

University of Oklahoma Libraries
Western History Collections

Mary Brownlee Frederickson Collection

Frederickson, Mary Brownlee. Papers, 1920–1930. .33 foot.

Writer. Typescripts and manuscripts (1920–1930) of poetry and stories regarding the Oklahoma oil fields and oil industry, all by Mary B. Frederickson.

Folder:

1. Original poetry by Mary B. Frederickson
 - "The Cry of the Children"
 - "Courage"
 - untitled (missing page 1)
 - "The Last Redoubt"
 - "Rev. Oleus Bacon, D.D., In Memoriam"
 - "The Battle of Life"
 - untitled
2. Poem extracts copied by M.B. Frederickson.
3. Prose extracts copied by M.B. Frederickson.
4. Original prose works by M.B. Frederickson.
 - "Aux Italiens"
 - "Shooting Stars in the Oil Fields"
 - "Oklahoma Oil"
 - "Oil Fire, From the Side Lines"
 - "A Racy Week End" (5 copies)
 - "The Miracle of Human Speech" (2 copies)
 - "The General's Client"
 - "Law and Humanity"
5. Original prose works by M.B. Frederickson
 - "The Westward March of American Settlement"
 - The Wonderful Fan* (Chapters 1-4)
 - "Letters of a Japanese Lady" by Mika Waragai, edited by M.B. Frederickson
 - "Blind in the Midst of Beauty"
 - "My Husband's Adventure at the Earthquake"
 - "Biography of a Baby"
 - "Anecdotes"
 - "Industry and Elegance"
 - "The Orator's Qualifications"
 - "Red-Deer, the Prince of the Mohawks and Night-Eyes the Gazelle of His Eden"
 - "Tales of a Traveler"

"Connor"

"What the Moving Pictures Have Done for My Community"

Several untitled works