

University of Oklahoma Libraries
Western History Collections

Jerome Dowd Collection

Dowd, Jerome (1864–1952). Papers, 1891–1943. 1.66 feet.

Professor and sociologist. Personal correspondence (1930–1954) and manuscripts of books and articles written by Dowd while a sociology professor at the University of Oklahoma, 1907–1947. The manuscripts include two copies of Dowd's *The Negro in American Life* (1926); three unpublished manuscripts entitled "Seeing the World by Tramping and Ford Car" (1939), "The New World as Viewed by the Prophets and Interpreted by Jerome Dowd" (1943), and "Social Aspects of Art" (n.d.); and two article-length manuscripts dealing with Oklahoma prison reform and juvenile delinquency.

Box 1: *The Negro in America*

Folder:

1. Volume I, Part 1: "The Negro in Central and South America," Chapters 1-22.
2. Volume I, Part 2: "The Negro in the Colonies of North America," Chapters 23-40.
3. Volume I, Part 2: "The Negro in the Colonies of North America," Chapters 41-63.
4. Volume I, Part 2: "The Negro in the Colonies of North America," Chapters 64-76.
5. Volume I, Part 2: "The Negro in the Colonies of North America," Chapters 77-84.
6. Volume II, Part 1: "The Negro in the Northern States Prior to the Civil War," Chapters 1-9.
7. Volume II, Part 2: "The Negro in the Southern States Prior to the Civil War," Chapters 10-24.
8. Volume II, Part 3: "Slavery as a National Issue," Chapters 25-38.
9. Volume II, Part 4: "Reconstruction in the Southern States," Chapters 39-62.
10. List of principal sources used in the text.

Box 2: *The Negro in America*

Folder:

1. Volume I, Part 1: "The Negro in Central and South America," Chapters 1-22.
2. Volume I, Part 2: "The Negro in the Colonies of North America," Chapters 25-50.
3. Volume I, Part 2: "The Negro in the Colonies of North America," Chapters 51-84.

4. Volume II, Part 1: "The Negro in the Northern States Prior to the Civil War," Chapters 1-9.
5. Volume II, Part 2: "The Negro in the Southern States Prior to the Civil War," Chapters 10-24.
6. Volume II, Part 3: "Slavery as a National Issue," Chapters 25-38.
7. Volume II, Part 4: "Reconstruction in the Southern States," Chapters 39-62.
8. Volume II, Part 5: "The Negro in the Civil War and in the Spanish-American War," Chapters 63-64.

Box 3

Folder:

1. Business correspondence, 1944-1946.
2. Clippings file.
3. Mrs. Jerome Dowd (Alma Watkins) college transcripts.
4. Jerome Dowd, Jr. records and correspondence, 1930-1954.
5. Jerome Dowd, Jr. tests and papers.
6. Genealogy.
7. Personal correspondence and papers.
8. Professional correspondence, 1948-1952.
9. Dowd's writings regarding Oklahoma penal institutions.
10. "The Advantages of the Cottage System for an Industrial School for Boys and Girls."
11. "Suggestions as to an Organized Means of Preventing Juvenile Delinquency."
12. Fragment regarding Hans Viscondi, possibly by Dowd.
13. Sociology studies by students.

Box 4: Unpublished Manuscripts

Folder:

1. "Seeing the World by Tramping and Driving a Ford Car," Parts 1-3.

2. "Seeing the World..." Parts 4-7.
3. "Seeing the World..." Parts 8-12.
4. "The New World," Contents, Preface, Part I.
5. "The New World," Parts II-III.
6. "The New World: National Aspects," Parts 1-3.
7. "The New World: National Aspects," Parts 4-7.
8. "The New World: National Aspects," Parts 8-9.
9. "Professor Jerome Dowd's Talk in Presenting the Portrait of Dean Adams to the Faculty Club."
10. "Social Aspects of Art," Preface, Contents.
11. "Social Aspects of Art," Chapter I.
12. "Social Aspects of Art," Chapters II-III.
13. "Social Aspects of Art," Chapters IV-V.
14. "Social Aspects of Art," Chapters VI-VII.
15. "Social Aspects of Art," Chapters VIII-IX.
16. "Social Aspects of Art," Chapters X-XI.
17. "Social Aspects of Art," Chapters XII-XIII.
18. "Social Aspects of Art," Chapters XIV-XVI.
19. "Social Aspects of Art," Chapters XVII-XVIII.
20. "Social Aspects of Art," Chapters XIX-XXI.
21. "Social Aspects of Art," Chapters XXII-XXIV.
22. "Social Aspects of Art," Chapters XXV-XXVII.
23. "Social Aspects of Art," Chapters XXVIII-XXIX, Bibliography.

Box 5

Class Grade Books, 1908-1940.