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Eunice Hauskins Collection

Hauskins, Eunice (1891–1965). Papers, 1937–1959. .10 foot.

Author. A certificate of copyright registration (1940) and royalty agreement (1937) for the book *Folk Dances of the Spanish Colonials of New Mexico*, by Eunice Hauskins and Aurora Lucero-White. The collection also includes related correspondence and newspaper clippings.

Minor Box H-54

Folder 1:

Certificate of Copyright Registration issued to Aurora Lucero-White and Eunice Hauskins for *Folk-Dances of the Spanish-Colonials of New Mexico*, issued February 1940; letter from C.L. Bowie, Register of Copyrights of the Library of Congress Copyright Office to Eunice Hauskins regarding application for registration of copyright for the book "Folk Dances of the Spanish Colonials of New Mexico," February 1940. Letter from C.L. Bowie, Register of Copyrights of the Library of Congress Copyright Office, to Congressman John J. Dempsey, regarding copyright for the book *Folk Dances of the Spanish Colonials of New Mexico*, November 1937.

Royalty agreement between Helene Mareau, Eunice Hauskins, and Aurora Lucero-White for *Recuerdos de la Fiesta Santa Fe – Folk-Dances of the Spanish-Colonials of New Mexico*, August 1937.

Letter from Mrs. Grace J. Corrigan, Chief Clerk of the State of New Mexico Department of Education, to Mrs. Aurora Lucero-White regarding *Folk-Dances* not being adopted by the State Board of Education, August 1937.

Letter from Herbert Halpert, Supervisor of the Folk Song Research Department of the National Service Bureau, to Mrs. Eunice Hauskins inquiring if Mrs. Hauskins and Mrs. Lucero-White are interested in contributing folk songs of the Southwest region to an upcoming publication; also refers to a copy of their book that Halpert received and will review in *The American Music Lover* magazine, December 1937.

Two balance sheets from Examiner Publishing Company, one issued to Eunice Hauskins and one issued to A.L. White, August and November 1937.

Folder 2:

Newspaper clippings regarding the book *Recuerdos de la Fiesta, Santa Fe: Folk Dances of the Spanish Colonials in New Mexico*, August 1937-November 1941.

Review of the book which appeared in the magazine *The American Music Lover*, June 1938.

Newspaper clipping regarding exchange of folk-dance and folk-music between Spain and New Mexico; Mrs. Aurora White Lea is pictured and mentioned, September 1959.