ralph Bunche School) to Jerry Neil Smith (Director, University of Oklahoma School of Music) recommending Carey for full professor. Jan. 23, 1978.
- Letter from William Warfield (Professor of Music, University of Illinois) to Jerry Neil Smith (Director, University of Oklahoma School of Music) recommending Carey for professor. Jan. 24, 1978.
- Letter from Jerry Neil Smith (Director, University of Oklahoma School of Music) to Patricia S. McGlothlin regarding the Concerto Concert with OU Orchestra. Jan. 26, 1978.
- Letter from Robert F. Egan (Dean, Duquesne University) to Jerry Smith (Director, University of Oklahoma School of Music) letter of recommendation for Carey's full professorship. Feb. 9, 1978.
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Carol Brice about the Brice Archive. Feb. 14, 1978.
- Letter from Paul F. Sharp (President, University of Oklahoma) to Carol Brice and Thomas Carey, thanking them for a gift. May 12, 1978.

- Letter from Melody Bradley (Head of Research and Records, International Biographical Centre) regarding the International Who's Who in Music and Musicians Directory. July 1978.
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Carol Brice about the Brice Archive. Dec. 14, 1978. [second page is missing]

1979

- Letter from George Nigh, Governor of Oklahoma, to Thomas Carey expressing appreciation for Carey's service on the Oklahoma Arts and Humanities Council. Feb. 13, 1979.
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Carol Brice about the Brice Archive. Apr. 4, 1979.
- Note from Gracia M. Hardacre to Clifton H. Johnson (Director, Amistad Research Center, Dillard University) about receiving the Brice papers for the collection. Apr. 26, 1979.
- Letter from Joe Farnan (Attorney) to Thomas Carey, about the car accident which Nancy Engel (Carey's student) had. May 14, 1979.
- Letter from William S. Banowsky (President, University of Oklahoma) to Committee on Discrimination (Norman) regarding appointments to the committee for 1979-80. May 31, 1979.
- Letter from John R. Morris (Provost, University of Oklahoma) to Thomas Carey, Notice of 1979 Summer Appointment. Jun. 1, 1979.
- Note from Dave Bliss (Head Basketball Coach, Sooner Basketball) to Thomas Carey, expressing appreciation for Carey's National Anthem at the Associates Dinner. Jun. 15, 1979.
- Thank you note from William S. Banowsky (President, University of Oklahoma) to Thomas Carey, for his National Anthem at the OU Associates dinner on Jun. 14. Jun. 26, 1979.
- Note from Jack (University of Oklahoma Association) to Thomas Carey, thank you note for Carey's performance in the OU Associates Founding Dinner. Jul. 17, 1979.
- Letter from Tom Bacchetti (Associate General Manager, Atlanta Symphony Orchestra) to Thomas Carey regarding performances on Nov. 15-18. Jul. 31, 1979.
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Carol Brice about the Brice Archive. Sep. 6, 1979.
- Letter from Thomas Carey requesting sabbatical leave for the academic year 1980-81. Oct. 15, 1979.
- Letter from Harriet Moyer (Executive Director, Assembly of Community Arts Councils of Oklahoma) to Nancy Meis (Church Circuit Opera Company) regarding thanks for bringing opera to communities across Oklahoma. Nov. 8, 1979.

12. Correspondence, 1980-82

1980

- Letter from William S. Banowsky (President, University of Oklahoma) to Thomas Carey about regents' action for Carey's salary change. Apr. 11, 1980.
- Letter from William S. Banowsky to Thomas Carey about his salary. June 19, 1980.

- Letter from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Carol Brice and Thomas Carey asking their help for a TV special in fall. Jul. 15, 1980.
- Thank you card from Juaquin Stevenson to Thomas Carey. Oct. 1, 1980.
- Letter from Thomas Carey to the members of the Legislature asking for no budget cuts to the arts. Oct. 27, 1980.
- Letter from John to Carol Brice and Thomas Carey regarding general news. Oct. 29, 1980.

1981

- Letter from William S. Banowsky (President, University of Oklahoma) to Thomas Carey, regarding Carey's performance at the endowment dinner for the Carl Albert Congressional Research and Studies Center. May 19, 1981.
- Letter from Richard Owens (Director, American Institute of Musical Studies) to Cecily Reeves Beasley about her acceptance in the 1981 Summer Vocal Institute. Jun. 3, 1981.
- Letter from Patrick B. Alexander (General Manager, the Oklahoma Symphony Orchestra) to Thomas Carey, confirmation of Carey's performance on Dec. 6 and 8. Jun. 12, 1981.
- Note from William S. Banowsky (President, University of Oklahoma) to Thomas Carey, sends photographs from the Founding Dinner for the Carl Albert Center. Jun. 15, 1981.
- Letter from George Nigh (Governor) to Thomas Carey expressing thanks for Carey's work in the State Arts Council of Oklahoma. Jul. 30, 1981.
- Letter from Carole Hardeman (Interim Director, University of Oklahoma Southwest Center for Human Relations Studies) to Carol Brice about Carol being honored by Governor Nigh. Sep. 18, 1981.
- Letter from Patrick B. Alexander (General Manager, Oklahoma Symphony Orchestra) to Carol Brice and Thomas Carey thanking them for their contribution. Dec. 21, 1981.

1982

- Letter from Betsey Brodahl (Associate Dean of Students, Augustana College) to Dominique-Renee Delerma about a recording of Carey singing "Freedom." Feb. 25, 1982.
- Letter from Dominique-René de Lerma to Betsey Brodahl, replying to the letter above. Mar. 1, 1982.
- Note from Jan Burton to Thomas Carey, appreciation for Carey's performance (handwritten on the flyer for the President's Concert at the University of Oklahoma on Apr. 25, 1982). No date.
- Card from Katie Davis to Thomas Carey, congratulates him on receiving the Distinguished Service Citation. Apr. 29, 1982.
- Letter from Eva Jessie (Department of Music, Pittsburg State University) to Thomas Carey regarding general news. May 11, 1982.
- Letter [sender unknown] (Augustana College) to Thomas Carey, about Carey's performances with the Handel Oratorio Society for the bass solos of Handel's Messiah on Dec. 10-12. May 26, 1982. [second page is missing]
- Letter from Lee Allan Smith (Vice President/General Manager, KTVY) to Thomas Carey, asks Carey's participation in the celebration for the Diamond Jubilee year for the State of Oklahoma. Jun. 21, 1982.

- Letter from Alice Spann (University of Oklahoma Continuing Education and Public Service) to Carol Brice and Thomas Carey, thanks for the performance for OU's Elderhostelers. Jul. 20, 1982.
- Letter from Larry K. Duffy (Western Oklahoma State College) to Thomas Carey, about Western Oklahoma Community Chorus performance of *The Messiah* on Nov. 21. Oct. 18, 1982.

13. Correspondence, 1983-84 1983

- Letter from George M. Tepping (Vice President, American Institute of Music Studies) to American Institute of Music Studies Faculty and Staff about AIMS charter flight. Mar. 29, 1983.
- Letter from Harry W. Cameron (Southwest Oklahoma Opera Guild) to Thomas Carey, about Carey's performance for the benefit concert on Jun. 4. Apr. 3, 1983.
- Letter from Nora Sands Owens (American Institute of Music Studies) to Carol Brice and Thomas Carey, thanks for arranging an audition at the University of Oklahoma. May 10, 1983.
- Memo from Mary Esther to Rick; list of African-American prospective students identified by Carey. Jun. 1, 1983.
- Letter from Richard Hall (Director, University of Oklahoma High School and College Relations) to Darna Guitar, Phillip B. Gay, Russell V. Davis, and Anthony C. Zeigler; a recruit letter. Jun. 2, 1983.
- Letter from Rick Hall (Director, University of Oklahoma High School and College Relation) to Barbara Galaher about Russell V. Davis (scholarship winner referred by Thomas) who would pick up the check. Aug. 25, 1983.
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Carol Brice and Thomas Carey about the Brice Archive. Aug. 29, 1983.
- Letter from Debbie Adkins to Carol Brice about Debbie's life at University of Texas. Oct. 1, 1983.
- Letter from John A. Taylor (Petroleum Exploration) to Thomas Carey, appreciation and congratulations for the development of the Cimarron Circuit Opera Company. Nov. 4, 1983.
- Note from Allan Ross (Director, University of Oklahoma School of Music) to Thomas Carey, regarding the Search Committee for Director of the Opera/Music Theater. Dec. 7, 1983.

1984

- Letter from Patrick B. Alexander (General Manager, Oklahoma Symphony Orchestra) to Thomas Carey, thanks for Carey's work on the Miss America Tribute. Feb. 9, 1984.
- Letter from Mary Scurlock (Asst. to the Director, Oklahoma museum of Art) to Thomas Carey, about Carey's recital at the museum during the exhibition of XVIII Century Italian Drawings from the Robert Lehman Collection. Feb. 17, 1984.
- Letter from Naymond Thomas to Thomas Carey, thanks for acquiring the needed singers for *Così fan tutte*. Feb. 25, 1984.

- Letter from Freda Stone-Meacham (Executive Director) to Carol Brice and Thomas Carey, thanks for judging the 1984 Miss Clinton Scholarship Pageant. Mar. 22, 1984.
- Letter from Naymond Thomas to Thomas Carey asking for a letter of recommendation. May 12, 1984.
- Letter from Nora Sands Owens (President, American Institute of Musical Studies) to Carol Brice and Thomas Carey, thanks for the contribution to the Martha Ellen Tye Matching Grant drive for AIMS. Jun. 11, 1984.
- Letter from William S. Banowsky (President, University of Oklahoma) to Thomas Carey, thanks for Carey's performance (selections from *Porgy and Bess*) at the dinner previous week honoring Dr. and Mrs. Ron White. Jun. 28, 1984.
- Letter from Helmut Pahl to Thomas Carey asking for his autograph. Jul. 22, 1984.
- Letter from William S. Banowsky (President, University of Oklahoma) to Thomas Carey, reappointing him to the KGOU Community Advisory Board. Aug. 16, 1984.
- Letter from Carolyn Snow (Manager, Oklahoma Kids Talent Search) to Carol Brice and Thomas Carey, thanks for State Finals. Aug. 20, 1984.
- Details for Oklahoma District NATSAA Auditions on Oct. 6, 1984 (with a note from Sunny vanEaton). No date.
- Letter from Jeff Frederick (Choral Director, East Central University) to Thomas Carey, thanks for Carey's bass solos in *The Messiah* in Ada. Dec. 12, 1984.

14. Correspondence, 1985

- Letter from R. L. Sias (Vice-President, Mustang Fuel Corporation) to Thomas Carey, about the arrangements for the trip to New York from Feb. 5. Jan. 18, 1985.
- Letter from Alan, Donna and Tiffany Couch to Thomas Carey, sympathy for Carol Brice's death. Jan. 25, 1985.
- Card from Mary Doezema to Thomas Carey, sympathy for Carol Brice's death. Feb. 17, 1985.
- Letter from George and Donna Nigh (Governor, State of Oklahoma) to Thomas Carey, sympathy for Carol Brice's death. Feb. 19, 1985.
- Letter from Joseph C. Ray (Associate Provost and Chair, KGOU Community Advisory Board) to Thomas Carey, sympathy for Carol Brice's death. Feb. 21, 1985.
- Letter from Audrey To Thomas Carey, sympathy for Carol Brice's death. Feb. 24, 1985.
- Note from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, sends an obituary of Carol Brice from New York Times, Feb. 19, 1985. Feb. 26, 1985.
- Letter from Dan Little (Chairman, University of Oklahoma Board of Regents) to Thomas Carey, sympathy for Carol Brice's death. Feb. 26, 1985.
- Mailgram from the Talladega College National Alumni Association to the family of Carol Brice; condolences. Feb. 26, 1985.
- Letter from George L. Cross (President Emeritus, University of Oklahoma) to Thomas Carey, sympathy for Carol Brice's death. Feb. 28, 1985.
- Letter from Elaine Hill (The Actors' Fund of America) to Thomas Carey, about the memorial donations in memory of Carol Brice. Mar. 1, 1985.
- Letter from Paul Magar (Department of Church Music, Baptist General Convention of Oklahoma) to Thomas Carey, sympathy for Carol Brice's death. Mar. 1, 1985.

- Letter from Ralph Verrastro (Professor and Head, School of Music, University of Georgia) to Thomas Carey, thanks for Carey's performance on Feb. 17. Mar. 1, 1985.
- Letter from Joseph C. Ray (President, Norman Lions Club) to Thomas Carey about making a contribution to the Carol Brice Carey Memorial Fund. Mar. 4, 1985.
- Letter from Robert McConnell to Thomas Carey, sympathy for Carol Brice's death. Mar. 5, 1985.
- Letter [signature illegible] to Thomas Carey, sympathy for Carol Brice's death. Mar. 6, 1985.
- Letter from "a friend and fan" to Thomas Carey, about how he encouraged him/her. Mar. 7, 1985.
- Letter from Betty Price (Executive Director, State Arts Council of Oklahoma) to Thomas Carey, sympathy for Carol Brice's death and about posthumous Governor's Arts Awards on Sep. 20. Mar. 8, 1985.
- Letter from William S. Banowsky (President, Gaylord Broadcasting Company) to Thomas Carey, sympathy for Carol Brice's death. Mar. 13, 1985.
- Letter from Patrick B. Alexander (General Manager, Oklahoma Symphony Orchestra) to Thomas Carey, thanks for Carey's donation of \$100. Mar. 13, 1985.
- Letter from Gene Boucher (National Executive Secretary, American Guild of Musical Artists) to Thomas Carey, sympathy for Carol Brice's death. Mar. 13, 1985.
- Letter from Mildred Green to Thomas Carey, sympathy for Carol Brice's death. Mar. 16, 1985.
- Note from Joakim G. Laguros (Acting Associate Dean, University of Oklahoma College of Engineering) to Thomas Carey, sympathy for Carol Brice's death. Mar 18, 1985.
- Letter from Sara Keene to Thomas Carey, sympathy for Carol Brice's death. Mar. 28, 1985.
- Letter from Lee Allan Smith (Vice President/General Manager, KTVY Television) to Thomas Carey, thanks for Carey's performance in 20th anniversary of Cowboy Hall of Fame Salute. May 6, 1985.
- Letter from Bob and Christine Deaver to Thomas Carey, sends a check for the Carol Brice Scholarship. May 31, 1985.
- Letter from Roland Braithwaite (Talladega College) to Thomas Carey, about a contribution to the Carol Brice Professional Development Scholarship. Jun. 9, 1985.
- Letter from Joan (?) (Santa Monica College) to Thomas Carey, about an article on Carol and the scholarship in Carol's name. Jun. 15, 1985.
- Letter from Carren (Macy's) to Thomas Carey, thanks for Carey's financial help. Sep. 21, 1985.
- Letter from Roberto Recanatesi to Carol Brice, asks for her photo with dedication to add his collection. Oct. 13, 1985

15. Correspondence, 1986

- Letter from Carole Hardeman (Chair of Board, Ambassadors' Concert Choir) to Board Member; about the regular board meeting. Jan. 6, 1986.
- Letter from Eva Jessye to Thomas Carey, about her moving. Jan. 14, 1986.
- Letter from Clifton H. Johnson (Executive Director, The Amistad Research Center) to Thomas Carey, thanks for Carey's recital. Jan. 14, 1986.

- Letter from Clifton H. Johnson to Lucille S. Whipper (President, The Avery Institute of Afro-American History and Culture) about the possibility of Carey's recital in South Carolina. Jan. 14, 1986.
- Letter from Howard B. Gotlieb (Director of Special Collection, Boston University Libraries) to Thomas Carey, asks if the library can get Carol Brice's manuscripts. Jan. 23, 1986.
- Letter from Dennis J. Wernersbach (Director Treasurer, Cimarron Circuit Opera Company) to Mr. and Mrs. James P. Lynn, making appointment to see Lynns to talk about the future plans for CCOC (with a related note about the appointment). Jan. 29, 1986.
- Letter from Ron D. Burton (Executive Director, University of Oklahoma Foundation, Inc.) to Thomas Carey, about receiving memorials from donors in memory of Carol Brice. Jan. 31, 1986.
- Letter from Patrick B. Alexander (Executive Director, Oklahoma Symphony Orchestra) to Thomas Carey, thanks for Carey's performance, and about a payment. Feb. 4, 1986.
- Letter from Kathryn Selmon (Selmon Enterprises, Inc.) to Thomas Carey about a fundraiser on Mar. 21. Feb. 18, 1986.
- Letter from Ellen Highstein (Executive Director, Concert Artists Guild) to Thomas Carey, reply for Carey's regret for their 36th Annual Spring Gala on Apr. 18. Apr. 14, 1986.
- Letter from Rose Bampton to Thomas Carey, about a story at the reception. May 9, 1986.
- Letter from William S. Banowsky (President, University of Oklahoma) to Thomas Carey, regrets that Mr. Gaylord has not been interested in the opera company. Jun. 12, 1986.
- Draft form letter from Thomas Carey about the concert "Carol Brice Remembered." Jun. 27, 1986.
- Letter from Don Marston (Administrator, Department of Music, Bowdoin College) to Thomas Carey, about Carey's concert at Bowdoin on Oct. 22. Jul. 14, 1986.
- Letter from Patrick B. Alexander (Executive Director, Oklahoma Symphony Orchestra) to Thomas Carey, thanks for Carey's support and donation. Jul. 17, 1986.
- Letter from Nina Dimas (Director of Group Sales, The Carnegie Hall) to Thomas and Claibe Richardson about the group sales. Aug. 13, 1986.
- Letter from Peter H. Brown (Director, Public Relations & marketing, Alvin Ailey American Dance Theater) to Thomas Carey, reply to Carey's letter to Mr. Ailey who was out of the country until October. Aug. 28, 1986.
- Letter from Rich Taylor (Manager, Special Events, Walt Disney World Epcot Institute of Entertainment Arts) to Thomas Carey, sends information regarding the new institute of Entertainment Arts program. Sep. 2, 1986.
- Letter from Gerald Cook to Thomas Carey, about his uncertain availability for the "Carol Brice Remembered" concert on Apr. 14. Sep. 17, 1986.
- Letter from Melvin Platt (Professor of Music, Coordinator of Graduate Studies) to Thomas Carey, about the denial of the DMA program admission for Leroy Bynum (with a related letter to Leroy on May 8 and the message from M. Platt to members of the voice faculty about Leroy's audition). Sep. 25, 1986.
- Letter from Tim Leonard (Lieutenant Governor) to Thomas Carey, thank you letter for the Cimarron Circuit Opera Company singers in fund-raising dinners. Oct. 1, 1986.

- Letter from Anthony Betts to Thomas Carey, about how a student enjoyed Carey's performance. Nov. 10, 1986.
- Letter from Edith F. Rennolds (Assistant to Rue McClanahan) to Thomas Carey, regarding the commemoration of the life of Carol Brice in New York. Nov. 17, 1986.
- Letter from Kurt M. Gebauer (Management/North America, Cleo Laine John Dankworth) to Thomas Carey, about Cleo and John's absence from Carol Brice tribute on Apr. 14 at Carnegie Hall. Nov. 20, 1986.
- Note from Mary Miley to Thomas Carey regarding financial matters, etc. Dec. 7, 1986.
- Letter from H. Michael Mahaffey (Inaugural Ceremony Chairman) to Thomas Carey about the inauguration ceremony of Governor Henry Bellmon on Jan. 12, 1987. Dec. 31, 1986.

16. Correspondence, 1987

- Letter from Paul F. Sharp (President Emeritus and Regents' Professor, University of Oklahoma) to Thomas Carey, regarding his performance in *Porgy and Bess*. Feb. 3, 1987.
- Letter from Irma Cooper (Competition Coordinator, Opera/Columbus) to Thomas Carey, about Carey's participation as a judge for Opera/Columbus' annual competition for Ohio Operatic singers on May 14. Feb. 6, 1987.
- Letter from Linda S. Pelton to Thomas Carey, invitation to be a judge of the essay contest held by the Oklahoma Federation of Republican Women. Feb. 10, 1987.
- Letter from Harold M. Hoffman (President, Theatre Authority, Inc.) to Thomas Carey, about the required information and forms for helping Tribute to Carol Brice. Feb. 10, 1987.
- Note from Melvin Platt (Professor of Music, University of Oklahoma School of Music) to Russell Mathis about substitution of opera roles as DMA recital for Naymond Thomas (with a related letter from Melvin to Naymond on the same day). Feb. 17, 1987.
- Letter from Tom Wheelus (J. D. McCarty Center for Handicapped Children) to Cimarron Circuit Opera Company regarding *Porgy and Bess*. Feb. 18, 1987.
- Letter from Warren Marr, II (Cimarron Circuit Opera Company) to Thomas Carey, about dealing the tickets for Carol Brice Tribute at Carnegie Hall. Feb. 20, 1987.
- Letter from Ted and Karen Karbowski to Thomas Carey, about supporting tribute to Carol Brice and Cimarron Circuit Opera Company. Feb. 22, 1987.
- Thank you note from William and Carol Jameson to Thomas Carey for the invitation to his home. Feb. 23, 1987.
- Letter from Harold M. Hoffman (President, Theatre Authority, Inc.) to Thomas Carey, grants permission for "Stars" to appear on Carol Brice Tribute (with the agreement form). Feb. 26, 1987.
- Letter from Joan Morgan (JFM Productions) to Thomas Carey, agreements for Tribute to Carol Brice at Carnegie Hall. Feb. 27, 1987.
- Letter from Allan Ross (Director, University of Oklahoma School of Music) to Frank Horton (President, University of Oklahoma) about Carey's student Randy Powell who won the Metropolitan Opera regional and district audition and would go to the national finals (with a related letter from Randy Powell to Thomas). Mar. 2, 1987.
- Note from Caroline Dillon (Alumni Affairs Assistant, The Julliard School) to Thomas Carey, about a press release in the journal. Mar. 2, 1987.

- Letter from Arnold M. Rawls, Jr. (Minister of Music, First Baptist Church) to Thomas Carey, thanks for Carey's concern about vocal health. Mar. 3, 1987.
- Note from J. V. Klavins (Professor of Pathology, Cornell University Medical College) to Thomas Carey, about the Tribute to Carol Brice. Mar. 5, 1987.
- Letter from Eva Jessye to Thomas Carey, about her trip to NY, etc. Mar. 6, 1987.
- Letter from Frank E. Horton (President, University of Oklahoma) to Randy Powell (Carey's student); congratulates Randy's win of the Metropolitan Opera Regional and District auditions. Mar. 11, 1987.
- Letter from R. L. Sias to Thomas Carey, about the round-trip tickets to New York. Mar. 11, 1987.
- Letter from Warren Marr, II (Founder and Executive Director, Friends of Amistad) to friends; about the preparation for the Carol Brice's memorial concert and the availability of the personal records of Carol Brice. Mar. 12, 1987.
- Letter from Warren Marr, II to Thomas Carey, about the letter above and helping the Tribute to Carol Brice. Mar. 13, 1987.
- Letter from Paul Choisit (Le Chef du Protocole de S. A. S. le Prince de Monaco) to Thomas Carey, Prince's regrets for the tribute to the late Carol Brice on Apr. 14 in New York. Mar. 13, 1987.
- Letter from Eva Jessye (Artist in Residence, Music Department, Clark College) to Thomas Carey, about a snapshot of Thomas and Carol Brice, Tommie Stewart's offering, travel to NY, etc. Mar. 17, 1987.
- Note from T. J. d'Andriole (Assistant Vice President, Southwestern Bell Telephone) to Thomas Carey, sends a check for A Tribute to Carol Brice. Mar. 19, 1987.
- Letter from Joan F. Morgan (Tribute Coordinator, JFM Productions) to Tribute Committee Members about the progress of the Tribute to Carol Brice Concert. Mar. 23, 1987.
- Mailgram from David L. Boren and Oklahoma congressmen to Thomas Carey, congratulations on the Carol Brice Memorial Concert. Apr. 2, 1987.
- Letter from Warren K. Jordan (Inaugural Committee 1987) to Thomas Carey, thank you letter for Carey's participation in the inaugural ceremony for Governor Henry Bellmon. Apr. 9, 1987.
- Letter from Harold M. Hoffman (President, Theatre Authority, Inc.) to Joan F. Morgan (Concert producer, JFM Productions) about \$250 contribution to Theatre Authority (with a signed contract granting clearance of the Tribute to Carol Brice concert). Apr. 13, 1987.
- Letter from Kevin Wayne Smith to Thomas Carey, thanks for being a friend. Apr. 15, 1987.
- Letter from Betty Allen (Executive Director, Harlem School of the Arts) to Thomas Carey, about the Carol Brice tribute. Apr. 24, 1987.
- Letter from Joan F. Morgan (JFM Productions) to Thomas Carey, about Tribute to Carol Brice. Apr. 29, 1987.
- Note from Joan Morgan (JFM Productions) to Thomas Carey, sends draft of letters, final budget, etc. related to A Tribute to Carol Brice (with a related note of "Still to be paid" and the statement of the fee for ASCAP dated on Apr. 6). Apr. 30, 1987.
- Letter from Ann A. Linn to Thomas Carey, about OETA telecast of the Awards Dinner on May 16. May 6, 1987.

- Thank you card from June Lee to Thomas Carey, for a contribution to Transition House. July 12, 1987.
- Letter from Allan Ross (Director, University of Oklahoma School of Music) to Thomas Carey, about faculty evaluation. Jul. 13, 1987.
- Thank you note from Nat Eek (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, for sending a copy of the tribute to Carol Brice. Jul. 13, 1987.
- Letter from Frank E. Horton (President, University of Oklahoma) to Thomas Carey, about Carey's salary. Jul. 14, 1987.
- Letter from Bob and Margaret to Thomas Carey, thanks for his card. Jul. 26, 1987.
- Letter from Cassandra to Thomas Carey, expressing thanks. Jul. 31, 1987.
- Letter from Randall Vance Powell to Thomas Carey, thanks for his encouragement. Aug. 17, 1987.
- Letter from Thomas Carey to Edward L. Gaylord (President, The Oklahoma Publishing Company) about Cimarron Circuit Opera Company and its fabulous singers. Oct. 6, 1987.
- Postcard from Randall Powell to Thomas Carey, about his audition (or competition) in France. Oct. 7, 1987.
- Letter from Allan Ross (Director, University of Oklahoma School of Music) to Thomas Carey, about Carey's salary increases. Oct. 28, 1987.
- Thank you note from Sara Wright (Business Administrator, Southeast Arkansas Arts & Science Center) to Thomas Carey, for a donation (with receipt). Nov. 17, 1987.
- Letter from James M. Samudio to the Director of Hunter College Assembly Hall, New York about Carey's availability for the coming year. Nov. 25, 1987.
- Card from Mr. Urbach to Thomas Carey, congratulations for Carey's "Rave" critic. 1987.

17. Correspondence, 1988

- Letter from Bruce G. Lunkley (NATS Foundation) to Thomas Carey about the Carol Brice fund. Jan. 5, 1988.
- Letter from Bruce G. Lunkley (president, NATS Foundation) to Ms. Lavanne, thanks for gift of \$1,000 for Carol Brice fund. Jan. 5, 1988.
- Letter from Glenn Burleigh (Pianist-Composer-Conductor, Publisher, Burleigh Inspirations music) to Thomas Carey, about the problems caused by the listings of composer and publisher (with a related letter from Glenn Burleigh to Luis Herrera de la Fuente, copy of the program, and a related note from ASCAP). Jan. 12, 1988.
- Letter from R. L. Sias (Vice Chairman, Mustang Fuel Corporation) to Louis McCleod (Professor, Arizona State University School of Music), Helen Swank (Professor, Ohio State University), and James R. McDonald (Professor, University of Maryland), letters of recommendation. Jan. 28, 1988.
- Letter from R. L. Sias (Vice-Chairman, Mustang Fuel Corporation) to Richard McCubbin (Headmaster, Casady School) about the potential performance of Cimarron Circuit Opera Company (McCubbin had offered the Fee Theatre for the performance). Feb. 9, 1988.
- Letter from Patrick B. Alexander (Executive Director, Oklahoma Symphony Orchestra) to Louis McCleod (Professor, School of Music, Arizona State University), Helen Swank (Professor, Ohio State University), and James R. McDonald (Professor, University of Maryland), about Carey's interest in a position at each university. Feb. 10, 1988.

- Thank you card from Dorothy Carry? to Thomas Carey, for the invitation to Carey's recital. Apr. 19, 1988.
- Letter from Allan Ross (Director, University of Oklahoma School of Music) to Thomas Carey, about the job offer from the University of Maryland. Apr. 27, 1988.
- Letter from H. Robert Cohen (Department of Music, the University of Maryland) to Thomas Carey, recommendation of Carey's appointment as full professor with tenure. Apr. 27, 1988. [2 copies]
- Letter from Jesse R. Hankla (Chairperson, Department of Fine Arts, Panhandle State University) to Lori Murray (University of Oklahoma Payroll Services) about the retirement plan. May 16, 1988.
- Letter from George Henderson (Chairman and David Ross Boyd Professor, University of Oklahoma Department of Human Relations) to Jack Cooper (Associate Chairman, Department of Music, University of Maryland), a recommendation for Carey. Jun. 29, 1988.
- Note from Rich Taylor to Thomas Carey, congratulations on an article (with the related article and Mr. Taylor's business card). Sep. 16, 1988.
- Letter from Martha Griffin (Chairman of the Board, Griffin Television, Inc.) to Thomas Carey, sends \$100 as a donation. Sep. 19, 1988.
- Letter from Paul F. Lambert (Executive Director, Oklahoma Heritage Association) to Thomas Carey, thank you letter for Carey's performance at Oklahoma Hall of Fame banquet and induction ceremony, and apology for the inconvenience about the hotel reservation. Nov. 16, 1988.
- Letter from Seymour Barah to Dr. Ross, recommending Carey for a David Ross Boyd Professorship. Nov. 21, 1988.
- Letter from E. L. Lancaster (Acting Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, about a contribution to the Carol Brice Carey Memorial Scholarship Fund. Dec. 12, 1988.
- Thank you note from the Christmas Committee of Lincoln National Bank to Thomas Carey, for Carey's performance at the Christmas party. Dec. 19, 1988.

18. Correspondence, 1989

- Letter from Don Blackley (Minister of Music, First Baptist Church, Norman) to Thomas Carey, about the upcoming concert on Easter Sunday Night. Jan. 12, 1989.
- Letter from Anne Kyle Noble to Thomas Carey, thanks for Carey's part in Cassandra Scales' singing performance. Jan. 27, 1989.
- Letter from David Swank (Interim President, University of Oklahoma) to Thomas Carey, about the new guidelines for the athletic programs after the arrests of football players. Feb. 24, 1989.
- Letter from Earl K. Whiteman (Director, University of Oklahoma Purchasing and Risk Management) to Mark Pender (Account Manager, American Express Travel Related Services Co., Inc.) about damage to Carey's rental car in Austria. Sep 11, 1989.
- Letter from Thomas Carey to Nico Castel about the idea of an "Operatic Quilt" and asks for the autographs. Oct. 21, 1989.

- Letter from Vilma Potter (California State University, Los Angeles) to Clifton H. Johnson (Executive Director, Amistad Research Center) about addition of recordings of Carol Brice (*Songs of a Wayfarer* by Gustav Mahler) to the Brice Archive. Oct. 30, 1989.
- Letter from Clifton H. Johnson (Executive Director, Amistad Research Center) to Vilma Potter (California State University, Los Angeles) about the addition of the recordings of Carol Brice (*Songs of a Wayfarer* by Gustav Mahler) to Brice Archive. Nov. 6, 1989.
- Letter from Bob and Pearl Robbins to Thomas Carey, thanks for Carey's gift of song at Rob's service. Nov. 26, 1989.

Box 2

Folder:

1. Correspondence, 1990

- Note from Allan Ross (Director, University of Oklahoma School of Music) to Music Faculty about the Evaluation of Annual Reports (with a related memo from Committee A). Feb. 23, 1990.
- Letter from Barbara L. Yalich (Inasmuch Foundation) to John W. Renner (Grants Consultant, Cimarron Circuit Opera Company) asks for 2-3 colored slides of Cimarron Circuit Opera for the slide presentation. Mar. 12, 1990.
- Letter from Clara Haas (President, OK Senior Advocates) to Thomas Carey, about the program for Senior Citizens Day. Mar. 13, 1990.
- Letter with a card from Mrs. R Dale Vliet (Genevieve) to Thomas Carey. Apr. 9, 1990.
- Letter from A. Ravindran to Nathaniel Eek (Dean, University of Oklahoma College of Fine Arts) approving Carey's sabbatical leave. Apr. 19, 1990.
- Letter from Thomas Carey to Allen Ross (Director, University of Oklahoma School of Music) about the alteration of Carey's sabbatical plans. Apr. 26, 1990.
- Letter from Richard L. Van Horn (President, University of Oklahoma) to Thomas Carey, approving Carey's sabbatical leave. May 10, 1990.
- Note from Joan Wadlow (Provost, University of Oklahoma) to Thomas Carey, congratulating Carey on his performance at the Centennial Celebration in Oklahoma City. May 21, 1990.
- Letter from Ramona O. Fogerty (Potential School for Exceptional Children, Inc.) to Thomas Carey, thanks for the Cimarron Circuit Opera Company performance of *Snow White and the Seven Dwarfs* and *Little Red Riding Hood*. May 25, 1990.
- Letter from Tom Hill (University of Oklahoma Office of the Director, Athletic Department) to Thomas Carey, about the Young Black Male Program. Sep. 13, 1990.
- Letter from Mike Coats and others (NASA) to "Relatives and Friends", extending an invitation to the launch of Discovery in the late 1991 (astronaut Guion Bluford is Carol's nephew). Oct. 10, 1990.
- Letter from Eddie Carol Smith (University of Oklahoma Office of Research Administration) to Thomas Carey, about Carey's proposal not approved by the OU Associate Research/Creative Activity Funds. Nov. 21, 1990.
- Letter from Roy Troutt (President, University of Science and Arts of Oklahoma) to Thomas Carey, about the commencement address. Nov. 27, 1990.

- Letter from Bruce G. Lunkley (National Association of Teachers of Singing Foundation) to Thomas Carey, about presenting the Brice Award at the NASTAA Finals. Dec. 4, 1990.
- Letter from Rich Taylor (Manager of Talent Resources, Walt Disney World Creative Entertainment) to Nat Eek (Dean, University of Oklahoma College of Fine Arts); thanks for his involvement in the OU Centennial Gala. Dec. 4, 1990.
- Letter from Seymour to Thomas Carey, about School of Music changes in *Snow White*. Christmas, 1990.
- Letter from Seymour to Thomas Carey, thanks for the card and letter. Dec. 26, 1990.
- Letter from Nancy(?) to Thomas Carey, reply to Carey's letter and the article. Dec. 30, 1990.

2. Correspondence, 1991

- Letter from Guy Bluford (NASA) to his family and friends; about the possibility of the delay of his flight. Jan. 15, 1991.
- Letter from Cei Kratz (Guest Operations, NASA); about Guest passes and badges for the landing of *Discovery* (with a gate pass for the facility guest). Feb. 5, 1991.
- Letter from Guion S. Bluford, Jr. (NASA Astronaut) to his friends and family about postponing the launch of *Discovery*. Feb. 11, 1991.
- Letter from Guy Bluford to his friends and family; about postponing the launch of *Discovery*. Mar. 6, 1991. [2 copies]
- Letter from W. Glenn Doak, Jr. (Minister, First Presbyterian Church) to Richard Van Horn (President, University of Oklahoma) about Thomas Carey being attacked and arrested by OU Police. Mar. 7, 1991.
- Letter from Stanley M. Ward to Dr. Arthur J. Elbert (Vice President, University of Oklahoma Administrative Affairs) about the Settlement Agreement and Order Expunging Arrest Record. Mar. 15, 1991.
- Letter from Stanley M. Ward (Attorney-at-Law) to Larry Naifeh, Esq. (University of Oklahoma Legal Counsel) about the Order Expunging Arrest Record for Thomas Carey. Mar. 18, 1991.
- Letter from Ted d'Andriole (Division Vice President, Employee & Customer Relations, Southwestern Bell Telephone) to Thomas Carey, about the survey among community leaders in Oklahoma. Aug. 14, 1991.
- Letter to Thomas Carey, thanking him for his help on the 1991 Oklahoma Foundation for Excellence Awards Banquet. May 4, 1991.
- Letter from David L. Boren (Chairman, Board of Trustees, Oklahoma Foundation for Excellence) to Thomas Carey, thanks for his performance at the Fifth Annual Awards Banquet for the Oklahoma Foundation for Excellence. May 10, 1991.
- Letter from Thurman White (University of Oklahoma Office of the Vice President Emeritus) to Paul A. Crawford (Field Director, Training and Develop Center, USPS Technical Training Center), thanks for Cimarron Circuit Opera performance. Jun. 12, 1991.
- Memorandum from Richard C. Gipson (Interim Provost, University of Oklahoma Office of the Provost) to Thomas Carey about Carol Brice Carey Scholarship. Sep. 24, 1991.

- Letter from Alisha Richey (Educational Coordinator, Kirkpatrick Center) to Thomas Carey, thanks for the concert with a check for the afternoon concert. Nov. 5, 1991.
- Letter from Ryuichi Yagi (Hitachi) to Thomas Carey about moving back to Japan. Dec. 12, 1991.
- Christmas card and annual letter from Rich Taylor and family, 1991.

3. Correspondence, 1992-93 1992

- Letter from Thomas Carey to Friends, regarding CCOC performance at Pleasant Hill Elementary School on Apr. 10 (with handwritten regrets from Aileen Frank on the margin and a related letter from Mary Doezema to Thomas on Feb. 20, 1992 on the other side). Mar. 15, 1992.
- Letter from Richard L. Van Horn (President, University of Oklahoma) to Thomas Carey, thanks for agreeing to serve on the Campaign Council. Mar. 18, 1992.
- Memorandum from Richard C. Gipson (Director, University of Oklahoma School of Music) to Thomas Carey, about the due date for the Sabbatical Report. Aug. 24, 1992.
- Letter from Cheryl L. Zrnic (Dean, School of music and Performing Arts, Oklahoma City University) to Thomas Carey, about the bill for a “musical chair” to the Leona Mitchell Concert. Sep. 29, 1992.
- Memorandum from Thomas Carey to Richard Gipson (Director, University of Oklahoma School of Music) about Carey’s original conditions of appointment (professor as well as an active singer). Oct. 29, 1992.
- Letter from Carol Coles (Norman Human Rights Commission) to Thomas Carey, invitation to supper after the presentation of the 1992 Human Rights Award. Nov. 24, 1992.
- Letter from Victor Youritzin (University of Oklahoma School of Art) to Thomas Carey, congratulates Carey on his 1992 Human Rights Award (with a related article on *Oklahoma Daily*, Dec. 14). Dec. 15, 1992.

1993

- Letter from David G. Wood (Dean, College of Fine Arts) to Thomas Carey, thanks for Carey’s performance during the College of Fine Arts celebration for Martin Luther King. Jan. 21, 1993.
- Letter from Aaron James Knight (Assistant Professor, University of Oklahoma School of Drama) to Thomas Carey, thanks for Carey’s performance in the Martin Luther King Celebration. Feb. 10, 1993.
- Letter from Denise L. Davis (Vocal Music Instructor, Booker T. Washington High School) to Dean Holt; letter of recommendation for Taro Mason to study at the University of Oklahoma and get a vocal scholarship. Feb. 18, 1993.
- Memorandum from Richard C. Gipson (Director, University of Oklahoma School of Music) to Thomas Carey regarding Annual Faculty Evaluations. Feb. 24, 1993.
- Letter from Tom Kirby (President, KOCO TV) and Jean Gumerson (President, Presbyterian Health Foundation) regarding the nomination of Thomas Carey for the Five Who Care Award. Apr. 26, 1993.

- Letter from Gayle D. Pearson (Executive Director, Lyric Theatre) to Ann Johnson (Contract Administrator, Actors' Equity Association); request for permission to engage Equity Members as guest artists for the shows, with related information and contract. May 4, 1993.
- Letter from Jesse (Panhandle State University) to Thomas Carey, thanks for the performance by Cimarron Circuit Opera Company. May 4, 1993.
- Letter from Peggy Postich (Public Relations Associate, Oklahoma Medical Center) to Sonya McCaskill (Cimarron Circuit Opera Company); thanks for CCOC performance *The Serpent Who Wanted to Sing!* Jul. 19, 1993.
- Letter from Richard L. Van Horn (President, University of Oklahoma) to Thomas Carey, appointment of Thomas on the Faculty Appeals Board. Aug. 4, 1993.
- Letter from Thomas Carey to Myriam Kuehner's Professors; request for excused absence. Oct. 29, 1993.

4. Correspondence, 1994-96 **1994**

- Memorandum from Committee A to Thomas Carey, about an Annual Evaluation (with a related letter from Thomas Carey to Committee A on Mar. 5, 1990 and a copy of evaluation form). Feb. 25, 1994.
- Letter from Jay Wendorff (?) about his experience at Carol Brice Carey Assistance Awards Inauguration on Apr. 10, 1994. No date.
- Letter from Far Niente Winery in Oakville, CA to Thomas Carey, about his performance there on Jun. 9. May 16, 1994.[incomplete]
- Note from Meryl to Thomas Carey, about a review for Pirates of Penzance, with a related article on Jul. 7. Jul. 8, 1994.
- Letter from Wilbur Scott (Director, University of Oklahoma Vietnam Memorial Scholarship Association) to Thomas Carey, about a donation from the Coca-Cola Foundation. Jul. 15, 1994.
- Letter from E. Murray Gullatt (Chairman, University of Oklahoma Board of Regents) to Thomas Carey, approving his appointment as a Regents' Professor. Nov. 18, 1994.

1995

- Card from David Woods (College of Fine Arts, Office of the Dean) to Thomas Carey, congratulations for Carey's recital on Feb. 14. Feb. 15, 1995.
- Letter from Rich Taylor (Director, Communications, Planning, and Administration, Walt Disney Attractions Entertainment) to Thomas Carey, about moving offices. Aug. 31, 1995.
- Letter from David L. Boren (President, University of Oklahoma) to Thomas Carey, thanking Carey for his contribution to the events on Sep. 15 and 16. Sep. 25, 1995.
- Letter from George Shirley (Co-Chair, Program Committee, Harvard University W. E. B. Du Bois Institute for Afro-American Research) to Thomas Carey, asking him to perform in the Gala concert for the symposium. Oct. 17, 1995.
- Letter from David G. Woods (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, about the "African Americans in the Mainstream of Opera" conference. Dec. 14, 1995.

1996

- Letter from David G. Woods (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, about Carey's retirement. May 24, 1996.
- Letter from Ron D. Burton (Executive Director, University of Oklahoma Foundation, Inc.) to Thomas Carey, about President Boren's completion of the funding of the Carol Brice Carey Memorial Fund. Sep. 16, 1996.
- Letter from David L. Boren (President, University of Oklahoma) to Linda Lindsey-Herr; reply for her letter about the great success of "The Cool Mikado's Kids Camp" held by Cimarron Circuit Opera Company (her daughter participated in the camp). Sep. 25, 1996.
- Letter from Roxana LaCombe to Cimarron Circuit Opera Company; asks to send CCOC newsletters to her new address. Oct. 5, 1996.
- Memorandum from Committee A (University of Oklahoma School of Music) to David Woods (Dean, University of Oklahoma College of Fine Arts) about a faculty replacement for Carey. Oct. 23, 1996.
- Letter from David G. Woods (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, about the endorsement of the recommendation from School of Music which makes Carey a Professor Emeritus of Music. Nov. 19, 1996.
- Note from Mrs. Duane H. D. Roller to Thomas Carey, making a donation to the Cimarron Circuit Opera Company. Dec. 10, 1996.

5. Correspondence, 1997-98

1997

- Letter from Members of UOSA Student Congress to Thomas Carey, apologizing for the article on *The Oklahoma Daily*. Mar. 4, 1997.
- Letter from Jim Gasaway (University of Oklahoma Major Gift Development Offices) to Thomas Carey, about Carey's life membership in the President's Associate Program. Mar. 26, 1997.
- Letter from Ralph L. Hamilton (President Elect, Friend of the Oklahoma Museum of Higher Education) to Thomas Carey, about induction into the Oklahoma Higher Education Hall of Fame (with list of honorees). Jun. 17, 1997.
- Letter from Mary Margaret Holt (Interim Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, thanks Carey for his performance during Summer Wind 1997. Jul. 10, 1997.
- Letter from Carol Renner to Thomas Carey in Austria, regarding general news of friends and family. Jul. 31, 1997.
- Note from David L. Boren (President, University of Oklahoma) to Thomas Carey, about the American Institute of Musical Studies. Aug. 25, 1997.
- Letter from Kathryn Jones (Executive Director, Higher Education Alumni Council of Oklahoma) to Thomas Carey, congratulations on Carey's selection as a member of the Oklahoma Higher Education Hall of Fame. Aug. 26, 1997.
- Letter from Ralph L. Hamilton (President, Oklahoma Museum of Higher Education) to Thomas Carey, asking him to revise the citation for his induction ceremonies into the Oklahoma Higher Education Hall of Fame on Oct. 14. Aug. 28, 1997.

1998

- Letter from W. Glenn Doak (Minister, First Presbyterian Church, Georgia) to Thomas Carey, thanking him for his performance in Athens. Mar. 4, 1998.
- Printed e-mail from Thomas Carey to Carol Renner, sending her the draft text of his letter to OU President David Boren regarding the selection of Mary Margaret Holt as interim dean of the College of Fine Arts. Mar. 30, 1998. [incomplete]
- Letter from Thomas Carey to members of the Search Committee for the Voice Position regarding candidate Marsha Henderson, and Carey's disappointment over the search process. May 6, 1998.
- Note from Ken (University of Oklahoma School of Music) to Thomas Carey, expressing appreciation for Carey's performance in *Pirates of Penzance*. Jul. 3, 1998.
- Letter from Jerry E. Jensen (University Equal Opportunity and Affirmative Action Officer) to Thomas Carey, replying to Carey's inquiry about the search process for the Voice Faculty position at the OU School of Music. Jul. 13, 1998.
- Letter from Thomas Carey to Nick Hathaway; about the summer activity in Graz, Austria. Aug. 20, 1998.
- Letter from Thomas Carey to Rick Hall (University of Oklahoma Student Affairs) regarding Clifford Smith, a voice student. Sep. 17, 1998.
- Letter from Thomas Carey to Nancy Mergler (Provost) about Conflicts Policy Disclosure Form. Oct. 6, 1998.
- E-mail from Thomas Carey to Carol Renner forwarding text of Carey's 1997 statement about external engagement conditions of his original appointment. Oct. 7, 1998.
- Letter from Thomas Carey to David Boren (President, University of Oklahoma) about bringing Cleo Laine and John Dankworth to perform in the new Paul Sharp Concert Hall. Nov. 16, 1998.
- E-mail from Carol Renner to Thomas Carey, sending a draft memo to Matt Hamilton, regarding potential student Bridget Bazile. Nov. 30, 1998.
- Letter from Thomas Carey to Richard Gipson regarding a meeting with Ken Fuchs and the budget for Cimarron Circuit Opera Company. Dec. 7, 1998. [2 copies]

6. Correspondence, 1999

- Letter from Thomas Carey to Kenneth Fuchs (Director, University of Oklahoma School of Music), applying for a sabbatical. Jan. 28, 1999.
- Letter from David G. Woods (Dean, Indiana University School of music) to Thomas and Carol about missing their wedding, etc. Jul. 13, 1999.
- Letter from Paul F. Sharp to Thomas Carey, congratulating Carey on a great story. Sep. 3, 1999.
- Letter from Thomas Carey to Nancy Mergler (Provost) regarding the university's Conflicts Policy Disclosure Form. Oct. 14, 1999.
- Letter from Kenneth Fuchs (Director, University of Oklahoma School of Music) to Thomas Carey, regarding the schedule for Cimarron Circuit Opera Company, and not being able to give financial assistance to CCOC. Dec. 10, 1999. [2 copies]
- Letter from Thomas Carey to Kenneth Fuchs responding to the denial of financial support for Cimarron Circuit Opera Company by OU School of Music (unfinished). Dec. 11, 1999.

- Letter from Thomas Carey to Stan Ward (Attorney at Law) about the withdrawal of support for Cimarron Circuit Opera Company from OU. Dec. 15, 1999.
- Letter from Stanley M. Ward (Attorney at Law) to David L. Boren (President, University of Oklahoma) regarding recent problems in funding for Cimarron Circuit Opera Company. Dec. 27, 1999.

7. Correspondence, 2000

- Letter from Ed Harris (Carey's former student) to Thomas Carey, congratulating him on 30 years of the Festival of Spirituals and 25 years of the Cimarron Circuit Opera Company. Apr. 3, 2000.
- Letter from Ed Harris to Thomas Carey, about Carey's recent performance, his cancer, and Harris's work on the film *Pollock*. Apr. 7, 2000.
- Letter from Rich Taylor (Vice President, Walt Disney World Co.) to Thomas Carey, regret for missing the celebratory gala and concerts. Apr. 14, 2000.
- Card from Daniel (?) to Thomas Carey, congratulations on his 30th annual concert. Apr. 2000.
- Note from Hank and Sonya Grant to Thomas Carey, thanking him for singing at their wedding. Jun. 29, 2000.
- Letter from Thomas Carey to Marilyn Horne, welcoming her to the University of Oklahoma and telling her about the Cimarron Circuit Opera Company. Aug. 26, 2000.
- Letter from Carol J. Burr (University of Oklahoma Foundation, Inc.) to Thomas Carey, congratulating him on a recent honor. Sep. 18, 2000.
- Letter from Florence Birdwell (Oklahoma City University School of Music) to Thomas Carey, congratulating him on his recent honor. Sep. 29, 2000.
- Letter from Thomas Carey to Committee on Tenure and Promotions, recommending Dr. Valerie Jones Francis for promotion. Oct. 14, 2000.
- Letter from Thomas Carey to the Auditions Secretary, Glyndebourne Opera, recommending Donna Cox. Oct. 19, 2000.
- Letter from Thomas Carey to Marilyn Horne welcoming her to the University of Oklahoma and describing the Cimarron Circuit Opera Company (similar to letter of Aug. 26, 2000). Oct. 21, 2000.
- Letter from David L. Boren (President, University of Oklahoma) and Nancy L. Mergler (Senior Vice President and Provost) to Thomas Carey, about phasing in permanent salary increases. Dec. 7, 2000.
- Letter from Marvin L. Lamb (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, about three attached university forms which need his signature. Dec. 15, 2000.

8. Correspondence, 2001

- Letter from Marvin L. Lamb (Dean, University of Oklahoma College of Fine Arts) to Thomas Carey, thanking him for performing at the Martin Luther King Day Convocation on Jan. 18. Jan. 23, 2001.
- Letter from Katrine D. Fitzgerald (Director of Communications, Project Director, National Prime Time Awards Program, Green Thumb), sending Carey a copy of the Prime Time Awards videotape. Feb. 23, 2001.

- Letter from Thomas Carey to Marilyn Horne, thanking her for her visit to the University of Oklahoma, and enclosing Carey's resume. Mar. 19, 2001.
- Note from Thomas Carey to Kenneth Fuchs (Director, University of Oklahoma School of Music) regarding the description of Carey's sabbatical leave in the '99 fall semester. Apr. 6, 2001.
- Letter from Mark to Thomas Carey, expressing appreciation for Carey's friendship. May 8, 2001.
- Letter from Anna-Mary Suggs (Executive Director, Norman Chamber of Commerce) to Thomas Carey, thanking him for Cimarron Circuit Opera Company performance for the Chamber's Annual Banquet. May 10, 2001.
- Letter from Kate to Thomas Carey, about her life in Illinois, auditions, etc. Aug. 16, 2001.
- Letter from Thomas Carey to Eugene Thamon Simpson regarding Carey's memory of Hall Johnson. Aug. 17, 2001.
- Note from Willie and Joyce Fort to Thomas Carey, thanking him for his help. Sept. 10, 2001.
- Letter from Richard L. Sias (Meinders School of Business) to Thomas and Carol Carey inviting them to the induction ceremony for the Oklahoma Commerce and Industry Hall of Honor. Sep. 14, 2001.
- Letter from Thomas Carey to Promotion and Tenure Committee, Dillard University; recommending Valerie Jones Francis for promotion to associate professor and tenure. Nov. 14, 2001.
- Letter from Thomas Carey to Human Resources, SWOSU, recommending Donna Cox for the position in vocal music at Southwest Oklahoma State University. Dec. 4, 2001.
- Letter from Thomas Carey to Julliard School of Music recommending Melinda Wakefield for admission to Julliard School of Music. Dec. 11, 2001.
- Card from Eric [?] to Thomas Carey, thanking him for friendship and educational experience. Dec. 17, 2001.

9. Correspondence, 2002-07
2002

- Letter from Robin Siegfried (Chairman, University of Oklahoma Board of Regents) to Carol Renner, sending condolences on the loss of Thomas Carey. Jan. 29, 2002.
- Letter from Gail Beals to Carol Renner, condolences on Carey's death. Mar. 7, 2002.
- Letter from Kenneth Fuchs (Director, University of Oklahoma School of Music) to Colleagues, about a concert to celebrate the life of Thomas Carey; and the Thomas Carey and Carol Brice Carey Memorial Scholarship Fund. Mar. 20, 2002.
- Letter from Kenneth Fuchs (Director, University of Oklahoma School of Music) to Carol Renner, about a concert to celebrate the life of Thomas Carey; and the Thomas Carey and Carol Brice Carey Memorial Scholarship Fund. Mar. 27, 2002.

2007

- Note from Elizabeth Eccles (President, National Association for the Study and Performance of African American Music) to Carol Renner; resends a letter about the event. Jan. 6, 2007.

- Letter from Carol Renner to Andy Rieger (The Norman Transcript); about Carey's receiving the Legacy Award from the National Association for the Study and Performance of African American Music. Mar. 29, 2007.

10. Correspondence, no date

- Note from Irma to Thomas Carey, about a performance? No date.
- Letter from Lowelle to Mr. and Mrs. Carey about her wedding and voice study. No date.
- Letter [sender unknown (MM?)]; draft of a letter of recommendation for Carey's application for David Ross Boyd Professorship. No date.
- Note from Dan Hodges to Thomas Carey, about his schedule for his dissertation or thesis, and oral exam. No date.
- Letter from Pamela Deem? (a former student?) to Thomas Carey, asks Thomas if he knows a good teacher in Tulsa. Jul. 28 (year unknown).
- Letter from Randal Powell to Thomas Carey, birthday wishes. No date.
- Note from Allan Ross (Director, University of Oklahoma School of Music) to Thomas Carey, thanking him for his performance (as Porgy). No date.
- Letter from Thomas Carey to Guion and Linda, requesting support for the concert series "Jazz at Holmberg Hall." No date.
- Form letter from Thomas Carey and Carol Brice Carey (Church Circuit Opera Company) thanking patrons for their support. No date.
- Form letter from Thomas Carey (Director, Church Circuit Opera Company) to "Friends"; offering four opera performances in churches. No date.
- Note from Rus (?) To Thomas Carey, thanking him for singing with the choir (Vaughan Williams' piece?). No date.
- Card [signature illegible] to Thomas Carey, wish luck for Carey's debut. No date (probably in 1970).
- Letter from Nico Castel to Thomas Carey, sympathy for the death of Carey's mother. Apr. 20 (year unknown, probably in 1965).
- Letter from Thomas Carey to Madame (?), asking her to order a Eurailpass for him. No date.
- Letter from Larry P. Walker (President of the Board of Directors, Norman Ballet Company) to Thomas Carey, thanking him for support. No date.
- Card from Ann Taylor to Thomas Carey, regarding a woman named Jo Ann Taylor, who is interested in opera. Jun. 12 (year unknown).
- Letter from Gerald Cook to Carol Brice, sending a new piece for possible performance. Aug. 18 (year unknown).
- Letter from David Surgeon, Jr. (Dean of Studies, Palmer Memorial Institute) to "Parent(s) and Guardian(s); about Lisa's academic standing. No date, but probably 1968.
- Letter from Bob Harris to Thomas Carey, regarding general news of Carol, himself, and friends. On Thanksgiving Eve (year unknown, probably in 1970).
- Sympathy card from the members of the Oklahoma Symphony to Thomas Carey, likely for Carol Brice's death. No date (probably in 1985).
- Sympathy card from Joyce Brown to Thomas Carey, for Carol Brice's death. No date (probably in 1985).

- Card from Jester Hairston to Thomas Carey, sending regrets for his absence at the Gala Program on April 14. No date.
- Card from Lisa (daughter) to Carol; birthday card. No date.
- Card from Capt. Andy to Thomas Carey, card with best wishes. No date.
- Card from Marcia to Thomas Carey, about how she was moved by Carey's words and performance at Mrs. Swain's funeral. No date.
- Sympathy card from the Committee for Black Cultural Programs of the University of Georgia, likely for Carol Brice's death. No date (probably in 1985).
- Card from Felix Brown thanking Thomas Carey for the letter of recommendation to Yale University School of Medicine. No date.
- Note from David L. Boren (Senator) to Thomas Carey, regarding a contribution in Carol's honor. No date.
- Card from Carol. No date.
- Christmas card from Lowelle. No date.
- Card from Jo, sending wishes for success. No date.
- Card from Alvetta D. Newby to Mary Miley; thanking her for support and inviting her to her performance in the spring musical *Into the Woods* (with a note on the other side). No date.
- Card from Makia (Carey's pupil) to Thomas Carey, about her recent move. No date.
- Letter from Rich Taylor to Thomas Carey, about a recent concert, etc. Apr. 17 (year unknown).
- Letter from Rich Taylor to Mr. and Mrs. Carey about his schedule, etc. Nov. 4 (year unknown).
- Letter from Glenn to Mr. and Mrs. Carey regarding his whereabouts since the end of the school, etc. No date.
- Thank you card from Vicki to Mr. and Mrs. Carey. No date.
- Christmas card from Sandy and Ben Lyon to Tom and Carol. No date.
- Letter from Denise Renner to the Careys, thanking them for their help.
- Thank you note from Larry Purkey to Mr. and Mrs. Carey. No date.
- Thank you card from Naomi Oaks for Thomas Carey's singing in Jan Knight's wedding, (former student). No date.
- Thank you card from Lowelle Talbott, Chris Deaver, and Linda Lindsey. No date.
- Letter from Joe H(?) to Mr. and Mrs. Carey about being at the Fred Waring Music Workshop. Jun. 25 (Sunday, year unknown).
- Thank you card from Glenn to Mr. and Mrs. Carey. No date.
- Card from Mike McClung to Mr. and Mrs. Carey, about his summer job and asks for help to regain his voice. Aug. 25 (year unknown).
- Note from Vicki and Dale sending best wishes for the Careys' performance. No date.
- Easter card from James about his work and voice. No date.
- Card from Rob Robbins about an Atlanta Opera audition. No date.
- Letter from Rich Taylor to Thomas Carey, asking for private lessons. Mar. 6 (year unknown).
- Letter from Nora to Carol Brice Carey, thanking her for everything for Denise (with an article about Denise Roberson accepting the Lewis S. Salter Vocal Award). No date.

- Letter from Boyd Fees (Director, Vocal Music, Cameron University) to Thomas Carey, about a concert with the Cameron University Singers. No date.
- Letter from Joan G. Mills to Thomas Carey, about Carol's tribute concert. No date.
- Thank you note from Carolyn Chilless (Community Service Rep., March of Dimes) to Thomas Carey. No date.
- Letter from Tom Stallone to Thomas Carey, thanking him for his help during the summer, and about his upcoming opera season. No date.
- Letter from Jerri L. Culpepper (OU University Affairs) to Thomas Carey, about a press release for Cimarron Circuit Opera Company's production of *La Boheme*. No date.
- Letter from W. Allen (Office of Dean and Director, University of Oklahoma Law Center) to Thomas Carey, expressing appreciation for Carey's performance of the national anthem. Jan. 25 (year unknown).
- Thank you card from Agatha L. Warren to Thomas Carey for tickets. No date.
- Letter from Eva Jessye about Sylvia Lee and general news. Oct. 25 (year unknown).
- Letter from Eva Jessye to Thomas Carey, about her moving to Michigan and general news. No date.
- Memo from Thomas Carey to Allan Ross giving brief summary of his artistic activities, 1991-1996. No date.
- Letter on stationery from the MacDowell Club of Allied Arts, Oklahoma City, about how the sender was moved by the recipient's performance. No date.
- Letter from Dominique-Rene de Lerma (Professor of Music, Morgan State University); about the schedule for air play in a radio program "Melodies, Lyrics and Notes." No date.
- Letter from Howard Wells to Thomas Carey, about his recent successful performances, etc. No date.
- Letter from Lorna Dallas to Carol Brice; about Carey's successful recital. No date.
- Note from H. Sharff (Chorus Master, Pittsburgh Opera, Inc.) to Miss Stewart; thank you note for bringing Carol Brice and Thomas Carey. No date.
- Letter to Helmer Enwall (Konsertbolaget) [in German] regarding Thomas Carey. No date.
- Letter from Thomas Carey to Leni and Ilse about his mother's insurance policies. No date.
- Incomplete letter from Donald L. Engle to Thomas Carey. No date. [second page only]
- Card from Hal W. Smith to Thomas Carey, expressing appreciation. No date.
- Memo from Jack (?) to Thomas Carey, congratulating Carey on his performance. No date.
- Letter from Doug to Thomas Carey, about lessons while he is out of school. No date.
- Letter from Lowelle to Thomas Carey, thanking him for his help in singing lessons. No date.
- Thank you card from Christine to Mr. and Mrs. Carey for lessons. No date.
- Card from John Edward Harrold to Thomas Carey, expressing appreciation. No date.
- Note from Lowelle to Thomas Carey, apologizing for missing a lesson. No date.
- Letter from Eva Jessy to Thomas and Carol Carey regarding her upcoming performance at Langston University, and other performance news. Sep. 25 (year unknown).
- Letter from Hans Meier to Thomas Carey [in German]. No date.
- Note to Thomas Carey, [in German]. No date.

- Note from John Constable (Royal Opera House, London) sending good wishes. No date.
- Letter from grandson Robert to “Opa,” asking for air fare for the trip home for Christmas. No date.
- Form letter from Billy Tubbs (Head Basketball Coach, Sooner Basketball); about the need to help support the Cimarron Circuit Opera Company. No date.
- Thank you card from Bridget Bazile to Thomas Carey, for lessons. No date.
- Letter from Carol to Tom about composing a letter to Mary Clarke Miley, and general news. No date (Sunday).
- Card [signature illegible] to Thomas Carey, thanking him for the opportunity to perform at the 25th anniversary concert, and best wishes. No date.
- Thank you card to Thomas Carey from students Kendra, Bridget, Hallie, Chris, and Christine Clemmons. No date.
- Valentine’s Day card from Anne to Thomas Carey. No date.
- Thank you note from Harry Fierbaugh Jr. to Thomas Carey. Nov. 23 (Tuesday, year unknown).
- Form letter from David L. Boren (Governor) to Appointee, transmitting general information regarding state statutes. No date.
- Thank you note from D(?) Baldwin to Thomas Carey for attending a class. No date.
- Thank you letter from David L. Boren (Senator-Elect) to campaign supporters. No date.
- Card from Rose Shack to Thomas and Carol, regarding not being able to attend their “Big Event.” No date.
- Letter from Thurman White to the Careys, expressing thanks for a contribution to Corrine’s memorial fund. No date.
- Statement by D(?) Smith expressing appreciation for Carey’s performance in a recent concert. No date.
- Memorandum from Donald L. Engle (Martha Baird Rockefeller Fund for Music, Inc.) to Thomas Carey, giving instructions for an audition in Munich on Apr. 24. No date.

11. **Contracts, 1959-70**

1959

- Contract between Thomas and Carousel Theatre for *Finian’s Rainbow* on Jul. 6, 1959. [2 copies]
- Contract between Thomas and Storrowton Music Fair for *Carmen Jones* on Aug. 24, 1959.
- Contract between Thomas and Camden County Music Fair for *Carmen Jones* on Aug. 31, 1959.
- Contract between Thomas and Valley Forge Music Festival for *Carmen Jones* on Sep. 7, 1959.
- Contract between Thomas and Westbury Music Fair for *Carmen Jones* on Sep. 15, 1959.

1962

- Contract between Thomas and Istituzione dei Concerti del Conservatorio Statale di Musica for a concert on Jan. 17, 1962.

1964

- Contract between Thomas and Sveriges Radio for two programs (“American Classical Songs” and “Roland Hayes: Life of Christ, spiritual cycle”) from Feb. 23 to 29, 1964.

1966

- Contract between Thomas and El Patronate Nacional de Festivales de Espana for *El Patronato*. Mar. 3, 1966. [2 copies]
- Contract between Thomas and Koncertna Poslovnica Hrvatske for concerts on Apr. 19, 21, 22, 25, 27, and 29, 1966.

1967

- Contract between Thomas and the American National Opera CO. for *Tosca* from Sep. 18 to Nov. 19, 1967.
- Contract between Thomas and du Casino Municipal for a concert on Dec. 30, 1967.

1968

- Contract between Thomas and Direction des Concerts Zagreb for concerts on Apr. 9, 11, 12, 13, and 15, 1968.
- Contract between Thomas and New York Recital Associates, Inc. for a recital on Oct. 6, 1968.
- Contract between Thomas and Anne J. O’Donnell Management Inc. for standard artist’s management from Oct. 10, 1968 to Oct. 9, 1971.
- Contract between Thomas and Ville de Rouen for *Porgy and Bess* on Oct. 30, 31, Nov. 1, and 3, 1968.
- Contract between Thomas and Opera Municipal de Marseille for *Porgy and Bess* on Nov. 9, 10, 11, 12, 15, 16, and 17, 1968.
- Contract between Thomas and Théâtre de l’Opéra de Nice for *Porgy and Bess* from Dec. 4 to 8, 1968.
- Contract between Thomas and Théâtre Municipal de Strasbourg for *Porgy and Bess* from Dec. 17, 1968 to Jan. 11, 1969.

1969

- Contract between Thomas and Opéra d’Avignon for *Porgy and Bess* on Jan. 24 and 26, 1969.
- Contract between Thomas and Opéra de Lyon for *Porgy and Bess* on Jan. 31, Feb. 1, 2, 5, 7, and 9, 1969.
- Contract between Thomas and Buffalo Philharmonic Orchestra Society for “George Gershwin Night” (selection from *Porgy*) on Nov. 21, 1969.

1970

- Contract between Thomas and Royal Opera House, Covent Garden Limited for *The Knot Garden* from Dec. 2 to 17, 1970.
- Contract between Thomas and the British Broadcasting Corporation for the TV program “Review: Tippett’s Opera” on Dec. 4, 1970.

12. Contracts, 1971-80

1974

- Contract between Thomas and University of Utah for vocal recital/workshop master class on Feb. 12, 1974.

1976

- Contract between Thomas and National Symphony Orchestra Association for the concert version of *Porgy and Bess* on May 27 and 28, 1976.
- Contract between Thomas and Music Theatre of Wichita for *Show Boat* from Jun. 9, 1976.
- Contract between Thomas and San Diego Symphony for the concert version of *Porgy and Bess* on Aug. 6 and 7, 1976.
- Contract between Carol Brice and Houston Grand Opera for *Porgy and Bess* from Sep. 23 to Oct. 6, 1976.
- Contract between Thomas and Syracuse Symphony Orchestra for Benjamin Britten's *War Requiem* on Dec. 10 and 11, 1976.

1977

- Contract between Thomas and Arts Commission, City and County of San Francisco for the evening performance on Jul. 7, 1977.

1979

- Contract between Thomas and the Atlantic Symphony Orchestra for *Porgy and Bess* (Concert form) on Nov. 15-18, 1979.

13. Contracts, 1981-96, no date**1984**

- Contract between Thomas and Opera/South for *Così fan tutte* on Apr. 13, 1984.
- Contract between Thomas and Assistance League of Norman for Gala III on Dec. 7, 1984.

1985

- Contract between Thomas and St. Mary of the Plains College, "Cavalier Series" for a song recital on Mar. 31, 1985.

1986

- Contract between Thomas and the Arkansas Symphony Orchestra Society for Russell Bennett arrangement of *Porgy & Bess*, Baritone Solos on Nov. 1 and 2, 1986.

1987

- Contract between Thomas and the Carnegie Hall Corporation for "Tribute to Carol Brice" on Apr. 14, 1987 (No. 5348).
- Contract between Thomas and Carnegie Hall Corporation for "Tribute to Carol Brice featuring Cleo Laine, John Dankworth, and others" on Apr. 14, 1987 (No. 5353).

1992

- Contract between Thomas and the Oklahoma Summer Arts Institute for performances on Jun. 20 and 21, 1992.

1993

- Contract between Thomas and the Lyric Theatre of Oklahoma for *Show Boat* from Jul. 6 to 17, 1993.

1996

- Memorandum of Understanding between Thomas and the University of Oklahoma School of Music for Carey's teaching after his retirement. Feb. 13, 1996.

No date

- Contract between Thomas and Publicity Agency Bakonyi BmbH. No date.

14. Binder "Thomas Carey Recital Programs, 1961-1970"

15. Binder of programs, articles, and resume related to Glenn Edward Burleigh

16. Programs, 1946-55

1946

- Program for Boston Symphony Orchestra Berkshire Festival series B in Tanglewood, Massachusetts. Aug. 1, 3, and 4, 1946. [2 copies]

1952

- Program for *Tausend und eine Nacht*. Dec. 5, 1952.

1954

- Program for Jewish Veterans Association in New York City. Feb. 13, 1954.

1955

- Program for The Singers' Club Twenty-First Season at Poughkeepsie High School in New York. Mar. 18, 1955.
- Flyer for Carol Brice's recital at Town Hall. Dec. 4, 1955.

17. Programs, 1960

- Program for *Show Boat* in Germany. Jun. 20, 1960.
- Program for *Show Boat* in Germany (with a related article). Jun. 22, 1960.
- Program for "Concert Gershwin." Jul. 29, 1960. [2 copies]
- Program for Carey's recital in Germany. Oct. 31 and Nov. 3, 1960.
- Program for Carey's recital in Germany. Nov. 7, 1960.
- Program for "Lieder und Arienaus Porgy und Bess" in Germany. Dec. 12, 1960.

18. Programs, 1961

- Program for "Das Generation en problem (problem of generation)" by die Evangelische Akademie (the Protestant Academy) in Tutzing, Germany. Jan. 27-29, 1961.

- Program for the concert by Brabants Orkest. Sep. 12, 1961.
- Leaflet for Amerika-Haus Stuttgart September, 1961 (Carey's recital on Sep. 20, 1961).
- Program for Carey's recital "Die Entwicklung der amerikanischen Neger musik" ("The Development of American Negro Music") in Bremen. Nov. 24, 1961.

19. Programs, 1962

- Program for Carey's recital in Milan, Italy (with an invitation card). Jan. 31, 1962.
- Program for "Lost in the Stars" in Germany. Mar. 13, 1962.
- Flyer for Carey's recital in Germany. Mar. 27, 1962. [2 copies, one with a related picture]
- Program for Concert of American Music in International Festival in Ostend, Belgium. Jul. 27, 1962.
- Program for "Concerto di Spirituals and Art Songs" (Carey's recital) in Italy. Aug. 14, 1962. [2 copies]
- Program for Carey's recital in Netherlands. Oct. 8, 1962. [2 copies]
- Program for Carey's recital in Wargeningen, Netherlands. Oct. 9, 1962. [2 copies]
- Program for Carey's recital in 's-Hertogenbosch, Netherlands. Oct. 10, 1962.
- Program for *Der Messias* in Germany. Dec. 3, 1962.
- Program for Carey's recital in Germany. Dec. 9, 1962.

20. Programs, 1963-64 1963

- Program for Carey's recital in Germany. Mar. 8, 1963. [3 copies]
- Program for "Die Entwicklung der amerikanischen Neger musik" ("The Development of American Negro Music") (Carey's recital) in Germany. Jun. 7, 1963.
- Program for Carey's recital in Germany. Oct. 25, 1963.

1964

- Program for Carey's recital in Germany. Feb. 13, 1964.
- Leaflet "Soirées musicales Saint-Donat (Musical Evenings Saint-Donat)" (information and programs of the concerts in July and August, 1964) in Yugoslavia.
- Program for Carey's recital in Berlin, Germany. Oct. 13, 1964.
- Program for Carey's recital in Germany. Oct. 29, 1964.
- Program for "Spirituals und weltliche Lieder aus Afrika und Amerika" (Carey's recital) in Germany. Nov. 6, 1964. [2 copies]
- Program for Carey's recital in Germany. Nov. 10, 1964.
- Program for Carey's recital in Germany. Dec. 11, 1964. [2 copies]

21. Programs, 1965

- Program for Carey's recital (in Bosnian). Mar. 2, 1965.
- Program for Carey's recital (in Bosnian). Mar. 11, 1965. [3 copies]
- Program for Carey's recital in Germany. May 6, 1965.
- Program for Felicia Weathers and Carey's recital in Norway. Jul. 6, 1965.
- Program for Carey's recital in Germany. Sep. 23, 1965. [2 copies]
- Program for Carey's recital in Dortmund, Germany. Sep. 24, 1965.
- Program for Carey's recital in Sweden. Nov. 4, 1965. [3 copies]

- Program for *Der Messias* in Mannheim, Germany. Nov. 27, 1965.
- Flyer for Carey's recital in Netherlands (orange, with a handwritten note by Thomas). Nov. 30, 1965.
- Flyer for Carey's recital in Netherlands (yellow). Nov. 30, 1965.
- Program for Carey's recital in Netherlands. Nov. 30, 1965.
- Program for Carey's recital in Russia. In 1965.

22. Programs, 1966

- Program for *Eugen Onegin* in Innsbruck, Germany. Jan. 27, 1966. [2 copies]
- Program for Carey's recital in Crailsheim, Germany. Feb. 5, 1966.
- Program for the concert by Orquesta Sinfonica de la RTV Espanola in Madrid. Apr. 16, 1966.
- Program for the concert by Orquesta Sinfonica de la RTV Espanola in Madrid. Apr. 17, 1966.
- Program for Carey's concert (in Croatian). Apr. 25, 1966.
- Program for Carey's recital in Maribor and Ljubljana, Slovenia. Apr. 27 and 29, 1966.
- Card for Carey's recital in Munich, German. Nov. 3, 1966.
- Program for the concert by Orquesta Sinfónica y Coros de la RTV Espanola in Madrid. Dec. 21 and 22, 1966.

Box 3

Folder:

1. Programs, 1967

- Program for "Konzert des nordwestdeutschen Kammertrios (Concert of North-west German Chamber Trio)" in Bersenbrück, Germany. Feb. 11, 1967.
- Program for Carey's recital in Germany. Mar. 13, 1967. [2 copies]
- Program for *Dido y Eneas* by Orquesta Sinfonica y Coros de la RTV Espanola in Spain. Apr. 16, 1967.
- Program for Carey's recital in Böblingen. Germany. May 6, 1967.
- Program for Thomas Carey, recital in Oberhausen, Germany. May 24, 1967. [2 copies]
- Program for Carey's recital at Henry Street Settlement Music School in New York. Nov. 25, 1967.
- Program for Carey's recital in Paris. Dec. 8, 1967.
- Program for "Festival Gershwin" by Orchestre Symphonique du Casino Municipal in Cannes, France. Dec. 30, 1967.

2. Programs, 1968

- Program for the concert by Orquesta Sinfonica y Coros de la RTV Espanola in Spain. Feb. 25, 1968. [3 copies]
- Program for Carey's recital in Eningen, Germany. Apr. 6, 1968.
- Program for Carey's recital in Slovenia. Apr. 12, 1968.
- Program for Carey's recital in Germany. May 9, 1968. [2 copies]

- Program for Robert F. Kennedy Gedenkfeier (commemoration) in Munich, Germany. Jun. 12, 1968.
- Flyer for Carey's recital at Town Hall in New York. Oct. 6, 1968. [4 copies, one with a related article]
- Program for *Porgy and Bess* in Rouen, France. Oct. 31 and Nov. 1-3, 1968. [2 copies]
- Program for *Porgy and Bess* in Lyon, France. 1968-1969 Season.
- Brochure for Théâtre Municipal Colmar in France, 1968-1969 Season.

3. Programs, 1969

- Program for Inauguration de la Maison de la culture et des loisirs (inauguration of the House of Culture and Recreation), *Porgy and Bess* in Saint-Etienne, France. Feb. 5, 1969.
- Program for *Carmen Jones* (Pops Concert by the Buffalo Philharmonic Orchestra) in New York. May 23, 1969.
- Program for Carey's recital at the Henry Morrison Flagler Museum in Florida. Jul. 25, 1969. [6 copies]
- Program for Carey's recital at the University of Oklahoma (with a related article on *The Norman Transcript*, Sep. 30, 1969). Sep. 29, 1969.
- Program for "III Semana de Musica (week of music)" at Casino de Tenerife, Spain. Nov. 6-15, 1969.
- Program for Carey's recital in Munich, Germany. Nov. 18, 1969. [2 copies]
- Program for *Messiah* by Oratorio Society of New York at Carnegie Hall. Dec. 16, 1969. [4 copies]
- Program for *Messiah* by Buffalo Philharmonic Orchestra at Kleinhans Music. Dec. 20 and 21, 1969. [3 copies]

4. Programs, 1970

- Program for Mendelssohn Club of Albany, N.Y. (with an article on *Atskill Daily Mail*, May 1, 1969) Mar. 11, 1970.
- Program for Carey's recital at the University of Oklahoma. Apr. 17, 1970.
- Program for Carey's recital at Duquesne University. Apr. 19, 1970. [4 copies]
- Program for "A Musical Tribute for Hall Johnson." May 24, 1970.
- Program for Orquesta Sinfonica for XIX Festival Internacional solemn closing. Aug 29, 1970.
- Flyer for the University of Oklahoma Fall Concert Series 1970.
- Program for John Gillas and Carey's faculty recital at the University of Oklahoma. Oct. 12, 1970.
- Program for *The Knot Garden* (World première) at Royal Opera House Covent Garden in London. Dec. 2, 1970.
- Leaflet for Clarion Concerts 1970-1971.

5. Programs, 1971

- Program for "Clarion Concerts" by the Clarion Concerts Orchestra and Chorus at Alice Tully Hall in New York. Jan. 12, 1971. [3 copies]
- Program for "George Gershwin Night: A Portland POPS Concert" by Oregon Symphony Orchestra at Portland Civic Auditorium Concert Hall. Jan. 30, 1971.

- Program for Carey's recital at First Baptist Church in Norman. Feb. 21, 1971.
- Program for Carey's faculty recital at the University of Oklahoma. Apr. 26, 1971.
- Program for *La Traviata* at University of Oklahoma Music Theater. May 7 and 8, 1971. [2 copies]

6. **Programs, 1972**

- Program for Oklahoma City Symphony Orchestra. Apr. 11, 1972.
- Program for "A Musical Evening with Thomas Carey, Cleo Laine and John Dankworth" at Rupel Jones Theatre. Apr. 12, 1972. [2 copies]
- Program for the Assembly at Oklahoma Baptist University (with a related letter from Robert L. Lynn to Thomas on May 8, 1972). May 3, 1972.
- Program for "An Evening of Spirituals" at McFarlin United Methodist Church in Norman. May 7, 1972.
- Program for "International Singers" at Quinville Concert Hall in London. Jul. 30, 1972.
- Program for Welcome back 1972 at the University of Oklahoma. No date. [2 copies]
- Program for Carey's recital at the First Presbyterian Church in Oklahoma City. Sep. 3, 1972.
- Program for Carey's faculty recital with Lois Gauger, Lowelle Childers, Mary Lou Dickey, and Robert Harris at the University of Oklahoma. Nov. 9, 1972.
- Program for *The Knot Garden* at Royal Opera House Covent Garden in London. Dec. 9, 1972.

7. **Programs, 1973**

- Program for Carey's recital in London. Jan. 7, 1973.
- Flyer for Carey's concert at Queen Elizabeth Hall in London (With a related article on *Guardian*). Jan. 14, 1973. [2 copies]
- Program for Bel canto Quartet concert at Weller Auditorium in Nebraska. Mar. 10, 1973. [3 copies]
- Program for "An Evening of Spirituals" at First Christian Church in Norman. Apr. 17, 1973. [2 copies]
- Program for *War Requiem* at Piazza del Duomo in Italy. Jul. 8, 1973.
- Program for Faculty Quartette Concert at Texas Tech University. Sep. 8, 1973. [2 copies]
- Program for Thomas and Carol Brice's faculty recital at the University of Oklahoma. Nov. 8, 1973. [4 copies]
- Program for "A Weekly Departmental Voice Recital" at the University of Oklahoma. Nov. 8, 1973.

8. **Programs, 1974**

- Program for Carey's recital at the University of Utah. Feb. 12, 1974. [3 copies]
- Program for 1973-74 Season Oklahoma City Symphony Orchestra (with a related article about *Porgy and Bess* Highlights and a Flyer for "Gershwin Gala").
- Program for Carey's recital at Fine Arts Auditorium. Mar. 22, 1974.
- Flyer for "Gershwin Gala" by the Oklahoma City Symphony Orchestra. Mar. 28, 1974.
- Program for *Porgy and Bess* by the Los Angeles Civic Light Opera (with a related note from Edwin Lester and an article on *Los Angeles Times*, May 23, 1974). May 21, 1974.

- Program for “It’s A Grand Night For Singing (The Musical World of Richard Rogers)” at the University of Oklahoma. Sep 23, 1974. [2 copies]
- Program for “The Hour of Remembrance” at St. Luke’s United Methodist Church in Oklahoma City. Nov. 16, 1974.
- Program for Day of Dedication at Community Christian Church in Norman. Dec. 1, 1974.

9. **Programs, 1975**

- Program for Inauguration Arts Festival at Oklahoma Theater Center and State Capitol. Jan. 12 and 13, 1975.
- Program for “Taft Bicentennial Committee Presents Vision ’75—A Salute to Green Country” at Civic Assembly Center in Oklahoma. May 4, 1975.
- Program for the concert by Accademia Nazionale di Santa Cecilia in Roma. May 18, 21, and 25, 1975.
- Advertisement on *Los Angeles Times* for “Lyrics by Ira Gershwin” at Dorothy Chandler Pavilion of The Music Center in Los Angeles on Jul. 27. Jun. 29, 1975.
- Program for “Country to Classics—A Fun Festival” at Civic Center Music Hall in Oklahoma City. Oct. 5, 1975.
- Program for “An Evening of Black Music” at Cameron University in Oklahoma. Oct. 20, 1975. [2 copies]
- *Intermezzo: The Magazine of Carnegie Hall*, December 1975 (includes the program for The Fiftieth Anniversary Celebration of The Walter W. Naumburg Foundation on Dec. 15, 1975).

10. **Programs, 1976**

- Program for the concert by Cedar Rapids Symphony Orchestra in Iowa. Jan. 24 and 26, 1976.
- Program for “An Evening of Spirituals” at McFarlin United Methodist Church in Norman. Apr. 11, 1976. [2 copies]
- Program for Enid-Phillips Symphony concert. Apr. 13, 1976.
- Program with a time table for The National Symphony Orchestra at Kennedy Center. May 27 and 28, 1976.
- Program for “Symphony on the Green” by San Diego Symphony Orchestra. Aug. 7, 1976.
- Program for “Bicentennial Concert” at Civic Center Music Hall in Oklahoma City (with a related article). Oct. 7, 1976.
- Program for *The Threepenny Opera* at the University of Oklahoma. Oct. 21-23, 1976.
- Program for the concert by Oklahoma Symphony at Oklahoma State University. Nov. 16, 1976.
- Program for Johannes Brahms’ *Schöne Magelone* at the University of Oklahoma. Nov. 22, 1976. [6 copies]
- Program for the concert by Syracuse Symphony Orchestra. Dec. 10 and 11, 1976.

11. **Programs, 1977**

- Program for Carey’s recital in Oklahoma. Mar. 6, 1977.

- Program for “Festival of Spirituals” at St. John’s Episcopal Church in Norman. Apr. 3, 1977. [4 copies]
- Program for Oklahoma Festival of Contemporary Music ’77 Aaron Copland at the University of Oklahoma. Apr. 6-8, 1977. [2 copies]
- Program for “Lawton Philharmonic Society presents Thomas Carey and the Cameron Singers” at McMahon Memorial Auditorium in Oklahoma. Apr. 16, 1977. [3 copies]
- Program for Governor’s Art Awards Luncheon at Sheraton Century Center Hotel in Oklahoma City. Apr. 22, 1977.
- Program for 1977 Midwestern States’ Dinner at Shangri-la Resort in Oklahoma. Aug. 9, 1977. [3 copies]
- Program for Johannes Brahms’ *Die schöne Magelone* at the Oklahoma State University. Oct. 17, 1977. [2 copies]
- Program for “An Evening of Choral Music” at the University of Oklahoma. Oct. 28, 1977.
- *Stagebill*, Vol. V, No. 3, November 1977, (on the cover, *Lincoln Center*) (includes the program for Brahms’ *Die schöne Magelone* on Nov. 27, 1977 on pp. 17-19).
- Program for Mississippi Music Teachers Association 23rd Annual Convention at Mississippi University for Women. Nov. 3-5, 1977.
- Program for Carey’s recital at Trinity University in Texas. Nov. 14, 1977. [2 copies]
- Program for Johannes Brahms’ *Die schöne Magelone* at Mount Mercy College in Iowa. Nov. 20, 1977. [2 copies]
- Program for Johannes Brahms’ *Schöne Magelone* at Alice Tully Hall in New York. Nov. 27, 1977. [3 copies]

12. Programs, 1978-79

1978

- Program for “Presentation of the Personal Papers of Ernest Nathan Morial to the Amistad Research Center” in New Orleans. Apr. 30, 1978.
- Program for Carol Brice and Carey’s recital at OCCE Forum Conference Room B. May 31, 1978.
- Program for the Annual Brotherhood Banquet by the National Conference of Christians and Jews at Val Gene’s Silver Palm in Oklahoma City. Sep. 25, 1978. [2 copies]
- Program for Carol Brice and Carey’s faculty recital at First Presbyterian Church in Norman. Dec. 1, 1978.

1979

- Program for Thomas and Carol Brice’s recital in Oklahoma City. Feb. 11, 1979.
- Program for “A Program of Black Music” at Colorado State University. Apr. 7, 1979.
- Program for “An Evening of Sacred Music featuring The Sanctuary Choir with special guests Thomas Carey and Carol Brice Carey” at First Baptist Church in Norman. Jul. 15, 1979. [3 copies]
- Program for Carey’s faculty recital at First Presbyterian Church in Norman. Sep. 28, 1979.
- Program for Carey’s recital at Oklahoma Panhandle State University. Oct. 29, 1979. [2 copies]

- *Atlanta Arts: The Monthly Magazine of the Atlanta Memorial Arts Center*. Nov. 1979.
- Program for Oklahoma Music Teachers Association Northwest District Convention at Southwestern Oklahoma State University. Nov. 11, 1979. [2 copies]

13. Programs, 1980-81
1980

- Program for A Festival of Spirituals at McFarlin United Methodist Church in Norman. Mar. 30, 1980.
- Program for "Salute to Spring" by the Southeast Symphony Orchestra at Audubon Junior High School in Los Angeles. Apr. 13, 1980. [2 copies]

1981

- Program for Faculty Recital by Denise Roberson at Bethany Nazarene College. May 11, 1981.
- Program for Governor's Arts Awards Noontime Ceremonies at State Capitol. Sep. 18, 1981. [2 copies]
- Program for Carey's recital at First Baptist Church. Oct. 18, 1981.
- Program for Carey's recital at First Presbyterian Church in Norman. Nov. 6, 1981. [2 copies]

Box 4
Folder:

1. Programs, 1982

- Program for Sigma Alpha Iota Scholarship Benefit Concert (Carey's recital assisted by Carol Brice) at First Presbyterian Church in Oklahoma City. Mar. 26, 1982. [2 copies]
- Program for 13th Annual Festival of Spirituals at First Presbyterian Church in Norman. Apr. 4, 1982. [2 copies]
- Program for President's Concert at the University of Oklahoma. Apr. 25, 1982.
- Program for "What Makes Opera Grand?" by the Oklahoma Symphony Orchestra at Oklahoma Theatre Center. May 20, 1982.
- Program for the Service of Thanksgiving and Praise for Norma M. Leek at First Presbyterian Church in Norman. May 25, 1982.
- Program for the recital by Thomas in Graz, Austria (American Institute of Musical Studies). Jul. 17, 1982.
- Program for the recital by Paul Brown at Purcell First Baptist Church (with a biography on the other side). Oct. 2, 1982.
- Leaflet for Diamond Jubilee Show at Myriad Convention Center in Oklahoma City. Nov. 13, 1982.
- Program for Diamond Jubilee Show at Myriad Convention Center in Oklahoma City. Nov. 13, 1982.
- Program for Joint Recital by Thomas and R. Dale Vliet at First Presbyterian Church in Norman. Nov. 28, 1982.
- Program for "Sooner Scandals 82."

2. Programs, 1983-84

1983

- Program for Voice Lab, 1983. No date.
- Program for “Thomas Carey sings a Salute to America with the Oklahoma Symphony” at Sooner Theatre in Norman. Feb. 28, 1983.
- Program for a special benefit recital by Randall Vance Powell at Mayfair Heights United Methodist Church. Mar. 12, 1983.
- Program for Veterans of Foreign Wars Flag Day at State Capitol in Oklahoma. Jun 14, 1983.

1984

- Program for “Songs and Arias of the Eighteenth Century” at the Oklahoma Museum of Art in Oklahoma City. Apr. 28, 1984.
- Program for Sinfoniuhljomsveit Islands in Iceland. Nov. 22, 1984.
- Brochure of “the Cimarron Circuit Opera Company’s 10th Anniversary Celebration.” 1984-1985 Season.

3. Programs, 1985-86

1985

- Program for “Thomas Carey and the UGA Afro-American Choral Ensemble” at University of Georgia. Feb. 17, 1985. [2 copies]
- Program for Carey’s recital at St. Mary of the Plains College in Kansas. Mar. 31, 1985. [2 copies]
- Program for Carol Brice Solo Recital Series by Thomas and Jesse Hankla at Corpus Christi Church. Dec. 8, 1985. [2 copies]

1986

- Brochure for Academia de Musicadel Palacio de Minería A.C. Presenta Orquesta sinfonica de minería, 1986 Season (in Mexico).
- Program for Carey’s recital in memory of Carol Brice and Celestine Strode Cook at the Amistad Research Center in Louisiana (with *Amistad Log*, Vol. III, No. 2, Nov. 1985). Jan. 10, 1986.
- Program for “American Salute II” at St. John Missionary Baptist Church in Oklahoma. Feb. 1, 1986.

4. Programs, 1987-89

1987

- Leaflet for Carol Brice Memorial Concert (with a related note). Apr. 14, 1987.

1988

- Program for 1988 Metropolitan Opera Auditions Tulsa District. Feb. 6, 1988.
- Program for Carey’s recital at the University of Oklahoma. Apr. 17 and 18, 1988. [2 copies]

1989

- Program for “Sacred Songs sung by Thomas Carey” at First Baptist Church in Norman. Mar. 26, 1989.
- Program for the special event for the American Institute of Musical Studies summer vocal institute in Graz, Austria. Aug. 8, 1989.
- Program for Wally White Memorial Lectures, 1989 at First United Methodist Church in Louisiana. Sep. 24 and 25, 1989.

5. Programs, 1990

- Program for the University of Oklahoma 100th Anniversary Celebration Dinner at Great Hall of the Myriad in Oklahoma City. May 11, 1990. [2 copies]
- Program for The Oklahoma Summer Arts Institute at Quartz Mountain State Park in Oklahoma. Jun. 1990.
- Program for 15th Annual Governor’s Arts Awards at Oklahoma State Capitol. Oct 17, 1990.
- Program for Fall Commencement at the University of Science and Arts of Oklahoma. Dec. 7, 1990.

6. Programs, 1991

- Program for “A Taste of Napa” at the University of Oklahoma. Feb. 16, 1991.
- Flyer for Carey’s recital at Sesion Sugunami in Tokyo. Apr. 15, 1991.
- Program for Carey’s recital at Sesion Sugunami in Tokyo. Apr. 15, 1991.
- Program for Oklahoma Foundation for Excellence Awards Banquet. Apr. 27, 1991.
- Program for “Mozart: a celebration” at the University of Oklahoma. Sep. 23-28, 1991.
- Leaflet for “Crossing Cultures: Grand Koto/Piano Concert and OU School of Music Sutton Series Carey/Gocho.” Nov. 2-4, 1991.
- Program for Arkansas Symphony at Robinson Center Music Hall. Dec. 14 and 15, 1991.

7. Programs, 1995-96

1995

- Program for the Inauguration of David Boren (President of the University of Oklahoma). Sep. 15, 1995.
- Flyer for “Quellen der Musik: Hibikiau Kokoro” at Komaba Eminence in Tokyo. Oct. 19, 1995.
- Program for “Quellen der Musik: Hibikiau Kokoro” at Komaba Eminence in Tokyo. Oct. 19, 1995.
- Program for “African Americans in the Mainstream of Opera: A Golden Anniversary Celebration” in Cambridge. Nov. 30-Dec. 2, 1995.

1996

- Program for “An Evening of Opera PLUS!” at the University of New Orleans. Feb. 24, 1996. [2 copies, one is with a pamphlet *University of New Orleans: Musical Excursions 1995-1996*]
- Program for the Memorial Service in Oklahoma City. Apr. 19, 1996.

8. Programs, 1997-99
1997

- Program for Women's Gymnastics Championships at the University of Oklahoma. Mar. 22, 1997.
- Program for Ladies Music Club Spring Luncheon. Apr. 16, 1997.

1998

- Program for A Celebration of Dr. Martin Luther King, Jr. at the University of Oklahoma. Jan. 15, 1998. [2 copies]
- Program for Carey's recital at Cameron University in Oklahoma. Feb. 22, 1998.
- Program for the Service of Worship at First Presbyterian Church in Georgia. Mar 1, 1998.

1999

- Program for "Dr. Martin Luther King: A Celebration of Life" at the University of Oklahoma. Jan. 14, 1999.
- Program for 29th Annual Festival of Spirituals. Mar. 28, 1999.
- Program for "Porgy and Bess Plus" at Festsaal des Odilien-Institutes in Germany. Jul. 20, 1999. [2 copies]
- Program for "Just for Jenna" Benefit by the OK City Chorus. Sep. 14, 1999.

9. Programs, 2000-01
2000

- Program for 2000 Prime Time Award Ceremony and Banquet at Historic Union Station in Washington D.C. (with three related brochures). Oct. 6, 2000.

2001

- Flyer for "Four OU Sopranos" at the University of Oklahoma. Jan. 20, 2001.
- Program for "Four Sopranos with Thomas Carey" at the University of Oklahoma. Jan. 20, 2001. [2 copies]
- Program for "My Life—A Concert" at the University of Oklahoma. Mar. 26, 2001.
- Program for AIMS-Artists in Recital in Graz, Austria. Jul. 23, 2001.
- Program for "Thomas Carey My Life—A Concert Part II" at the University of Oklahoma. Nov. 12, 2001.

10. Programs, 2002-07
2002

- Program for "Let Freedom Ring!: Martin Luther King Jr. Celebration IX" at the University of Oklahoma. Jan. 17, 2002.
- Program for "Thomas Carey Memorial Tribute" at the University of Oklahoma. Apr. 22, 2002.

2007

- Program for America's Conference for African American Music at Jackson State University on Mar. 1-3, 2007.

11. Programs, no date

- Program for the University of Oklahoma senior recital by John Balkaat First Presbyterian Church. May 17 (year unknown).
- Program for the University of Oklahoma School of Music Weekly Departmental Voice Recital. No date.
- Program for Studio Recital. Nov. 23 (year unknown).
- Program for "Oregon Symphony Pops George Gershwin Night." No date. [2 copies]
- Program for Carey's recital in Munich. No date. [2 copies]
- Program for Carey's recital in Tirschenreuth, Germany. No date.
- Program for Carol Brice's recital in New York. No date (probably in 1952-1953 Season).
- Program for Carey's recital at Casino de Tenerife in Spain. No date.
- Booklet of lyrics for Carey's Spiritual Recital. No date.
- Program for "An Evening of Opera Scenes" at the University of Oklahoma. No date.
- Program for "Broadway Sings for the Heartland" at Lyric Theatre in Oklahoma City. No date.
- Program for *Show Boat* at Lyric Theatre in Oklahoma City. No date.
- Program for Musical Interlude by Thomas Carey. No date.
- Program for "Arkansas Symphony Orchestra: An Evening With Gershwin & Friends" at Pine Bluff Convention Center Auditorium in Arkansas. Nov. 7 (year unknown). [2 copies]
- Program and flyer for *Show Boat* at Adelphi Theatre in Oklahoma City. No date (probably in 1971).
- Program for *Porgy and Bess* in Philadelphia. No date.
- Program for "A People's Concert or Music Alive and Well in Oklahoma" by the Junior Service League of Norman, Inc. and the University of Oklahoma School of Music. No date.
- Program for *La Traviata* by de Nederlandse Opera in Amsterdam. No date. [2 copies]
- Program for *Requiem* (Gabriel Fauré) by the Adult Chorus of St. Joseph Catholic Church at First Presbyterian Church (Norman). No date.
- Program for *Oklahoma* by Das Broadway Arts Quartet in Munich. Jan. 12 and 13 (year unknown).
- Flyer for Naumburg Foundation 50th Anniversary Celebration at Carnegie Hall in New York. Dec. 15 (year unknown).
- Program for "Symphony with Soul" by the Oklahoma City Symphony at Civic Center Music Hall in Oklahoma City. Nov. 3 (year unknown).
- Flyer for *Porgy and Bess* at Ahmanson Theatre in Los Angeles. May 21-Jul. 7 (year unknown).
- Program for "Die Entwicklung der Music der amerikanischen Neger" (The Development of American Negro Music"). No date.
- Program for *Hansel and Gretel* by the Church Circuit Opera Company. No date.
- Program for *The Magic Flute* at First Presbyterian Church in Norman. Jan. 16 and 17 (year unknown).
- Program for *Martha* and *The Magic Flute* by Church Circuit Opera Company. No date.
- Program for "Evening of Opera" at the University of Oklahoma. Dec. 5 (year unknown).

- Program for *Show Boat*. No date.
- Flyer for the Oklahoma Bicentennial Parade of American Music Events at John F. Kennedy Center for the Performance Arts in Washington, D.C. Sep. 30-Oct. 1 (year unknown).
- “Broadway Perlen Program.” No date.
- Program paste-up for Carey’s recital. No date.

12. **Publicity materials for Thomas Carey, Carol Brice Carey, and Cimarron Circuit Opera Company**

- Publicity of Carol Brice on *Musical America*, February 1947.
- Publicity of Carol Brice on *Musical America*, February 1948.
- Publicity of Carol Brice on *Musical America*, February 1951.
- Publicity of Carol Brice on *Musical America*, February 1953. [2 copies]
- Publicity paste-ups and flyers for Thomas Carey.
- Advertisement for Thomas Carey (source unknown, p. 318).
- Brochure of Carey’s documentation and program suggestions (in German). [3 copies]
- Role suggestions in opera, operetta and musicals for Thomas Carey.
- “Programs (which Mr. Carey is currently singing)”
- Thomas Carey’s most recent major engagements.
- “Repertoire: songs and airs before the 19th century” for Thomas Carey.
- “Suggestions for Orchestra Programs” for Thomas Carey.
- Leaflets for Cimarron Circuit Opera Company.

13. **Financial documents**

- Life insurance for Thomas from Columbian Mutual Life Insurance Company. May 11, 1962.
- Rendiconto Royalties (Royalties report) for July-December 1962.
- Rendiconto Royalties (Royalties report) for January-June 1963.
- Invoices and bills related to Carey’s recital on Mar. 8, 1963.
- Umzugsbestätigung (deal confirmation). Feb. 13, 1964.
- Statement of account. Apr. 11, 1965.
- Invoices and bills related to Carey’s recital on Apr. 11, 1965.
- Funeral bill and cemetery charges for funeral services of Beatrice Carey. Apr. 22, 1965.
- Details of payment from Columbian Mutual Life Insurance Company. May 13, 1965.
- Invoice from Hotel Majestic. Jun. 7-10, 1965.
- Rechnung (invoice) from Hotel Luisegarni. Sep. 24, 1965.
- Rechnung (invoice) from Esplanade. Sep. 29 and 30, 1965.
- Receipts and certificate for the funeral of Beatrice Carey. Oct. 8, 1965 (date on the envelope).
- Račun-note (invoice) from Hotel Dubroonik. 1965.
- Notification of tax for the year 1965 (in Swedish).
- Račun-note (invoice) from Hotel Dubroonik. Apr. 28-May 5, 1966.
- Lease for an apartment (with related notes on Feb. 7 and May 17, 1966). May 18, 1966.
- Payment order for the concert cost by Deutsche Bank. Jul. 7, 1967.

- Balance for Carey's recital. Dec. 8, 1967.
- Report of Annuity Premiums and Benefits from Teachers Insurance and Annuity Association. 1975.
- Travel voucher from Norman to Houston. Mar. 31, 1987.
- Back payment statement from Oklahoma Teachers' Retirement System. May 20, 1988.
- 1994 football billing notice from University of Oklahoma Ticket Office. Jun. 20, 1994.
- Four due notices from Columbian Mutual Life Insurance Company. 1963-1965.
- Stub for the check from Columbian Mutual Life Insurance Company. No date.
- Estimate of costs for the hall in Musikhochschule, Munich. No date.
- Approximate schedule of costs by New York Recital Associates, Inc. No date.

14. Biographies, resumes, and related materials for Thomas Carey, Carol Brice Carey, and Cimarron Circuit Opera Company

Box 5

Folder:

1. Documents and forms

Documents by Thomas Carey

- Voice Class Observations
- Hypothesis

Other documents

- Proof of Death: Beneficiary's Certificate for Beatrice Carey by Columbian Mutual Life Insurance Company.
- Proof of Death for Beatrice Carey by the Unity Mutual Life Insurance Company of New York.
- Marriage Service for Thomas and Carol Brice on Dec. 27, 1969.
- Certificate of Registration for Thomas issued by Immigration & Nationality Department in the Great Britain on Jul. 23, 1971.
- Order of Appointment from State of Oklahoma Office of the Governor to Thomas to the Oklahoma Arts & Humanities Council (for three-year term ending Jul. 1, 1981).
- In the District Court of Cleveland County, State of Oklahoma, In the Matter of the Determination of Death and Termination of Joint Tenancy of Carol Brice Carey, Deceased.
- Agreement for Maximum Compensation Level on Salaries between Thomas and Teachers' Retirement System of Oklahoma. Oct. 15, 1987.
- Letter of Agreement between Thomas and Oklahoma Arts Institute. May 13, 1992.
- Narrative attachment to Outstanding Older Worker Nomination for Dr. Thomas D. Carey.
- Assignment of Proceeds of Insurance.

Forms

- Martha Baird Rockefeller Aid to Music Program Application for Individual Aid. Apr. 2, 1962.

- Application for University Research Funds. Sep. 5, 1977.
- National Association of Schools of Music Faculty Record Report. Dec. 9, 1978.
- University of Oklahoma Application for Sabbatical Leave of Absence by Thomas Carey. Oct. 13, 1979.
- University of Oklahoma 2000-2001 Conflicts Policy Disclosure Form for Thomas Carey.
- University of Oklahoma Salary Reduction Agreement. Feb. 15, 2000, May 5, 2000, and Apr. 9, 2001.
- 5 Who Care Nomination Form.
- The Martha Baird Rockefeller Fund for Music, Inc. Report of Individual Grant (blank).

2. Certificates

- Certificate of the completion of the course (Higher Horizons Program—Philosophy & Practice) to Carol B. Scott. Jan. 9, 1963.
- Certificate of Appreciation from March of Dimes to Thomas Carey. May 1977.
- Certificate of Appreciation from the Norman Lions Club to Thomas Carey. Jun. 21, 1977.
- Certificate of membership from Higher Education Alumni Council to Thomas Carey. For the year ending September 1978.
- Certificate of Merit from Oklahoma Music Teachers Association to Thomas Carey. Jan. 31, 1983.
- Certificate to Thomas for being a subject of biographical record in Who's Who in America forty-fifth edition 1988/1989.
- Certificate of Appreciation from Jazz in June, Inc. to Cimarron Circuit Opera Company. Jun. 22, 1994.
- Certificate of Merit from KOCO-TV and Presbyterian Health Foundation to Thomas Carey.

3. Academic reports and forms

Annual Reports to the University of Oklahoma

- Calendar year 1990
- Calendar year 1991 [2 versions]
- Calendar year 1992 [2 copies, one with attachments]
- Calendar year 1993
- Calendar year 1994 [2 copies, 1 draft, and 2 copies on letterhead]
- Calendar year 1998
- Calendar year 2000 [3 copies]

Sabbatical Report to the University of Oklahoma

- 1991
- Fall 1999

Faculty Evaluation Form

- 11 individual sheets
- 1 data form

Faculty Evaluation Summary

- Calendar year 1985
- Calendar year 1986 [2 copies]
- Calendar year ending Dec. 31, 1990

Report on Scholarly, Professional, and University Activities

- 1972-73 [3 copies]
- 1975-76
- 1985-86

4. Miscellaneous

- Conductor's Circle Guest Pass issued by the Oklahoma Symphony Orchestra. Jun. 30, 1986 (expiration date).
- Questions for General Exams and two blue books by Naymond Thomas on Mar. 27, 1987.
- A Tribute to Carol Brice Memorial Concert Contributors.
- Speech note for Black History Month titled "Students and interested others."
- Speech note for Carey's recital.
- Metropolitan Opera National Council Regional Auditions Evaluation Sheet.
- Donation form for Thomas & Carol Brice Carey Memorial Scholarship Fund.
- Handwritten list of repertoire.
- Two pieces from newspaper articles
The Daily Telegraph, Jan. 12, 1973.
Syracuse Post-Standard, Dec. 11, 1976.

5. Articles, 1960-65

1960

- The Mayfair Link (includes obituary for Carol Brice's father). June 1960.

1961

- *New York Post*, "U.S. Singer Thomas Carey Wins Netherlands Prize." Sep. 7, 1961.

1962

- *Die Welt*, "Meister und Schüler." Nov. 12, 1962.
- *Mannheimer Morgen*, "Händels 'Messias.'" Dec. 4, 1962.

1963

- *Volksbote*, "Jugend hörte amerikanische Negermusik." Apr. 6, 1963.
- *Rhein-Neckar-Zeitung*, "Musik verbindet Völker und Rassen." Jun. 10, 1963.
- *Fränkische Nachrichten*, "Gläubiges Vertrauen der Unterdrückten im Lied." Oct. 6, 1963.

1964

- *Mittwoch*, "Thomas Carey singt in Kelheim." Apr. 29, 1964.
- *Narodni List*, "Gostrubrike: Thomas Carey, Veličanstveni donat, izvanredna publika." Aug. 8, 1964.

1965

- *Rhein-Neckar-Zeitung*, “Der Baßbariton Thomas Carey.” Apr. 15, 1965.
- Source unknown, “La quinzième édition du grand concours international de chant individuel de l’<<Echo des Travailleurs.>>” May 29, 1965.
- *Ruhr-Nachrichten Essener Tageblatt*, “Baritone aus USA singt.” Sep. 20, 1965.
- *Westdeutsche Allegemeine Zeitung Essen*, “Thomas Carey sang Schubert.” Sep. 25, 1965.
- *Neue Ruhr-Zeitung Essen*, “Ein Sängeraus Amerika.” Sep. 25, 1965.
- *Ruhr-Nachrichten Essener Tageblatt*, “A’s Opern und Musicals: Thomas Carey sang im Museum Lieder und Arien.” Sep. 25, 1965.
- *Westfaelische Rundschau*, “Von Händelbis zum Broadway-Hit.” Sep. 27, 1965.
- *Ruhr Nachrichten*, “Broadway-Musik: Liederabend mit Thomas Carey.” Sep. 27, 1965.
- *Westdeutsche Allegemeine Zeitung*, “Ein Bariton mit weitem Aktionskreis.” Sep. 27, 1965.
- Source unknown, “Th. Carey zingtte Amsterdam.” Dec. 1, 1965.
- Source unknown, “Thomas Carey sang Spirituals und Gospels.” Dec. 3, 1965.
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