

**University of Oklahoma Libraries
Western History Collections**

Robert Murray Davis Collection

Davis, Robert Murray. Papers, 1965–1995. .50 foot.

Professor. Manuscripts and articles (1965–1995) by University of Oklahoma professor of English, Robert Murray Davis; critiques (1965–1995) of literary works by Evelyn Waugh; and research materials (1968–1971) regarding Waugh's works, as well as those by Donald Barthelme, Charles Molesworth, and Matthew Bruccoli.

Box 1

- FF1 Typescript critiques of works by Evelyn Waugh, n.d.

- FF2 Alan Wilde's "Horizons of Assent: Modernism, Postmodernism, and the Ironic Imagination." (Note: cassette tape included.)

- FF3 Handwritten critiques regarding Evelyn Waugh.

- FF4 Handwritten critiques regarding Evelyn Waugh.

- FF5 a. Materials regarding Waugh's "Remote People."
 b. Materials regarding Donald Barthelme's "Sixty Stories."
 c. Materials regarding Matthew Bruccoli's "Some Sort of Grandeur--the Life of F. Scott Fitzgerald."

- FF6 Materials regarding Charles Molesworth's "Donald Barthelme's Fiction--the Ironist Saved from Drowning."

- FF7 Handwritten and typescript drafts of a manuscript regarding Evelyn Waugh, n.d.

- FF8 Handwritten and typescript drafts of a manuscript regarding Evelyn Waugh, n.d.

- FF9 Handwritten and typescript drafts of a manuscript regarding Evelyn Waugh, n.d.

- F10 Handwritten and typescript drafts of a manuscript regarding Evelyn Waugh, n.d.

- F11 Handwritten and typescript drafts of a manuscript regarding Evelyn Waugh, n.d.

- F12 Journal articles regarding Evelyn Waugh, and John Steinbeck.

- F13 Poetry by R. M. Davis.

- F14 Revised proof of *Mid-lands: A Family Album* (Athens: University of Georgia Press, 1992).
- F15 Correspondence with Robert DeMoss (B.B. Chapman; Neil C. Mangum). Rebuttal to Bahos' article, Chronicles LXIII, on *Opothleyahola's Trail* by Michael Porter. "Caving Banks Battle" by Robert DeMoss.
- F16 *Grandpa's Girls and Grandpa's Boys and Their Uxors* by Walter Ditzler.
- F17 Literary manuscripts for *Evelyn Waugh and the Forms of His Time*, and *Brideshead Revisited: The Past Redeemed*.
- F18 *American Quarterly*, vol. 52, no. 4 (December)

Box 2

- FF1 Literary manuscript of *Evelyn Waugh and The Forms of His Time*, with proofreader's marks.
- F2-3 Draft and revision of *Evelyn Waugh, Writer* (Norman: Pilgrim Books, 1981).
- FF4 *Rednecks: A Novel of Ideas* by Bob Davis, 1993 (typescript).
- FF5 *A Lower-Middle-Class Education* by Robert Murray Davis, ca. 1994.
- FF6 *Mischief In The Sun* by Robert Murray Davis, "early draft of factual version", ca. 1994.
- FF7 *Mischief In The Sun* by Robert Murray Davis, "before final corrections".
- FF8 *Mid-Lands: A Family Album* by Bob Davis, working draft before final version, January 1991.
- FF9 "Waugh In Hollywood," draft with corrections and notes.
- F10 "Gilding the Corpse: *The Loved One* on Film" by Robert Murray Davis.
- F11 *A Lower-Middle Class Education* by Robert Murray Davis, ca. 1995.
- F12 *Mischief in the Sun: The Making and Unmaking of The Loved One* by Robert Murray Davis, n.d.

Also in this box are unfolded journal articles by Robert M. Davis:

"Politics in the Pig-Pen," *Journal of Popular Culture*, Fall 1968.

"Towards a Mature Style: The Manuscript of Waugh's *Remote People*," *Analytical & Enumerative Bibliography*, Vol. 7, 1983.

"Waugh Reshapes 'Period Piece'," *Studies in Short Fiction*, Winter 1984.

"Defining Genre in Fiction," *Genre*, Dec. 1969

"An Annotated Checklist for Students of Allegory in Modern Fiction," *Genre*, Dec. 1972

"Paleface and Redskin," *Genre*, Dec. 1975

"Oakley Hall's Westerns: A Sense of Period," *Southwest Review*, Autumn 1984.

"Just Enough for the City," *North Dakota Quarterly*, Fall 1986

"Seven Poets in Oklahoma," *Southwest American Literature*, Spring 1985

"The Virginian," *Southwest American Literature*, Fall 1983

"The World of Ronald Firbank," *Idaho State University Journal of Arts and Letters*, Spring 1968

"Scatting the Myths: Ishmael Reed," *Arizona Quarterly*, Winter 1983

Box 3

F1 Offprints and reprints of works by Robert Murray Davis, 1965-1995.

"The Anthologist: Editor vs. Compiler"

"Textual Problems in the Novels of Evelyn Waugh"

"Clarifying and Enriching: Waugh's Changing Concept of Anthony Blanche"

"The Lost Version of Evelyn Waugh's *The Man Who Liked Dickens*"

"Evelyn Waugh's Helena and the Problem of Proofs"

"Shaping a World: The Textual History of *Love Among the Ruins*"

"Guy Crouchback's Children-A Reply"

"*The Loved One*: Text and Context"

"Evelyn Waugh's Early Work: The Formation of a Method"

"A Modest Proposal for a Class Reunion"

"Ronald Firbank's Notebooks"

"Harper's Bazaar and A Handful of Dust"

"From Artifice to Art: The Technique of Firbank's Novels"

"Contributions to Night and Day by Elizabeth Bowen, Graham Greene, and Anthony Powell"

"From Standard to Classic: Graham Greene in Transit"

"If You Did Not Go Forward: Process and Stasis in A Farewell to Arms"

"The Nick Adams Stories"

"Entering Literary History-Hemingway"

"Muddling through Sykes on Waugh"

"Hemingway's The Doctor and the Doctor's Wife"

"Frank Chin: An Interview with Robert Murray Davis"

F2 Offprints and reprints of works by Robert Murray Davis, 1968-1994.

"The Serial Version of Brideshead Revisited"

"Bloomsbury and After"

"Grace Beyond the Reach of Sullen Art: Waugh Edits Merton"

"Evelyn Waugh's Posthumous and Uncollected Work"

"The Ego Triumphant in Firbank's Vainglory"

"Market Depressed and Unstable: Surveys of the Recent English Novel"

"The Bright Young People in Vile Bodies"

"Evelyn Waugh on the Art of Fiction"

"Steinbeck's 'The Murder'"

"Scoring and Playing: A Baseball Meditation"

"Anglo-American Impasse: Catholic Novel and Catholic Censor"

"Healthy Boy-Girl Relationships"

"Black Mischief, Scoop, and the Fable of Empire"

"The Failure of Imagination: Evelyn Waugh's School Stories"

"Time and Space in the Western: Warlock as Novel and Film"

"How Waugh Cut Merton"

"Greene Criticism in the Seventies: That's a Lot"

"George Orwell and Evelyn Waugh"

"Evelyn Waugh on Fiction"

"The World of John Steinbeck's Joads"

"Cyril Connolly's Enemies of Promise"

"Frank Chin: Iconoclastic Icon"

"Robert Murray Davis: Interview"

"A Stand-up Guy Sits Down: Woody Allen's Prose"

"The Whole World...Willie Stark: Novel and Film of All The King's Men"

"Discovering Audience and Voice: James Agee Reviews for Highbrow and Middlebrow"

F3 *Steinbeck Newsletter*, Volume 1 Number 1, March 1968.
Steinbeck Newsletter, Volume 1, Number 2, August, 1968
Steinbeck Newsletter (special number) Volume 1, Number 3, September 1968 – criticism checklist
Steinbeck Newsletter (special number) Volume 1, Number 4, October, 1968 – membership directory
Steinbeck Newsletter, Volume 1, Number 5, December 1968

- F4 *Steinbeck Newsletter*, Volume 2, Number 1, Spring 1969
Steinbeck Newsletter, Volume 2, Number 2, Summer 1969
Steinbeck Quarterly, Volume 2, Number 3, Fall 1969
Steinbeck Quarterly, Volume 3, Number 1, Winter 1970
Steinbeck Quarterly, Volume 3, Number 2, Spring 1970
Steinbeck Quarterly, Volume 3, Number 3, Summer 1970
Steinbeck Quarterly, Volume 3, Number 4, Fall 1970
Steinbeck Quarterly, Volume 4, Number 1, Winter 1971
Steinbeck Quarterly, Volume 4, Number 2, Spring 1971
Steinbeck Quarterly, Volume 4, Number 3, Summer 1971
Steinbeck Quarterly, Volume 4, Number 4, Fall 1971

John Steinbeck: A Guide to the Doctoral Dissertations. A Collection of Dissertation Abstracts, 1946-1969. Edited by Tetsumaro Hayashi. Steinbeck Monograph Series, No. 1. (2 copies)

- F5 *Syllabus: The Steinbeck Quarterly (formerly the Steinbeck Newsletter)* Tetsumaro Hayashi, Editor; published and sponsored by Ball State University and the John Steinbeck Society of America. December 1969.

Who's Who in Steinbeck Studies (1970) Membership Directory. May 1970.

Annual Steinbeck Bibliography (1971) A Checklist of Steinbeck Criticism after 1968. By Tetsumaro Hayashi. 1971. (2 copies)