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Harrison Kerr Collection

Kerr, Harrison (1897–1978). Papers 1904–1978. 30 feet.

Composer and university dean. Correspondence (1904–1976) with wife Jeanne Kerr and colleague George Exline; musical scores (1916–1977) written by Harrison Kerr and other composers, both printed and manuscript form, including Kerr's 1960 opera *The Tower of Kel*; manuscripts (1932–1978) of writings by Kerr on music, including his 1976 monograph, *The Musical Experience*, as well as articles from his tenure as editor of *Trend*; teaching and class materials (1964–1968) reflecting his work as dean of the University of Oklahoma College of Fine Arts; and newspaper clippings (1920–1972) regarding Kerr's career and interests.

Box 1: Professional Correspondence and Personal Correspondence

- F1: Professional Correspondence: Harrison Kerr and George Exline. November 1918- November 1954.
- F2: Professional Correspondence: Harrison Kerr to Postmaster General of Washington D.C., re: Complaint of Service. November 1927.
- F3: Professional Correspondence: Mrs. John F. Lyons to Harrison Kerr. April 1928.
- F4: Professional Correspondence: Cleveland Stetson Shoe Company to Harrison Kerr. re: Patronage. 1930.
- F5: Professional Correspondence: Between Samuel Loveman and Harrison Kerr. 1932.
- F6: Professional Correspondence: Harrison Kerr to the *New York Times*. re: Protest of quotes from a composers' conference taken out of context. May 1932.
- F7: Professional Correspondence: F. Q. Eaton to Harrison Kerr. re: Harrison Kerr's articles written for *Musical America*. July 1933 & April 1934.
- F8: Professional Correspondence: Harrison Kerr to Frederic Allen Whiting, Editor of *The American Magazine of Art*. re: Articles that Harrison Kerr wrote for *The American Magazine of Art*. November 1933- June 1934.
- F9: Professional Correspondence: Harrison Kerr to the music editor of *Musical America*. 1933-1935.
- F10: Professional Correspondence: Clarence Davies to Jeanne McHugh Kerr, Harrison Kerr to Jeanne McHugh Kerr. re: Telegrams assuring Jeanne McHugh Kerr of Harrison Kerr's safety while traveling in Tokyo. December 1936 & December 1947.

- F11: Professional Correspondence: Adolph Weiss to Harrison Kerr. re: Congratulations for Harrison Kerr's accomplishments. 1939.
- F12: Professional Correspondence: George L. Cross to (Unknown) High School Student. re: Attending the University of Oklahoma after graduating high school. circa 1930-1939.
- F13: Professional Correspondence: Elizabeth Kerr to various companies and banks, re: Estate and family papers. 1940-1955.
- F14: Professional Correspondence: Felix Guenther to Harrison Kerr. 1947-1956.
- F15: Professional Correspondence: Travel applications. 1949-1958.
- F16: Professional Correspondence: Requests for travel reimbursements. 1950-1959.
- F17: Professional Correspondence: Travel reports. 1950-1958.
- F18: Professional Correspondence: Harrison Kerr to Carlos Mosely. July 1950.
- F19: Professional Correspondence: To Harrison Kerr from American Music Center, Inc., National Federation of Music Clubs, Golden West Music Press, and Helen Havener. October 1950.
- F20: Professional Correspondence: Richard H. Heindel to Harrison Kerr. re: The United States National Commission for UNESCO. 1952.
- F21: Professional Correspondence: Mrs. Fayette Copeland to Harrison Kerr. re: Book reviews for publication. June 1954.
- F22: Professional Correspondence: Harrison Kerr to various New York hotels. 1958.
- F23: Professional Correspondence: Jeanne McHugh to American Iron and Steel Institute. 1962-1963.
- F24: Professional Correspondence: Harrison Kerr to Perls Gallery, Austrian Information Service, French Government Tourist Office, Italian Government Information Center, The Solomon R. Guggenheim Museum, and Louise (no last name stated). re: Photographs for text book *The Musical Experience*, which Harrison Kerr was in the process of publishing. August 1966.
- F25: Professional Correspondence: Reply letters from Austrian Information Service, the Solomon R. Guggenheim Museum, Istituto Italiano di Cultura, French Government Tourist Office, and Perls Galleries to Harrison Kerr. re: Photographs for text book

The Musical Experience, which Harrison Kerr was in the process of publishing. August 1966.

- F26: Professional Correspondence: Harrison Kerr and John O'Neal. April 1975-November 1977.
- F27: Professional Correspondence: Harrison Kerr to Harold Schonberg. re: Typographical errors in preparing a score for printing. July 1975.
- F28: Professional Correspondence: Harrison Kerr to Donald (no last name stated). re: Sending sample recordings of works. June 1976.
- F29: Professional Correspondence: Jeanne McHugh Kerr to Mr. Beckel, Nancy Gilson to Jeanne McHugh Kerr. re: Prints of Harrison Kerr's obituary for publication. 1978.
- F30: Professional Correspondence: Harrison Kerr to James G. Ray. circa 1978.
- F31: Professional Correspondence: Meagan Maxwell to Jeanne McHugh Kerr. re: Harrison Kerr's death and *The American Composer's* addressing this occurrence. 1979.
- F32: Professional Correspondence: (1) Sam Denison to Laurence Vittes, (2) Laurence Vittes to Sam Dennison, and (3) Sam Denison to Jeanne McHugh Kerr. October 1984.
- F33: Professional Correspondence: Harrison Kerr to George Retting, re: Instructions for office assistant. n.d.
- F34: Professional Correspondence: Harrison Kerr to Unknown Recipient, Instructions to meet Harrison Kerr at Galion. n.d.
- F35: Professional Correspondence: Dorothy Lawton to Harrison Kerr. re: Thanks for contribution to New York Public Library National Music Week exhibition. n.d.
- F36: Professional Correspondence: Hyung Min Kim, Mayor of the City of Seoul, to Harrison Kerr (first page of letter only, 4 copies of the page). n.d.
- F37: Professional Correspondence: Society of Teachers and Composers, Inc. to Harrison Kerr. n.d.
- F38: Personal Correspondence: Harrison Kerr to Mr. Zo Ellioh. re: Travel experiences in Europe. October 1921.
- F39: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. February 1926-May 1926.

- F40: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. June 1926-December 1926.
- F41: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1926.
- F42: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. January 1927-August 1927.
- F43: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. May 1927-September 1927.
- F44: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. September 1927.
- F45: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. October 1927.
- F46: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. October 1927.
- F47: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. November 1927.
- F48: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. November 1927.
- F49: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. December 1927.
- F50: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. December 1927.
- F51: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. January 1928.
- F52: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. January 1928.
- F53: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. February 1928.
- F54: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. February 1928.
- F55: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. March 1928.
- F56: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. March 1928.
- F57: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. April 1928.
- F58: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. April 1928.
- F59: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. May 1928-June 1928.
- F60: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. May 1928.

- F61: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. June 1928.
- F62: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. July 1928.
- F63: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. August 1929.
- F64: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1934.
- F65: Personal Correspondence: H. N. to Harrison Kerr. 1934.
- F66: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1935.
- F67: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1936-1937.
- F68: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1938.
- F69: Personal Correspondence: Harrison Kerr to Harrison Kerr's mother. January 1938.
- F70: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1939.
- F71: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1939.
- F72: Personal Correspondence: Jeanne McHugh Kerr to Jeanne McHugh Kerr's mother. circa 1939.
- F73: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1940-1942.
- F74: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1941-1943.
- F75: Personal Correspondence: Harrison Kerr to Mr. Cowell. re: Invitation to a reception. December 1941.
- F76: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1943-1946.
- F77: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1944.
- F78: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1947.
- F79: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1947.
- F80: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1948.
- F81: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1948.
- F82: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1949.

- F83: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1949.
- F84: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1950.
- F85: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1950.
- F86: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1951-1952.
- F87: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1952.

Box 2: Personal Correspondence, *Trend* Correspondence, and Newspaper Clippings

- F1: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. 1953-1957.
- F2: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1954.
- F3: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. 1957.
- F4: Personal Correspondence: Arthur to Harrison Kerr. n.d.
- F5: Personal Correspondence: Harrison Kerr to Jeanne McHugh Kerr. n.d.
- F6: Personal Correspondence: Harrison Kerr and Jeanne McHugh Kerr to Unknown Recipients, greetings and Christmas cards. n.d.
- F7: Personal Correspondence: Christmas cards received by Harrison Kerr and Jeanne McHugh Kerr from the Stokowskis and from others. n.d.
- F8: Personal Correspondence: Harrison Kerr to Mr. Lurette. n.d.
- F9: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. n.d.
- F10: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr. n.d.
- F11: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr, greeting cards, holiday cards, and birthday cards. n.d.
- F12: Personal Correspondence: Jeanne McHugh Kerr to Harrison Kerr, locks of hair. n.d.
- F13: *Trend* Correspondence: *Trend* Magazine. January 1932.
- F14: *Trend* Correspondence: *Trend* Magazine. February 1932.
- F15: *Trend* Correspondence: *Trend* Magazine. March 1932.

- F16: *Trend* Correspondence: *Trend* Magazine. April 1932.
- F17: *Trend* Correspondence: *Trend* Magazine. May 1932.
- F18: *Trend* Correspondence: *Trend* Magazine. June 1932.
- F19: *Trend* Correspondence: *Trend* Magazine. July 1932.
- F20: *Trend* Correspondence: *Trend* Magazine. August 1932.
- F21: *Trend* Correspondence: *Trend* Magazine. September 1932.
- F22: *Trend* Correspondence: *Trend* Magazine. October 1932.
- F23: *Trend* Correspondence: *Trend* Magazine. November 1932.
- F24: *Trend* Correspondence: *Trend* Magazine. December 1932.
- F25: *Trend* Correspondence: Percival and Paul Goodman and Harrison Kerr, re: *Trend* Magazine. 1933-1934.
- F26: *Trend* Correspondence: *Trend* Magazine. January 1933.
- F27: *Trend* Correspondence: *Trend* Magazine. February 1933.
- F28: *Trend* Correspondence: *Trend* Magazine. March 1933.
- F29: *Trend* Correspondence: *Trend* Magazine. April 1933.
- F30: *Trend* Correspondence: *Trend* Magazine. May 1933.
- F31: *Trend* Correspondence: *Trend* Magazine. June 1933.
- F32: *Trend* Correspondence: *Trend* Magazine. July 1933.
- F33: *Trend* Correspondence: *Trend* Magazine. August 1933.
- F34: *Trend* Correspondence: *Trend* Magazine. September 1933.
- F35: *Trend* Correspondence: *Trend* Magazine. October 1933.
- F36: *Trend* Correspondence: *Trend* Magazine. November 1933.
- F37: *Trend* Correspondence: *Trend* Magazine. December 1933.
- F38: *Trend* Correspondence: *Trend* Magazine. January 1934.

- F39: *Trend* Correspondence: *Trend* Magazine. February 1934.
- F40: *Trend* Correspondence: *Trend* Magazine. March 1934.
- F41: *Trend* Correspondence: *Trend* Magazine. April 1934.
- F42: *Trend* Correspondence: *Trend* Magazine. May 1934.
- F43: *Trend* Correspondence: *Trend* Magazine. June 1934.
- F44: *Trend* Correspondence: *Trend* Magazine. July 1934.
- F45: *Trend* Correspondence: *Trend* Magazine. August 1934.
- F46: *Trend* Correspondence: *Trend* Magazine. September 1934.
- F47: *Trend* Correspondence: *Trend* Magazine. October 1934.
- F48: *Trend* Correspondence: *Trend* Magazine. November 1934.
- F49: *Trend* Correspondence: *Trend* Magazine. December 1934.
- F50: *Trend* Correspondence: *Trend* Magazine. 1935.
- F51: *Trend* Correspondence: *Trend* Magazine. 1936-1949.
- F52: *Trend* Correspondence: re: Travel. 1949-1960.
- F53: *Trend* Correspondence: Benjamin Appel to Harrison Kerr, re: *Trend* Magazine. n.d.
- F54: *Trend* Correspondence: *Trend* Magazine, Miscellaneous. n.d.
- F55: *Trend* Correspondence: Miscellaneous. n.d.
- F56: Newspaper Clippings: Miscellaneous. 1916-1924.
- F57: Newspaper Clippings: re: Announcements of artists, performances, etc. 1922-1936.
- F58: Newspaper Clippings: Miscellaneous. 1925-1930.
- F59: Newspaper Clippings: Clippings that Jeanne McHugh collected. 1930-1935.
- F60: Newspaper Clippings: Miscellaneous. 1930-1935.
- F61: Newspaper Clippings: Miscellaneous. 1937-1946.

- F62: Newspaper Clippings: Miscellaneous. 1947-1950.
- F63: Newspaper Clippings: Miscellaneous. 1951-1956.
- F64: Newspaper Clippings: re: Announcements of artists, performances, etc. 1957-1972.
- F65: Newspaper Clippings: Miscellaneous. 1957-1974.
- F66: Newspaper Clippings: re: Architecture. 1962-1966.
- F67: Newspaper Clippings: Miscellaneous. 1975-1986.
- F68: Newspaper Clippings: re: Exercise. n.d.
- F69: Newspaper Clippings: Miscellaneous. n.d.

Box 3: *Trend* Magazine and Printed Materials

- F1: *Trend*: Articles for Volumes I and II, re: Architecture. circa 1932-1933.
- F2: *Trend*: Articles for Volumes I and II, re: Dance. circa 1932-1933.
- F3: *Trend*: Articles for Volumes I and II, re: Literature. circa 1932-1933.
- F4: *Trend*: Articles for Volumes I and II, re: Music. circa 1932-1933.
- F5: *Trend*: Articles for Volumes I and II, re: Painting/Fresco. circa 1932-1933.
- F6: *Trend*: Articles for Volumes I and II, re: Sculpture. circa 1932-1933.
- F7: *Trend*: Articles for Volumes I and II, re: Theater/Cinema. circa 1932-1933.
- F8: *Trend*: Biographies of artists for Volumes I and II. 1932-1934.
- F9: *Trend*: Draft of *Trend*, either Volume I or Volume II. 1932-1934.
- F10: *Trend*: Prose fiction for Volumes I and II. 1932-1934.
- F11: *Trend*: Galley proofs, Volume I No. 1. 1932.
- F12: *Trend*: Galley proofs, Volume 1 No. 2. 1932.
- F13: *Trend*: Poetry for Volumes I and II. 1932-1934.

- F14: *Trend*: Single copy orders. 1932-1935.
- F15: *Trend*: Volume I, No. 1-3. 1932.
- F16: *Trend*: Meeting minutes and notes, including policy. 1933-1935.
- F17: *Trend*: Volume I, No. 4; Volume 2, No. 1. 1933.
- F18: *Trend*: Volume 2, No. 2-4. 1934.
- F19: *Trend*: Biography of Marchal E. Landgren. 1935.
- F20: *Trend*: Volume 2, No. 5; Volume 3, No. 1. 1935.
- F21: *Trend*: Art for *Trend*. n.d.
- F22: *Trend*: Book reviews. n.d.
- F23: *Trend*: Financial records. n.d.
- F24: *Trend*: Layout designs for title page and other pages. n.d.
- F25: *Trend*: Lists of prospects and contributors. n.d.
- F26: *Trend*: Mailing lists. n.d.
- F27: *Trend*: Notices for payment due. n.d.
- F28: *Trend*: Order/renewal subscription forms and renewal notices. n.d.
- F29: *Trend*: Press passes for *Trend* reporters. n.d.
- F30: *Trend*: Press releases and advertisements. n.d.
- F31: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. 1913.
- F32: Printed Materials: Boy Scout Handbook, Useful Knots handbook, calendar book, 1914, n.d., n.d.
- F33: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. 1918-1919.
- F34: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. 1920s.

- F35: Printed Materials: Programs, music, performances which Harrison Kerr was involved. 1920s.
- F36: Printed Materials: Programs, opera. 1926-1984.
- F37: Printed Materials: Programs, dedications and memorials. 1928-1955.
- F38: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. 1930s.
- F39: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. 1930s.
- F40: Printed Materials: The Society of Teachers and Composers (SOTAC) newsletter. 1931-1932.
- F41: Printed Materials: Slips from various magazines notifying authors that their compositions will not be printed. 1931-1933.
- F42: Printed Materials: Programs to various conventions. 1937-1965.
- F43: Printed Materials: Art/music publications, not associated with the University of Oklahoma. 1937-1966.
- F44: Printed Materials: Programs: Dance/theater, art displays. 1938-1977.
- F45: Printed Materials: *Development of Great American Composers Being Retarded*, article from the works progress administration for newspapers. January 1939.
- F46: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. 1940s.
- F47: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. 1940s.
- F48: Printed Materials: American Composers Alliance. 1944-1959.
- F49: Printed Materials: *The Odyssey*, complete book with Harrison Kerr's handwritten journal notes in front cover. 1946.
- F50: Printed Materials: United Nations Educational, Scientific and Cultural Organization (UNESCO). 1949-1955.
- F51: Printed Materials: Huntington Hartford Foundation. 1950-1956.

Box 4: Printed Materials

- F1: Printed Materials: WNAD Radio. 1950.
- F2: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. 1950s.
- F3: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. 1950s, 1960s, and 1970s.
- F4: Printed Materials: International Music Council. 1951.
- F5: Printed Materials: Working list of recordings sent to United States Information Centers. January 1952.
- F6: Printed Materials: Various music education organizations. 1952-1954.
- F7: Printed Materials: Publications associated with the University of Oklahoma. 1954.
- F8: Printed Materials: *Music Today* newsletter from American Music Centers, Inc. 1959.
- F9: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. 1960s and 1970s.
- F10: Printed Materials: The Composer in America, *Creativity at Eighty* tribute to Harrison Kerr, proposed exhibit for libraries. 1977-1978.
- F11: Printed Materials: *Extracts from the Cleveland Sunday Voice*. January 1984.
- F12: Printed Materials: Biographies of various composers. n.d.
- F13: Printed Materials: The Composer in America Organization. n.d.
- F14: Printed Materials: Incomplete unidentified published book. n.d.
- F15: Printed Materials: Letterhead from various organizations. n.d.
- F16: Printed Materials: Lists of musical compositions, order forms for music, and manuscript papers. n.d.
- F17: Printed Materials: Materials concerning the publication of a textbook. n.d.
- F18: Printed Materials: Materials concerning the publication of a textbook. n.d.
- F19: Printed Materials: Miscellaneous magazine articles and advertisements regarding music and Harrison Kerr. n.d.

- F20: Printed Materials: Miscellaneous printed materials concerning Harrison Kerr. n.d.
- F21: Printed Materials: Music schools. n.d.
- F22: Printed Materials: Phi Alpha Mu. n.d.
- F23: Printed Materials: Programs in various languages. n.d.
- F24: Printed Materials: Programs, music, performances with which Harrison Kerr was not involved. n.d.
- F25: Printed Materials: Programs, music, performances with which Harrison Kerr was involved. n.d.
- F26: Printed Materials: Publication by the Composers in America, Compositions of Harrison Kerr. n.d.
- F27: Printed Materials: Publication, in memory of Tom McHugh. n.d.
- F28: Printed Materials: Publication *Town Hall*. n.d.
- F29: Printed Materials: Roast chicken advertisement. n.d.
- F30: Printed Materials: Work Group Meeting K Organization. n.d.
- F31: Printed Materials: Collection of performance programs, poems, speeches, and newspaper clippings in binder form. 1920-1946.

Box 5: Printed Materials and Travel

- F1: Printed Materials: Collection of performance programs, poems, speeches, and newspaper clippings in binder form. 1947-1956.
- F2: Printed Materials: Collection of performance programs, poems, speeches, and newspaper clippings in binder form. 1957-1972.
- F3: Printed Materials: Composer in America records in binder form. n.d.
- F4: Travel: France. 1921-1949.
- F5: Travel: Harrison Kerr's passports. 1921-1968.
- F6: Travel: German atlas. 1933.

- F7: Travel: Italy. 1941-1949.
- F8: Travel: Germany and Austria. 1946-1957.
- F9: Travel: Japan, Korea, and China. 1946, 1947, & 1968.
- F10: Travel: United States. 1948-1959.
- F11: Travel: U. S. S. Rangers. 1958.
- F12: Travel: *U S. S. Rangers News*. 1958.
- F13: Travel: U. S. S. Rangers travel brochures. 1958.
- F14: Travel: San Francisco, itinerary. September 1968.
- F15: Travel: India. 1969.
- F16: Travel: England. n.d.
- F17: Travel: Miscellaneous expenditures. n.d.
- F18: Travel: Germany and Austria, brochures. n.d.
- F19: Travel: *Information for Embarkees Going Overseas and Layout of Fairfield Station*. n.d.
- F20: Travel: International itineraries. n.d.
- F21: Travel: International itineraries in notebook form. n.d.
- F22: Travel: Music and culture in Japan and Korea. n.d.

Box 6: Harrison Kerr: *The Tower of Kel* (Opera). circa 1957-1960

- F1: *The Tower of Kel*: Libretto.
- F2: *The Tower of Kel*: Libretto.
- F3: *The Tower of Kel*: Libretto and stage design.
- F4: *The Tower of Kel*, Act One: Libretto, stage design, and vocal score.
- F5: *The Tower of Kel*, Act One: Argument, characters, stage movement, stage design, and vocal score.

- F6: *The Tower of Kel*, Act One: Vocal score (four-hand arrangement).
- F7: *The Tower of Kel*, Act One: Vocal score (four-hand arrangement).
- F8: *The Tower of Kel*, Act One: Vocal score (four-hand arrangement).
- F9: *The Tower of Kel: Three excerpts from Act One*: Full score.
- F10: *The Tower of Kel: Three excerpts from Act One*: Full score.
- F11: *The Tower of Kel: Three excerpts from Act One*: Full score.
- F12: *The Tower of Kel: Three excerpts from Act One*: Full score.
- F13: *The Tower of Kel: Three excerpts from Act One*: Vocal score.
- F14: *The Tower of Kel*, Act One: Libretto, stage design, and vocal score.
- F15: *The Tower of Kel*, Acts One and Two: Vocal score with thematic index.
- F16: *The Tower of Kel*, Acts One and Two: Vocal score.
- F17: *The Tower of Kel*, Acts One and Two: Vocal score.
- F18: *The Tower of Kel*, Act Two: Libretto, stage design, and vocal score.
- F19: *The Tower of Kel*, Act Two: Libretto, stage design, and vocal score.
- F20: *The Tower of Kel*, Act Two: Vocal score.
- F21: *The Tower of Kel*, Act Three: Libretto, stage design, and vocal score.
- F22: *The Tower of Kel*, Act Three: Libretto, stage design, and vocal score.
- F23: *The Tower of Kel*, Acts Three and Four: Vocal score.
- F24: *The Tower of Kel*, Acts Three and Four: Vocal score.
- F25: *The Tower of Kel*, Acts Three and Four: Vocal score.
- F26: *The Tower of Kel*, Act Four: Libretto, stage design, and vocal score.
- F27: *The Tower of Kel*, Act Four: Libretto, stage design, and vocal score.

Box 7: Harrison Kerr: *The Tower of Kel* (Opera). circa 1957-1960

- F1: *The Tower of Kel*, Act One: Floor plan, text, set design, characters, and vocal score (four-hand arrangement).
- F2: *The Tower of Kel*, Act One: Stage movement, beginning of the libretto, and cast of characters.
- F3: *The Tower of Kel*, Act One: Pencil sketches of vocal score.
- F4: *The Tower of Kel*, Act One: Pencil sketches of vocal score (four-hand arrangement).
- F5: *The Tower of Kel*, Act One: Printed master sheets of vocal score (four-hand arrangement).
- F6: *The Tower of Kel*, Act One: Draft of characters, argument for all acts, and libretto.
- F7: *The Tower of Kel*, Acts One and Two: Pencil sketches of vocal score.
- F8: *The Tower of Kel*, Act Two: Stage movement, floor plan, and set design.
- F9: *The Tower of Kel*, Act Two, Scenes Two and Three: Pencil sketches of vocal score (four-hand arrangement).
- F10: *The Tower of Kel*, Act Two: Printed master sheets of vocal score (normal and four-hand arrangement).
- F11: *The Tower of Kel*, Act Two: Vocal score (with corrections).
- F12: *The Tower of Kel*, Act Two, Scene One: Vocal score (four-hand arrangement).
- F13: *The Tower of Kel*, Act Two: Vocal score (with corrections).
- F14: *The Tower of Kel*, Act Two: Libretto (with corrections).
- F15: *The Tower of Kel*, Act Three: Text, stage movement, set design, and floor plan.
- F16: *The Tower of Kel*, Act Three: Pencil sketches of vocal score (four-hand arrangement).
- F17: *The Tower of Kel*, Act Three: Pencil sketches of vocal score.
- F18: *The Tower of Kel*, Act Three: Libretto (with corrections).
- F19: *The Tower of Kel*, Act Four: Text, stage movement, floor plan, and set design.
- F20: *The Tower of Kel*, Act Four: Vocal scores (with corrections).

- F21: *The Tower of Kel*, Act Four: Libretto (with corrections).
- F22: *The Tower of Kel*: Argument, characters, forward, and adaptation of the story.
- F23: *The Tower of Kel*: Characters.
- F24: *Episodes from The Tower of Kel*: Full score, chart, thematic index, and inserts.
- F25: *Episodes from The Tower of Kel*: Parts for Flute I, Flute II, and Flute III/Piccolo.
- F26: *Episodes from The Tower of Kel*: Parts for Oboe I, Oboe II, and English Horn.
- F27: *Episodes from The Tower of Kel*: Parts for Clarinet I, Clarinet II, and Bass Clarinet.
- F28: *Episodes from The Tower of Kel*: Parts for Bassoon I, Bassoon II, and Contrabassoon.
- F29: *Episodes from The Tower of Kel*: Parts for Horn I, Horn II, Horn III, and Horn IV.
- F30: *Episodes from The Tower of Kel*: Parts for Trumpet I, Trumpet II, and Trumpet III.
- F31: *Episodes from The Tower of Kel*: Parts for Trombone I, Trombone II, Trombone III, and Tuba.
- F32: *Episodes from The Tower of Kel*: Parts for Timpani I and Timpani II.
- F33: *Episodes from The Tower of Kel*: Parts for Percussion I and Percussion II.
- F34: *Episodes from The Tower of Kel*: Parts for Harp and Piano.
- F35: *Episodes from The Tower of Kel*: Parts for Violin I (7 copies).
- F36: *Episodes from The Tower of Kel*: Parts for Violin II (8 copies).
- F37: *Episodes from The Tower of Kel*: Parts for Viola (7 copies).
- F38: *Episodes from The Tower of Kel*: Parts for Cello (6 copies).
- F39: *Episodes from The Tower of Kel*: Parts for Contrabass (6 copies).

Box 8: Harrison Kerr: *The Tower of Kel* (Opera). circa 1957-1960

- F1: *The Tower of Kel*: Stage designs (scenery and costumes) by John O'Neil.

- F2: *The Tower of Kel*: Foreword, characters, argument (typed and handwritten), libretto, stage designs, characters, and article “An Atlantic Story: The Tower” by James Reynolds.
- F3: *The Tower of Kel*: Designs and sketches.
- F4: “The Friar's Sermon” from *The Tower of Kel*: Score (Voice and Piano, 3 copies).
- F5: “The Irish Dancer” from *The Tower of Kel*: Score (Voice and Piano).
- F6: “Mine is the Heart” from *The Tower of Kel*: Master sheets of full score and vocal score (four-hand arrangement).
- F7: Motives for *The Tower of Kel* (notebook), Dies Irae, Kyrie, and “Summer is Icumen in” from *The Tower of Kel*.
- F8: *The Tower of Kel*: Notes.
- F9: *The Tower of Kel*: Printed master sheets of incomplete full score, vocal score, and four-hand arrangement.
- F10: *The Tower of Kel*: Character, argument, and libretto (typed and handwritten).
- F11: *The Tower of Kel*: Condensed score for the beginning of Act One.
- F12: “Summer is Icumen In” from *The Tower of Kel*: Vocal score (incomplete) and four-hand arrangement.
- F13: *The Tower of Kel*, Act One: Libretto.
- F14: *The Tower of Kel*: Suggested settings, suggestions for casting, table of contents, characters of the opera, argument, and libretto.
- F15: *The Tower of Kel*: Thematic index.
- F16: *The Tower of Kel: Three Excerpts from Act One*: Full score.
- F17: *The Tower of Kel: Three Excerpts from Act One*: Parts for Flute I, Flute II, and Flute III (3 copies each).
- F18: *The Tower of Kel: Three Excerpts from Act One*: Parts for Oboe I, Oboe II, English Horn (3 copies each), and English Horn (transposed for Oboe II).
- F19: *The Tower of Kel: Three Excerpts from Act One*: Parts for Clarinet I, Clarinet II, and Bass Clarinet (3 copies each).

- F20: *The Tower of Kel: Three Excerpts from Act One*: Parts for Bassoon I, Bassoon II, and Contrabassoon (3 copies each).
- F21: *The Tower of Kel: Three Excerpts from Act One*: Parts for Horn I, Horn II, Horn III, and Horn IV (3 copies each).
- F22: *The Tower of Kel: Three Excerpts from Act One*: Parts for Trumpet I, Trumpet II, and Trumpet III (3 copies each).
- F23: *The Tower of Kel: Three Excerpts from Act One*: Parts for Trombone I, Trombone II, and Trombone III (3 copies each).
- F24: *The Tower of Kel: Three Excerpts from Act One*: Parts for Tuba and Piano (2 copies each).
- F25: *The Tower of Kel: Three Excerpts from Act One*: Parts for Timpani (3 copies) and Percussion (7 copies).
- F26: *The Tower of Kel: Three Excerpts from Act One*: Parts for Violin I (19 copies).
- F27: *The Tower of Kel: Three Excerpts from Act One*: Parts for Violin II (17 copies).
- F28: *The Tower of Kel: Three Excerpts from Act One*: Parts for Viola (15 copies).
- F29: *The Tower of Kel: Three Excerpts from Act One*: Parts for Cello (13 copies).
- F30: *The Tower of Kel: Three Excerpts from Act One*: Parts for Contrabass (11 copies).
- F31: *Variations on a theme from "The Tower of Kel" for Guitar*: Scores and articles about the piece.
- F32: *The Tower of Kel*: Master sheets of vocal score (four-hand arrangement), pp. 1-26.
- F33: *The Tower of Kel*: Miscellaneous pencil sketches of score.
- F34: *The Tower of Kel*: Miscellaneous printed full score, vocal score, and four-part arrangement.
- F35: *The Tower of Kel*: Pencil sketches of vocal score in notebook form.
- F36: *The Tower of Kel, Act One*: Pencil sketches of vocal score (first version) in notebook form.
- F37: *The Tower of Kel, Act One*: Pencil sketches of condensed score (orchestration) in notebook form.

- F38: *The Tower of Kel*, Act One: Pencil sketches of vocal score in notebook form.
- F39: *The Tower of Kel*, Act Two: Pencil sketches of condensed score (orchestration, first version) in notebook form.
- F40: *The Tower of Kel*, Act Two: Pencil sketches of vocal score (four-hand arrangement) in notebook form.
- F41: *The Tower of Kel*, Act Two, Scene I: Pencil sketches of vocal score in notebook form.
- F42: *The Tower of Kel*, Act Two, Scene I: Pencil sketches of vocal score (four-hand arrangement) in notebook form.
- F43: *The Tower of Kel*, Act Two, Scenes II and III: Pencil sketches of vocal score in notebook form.
- F44: *The Tower of Kel*: Miscellaneous scores in notebook form.
- F45: *The Tower of Kel*: Pencil sketches of miscellaneous scores in notebook form.

Box 9: Musical Compositions by Harrison Kerr: Symphonies

- F1: Symphony No. 1 in One Movement: Full score. 1942.
- F2: Symphony No. 1 in One Movement: Full score. 1942.
- F3: Symphony No. 1 in One Movement: Full score. 1942.
- F4: Symphony No. 2 in D Minor: Full score (photostat negatives). n.d.
(Note: Different from Symphony No. 2 in F5-11)
- F5: Symphony No. 2 in E Minor: Full score. 1943.
- F6: Symphony No. 2 in E Minor: Piano reduction (four hands). 1943.
- F7: Symphony No. 2 in E Minor: Piano reduction (four hands). 1943.
- F8: Symphony No. 2 in E Minor: Piano reduction. 1943.
- F9: Symphony No. 2 in E Minor: Piano reduction. 1943.
- F10: Symphony No. 2, First and Second Movements: Piano reduction. 1943.
- F11: Symphony No. 2, First and Second Movements: Piano reduction. 1943.

- F12: Symphony No. 3 in D Minor: Full score. 1953.
- F13: Symphony No. 3 in D Minor: Full score. 1953.
- F14: Symphony No. 3: Piano reduction (four hands). 1953.
- F15: Symphony No. 3: Piano reduction (four hands). 1953.
- F16: Symphony No. 4: Piano reduction (four hands). 1977.

Box 10: Musical Compositions by Harrison Kerr: Symphonies

- F1: Symphony No. 1: Pencil sketches of the piano reduction in notebook form. n.d.
- F2: Symphony No. 2: Pencil sketches of condensed score in notebook forms. n.d.
- F3: Symphony No. 1 in One Movement: Full score. New York: Arrow Music Press, 1946.
- F4: Symphony No. 1 in One Movement: Full score. New York: Arrow Music Press, 1946.
- F5: Symphony No. 1 in One Movement: Full score. New York: Arrow Music Press, 1946.
- F6: *Prelude to Symphony No. 1*: Piano reduction (four hands) in notebook form.
- F7: *Prelude to Symphony No. 1*: Full score (first version).
- F8: *Prelude to Symphony No. 1*: Pencil sketches of piano reduction (original version: normal and four hands). n.d.
- F9: *Prelude to Symphony No. 1*: Piano reduction and full score (final version).
- F10: Symphony No. 1: Parts for Flute I, Flute II, Flute III, Oboe I, Oboe II, and English Horn. n.d.
- F11: Symphony No. 1: Parts for Clarinet I, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II, and Contrabassoon. n.d.
- F12: Symphony No. 1: Parts for Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, and Trumpet III (both in C and in Bb for Trumpets). n.d.
- F13: Symphony No. 1: Parts for Trombone I, Trombone II, Bass Trombone, and Tuba. n.d.

F14: Symphony No. 1: Parts for Timpani, Cymbals, Snare Drum, and Bass Drum. n.d.

F15: Symphony No. 1: Part for Piano. n.d.

F16: Symphony No. 1: Parts for Violin I, Violin II, Viola, Cello, and Contrabass. n.d.

F17: Symphony No. 1: Pencil sketches of piano reduction (normal and four hands) and condensed score. n.d.

F18: Symphony No. 1: Piano reduction (four hands). n.d.

F19: Symphony No. 2: Piano reductions (two hands and four hands). 1943.

(Note: F20-F23 and F25—all written titles are Symphony No. 3, but these are actually Symphony No. 2)

F20: Symphony No. 2: Parts for Flute I, Flute II, Flute III, Oboe I, Oboe II, and English Horn. 1943.

F21: Symphony No. 2: Parts for Clarinet I, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II, and Contrabassoon. 1943.

F22: Symphony No. 2: Parts for Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, and Tuba. 1943.

F23: Symphony No. 2: Parts for Percussion, Harp, and Strings. 1943.

F24: Symphony No. 2: Pencil sketches of piano reduction. n.d.

F25: Symphony No. 2: Full score. n.d.

F26: Symphony No. 3: Piano reduction (four hands). 1943.

F27: Symphony No. 3: Parts for Wind Instruments. 1943.

F28: Symphony No. 3: Parts for Timpani, Percussion, and Celeste. 1943.

F29: Symphony: Pencil sketch of condensed score. 1929.

F30: Symphony: Full score.

Box 11: Musical Compositions by Harrison Kerr: Concerti

F1: Piano Concerto: Motives. n.d.

- F2: Violin Concerto: Parts. circa 1956.
- F3: Violin Concerto: Piano Reduction (1955-1956 version).
- F4: Violin Concerto: Piano Reduction and part for Solo Violin. n.d.
- F5: Violin Concerto: Full score. n.d.
- F6: Violin Concerto: Set I—Parts for Flute I, Flute II, Flute III, Oboe I, Oboe II, and English Horn. n.d.
- F7: Violin Concerto: Set I—Parts for Clarinet I, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II, and Contrabassoon. n.d.
- F8: Violin Concerto: Set I—Parts for Horn I, Horn II, Horn III, and Horn IV. n.d.
- F9: Violin Concerto: Set I—Parts for Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, and Bass Trombone. n.d.
- F10: Violin Concerto: Set I—Parts for Timpani and Snare Drum/Cymbals. n.d.
- F11: Violin Concerto: Set I—Parts for Violin I (6 copies) and Violin II (5 copies). n.d.
- F12: Violin Concerto: Set I—Parts for Viola (4 copies), Cello (4 copies), and Contrabass (3 copies). n.d.
- F13: Violin Concerto: Set II—Parts for Flute I, Flute II, Flute III, Oboe I, Oboe II, and English Horn. n.d.
- F14: Violin Concerto: Set II—Parts for Clarinet I, Clarinet II, and Bass Clarinet. n.d.
- F15: Violin Concerto: Set II—Parts for Bassoon I, Bassoon II, and Contrabassoon. n.d.
- F16: Violin Concerto: Set II—Parts for Horn I, Horn II, Horn III, and Horn IV. n.d.
- F17: Violin Concerto: Set II—Parts for Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Bass Trombone, and Tuba. n.d.
- F18: Violin Concerto: Set II—Parts for Timpani and Percussion. n.d.
- F19: Violin Concerto: Set II—Parts for Violin I (10 copies). n.d.
- F20: Violin Concerto: Set II—Parts for Violin II (9 copies). n.d.
- F21: Violin Concerto: Set II—Parts for Viola (8 copies). n.d.

- F22: Violin Concerto: Set II—Parts for Cello (6 copies). n.d.
- F23: Violin Concerto: Set II—Parts for Contrabass (5 copies). n.d.
- F24: Violin Concerto: Sketches. 1950.
- F25: Violin Concerto: Full score, bound copy.
- F26: Violin Concerto: Full score, bound copy.
- F27: Violin Concerto: Full score, bound copy.
- F28: Violin Concerto: Full score, spiralbound copy.
- F29: Violin Concerto: Piano reduction, bound copy.
- F30: Violin Concerto: Piano reduction, spiralbound copy (1951 version).
- F31: Violin Concerto: Part for Solo Violin, bound copy (1951 version).
- F32: Violin Concerto: Full score, spiralbound copy (1956 revised version).

Box 12: Musical Compositions by Harrison Kerr: Suites, Sinfonietta, and *Overture Arioso and Finale*.

- F1: *Suite for Flute and Piano*: Pencil sketches of score. 1940.
- F2: *Suite for Flute and Piano*: Score and parts. 1941.
- F3: *Suite for Flute and Piano*: Score and part (2 copies). New York: Arrow Music Press, 1943.
- F4: *Dance Suite for 2 Pianos and Percussion*: Score (4 copies). 1951.
- F5: *Dance Suite for 2 Pianos and Percussion*: Parts for Percussion (5 copies). n.d.
- F6: *Dance Suite for 2 pianos and Percussion*: Score (incomplete). n.d.
- F7: *Dance Suite for Orchestra*: Full score. n.d.
- F8: *Dance Suite for Orchestra*: Full score. n.d.
- F9: *Dance Suite for Orchestra*: Full score. n.d.
- F10: *Contrapuntal Suite for Symphonic Orchestra*: Full score. n.d.

- F11: *Contrapuntal Suite for Symphonic Orchestra*: Full score. n.d.
- F12: *Sinfonietta Da Camera*: Full score. 1967.
- F13: *Sinfonietta Da Camera*: Full score. 1967.
- F14: *Sinfonietta Da Camera*: Score with corrections. 1968.
- F15: *Sinfonietta Da Camera*: Parts. n.d.
- F16: *Sinfonietta*: Miscellaneous pencil sketches. n.d.
- F17: *Sinfonietta*: Parts for Flute and Piccolo. 1967.
- F18: *Sinfonietta*: Parts for Oboe I and Oboe II. 1967.
- F19: *Sinfonietta*: Part for Clarinet I and Clarinet II/Bass Clarinet. 1967.
- F20: *Sinfonietta*: Parts for Bassoon I and Bassoon II. 1967.
- F21: *Sinfonietta*: Parts for Horn I and Horn II. 1967.
- F22: *Sinfonietta*: Parts for Trumpet I and Trumpet II. 1967.
- F23: *Sinfonietta*: Parts for Trombone I and Trombone II. 1967.
- F24: *Sinfonietta*: Parts for Timpani, Piano, and Percussion. 1967.
- F25: *Sinfonietta*: Parts for Violin I (11 copies). 1967.
- F26: *Sinfonietta*: Parts for Violin II (8 copies). 1967.
- F27: *Sinfonietta*: Parts for Viola (8 copies). 1967.
- F28: *Sinfonietta*: Part for Cello (4 copies). 1967.
- F29: *Sinfonietta*: Part for Contrabass (3 copies). 1967.
- F30: *Overture Arioso and Finale for Violoncello and Orchestra*: Full score. 1966.
- F31: *Overture Arioso and Finale for Violoncello and Orchestra*: Full score. 1966.
- F32: *Overture Arioso and Finale for Violoncello and Orchestra*: Piano reduction and part for Solo Cello. 1967.

- F33: *Overture Arioso and Finale for Violoncello and Orchestra*: Piano reduction and part for Solo Cello (2 copies). New York: Conatus Music Press, 1978.
- F34: *Overture Arioso and Finale for Violoncello and Orchestra*: Part for Flute I. 1976.
- F35: *Overture Arioso and Finale for Violoncello and Orchestra*: Piano reduction with copies of cover for miniature score (large size, cut in half). n.d.

Box 13: Musical Compositions by Harrison Kerr: Preludes, Sonatas, *Quasi Quodlibet*, and Variations.

- F1: Binder
 Themes (1914-1918)
 Unfinished Quartet in F minor (1918)
 Unfinished Sonata in A minor (1917)
Dawn in the Desert
 Miscellanie (1918)
- F2: Binder
Nocturne for Orchestra (first and second versions, -1926)
 Quartet for Strings (1925-1926)
- F3: Binder
Three Songs from Second April (1927)
Crapsey Songs, Revisions (1926-1927)
Prelude for Small Orchestra (1927)
- F4: Binder
 Quartet for Strings: Score (1937)
- F5: *Preludes for Piano, Book One*: Score (3 copies). New York: Conatus Music Press, 1947.
Four Preludes for Piano: Score. New York: Broadcast music, 1947.
- F6: *Preludes for Piano, Book Two*: Score (4 copies). New York: Conatus Music Press, 1976.
- F7: Sonata for Violin and Piano: Score and part. 1938.
- F8: Pencil Sketches of Piano Sonata No. 2 and *Prelude*. 1942.
- F9: Piano Sonata No. 2: Score. 1943.
- F10: Piano Sonata No. 2: Score (2 copies). New York: Arrow Music Press, 1947.

- F11: Sonata for Violin and Piano: Pencil sketches of score. 1955.
- F12: Sonata for Violin and Piano: Score. 1957.
- F13: Sonata for Violin and Piano: Part for Violin. 1961.
- F14: Sonata for Violin and Piano: Score (3 copies). 1972.
- F15: Sonata for Violin and Piano: Score and part (1st Proofs). 1972.
- F16: Sonata for Violin and Piano: Part for Violin. 1972.
- F17: Sonata for Violin and Pian: Miniature score (2 copies). New York: Conatus Press, 1973.
- F18: Sonata for Violin and Piano: Score and part (2 copies). Ancona, Italy: Bèrben, 1973.
- F19: Sonata for Solo Violin: Score (3 copies). New York: Conatus Music Press, 1977.
- F20: Sonata for Solo Violin: Score. 1958.
- F21: Piano Sonata No. 1: Score. 1929.
- F22: Piano Sonata No. 1: Score. 1929
- F23: Piano Sonata No. 1: Score. 1929.
- F24: Piano Sonata No. 2: Score. 1943.
- F25: Sonata for Violin and Piano: Score and part. 1957.
- F26: *Dance Sonata for Two Pianos and Percussion*: Score. n.d.
- F27: *Quasi Quodlibet for Trombone Choir*: Analytical notes and first page of score. 1974.
- F28: *Quasi Quodlibet for Trombone Choir*: Score. 1974.
- F29: *Quasi Quodlibet*: Score. 1974.
- F30: *Quasi Quodlibet for Trombone Choir*: Score. 1974. (Note: Different version)
- F31: *Quasi Quodlibet for Trombone Choir*: Parts for Trombone V, VI, VII, and VIII. 1974.
- F32: *Quasi Quodlibet*: Miscellaneous score pages, printed. n.d.
- F33: *Quasi Quodlibet*: Pencil sketches of score. n.d.

- F34: *Variations on a Ground Bass for Orchestra*: Full score, condensed score, and parts. 1966.
- F35: *Marimon*: Sketches and notebook sketches of characters, argument, libretto, and score. 1915-1917.
- F36: *Marimon*: Notebook sketches of characters, argument, libretto, and stage designs. 1915-1917.

Box 14: Musical Compositions by Harrison Kerr: Songs and String Quartets

- F1: List of songs by Harrison Kerr, 1919-1950.
- F2: *Early Songs*: “Serenade,” “Sunset,” “Your Lonely Ship,” “Ah Love!,” “When You and I,” and “Yon Rising Moon”: Score (2 bound, 1 tracings, and 1 penciled on notebook). 1916-1919.
- F3: *Three Songs to Poems by Omar Khayyam*: “Ah Love!,” “Yon Rising Moon,” and “When You and I”: Score (Voice and Piano, 2 copies). New York: Conatus Music Press, 1975.
- F4: *Six Songs to Poems by Sara Teasdale*: “Twilight,” “Tonight,” “The Wind,” “I Shall Not Care,” “Give Me Neither Love Nor Tears,” and “Tides”: Score (Voice and Piano, 2 copies). 1918-1919.
Twilight and Tonight: Score (2 copies).
Six Songs: “Old Love,” “Fate,” “The Old, Old Winds,” “Triolet,” and “A White Moth Flew”: Score (Voice and String Quartet).
- F5: *Five Songs to Poems by Sara Teasdale*: “Twilight,” “Tonight,” “The Wind,” “I Shall Not Care,” and “Tides”: Score. 1927.
- F6: *Three Songs to Poems by Adelaide Crapsey*: “Shroud,” “Dirge,” and “Old Love”: Score and parts (Voice and String Quartet). 1927.
- F7: *Six Songs to Poems by Adelaide Crapsey*: “Triolet,” “Old Love,” “Dirge,” “Fate,” “The Old, Old Winds,” and “A White Moth Flew”: Score.
Six Songs to Poems by Adelaide Crapsey: “Triolet,” “Old Love,” “Dirge,” “Fate,” “The Old, Old Winds,” and “A White Moth Flew”: Score (second edition, 3 copies). New York: Conatus Music Press, 1952.
- F8: *Six Songs for Voice and Piano*: “Triolet,” “Old Love,” “Dirge,” “Fate,” “The Old, Old Waves,” and “A White Moth Flew”: Score (4 copies). New York: Edward B. Marks Music Corporation. 1915.

- F9: *Three songs*: “Triolet,” “Dirge,” and “Old Love”: Score (Voice and String Quartet). 1924-1926.
- F10: *Song with Quartet Accompaniment to Poem by Adelai de Crapsey*: “Triolet,” “Dirge,” and “Old Love”: Parts. n.d.
- F11: *Three Songs to Poems by Edna St. Vincent Millay*: “The Death of Autumn,” “Ebb,” and “Wild Swans”: Full score (Voice and Chamber Orchestra) and score (Voice and Piano). 1927.
- F12: *Three Songs to Poems by Edna St. Vincent Millay*: “The Death of Autumn,” “Ebb,” and “Wild Swan”: Score. New York: Conatus Music Press, 1975.
- F13: *Dear, Dark Head*: Score (Voice and Piano, 3 copies). 1927.
- F14: *I Am Your Song*: Score (Voice and Piano) for high, medium, and low keys. n.d.
- F15: *Gloria in excelsis Deo*: Score (2 Voices and Organ). 1927.
- F16: *Carol*: Score (Voice and String Quartet with piano reduction) and parts.
- F17: *Carol for Solo Voice, Chorus, and Organ*: Score (4 copies). New York: Conatus Music Press, 1975.
Carol: Score (piano reduction, 2 copies). New York: Conatus Music Press, 1975.
- F18: *Wink of Eternity for mixed chorus and orchestra*: Pencil sketch of score and piano reduction (normal and four hands). 1937.
- F19: *Notations on a Sensitized Plate for Voice, Wind Instruments and Percussion*: Full score and piano reduction.
Notations on a Sensitized Plate for Voice, Clarinet, String Quartet and Piano: Score. 1939.
Notations on a Sensitized Plate for Voice, Clarinet, String Quartet and Piano: Score (2 copies). Los Angeles: New Music, 1939.
- F20: *In Cabin'd Ships at Sea*: Sketches of the score. 1967.
- F21: *Music to poem by Walt Whitman: In Cabin'd Ships at Sea for Chorus, Organ and Piano*: Score (2 copies). 1971.
- F22: *We Are the Makers of Music*: Score for printing. 1976.
We Are the Makers of Music: Score (Chorus and Piano, 6 copies). New York: Conatus Music Press, 1976.
- F23: *Songs for Baritone*: “She Tells Her Love,” “A Terrible Night!,” “Ah Love!,” and “Darkness”: Score. 1951-1952.

Fugue on “Entre le boeüf et l’ânegris” in 17th Century Italian Style: Score (Piano). 1933.

Romance: Score (4 Violins, Vibraphone, and Piano).

Winter Outline: Score (Voice and String Quartet with piano reduction).
Pencil sketches of score.

- F24: String Quartet, 1st Movement: Pencil sketches of score. 1926.
- F25: Quartet for Strings No. 1: Score. 1927.
- F26: String Quartet: Pencil sketches of piano reduction (final version). 1941.
- F27: Second String Quartet: Score. 1937.
String Quartet 1937: Miniature score (2 copies). New York: Conatus Press, 1942
(composed 1937, revised 1940-1941).
- F28: String Quartet: Score. 1941.
String Quartet: Miniature score (3 copies). New York: Aaron Music Press, 1942.
- F29: String Quartet: Parts. 1941.
- F30: Second Quartet for Strings: Parts for Violin I, Violin II, Viola, and Cello. n.d.
- F31: String Quartet: Parts. Arrow Music Press, 1942.
- F32: String Quartet: Score. 1957.
String Quartet: Score. 1976.
- F33: Quartet for Strings: Score. 1973.

Box 15: Musical Compositions by Harrison Kerr: Chamber Works, Instrumental Solo Works, Piano Works, Orchestral Works, and miscellaneous pencil sketches

- F1: Trio for Clarinet, Violoncello and Pianoforte: Score and parts. 1936.
(with a program for Composers’ Forum-Laboratory #32: Harrison Kerr, 6/24/1936 at Federal Music Project Headquarters in New York)
- F2: Trio for Clarinet, Violoncello and Piano: Transparent sheets of published score. 1966.
(printing is reversed)
Trio for Clarinet, Violoncello and Piano: Parts.
- F3: Trio for Clarinet, Violoncello and Pianoforte: Score and part (Viola—substitute for Clarinet). n.d.

- F4: Trio for Clarinet, Violoncello and Piano: Score and parts (3 copies). Bryn Mawr, PA: Merion Music, 1940.
Trio for Clarinet, Violoncello and Piano: Miniature score (2 copies). New York: Conatus Music Press, 1940.
- F5: Trio for Violin, Violoncello and Piano: Score and pencil sketches. 1938.
- F6: Trio for Violin, Violoncello and Piano: Score. 1976.
- F7: Trio for Violin, Violoncello and Piano in C Minor: Sketches of score. n.d.
- F8: Three Duos for Two Flutes: Score (3 copies). New York: Conatus Music Press, 1976.
Three Duos for Two Flutes: Miniature Score. New York: Conatus Music Press, 1976.
Three Duos for Two Flutes: Copy of the cover for the sound recording. 1976.
- F9: *Etude for Violoncello*: Score.
- F10: *Study for Violoncello*: Score (3 copies). Bryn Mawr, PA: Merion Music, 1941.
- F11: *Serenade for Oboe, Violin, Viola and Violoncello* by Richard Donovan/*Study for Violoncello* (unaccompanied) by Harrison Kerr: Score. New York: New Music Society Publisher, 1941.
- F12: *Tema con Variazioni for Guitar*: Score. 1971.
- F13: *Two Easy Teaching Pieces*: “Tight-Rope Dancer” and “Juggling”: Score (Piano). 1930.
- F14: *Juggling*: Score (Piano). New York: Society of Teachers and Composers, 1930.
The Tight Rope Dancer: Score (Piano). New York: Society of Teachers and Composers, 1930.
- F15: *Frontier Day*: Score (Piano). 1956.
Frontier Day: Score (Piano, 2 copies). Bryn Mawr, PA: Merion Music, 1958.
- F16: *Minuet in A*: Score (Piano). n.d.
- F17: Piano works edited by Harrison Kerr
Venetian Boat Song (Mendelssohn): New York: Society of Teachers and Composers, 1930.
Watchman's Song (Grieg): New York: Society of Teachers and Composers, 1930.
The Snow-slide (Heller): New York: Society of Teachers and Composers, 1930.
- F18: *Music from Behind the Moon*: Text and pencil sketches of score (full score and piano reduction for four hands). 1927.

- F19: *Nocturne for Orchestra*: Pencil sketches of full score and condensed score (second version). n.d.
- F20: *Ballad for Orchestra*: Pencil sketches of full score. n.d.
- F21: *Gavotte in C Minor*: Score and parts (Piano four hands) and score (Piano). 1929.
 Notebook
Tempo di Gavotta: Score (String Quartet)
Midnight Strikes: Score (Voices and Chamber Orchestra)
Nocturne in C minor: Score (Violin, Cello, and Piano)
The Sonf of Grusia: Score (Voice and Chamber Orchestra)
La Crz de Mayo: Condensed score
- F22: Miscellaneous pencil sketches in notebook form. 1928.
- F23: Miscellaneous printed work in notebook form. circa 1975.
- F24: Miscellaneous pencil sketches in notebook form (4 notebooks). n.d.
- F25: Miscellaneous pencil sketches in notebook form (5 notebooks). n.d.
- F26: Miscellaneous pencil sketches in notebook form (5 notebooks). n.d.
- F27: Miscellaneous pencil sketches in notebook form (5 notebooks). n.d.
- F28: Miscellaneous pencil sketches. n.d.
- F29: Miscellaneous pencil sketches. n.d.
- F30: Miscellaneous pencil sketches. n.d.
- F31: Miscellaneous pencil sketches. n.d.

Box 16: Miscellaneous Pencil Sketches by Harrison Kerr and Musical Compositions by Other Composers

- F1: Untitled pencil sketches n.d.
- F2: Untitled pencil sketches n.d.
- F3: Untitled pencil sketches n.d.
- F4: Untitled pencil sketches n.d.
- F5: Untitled pencil sketches n.d.

- F6: Untitled pencil sketches n.d.
- F7: Untitled pencil sketches n.d.
- F8: Untitled pencil sketches n.d.
- F9: Untitled pencil sketches n.d.
- F10: Untitled pencil sketches n.d.
- F11: Untitled pencil sketches n.d.
- F12: Untitled pencil sketches n.d.
- F13: Untitled pencil sketches n.d.
- F14: Untitled printed music. n.d.
- F15: Untitled printed music. n.d.
- F16: Untitled printed music. n.d.
- F17: Untitled printed music. n.d.
- F18: Untitled printed music. n.d.
- F19: Untitled printed music. n.d.
- F20: Pencil sketches in notebook form. n.d.
- F21: Pencil sketches in notebook form. n.d.
- F22: Pencil sketches in notebook form. n.d.
- F23: Pencil sketches in notebook form. n.d.
- F24: Pencil sketches in notebook form. n.d.
- F25: Pencil sketches in notebook form. n.d.
- F26: Blank Music Sheets and Cover Sheets. n.d.
- F27: *Songs from Six Decades*: “Pythagoras,” “The Buthen of Nineveh,” “Ah! Freedom is a Noble Thing,” “These are the Times that Try Men's Souls,” “When Any Mortal,” and “William Pen” by Henry Leland Clark. 1920-1972.

- F28: Student Compositions
- *Plantation Evening* by Bernice Dubb.
 - Untitled work for chorus and orchestra by William S.?
 - *Rondo, At Play, Minuet, and Ramble through Chinatown* by Josef Greenberg.
 - *Rondo* by Beatrice Swetow.
 - *Rondo in A Minor* and *On a Swing* by Esther Puchkoff.
 - *Variation on an Original Theme* by Anne Farber.
 - *Follow the Leader* and *The Clown* by Ruth Chapman.
 - *When Mother Was Young* by Lewis Raymond.
 - Untitled work for piano.
 - *Three Part Invention, Canonic Attempt, and Two Part Invention* by H. A. (A. H.) Rubinstein.
 - *Harmony of the Angels* by Burgmüller (handwritten by student?).
 - (with a part of program which includes original compositions by three members of the theory class under Harrison Kerr: May 19, 1929, at Steinway Concert Hall)
- F29: *Song of the Harp* by Stephen Heller. New York: The Society of Teachers and Composers, 1930.
- F30: *In Memoriam: A Cycle of Songs*, words by Walt Whitman, music by James H. Rogers. 1947.
- F31: *These are the Times that Try Men's Souls*, words by Thomas Paine, music by Henry Leleand Clarke, 1976.
- F32: *Aria* by Handel. n.d.
- F33: *By the Waters of Babylon* by J. S. Bach. n.d.
- F34: *Concerto Grosso C moll No. III* by Corelli. n.d.
- F35: *Concert Overture* by James H. Rogers. n.d.
- F36: *Journey of the Five (Of Whom Three Were One)* by Harry Roskolenko. n.d.
- F37: *Old French Ballad*, Author unknown. n.d.
- F38: *Selected Compositions for Pianoforte* by J. Brahms. n.d.
- F39: *Song of the Fountain* by Beatrice Laufer. n.d.
- F40: Title unknown. Bach. n.d.

Box 17: Manuscripts by Harrison Kerr and Other Authors

- F1: Short poems by Harrison Kerr. 1917-1928.
- F2: Musical criticism by Harrison Kerr. 1925.
- F3: *Encounter by Orpheus Doolittle* by Harrison Kerr. October 1931.
- F4: *Music in the Southwest*, by Harrison Kerr published in the American Composers Alliance Bulletin. October 1932.
- F5: *On Borrowing Money*, by Jane Carlile. 1933.
- F6: Cover Sheet for an Item from Harrison Kerr, addressed to the "Finger of Scorn" department. November 1933.
- F7: *Alice in Blunderland*, by Samuel Scoville, Jr. June 1935.
- F8: Composers' Forum-Laboratory, Opening Address by Ashley Pettis. October 1935.
- F9: *Liberty, Unity and Authority in Education*, by Motoko Hani, read before the Seventh World Conference of the World Federation of Education Association held at Tokyo in August 1937.
- F10: *Development of Great American Composers Being Retarded*, speech by Harrison Kerr given for Works Progress Administration. January 1939.
- F11: *Evolution of the Tone-Row: the Twelve-Tone Modal System*, by George Perle. 1940.
- F12: *Winslow Homer*, by Robert Macbeth. 1940.
- F13: *Creative Music in America*, by Harrison Kerr., published in *Angry Penguins*. 1945 & 1946.
- F14: *The American Music Center*, by Harrison Kerr, published in *The Music Journal*. 1946-1947.
- F15: *Collecting Societies and the Protection of Musical Rights* by Harrison Kerr. 1947.
- F16: *The Music and Arts Program of the United States Army Reorientation Branch*, speech by Harrison Kerr delivered in Washington D. C. in 1947.
- F17: *American Creative Music Today*, speech by Harrison Kerr delivered to the Music Teachers Association in Cleveland. June 1947.
- F18: *Information Control in the Occupied Areas*, by Harrison Kerr, published by the Music Library Association. September 1947.

- F19: *Musikalisches Schaffen in den Vereinigten Staaten* (Musical Productions in the United States), published by Die Amerikanische Rundschau. October 1947.
- F20: *American Artists Visit Germany*, by Harrison Kerr, published in *National Music Center Bulletin*. September 1948.
- F21: *Summary of Recommendations and Suggestions of Sponsors Regarding Study Visitors*, by George E. Beauchamp, published by the Commission on the Occupied Areas: American Council on Education. July 1949.
- F22: *The Walden String Quartet*, Tagesspiegel, (translated from the German text). June 1949.
- F23: WNAD Radio interview with Harrison Kerr. October 1949.
- F24: *Human Nature at Home and Abroad: A guide to the Understanding of Human Behavior*, by Edward T. Hall, Jr., and George L. Trager. 1953.
- F25: *Culture is Where You Recognize It*, published in *Sooner Magazine*. January 1954.
- F26: *Europe versus the United States*, Norman Music Club. October, 1957.
- F27: The Understanding of Music. Typescript copy. 1959.
- F28: *Jewish Composers of the Twentieth Century*. Hillel Foundation. March 1959.
- F29: Review of Harrison Kerr's variations on a theme from *The Tower of Kel*, *Strumenti e Musica*. August 1972.
- F30: Autobiography on tape by Harrison Kerr (written manuscript). 1977-1978.
- F31: *Harrison Kerr: Portrait of a Twentieth Century Composer*, dissertation by Randy B. Kohlenberg, Chapter 1. 1978.
- F32: *Harrison Kerr: Portrait of a Twentieth Century Composer*, dissertation by Randy B. Kohlenberg, Chapter 2. 1978.
- F33: *Harrison Kerr: Portrait of a Twentieth Century Composer*, dissertation by Randy B. Kohlenberg, Chapter 3. 1978.
- F34: *Albertina Gallery Water Color Exhibition*, by Harrison Kerr. n.d.
- F35: *The American Composer*, by Harrison Kerr. n.d.
- F36: *American Music Center*, by Harrison Kerr. n.d.

- F37: *The American Song*, Presentation by Harrison Kerr. n.d.
- F38: *Unidentified Analysis*, Page 3 only, by Harrison Kerr. n.d.
- F39: *Analysis--Piano Sonata No. 2*, by Harrison Kerr. n.d.
- F40: *Analysis--Second String Quartet*, by Wallingford Riegger. n.d.
- F41: *Analysis--Trio for Clarinet, Violoncello, and Piano*, by Harrison Kerr. n.d.
- F42: *Austria* (Probably a segment of *Music Trends Abroad*), by Harrison Kerr. n.d.
- F43: *Bach Festivals* by Harrison Kerr. n.d.
- F44: Biographical sketch of Harrison Kerr, compiled for *Composers in America* by Claire R. Reis. n.d.
- F45: Biographical sketches by unknown authors. n.d.
- F46: Book review for the *Daily Oklahoman* of *Historical Anthology of Music*, a book by Archibald T. Davisson and Willi Apel, review by Harrison Kerr (?). n.d.
- F47: Book review by Harrison Kerr of Paul S. Carpenter's *Music, An Art and a Business*. n.d.
- F48: Book reviews by Harrison Kerr. n.d.
- F49: *Professional Correspondence by Orpheus Doolittle*, by Harrison Kerr. n.d.
- F50: *Collecting Societies and Musical Copyright*, by Harrison Kerr. n.d.
- F51: *The Composer Faces the "Birth of a Nation"* by Harrison Kerr. n.d.
- F52: *The Composer in America*, by Harrison Kerr. n.d.
- F53: *Composer in Education*, by Harrison Kerr. n.d.
- F54: *The Composer in Today's Society*, by Harrison Kerr. n.d.
- F55: *Composer's Analysis--Symphony No. 1*, by Harrison Kerr. n.d.
- F56: *Composer's Analysis--Symphony No. 3*, by Harrison Kerr. n.d.
- F57: *The Composers Organize: A Proclamation*, (author unknown). n.d.

- F58: *Creative Music in New York* by Harrison Kerr. n.d.
- F59: *Creative Music in the New School* by Harrison Kerr. n.d.
- F60: *Debut* by Harrison Kerr. n.d.
- F61: *Description of duties of the Music and Arts Sections of the Division of Reorientation Branch of the U. S. Army.* Author unknown. n.d.
- F62: *The Dilemma of the Composer*, by Harrison Kerr. n.d.
- F63: *Edgar Varese*, speech given by Harrison Kerr. n.d.
- F64: *Electrical Music*, by Harrison Kerr (?). n.d.
- F65: *The Euthanasia of Uncle Roger*, by Jeanne Wansfield. n.d.
- F66: Excerpts from *The Hind of Richmond Park* by W. H. Hudson. n.d.
- F67: *Harrison Kerr* by Harry Roskolenko, a biographical sketch prepared for the Military Government Libraries in Germany, Austria, Japan, and Korea. n.d.
- F68: Harrison Kerr biography and musical bibliography, author unknown. n.d.
- F69: Harrison Kerr on the arts in Germany and Austria. n.d.
- F70: Harrison Kerr on dance. n.d.
- F71: Harrison Kerr's notes on unspecified writing(s). n.d.
- F72: *Interview*. n.d.
- F73: *Karl Friedrich Abel*, by Harrison Kerr. n.d.
- F74: Literary criticism by Harrison Kerr. n.d.
- F75: Miscellaneous untitled handwritten manuscripts by Harrison Kerr. n.d.
- F76: Miscellaneous untitled manuscripts by unknown authors. n.d.
- F77: *Music, an Art and a Business*, broadcast discussing the book by Paul Carpenter, *Music, an Art and a Business*, discussion by Harrison Kerr. n.d.
- F78: *Music in the Occupied Areas* by Harrison Kerr. n.d.
- F79: *Music Trends Abroad: Germany*, by Harrison Kerr. n.d.

- F80: *Of What is the American Composer Thinking?* by Harrison Kerr, page one only. n.d.
- F81: Outline of speech, (date and location unknown) by Harrison Kerr. n.d.
- F82: *Prologue*, by Harrison Kerr. n.d.
- F83: *Prologue: The First Sounds*, by Harrison Kerr. n.d.
- F84: Proposed Articles of Association for a Composers' or Authors' Protective Association. Author Unknown. n.d.
- F85: *Radio in the Southwest*, by Harrison Kerr. n.d.
- F86: *Radio's Contribution to Contemporary American Music*, by Harrison Kerr. n.d.
- F87: *Reorientation*, speech given by Harrison Kerr. n.d.
- F88: *Rochester Experiment*, speech given by Harrison Kerr. n.d.
- F89: *Sound Reproduction for the Dance*, speech given by Harrison Kerr. n.d.
- F90: Speech given by Harrison Kerr for the opening of a new radio station at the University of Indiana. n.d. (after 1950)
- F91: *The Sphinx* and Poems, by Samuel Loveman. n.d.
- F92: Statement for Edgerd Vovere by Harrison Kerr. n.d.
- F93: Statement from Harrison Kerr. n.d.
- F94: *Stravinsky Returns* by Harrison Kerr. n.d.
- F95: *The String Quartet Broadcast--WNAD*, by Harrison Kerr. n.d.
- F96: *The Twentieth Century and Chaos*, lecture by Harrison Kerr. n.d.
- F97: *Two Operatic Premiers* by Harrison Kerr. n.d.
- F98: *Unkind Portraits Number One*, by Harrison Kerr n.d.
- F99: Book reviews by Harrison Kerr in binder form. n.d.
- F100: Collection of articles, analyses, and speeches on music by Harrison Kerr in binder form. n.d.

F101: Collection of articles, analyses, book reviews, and speeches by Harrison Kerr in binder form. n.d.

Box 18: Teaching materials developed by Harrison Kerr while an instructor at the University of Oklahoma

- F1: Notebook containing materials concerning Harrison Kerr's composition of a book on instrumentation: Correspondence, portion of actual book, list of paintings, cost estimates, and minutes of art committee meetings. 1953-1956.
- F2: Fine Arts outlines, Fine Arts 27 and 28: Fine Arts 27 mimeographed notes, Fine Arts 28 mimeographed notes, aesthetics, the artist, play production, chronologies, prehistoric art, Mesopotamian art, the Hebrews, Egypt, Greece, syllabus and notices, carbon copies of mimeographed notes. 1961-1966.
- F3: Book F: High Renaissance (Italy) paintings, etc; Michelangelo, Mannerism (Italy), Post Renaissance & Chateau architecture, German painting. 1962-1968.
- F4: Book H: Various eighteenth and nineteenth century painters, music: The classical era, American architecture, American painting, nineteenth century France, European architects: 19th and 20th centuries, twentieth century European artists. 1962-1968.
- F5: Book: Composers, drama, miniature scores, index to slide trays, key to slide numbers, to photograph, notes and bibliographies. 1963-1964.
- F6: Book: Various genres of art, Fine Arts 28 mid-term reviews, Fine Arts 28 mid-term exam, final reviews, and final examinations. 1966-1968.
- F7: Outline of Music History 29 The Understanding of Music: Purpose and background, historical biographical, elements, form and analyses, instruments, opera, miscellaneous. n.d.
- F8: *History of Music* by Monsieur Jacques Pillois. June-September 1921.
- F9: Student essays. circa 1931.
- F10: Student essays. circa 1952.
- F11: Class lecture records. September 1957-January 1958.
- F12: Outline for the Understanding of Music-Music History 29. 1958.
- F13: Class lecture records. February 1958-May 1958.
- F14: Class lecture topics for Music History 29. September 1958-January 1959.

- F15: Mid-term exam, final exam, and term paper instructions for Music History 29. 1958-1959.
- F16: Notes for teaching art by Willem de Kooning. 1958.
- F17: Mid-term exam (2 versions) and instructions for writing a biographical sketch. March 1959.
- F18: Class lecture topics for Music History 30. circa February 1959-June 1959.
- F19: Notes for teaching art by John Carl Warneke. 1960.
- F20: Notes for teaching about the opera setting in Munich. 1960-1964.
- F21: Notes for teaching about Middle Eastern art. 1961.
- F22: Book A Part I for Fine Arts 27. 1961-1967.
- F23: Book B Part I for Fine Arts 27. 1961-1967.
- F24: Book C Part I for Fine Arts 27. 1961-1967.
- F25: Book D Part I for Fine Arts 27. 1961-1967.
- F26: Book G Part I. 1961-1968.
- F27: Exam grading keys. 1961-1962.
- F28: Notes for teaching about early Christian to Romanesque architecture. 1961-1962.
- F29: Notes for teaching about art from Greece and Egypt. 1961-1964.
- F30: Notes for teaching about art in Rome. 1961-1967.
- F31: Notes for teaching Greek art. 1961-1962.
- F32: Notes for teaching Greek art. 1961-1967.

Box 19: Teaching materials developed by Harrison Kerr while an instructor at the University of Oklahoma

- F1: Notes for teaching Italian art. 1961-1964.

- F2: Policy concerning academic misconduct at the University of Oklahoma. October 1961.
- F3: Title slides for class lectures. 1961-1967.
- F4: Bibliography of sources on Greek art. 1962.
- F5: Book A Part II for Fine Arts 27. 1962-1967.
- F6: Book D Part II for Fine Arts 27. 1962-1967.
- F7: Book E Part II. 1962-1968.
- F8: Book F Part I. 1962-1968.
- F9: Book G Part II. 1962-1968.
- F10: Book H Part II. 1962-1968.
- F11: Class announcement slides. 1962-1967.
- F12: Class enrollment lists. 1962-1967.
- F13: Exam reviews. 1962-1965.
- F14: Notes for teaching art by Edward Stone. 1962-1964.
- F15: Notes for teaching art by George Inness. 1962-1965.
- F16: Notes for teaching art by Martin de Rivaflecha. 1962.
- F17: Notes for teaching baroque architecture. 1962-1965.
- F18: Notes for teaching baroque composers. 1962-1966.
- F19: Notes for teaching contemporary Belgian art. 1962.
- F20: Notes for teaching about the courtyard of Kalabsha Temple. 1962-1965.
- F21: Notes for teaching about the Double Virginal, an instrument. 1962-1967.
- F22: Notes for teaching Dutch painting and sculpture. 1962.
- F23: Notes for teaching Egyptian art. 1962-1966.
- F24: Notes for teaching Flemish painting. 1962-1965.

- F25: Notes for teaching French architecture. 1962-1963.
- F26: Notes for teaching French painting. 1962-1965.
- F27: Notes for teaching gothic French art. 1962-1964.
- F28: Notes for teaching the history of the organ. 1962.
- F29: Notes for teaching Italian architecture. 1962-1966.
- F30: Notes for teaching Italian painting. 1962-1966.
- F31: Notes for teaching Italian sculpture. 1962-1966.
- F32: Notes for teaching music of Johann Sebastian Bach. 1962-1964.
- F33: Notes for teaching prehistoric and primitive art. 1962-1965.
- F34: Topic notes for Fine Arts 27 and Fine Arts 28. 1962.
- F35: Topic notes for Fine Arts 27. 1962-1968.
- F36: Topic notes for Music 29. 1962-1967.
- F37: Topic notes for Music 29. 1962-1968.
- F38: Notes for teaching American sculpture in the 20th century. 1963-1967.
- F39: Notes for teaching art by Guillaume Dufay. 1963-1967.
- F40: Notes for teaching art by Petrarch (Francesco Petrarca. 1963-1967.
- F41: Final exam for Music 29. May 1963.
- F42: Notes for teaching about architecture. 1963-1966.
- F43: Notes for teaching about music of Georg Friederich Handel. 1963.
- F44: Notes for teaching about music of the medieval court and countryside. 1963.
- F45: Class Records: Roll sheets, progress reports, and final grade reports. 1964-1968.
- F46: Exam for Fine Arts 28 (3 versions). 1964.
- F47: Exams for Fine Arts 28. 1964.

- F48: Notes for teaching art by Jan Breughel. 1964-1965.
- F49: Notes for teaching art by George B. Luks. 1964.
- F50: Notes for teaching Mexican art. 1964-1967.
- F51: Exam for Fine Arts 28 (4 versions). May 1964.
- F52: Exam for Fine Arts 27 (4 versions). October 1964.
- F53: Exams for Music 29. October, November, and December 1964.
- F54: Exam for Fine Arts 27 (3 versions). November 1964.
- F55: Exam for Fine Arts 27 (4 versions). December 1964.
- F56: Exams for various courses. 1965-1966.
- F57: Outline for Fine Arts 27: Introduction to the Arts (3 copies). 1965.
- F58: Final exam for Fine Arts 27 (4 versions). January 1965.
- F59: Exam for Fine Arts 28 (4 versions). February 1965.
- F60: Exams for Music 29. February-November 1965.
- F61: Exam for Fine Arts 28 (4 version). March 1965.
- F62: Exam for Fine Arts 28 (4 versions). April 1965.
- F63: Mid-term exam for Fine Arts 27. April 1965.
- F64: Exam for Fine Arts 28 (4 versions). May 1965.
- F65: Mid-term exam for Fine Arts 27 (4 versions). November 1965.
- F66: Mid-term exam for Music 29 (2 versions). November 1965.
- F67: Fine Arts examinations answer sheets. 1966-1968.
- F68: Notes for teaching early Christian Byzantine. 1966.
- F69: Outline for Fine Arts 28: Introduction to the Arts (4 copies). 1966.
- F70: Final examination for Fine Arts 27. (4 versions). January 1966.

- F71: Mid-term exam for Fine Arts 28. (4 versions). February 1966.
- F72: Final examination for Fine Arts 28 (4 versions). May 1966.
- F73: Exams for Music 29. January, March, June, and October 1966.
- F74: Mid-term exam for Fine Arts 27. November 1966.

Box 20: Teaching Materials developed by Harrison Kerr while an instructor at the University of Oklahoma and *The Musical Experience*, a textbook by Harrison Kerr

- F1: Book F Part II. 1967-1968.
- F2: Printed introduction to a book about the Aztecs (author unknown). 1967.
- F3: Various special sessions, special lists. 1967.
- F4: Final exam for Fine Arts 27 (4 versions). January 1967.
- F5: Final and Mid-term exams for Music 29. January and March 1967.
- F6: Mid-term exam for Fine Arts 28 (4 versions). March 1967.
- F7: Final exam for Fine Arts 28 (4 versions). May 1967.
- F8: Mid-term exam for Fine Arts 27 (4 versions). October & November 1967.
- F9: Exams for Music 29. 1968.
- F10: Final exam for Fine Arts 27 (4 versions). January 1968.
- F11: Mid-term exam for Fine Arts 28 (4 versions). March 1968.
- F12: Final exam for Fine Arts 28 (4 versions). May 1968.
- F13: Announcement by F. Donald Clark, Dean of the College of Fine Arts to advisers that Fine Arts 27 will be offered in the next semester. n.d.
- F14: Bookings for Holmberg Hall, University of Oklahoma. n.d.
- F15: Composer bibliographies. n.d.
- F16: Examination grading keys. n.d.

- F17: Exam for Fine Arts 28 (3 versions). n.d.
- F18: Final exam for Fine Arts 27 (4 versions). n.d.
- F19: Final exam for Fine Arts 28. n.d.
- F20: Final exam for Music 29 (3 versions). n.d.
- F21: *Fine Arts 27 and Myself*. Student letter informing instructor that s/he will drop Fine Arts 27. n.d.
- F22: Handwritten notes (in notebook form) concerning various conductors, books, plays, and musical instruments. n.d.
- F23: Letter to students from Harrison Kerr stating importance of curriculum. n.d.
- F24: Lists of artists by category. n.d.
- F25: Lists of books and music to read or buy. n.d.
- F26: Lists of composers. n.d.
- F27: Mid-term exam for Fine Arts 27 (4 versions). n.d.
- F28: Notes for teaching art by Hans Arp. n.d.
- F29: Notes for teaching art by Afro Basaldella. n.d.
- F30: Notes for teaching art by Mirko Basaldella. n.d.
- F31: Notes for teaching art by Eugene Bavinger. n.d.
- F32: Notes for teaching art by Thomas Benton. n.d.
- F33: Notes for teaching art by Elmer Bischoff. n.d.
- F34: Notes for teaching art by Peter Blume. n.d.
- F35: Notes for teaching art by Charles Burchfield. n.d.
- F36: Notes for teaching art by Alexander Calder. n.d.
- F37: Notes for teaching art by Paul Cezanne. n.d.
- F38: Notes for teaching art by Chambord. n.d.

- F39: Notes for teaching art in church in Washington, Connecticut. n.d.
- F40: Notes for teaching art by John Steuart Curry. n.d.
- F41: Notes for teaching art by Arthur B. Davies. n.d.
- F42: Notes for teaching art by Charles Demuth. n.d.
- F43: Notes for teaching art by Preston Dickinson. n.d.
- F44: Notes for teaching art by Arthur Dove. n.d.
- F45: Notes for teaching art by Lyonel Feininger. n.d.
- F46: Notes for teaching art by Zurbaran Follower. n.d.
- F47: Notes for teaching art by Juan Gris. n.d.
- F48: Notes for teaching art by Marsden Hartley. n.d.
- F49: Notes for teaching art by Hans Hofmann. n.d.
- F50: Notes for teaching art by Edward Hopper. n.d.
- F51: Notes for teaching art by Gyorgy Kepes (photography). n.d.
- F52: Notes for teaching art by Karl Knaths. n.d.
- F53: Notes for teaching art by Jack Levine. n.d.
- F54: Notes for teaching art by Richard Lippold. n.d.
- F55: Notes for teaching art by Aristide Maillol. n.d.
- F56: Notes for teaching art by Eric de Mare (photography). n.d.
- F57: Notes for teaching art by John Marin. n.d.
- F58: Notes for teaching art by Marino Marini. n.d.
- F59: Notes for teaching art by Joseph de Martini. n.d.
- F60: Notes for teaching art by Michelangelo. n.d.
- F61: Notes for teaching art by Isamu Noguchi. n.d.

- F62: Notes for teaching art by Georgia O'Keefe. n.d.
- F63: Notes for teaching art by Giovanni Paolo Pannini. n.d.
- F64: Notes for teaching art by Jacob Prandtauer. n.d.
- F65: Notes for teaching art by Rembrandt van Rijn. n.d.
- F66: Notes for teaching art by Charles Sheeler. n.d.
- F67: Notes for teaching art by John Sloan. n.d.
- F68: Notes for teaching art of Stockholm. n.d.
- F69: Notes for teaching art by Maurice Vlaminck. n.d.
- F70: Notes for teaching art by Hugo Weber. n.d.
- F71: Notes for teaching art by Grant Wood. n.d.
- F72: Notes for teaching art by Frank Lloyd Wright. n.d.
- F73: Notes for teaching art by Andrew Wyeth. n.d.
- F74: Notes for teaching about drama. n.d.
- F75: Notes for teaching Flemish painting. n.d.
- F76: Notes for teaching 15th century French painting. n.d.
- F77: Notes for teaching French gothic architecture (Paris). n.d.
- F78: Notes for teaching Italian mosaic. n.d.
- F79: Notes for teaching Italian Renaissance architecture. n.d.
- F80: Notes for teaching Italian Renaissance painting. n.d.
- F81: Notes for teaching Italian Renaissance sculpture. n.d.
- F82: Notes for teaching about music. n.d.
- F83: Notes for teaching about music by Franz Schubert. n.d.
- F84: Notes for teaching about music by Wilhelm Richard Wagner. n.d.

- F85: Notes for teaching Music History 125. n.d.
- F86: Notes for teaching about the origin and history of music. n.d.
- F87: Notes for teaching about sculpture. n.d.
- F88: Notes for teaching about the United States capitol. n.d.
- F89: Outline: Music History 30 The Understanding of Music (2 Copies). n.d.
- F90: Piano key learning aid. n.d.
- F91: Review for mid-term for Music 29. n.d.
- F92: Suggested reading lists and class outlines for Fine Arts 27 and 28. n.d.
- F93: Supplemental material on the history of western music. n.d.
- F94: Supplement for Fine Arts 27 and 28: List of music, art objects, structures, etc. n.d.
- F95: Teaching notes, miscellaneous. n.d.
- F96: Text slides containing class information and instructions for Fine Arts 27 and 28. n.d.
- F97: Music lessons teaching harmony (in notebook form). n.d.
- F98: *The Musical Experience*: Instructor's Manual, pencil draft. n.d.
- F99: *The Musical Experience*, pencil draft. n.d.
- F100: *The Musical Experience*: Pages 1-144 (with pages missing). n.d.
- F101: *The Musical Experience*: Pages 150-198 (with pages missing). n.d.
- F102: *The Musical Experience*: Pages 213-250 (with pages missing). n.d.
- F103: *The Musical Experience*: Pages 251-298 (with pages missing). n.d.
- F104: *The Musical Experience*: Pages 304-371 (with pages missing).n.d.
- F105: *The Musical Experience*. Notes n.d.
- F106: *Understanding Music*: Original copy, pencil draft. n.d.

Box 21: *The Musical Experience* a textbook by Harrison Kerr

- Binder 1: *The Musical Experience*: Pages 1-161 (pages 162-164 deleted). 1959-1965.
- Binder 2: *The Musical Experience*: Pages 165-371. circa 1959-1965.
- Binder 3: *The Musical Experience*: Pages 372-573. circa 1959-1965.
- Binder 4: *The Musical Experience*: Pages 574-819. circa 1959-1965.
- Binder 5: *The Musical Experience*: Pages 820-1087. circa 1959-1965.
- Binder 6: *The Musical Experience*: Pages 1087a-1261. circa 1959-1965.
- Binder 7: *The Musical Experience*: Pages 1262-1528. circa 1959-1965.
- Binder 8: *The Musical Experience*: Diagrams, captions, and illustrations for *The Musical Experience*. n.d.
- Binder 9: *The Musical Experience*: Diagrams of musical examples. n.d.

Box 22: *The Musical Experience*, a textbook by Harrison Kerr. circa 1966

- F1: *The Musical Experience*: Handwritten manuscript version, no pagination.
- F2: *The Musical Experience*: Handwritten manuscript version, no pagination.
- F3: *The Musical Experience*: Handwritten manuscript version, no pagination.
- F4: *The Musical Experience*: Handwritten manuscript version, no pagination.
- F5: *The Musical Experience*: Handwritten manuscript version, no pagination.
- F6: *The Musical Experience*: Handwritten manuscript version, no pagination.
- F7: *The Musical Experience*: Handwritten manuscript version, no pagination.
- F8: *The Musical Experience*: Handwritten manuscript version, no pagination.
- F9: *The Musical Experience*: Handwritten manuscript version, no pagination.
- F10: *The Musical Experience*: Handwritten notes concerning illustrations in manuscript. n.d.
- F11: *The Musical Experience*: Handwritten notes concerning manuscript. n.d.

- F12: *The Musical Experience*: Handwritten notes concerning manuscript. n.d.
- F13: *The Musical Experience*: Printed diagrams for manuscript. n.d.
- F14: *The Musical Experience*: Printed musical examples for manuscript. n.d.
- F15: *The Musical Experience*: Typescript manuscript. Chapter 3. n.d.
- F16: *The Musical Experience*: Typescript manuscript. Chapter 8 and interlude. (Pages 238-?) n.d.
- F17: *The Musical Experience*: Typescript manuscript. Diagrams and Illustrations. n.d.
- F18: *The Musical Experience*: Typescript manuscript. Explanatory material to accompany musical examples. n.d.
- F19: *The Musical Experience*: Typescript manuscript. Material to be inserted after first paragraph on page 552. n.d.
- F20: *The Musical Experience*: Typescript manuscript. Multiple versions, prologue. Pages 1-71.
- F21: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 1-48.
- F22: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 54-75.
- F23: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 76-85.
- F24: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 86-100.
- F25: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 101-151.
- F26: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 116-130.
- F27: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 131-150.
- F28: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 157-198.
- F29: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 206-243.
- F30: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 260-275.
- F31: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 276-300.
- F32: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 301-324.

- F33: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 330-369.
- F34: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 370-400.
- F35: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 401-430.
- F36: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 436-447.
- F37: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 451-496.
- F38: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 502. 547.
- F39: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 551-597.
- F40: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 602-698.
- F41: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 714-799.
- F42: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 800-830.
- F43: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 831-839.
- F44: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 840-849.
- F45: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 850-863a.
- F46: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 866-896.
- F47: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 906-950.
- F48: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 979-1000.
- F49: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 1007-1059.
- F50: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 1060-1091.
- F51: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 1100-1191.
- F52: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 1202-1300.
- F53: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 1313-1347a.
- F54: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 1353-1400.

F55: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 1401-1494b.

F56: *The Musical Experience*: Typescript manuscript. Multiple versions. Pages 1503-1528.

Box 23: Other Major Manuscripts by Harrison Kerr and Alexander Lyman Holley and the Age of Steel by Jeanne McHugh-Kerr

F1: *Maurice Ravel: Imitator or Complementary Phenomenon?* Pages 1-63. n.d.

F2: *Rich in Talent, Poor in Genius?* Pages 1-50. n.d.

F3: *Rich in Talent, Poor in Genius?* Pages 51-100. n.d.

F4: *Rich in Talent, Poor in Genius?* Pages 101-150. n.d.

F5: *Rich in Talent, Poor in Genius?* Pages 151-200. n.d.

F6: *Rich in Talent, Poor in Genius?* Pages 201-250. n.d.

F7: *Rich in Talent, Poor in Genius?* Pages 251-300. n.d.

F8: *Rich in Talent, Poor in Genius?* Pages 301-316. n.d.

F9: *Rich in Talent, Poor in Genius?* Pages 377-400. n.d.

F10: *Rich in Talent, Poor in Genius?* Pages 401-453. n.d.

F11: *Two Men of Theatre*. Pages 1-50. n.d.

F12: *Two Men of Theatre*. Pages 51-122. n.d.

F13: Untitled typescript manuscript. Multiple versions. Pages 82-120. n.d.

F14: Untitled typescript manuscript. Multiple versions. Pages 121-170. n.d.

F15: Untitled typescript manuscript. Multiple versions. Pages 171-220. n.d.

F16: Untitled typescript manuscript. Multiple versions. Pages 221-270. n.d.

F17: Untitled typescript manuscript. Multiple versions. Pages 271-320. n.d.

F18: Untitled typescript manuscript. Multiple versions. Pages 321-370. n.d.

F19: Untitled typescript manuscript. Multiple versions. Pages 371-420. n.d.

- F20: Untitled typescript manuscript. Multiple versions. Pages 421-470. n.d.
- F21: Untitled typescript manuscript. Multiple versions. Pages 471-520. n.d.
- F22: Untitled typescript manuscript. Multiple versions. Pages 521-570. n.d.
- F23: Untitled typescript manuscript. Multiple versions. Pages 571-620. n.d.
- F24: Untitled typescript manuscript. Multiple versions. Pages 621-670. n.d.
- F25: Untitled typescript manuscript. Multiple versions. Pages 671-719. n.d.
- F26: Untitled typescript manuscript. Multiple versions. Pages 721-770. n.d.
- F27: Untitled typescript manuscript. Multiple versions. Pages 771-820. n.d.
- F28: Untitled typescript manuscript. Multiple versions. Pages 821-870. n.d.
- F29: Untitled typescript manuscript. Multiple versions. Pages 871-920. n.d.
- F30: Untitled typescript manuscript. Multiple versions. Pages 921-970. n.d.
- F31: Untitled typescript manuscript. Multiple versions. Pages 971-1000. n.d.
- F32: Untitled typescript manuscript on Wagner. Pages 1-50. n.d.
- F33: Untitled typescript manuscript on Wagner. Pages 51-100. n.d.
- F34: Untitled typescript manuscript on Wagner. Pages 101-147. n.d.
- F35: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr, final version typescript manuscript: Title page, notes about book and author, pages 1-50. n.d.
- F36: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version typescript manuscript: pages 51-100. n.d.
- F37: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version typescript manuscript: Pages 101-150. n.d.
- F38: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version typescript manuscript: Pages 151-200. n.d.
- F39: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version typescript manuscript: Pages 201-250. n.d.

- F40: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version typescript manuscript: Pages 251-300. n.d.
- F41: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version typescript manuscript: Pages 301-350. n.d.
- F42: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version typescript manuscript: Pages 351-400. n.d.
- F43: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version typescript manuscript: Pages 401-450. n.d.
- F44: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version typescript manuscript: Pages 451-500. n.d.
- F45: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version typescript manuscript: Pages 501-550. n.d.
- F46: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr final version typescript manuscript: Pages 551-600. n.d.
- F47: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr notes concerning manuscript. n.d.
- F48: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Prologue and pages 1-20. n.d.
- F49: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 21-40. n.d.
- F50: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 41-60. n.d.
- F51: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 61-80. n.d.
- F52: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 81-100. n.d.
- F53: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 101-120. n.d.
- F54: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 121-140. n.d.

- F55: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 141-160. n.d.
- F56: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 161-180. n.d.
- F57: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 181-200. n.d.
- F58: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 201-220. n.d.
- F59: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 221-240. n.d.
- F60: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr typescript manuscript, multiple versions: Pages 241-260. n.d.

Box 24: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh, Sketches and set Designs by Harrison Kerr, and Personal Papers

- F1: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 261-280. n.d.
- F2: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 218-300. n.d.
- F3: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 301-320. n.d.
- F4: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 321-340. n.d.
- F5: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 341-360. n.d.
- F6: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 361-380. n.d.
- F7: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 381-400. n.d.
- F8: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 401-420. n.d.

- F9: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 421-440. n.d.
- F10: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 441-460. n.d.
- F11: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 461-480. n.d.
- F12: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 481-500. n.d.
- F13: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 501-520. n.d.
- F14: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 521-540. n.d.
- F15: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 541-560. n.d.
- F16: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 561-580. n.d.
- F17: *Alexander Lyman Holley and the Age of Steel* by Jeanne McHugh-Kerr Typescript manuscript. Multiple versions: Pages 581-600. n.d.
- F18: Christmas card designs. n.d.
- F19: Christmas card designs. n.d.
- F20: Various drawings and set Designs. 1914-1932.
- F21: Various drawings and set Designs. 1930-1961.
- F22: Various type fonts and symbols for print. n.d.
- F23: Personal Papers: Harrison Kerr's schoolwork. 1908-1909.
- F24: Personal Papers: Mortgage papers of Ms. Elizabeth Kerr. April 1916.
- F25: Personal Papers: Personal records, re: Expenditures, laundry lists, correspondence lists. 1927-1928.
- F26: Personal Papers: Marriage license for Harrison Kerr and Jean McHugh. 1928.

- F27: Personal Papers: Christmas card lists. 1934-1945.
- F28: Personal Papers: Certificate confirming 1896 marriage of Harrison Kerr and Elizabeth Rettig. 1938.
- F29: Personal Papers: Coursework completed by Harrison Kerr while serving in the United States Army. 1945-1947.
- F30: Personal Papers: Coursework completed by Harrison Kerr while serving in the United States Army. 1945-1947.
- F31: Personal Papers: Coursework completed by Harrison Kerr while serving in the United States Army. 1945-1947.
- F32: Personal Papers: Harrison Kerr's insurance papers. 1947.
- F33: Personal Papers: Harrison Kerr's miscellaneous Army business papers. 1947.
- F34: Personal Papers: Harrison Kerr's contract with book publisher. 1961.
- F35: Personal Papers: Harrison Kerr's journal. 1968.
- F36: Personal Papers: Harrison Kerr's journal. November 1969-November 1970.
- F37: Personal Papers: Harrison Kerr's miscellaneous notes. n.d.
- F38: Personal Papers: Harrison Kerr's vitae, career, and education history. n.d.
- F39: Personal Papers: Telephone and address book. n.d.

Oversized Materials

Box 25: *The Tower of Kel* (oversized location)

- F1: *The Tower of Kel*, Act One: Full score. 1959.
- F2: *The Tower of Kel*, Act One: Full score. 1961.
- F3: *The Tower of Kel*, Volume One (Act One and Two): Full score (with thematic index). n.d.

Box 26: *The Tower of Kel* (oversized location)

- F1: *The Tower of Kel*, Act One: Piano reduction (four hands). 1959.

- F2: *The Tower of Kel*, Act Four: Duplicate pages of full score. 1961.
- F3: *The Tower of Kel*: Costume and set designs. n.d.
- F4: *The Tower of Kel*: Stage designs and libretto. n.d.
- F5: *The Tower of Kel*, Act One: Piano reduction (four hands, p.1). 1959.
Four Episodes from The Tower of Kel: Full score (pp. 1-6). 1971.
- F6: *The Tower of Kel*: Harrison Kerr's notes (Items to be checked). n.d.
- F7: *The Tower of Kel*: Original stage plans by John O'Neal. n.d.
- F8: *The Tower of Kel*: Title Pages, arguments for Act Three and Four, and characters for Act Four. n.d.
- F9: *Episodes from The Tower of Kel*: Full score. 1972.
- F10: *Episodes from The Tower of Kel*: Full score (work copy). 1972.
- F11: *Episodes from The Tower of Kel*: Full score (with thematic index). 1972.

Box 27: *The Tower of Kel* (oversized location)

- F1: *The Tower of Kel*: Pencil sketches in notebook form (3 notebooks). 1953.
- F2: *The Tower of Kel*, Prologue: Piano reduction (four hands). 1955.
The Tower of Kel: Downstage—Final (movement of characters on stage). n.d.
- F3: *The Tower of Kel*: Full score of various unidentified excerpts. 1955-1956.
- F4: *The Tower of Kel*: Pencil sketches of full score for Act Two, Scene III. 1960-1961.
- F5: *The Tower of Kel*: Pencil sketches of full score for Scene II. 1956, 1960.
- F6: *The Tower of Kel*: Xerox copy of the first and last pages of full score of Act One. 1959.
- F7: *The Tower of Kel*: Pencil sketches of full score for Act One. 1960.
- F8: *The Tower of Kel*: Pencil sketches of full score for Act Two Scene I. 1960.
- F9: *The Tower of Kel*: Pencil sketches of full score (unidentified excerpt). 1961.

F10: *The Tower of Kel*: Pencil sketches of full score (unidentified excerpt). 1968.

F11: *Episodes from The Tower of Kel*: Pencil sketches of full score. 1972.

Box 28: Symphonies (oversized location)

F1: Second Symphony in D Minor: Full score. 1936-1937. (See also Box 9, F4)

F2: Second Symphony in D Minor: Full score and parts for Flute I, II, III, and Oboe I, II.
(See also Box 9, F4)

F3: Symphony No. 2 in E Minor: Full score. 1946.

F4: Symphony No. 3 in D minor: Piano reduction (four hands). 1953.

F5: Symphony No. 2 and 3: Pencil sketches of piano reduction (four hands) in notebook form. 1953.

F6: Symphony No. 3 in D Minor: Full score. 1954.

F7: Symphony No. 4: Full score. 1977-1978.

Box 29: Symphonies and Minor Works (oversized location)

F1: Symphony No. 2 in D Minor: Full score. (See also Box 9, F4)

F2: Symphony No. 3 in D Minor: Full score. 1954.

F3: *Prelude*: Full score. (See also Box 10, F6-9)

F4: *Nocturne for Orchestra*: Full score. 1926.

F5: *Nocturne for Orchestra*: Full score. 1927.

F6: Miscellaneous pencil sketches and scores
Overture, Arioso and Finale
The Tower of Kel
We Are the Makers of Music
Triptych for Organ
Piano Concerto
Violin Concerto

F7: *Overture, Arioso and Finale*: Xerox copy of first page of full score. 1966.

- F8: *Overture, Arioso and Finale*: Full score. 1967.
- F9: *In Cabin'd Ships at Sea*: Score (Solo Voice, Chorus, Piano, and Organ with piano reduction). 1971.
- F10: Symphony No. 4: Full score and orchestration diagram. 1977.

Box 30: Artwork by Harrison Kerr (oversized location)

- F1: Various artistic sketches by Harrison Kerr and prints of paintings. n.d.
- F2: Notebook containing Harrison Kerr's schoolwork under the East Technical High School Mechanical Drawing Department, architectural sketches, artistic sketches, and paintings. n.d.
- F3: Notebook containing Harrison Kerr's containing artistic sketches. n.d.

Box 31: Certificates and Scrapbook (oversized location)

- F1: Certificates: Perfect Attendance Award for Sunday School, awarded to Harrison Kerr. 1914.
Elementary School Diploma awarded to Harrison Kerr. 1913.
Certificate in German awarded to John Rettig by the Allemania Loge. 1910.
- F2: Scrapbook presented to Harrison Kerr on his eightieth birthday by friends and Jeanne Kerr, containing program to concert given at the University of Oklahoma in honor of Harrison Kerr's eightieth birthday, and letters from various friends congratulating Harrison Kerr on his birthday. 1977.
- F3: *The Tower of Kel: An Opera in Four Acts. Score – Volume One – Acts One and Two*. Copyright 1960 by Harrison Kerr.

Box 32: Minor Musical Compositions by Harrison Kerr and Other Composers (oversized location)

- F1: *Concert Overtue in B Minor* by James H. Rogers: Full score.
Concert Overtue in B Minor for Organ by James H. Rogers: Score. New York: G. Schirmer, 1913.
- F2: *Melodie in F Sharp Minor for Violin and Piano* by Harrison Kerr: Score and part. 1927.
- F3: Trio in C Minor for Violin, Violoncello, and Piano by Harrison Kerr: Score. 1940.

Trio for Clarinet, Violoncello and Piano: Score. 1940.
Untitled: Score (2 Pianos).
Text "Conatus Educational Recordings: Trio for Clarinet, Violoncello and Piano."
Cover designs
Trio for Clarinet, Violoncello and Piano
Three Duos for Two Flutes
Carol

- F4: Untitled pencil sketches.
- F5: *Quasi Quodlibet* by Harrison Kerr: Pencil sketches, piano reduction, and score (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, and Trombone). 1974, 1977.
Quasi Quodlibet for Trombone Choir: Score. 1974.
(See also Box 13, F30)
- F6: *Barcarolle for the Piano* by Harrison Kerr: Score.
- F7: Concerto for Violin and Orchestra by Harrison Kerr: Full score (p.1).
- F8: List of Songs by Harrison Kerr.
- F9: Miscellaneous printed notes on music. n.d.
- F10: Untitled song to a poem by William Shakespeare: Score (Voice).
- F11: *Variation on a Polish Theme for Piano and Orchestra* by Harrison Kerr: Full score.
n.d.

Box 33: *The Musical Experience*

- F1: *The Musical Experience*: Pages 1-100.
- F2: *The Musical Experience*: Pages 101-200.
- F3: *The Musical Experience*: Pages 201-300.
- F4: *The Musical Experience*: Pages 301-400.
- F5: *The Musical Experience*: Pages 401-500.
- F6: *The Musical Experience*: Pages 501-600.
- F7: *The Musical Experience*: Pages 601-700.
- F8: *The Musical Experience*: Pages 701-800.

- F9: *The Musical Experience*: Pages 801-900.
- F10: *The Musical Experience*: Pages 901-1000.
- F11: *The Musical Experience*: Pages 1001-1100.
- F12: *The Musical Experience*: Pages 1101-1200.
- F13: *The Musical Experience*: Pages 1201-1300.
- F14: *The Musical Experience*: Pages 1301-1400.
- F15: *The Musical Experience*: Pages 1401-1500.
- F16: *The Musical Experience*: Pages 1501-1527.

Box 33a: Correspondence and Subject Files

- F1: Correspondence and Subject Files: Typography. n.d.
- F2: Professional Correspondence: Misc. A. 1973-1977.
- F3: Professional Correspondence: Alpheus Music Corporation. 1974-1976.
- F4: Self-analyses of composition. n.d.
- F5: Autobiographical Information: Two page autobiography, also proofs for biographical entries in publications, *The Monthly Supplement of Who's Who in America*, February 1946.
- F6: Autograph Requests. 1962-1976.
- F7: Professional Correspondence: Misc. B. 1970-1977.
- F8: Professional Correspondence: Edizioni Berben. 1970-1977.
- F9: Professional Correspondence: Boosey and Hawkes, Inc. 1957-1977.
- F10: Professional Correspondence: Broadcast Music Inc. 1946-1978.
- F11: Biographical Articles, including a complete list of compositions. n.d.
- F12: Professional Correspondence: Misc. C. 1975-1977.

- F13: Professional Correspondence: Century Records. 1968.
- F14: Professional Correspondence: Composers Recordings Inc. 1972-1975.
- F15: Contracts with Publishers. 1949-1976.
- F16: U.S. Copyright Office Publications. 1976.
- F17: U.S. Copyright Application Forms. n.d.
- F18: U.S. Copyright Certificates. 1942-1980.
- F19: U.S. Copyright Office Circulars. 1950-1975.
- F20: U.S. Copyright Office Circulars, registration process. 1969-1979.
- F21: Professional Correspondence: U.S. Copyright Office. 1972-1976.
- F22: Professional Correspondence: Ainslee Cox. 1977.
- F23: Professional Correspondence: Misc. D. 1971-1978.
- F24: *Dictionary of International Biography* pamphlet. 1971.
- F25: Professional Correspondence: Misc. E. 1976-1977.
- F26: Professional Correspondence: Fleisher (Edwin A.) Music Collection, the Free Library of Philadelphia. 1967-1980.
- F27: Professional Correspondence: Misc. G. 1977.
- F28: Professional Correspondence: The Golden West Music Press. 1975-1978.
- F29: Personal Correspondence: Bernard Goodman. 1974-1977.
- F30: Photocopy of Kerr's entry in *Grove's Dictionary*.
- F31: Professional Correspondence: Steven E. Gilbert. 1973.
- F32: Professional Correspondence: Misc. H. 1973-1977.
- F33: Professional Correspondence: Misc. I. 1974-1976.
- F34: Professional Correspondence: Misc. J. 1977.
- F35: Professional Correspondence: Misc. K. 1976-1978.

- F36: Professional Correspondence: Misc. L. 1971-1976.
- F37: Leschetisky's Method: An Outline. n.d.
- F38: Professional Correspondence: Misc. M. 1974-1976.
- F39: Professional Correspondence: Misc. Mc. 1975.
- F40: Professional Correspondence: Misc. N. 1974-1976.
- F41: Professional Correspondence: Misc. O. 1977.
- F42: Professional Correspondence: Misc. P. 1974-1976.
- F43: Press Notices. October 1977.
- F44: Photograph with Negative of Mr. Kerr. 1977.
- F45: Professional photographs of Mr. Kerr. n.d.
- F46: Professional Correspondence: Misc. Regarding Performances. 1956-1971.
- F47: Press Releases. n.d.
- F48: Professional Correspondence: Theodore Pressler Company. 1956-1975.
- F49: Professional Correspondence: Misc. R. 1974-1975.
- F50: Royalty Statements. 1949-1977.
- F51: Professional Correspondence: Misc. S. 1932-1975.
- F52: Professional Correspondence: Sigma Alpha Iota, International Music Fraternity. 1968-1976.
- F53: Professional Correspondence: Misc. T. 1926- 1976.
- F54: Professional Correspondence: Regarding *The Tower of Kel*. 1956-1960.
- F55: Professional Correspondence: Misc. V. 1975-1977.
- F56: Professional Correspondence: Misc. W. 1975-1976.
- F57: Who's Who in America: Correspondence and Proofs for entries. 1973-1976.

- F58: The World's Who's Who of Musicians: Correspondence and Proofs for entries. 1961-1974.
- F59: Professional Correspondence: Misc. Z. 1975.
- F60: Personal Finance: Oklahoma State Tax Forms with paid receipts. 1949-1971.
- F61: Personal Correspondence: University of Oklahoma Medical Insurance Coverage. 1968-1970.
- F62: Personal Finance: University of Oklahoma Payroll statements, cleared personal checks. 1946-1970.
- F63: Personal Correspondence: Eightieth Birthday Celebration Invitation and Thank You letters from Harrison Kerr to friends. 1977.
- F64: Personal Records Regarding the Death of Harrison Kerr. Hospital and funeral statements, Life Insurance Pay Forms, Receipts of Gifts donated in Harrison Kerr's memory to the Oklahoma Medical Research Foundation. Letters and cards of condolence to Jeanne Kerr. Copy of Harrison Kerr's Final Will. 1978.
- F65: Newspaper Clippings, Misc. Regarding Harrison Kerr. 1977.

Box 34: Additional Correspondence, Newspaper Clippings, Teaching Materials, and Manuscripts by Harrison Kerr

- F1: Professional correspondence regarding compositions and performances. 1931-1974.
- F2: Professional correspondence regarding compositions, performances and the Society of Teachers and Composers (SOTAC). 1954-1974.
- F3: Professional correspondence regarding the American Composers Alliance. 1961-1977.
- F4: Professional correspondence regarding Harrison Kerr's health care coverage as an employee of the University of Oklahoma. 1970-1974.
- F5: Professional correspondence: Harrison Kerr and Angelino Gilardino. 1971-1972.
- F6: Professional correspondence: Harrison Kerr and Oliver Daniel. 1972-1975.
- F7: Professional correspondence: Harrison Kerr and Alexander Broude, Inc. 1975.
- F8: Professional correspondence: Harrison Kerr and the Blackwood Company. 1975-1976.
- F9: Newspaper Clippings: re: Architecture. 1962-1977.

- F10: Newspaper Clippings: Miscellaneous. 1975-1986.
- F11: Newspaper Clippings: Miscellaneous. 1970-1976.
- F12: Newspaper Clippings: re: Exercise. n.d.
- F13: Newspaper Clippings: Miscellaneous. n.d.
- F14: Newspaper Clippings: Music. n.d.
- F15: Newspaper Clippings: Poetry. n.d.
- F16: Newspaper Clippings: Sculpture. n.d.
- F17: Handwritten manuscripts for Harrison Kerr titled, *Figure of the Nativity* and *The Annual for 1924*. Unknown author. 1897 and 1925, respectively.
- F18: Printed Materials: Miscellaneous printed handbooks on music and musical instruments. 1917-1975.
- F19: Printed Materials: Miscellaneous unidentified printed materials. n.d.
- F20: Teaching Materials: notes for Fine Arts Appreciation classes. 1961-1968.
- F21: Teaching Materials: notes for Fine Arts Appreciation classes, in notebook. 1962-1967.

Box 34a: Correspondence, etc.

- F1: Misc. Personal Memorabilia. 1913-1914.
- F2: Notebook and Receipts from music lessons given by Harrison Kerr, personal expenditures and earnings. 1913-1927.
- F3: Articles and stories written by Jeanne McHugh Kerr, some with rejections from publications. 1936-1941.
- F4: Professional Correspondence: Works Progress Administration, Federal Music Project. 1937-1940.
- F5: Personal Correspondence: Zoltan Fekete. 1945-1960.
- F6: Professional Correspondence: Misc. F. 1927-1938.

- F7: Fine Arts Bill Committee, Composer's Division. Correspondence, publications, and clippings. 1937-1938.
- F8: Professional Correspondence: Fontainebleau School of Music for Americans. Includes Kerr's Alumni Membership Card and one copy of *The Fontainebleau Alumni Bulletin*, January 1929. 1922-1960.
- F9: Professional Correspondence: Misc. D. 1932-1959.
- F10: Professional and Personal Correspondence: Misc. G. 1937-1958.
- F11: Professional Correspondence: Clarence Davies. 1948-1952.
- F12: Darien Press Pamphlets. n.d.
- F13: Personal Correspondence: John Davis. 1922-1938.
- F14: Personal Correspondence: Josephine De Boer. n.d.
- F15: Harrison Kerr Exhibit Cards, Eightieth Birthday Banquet. n.d. [1977]
- F16: Handmade Christmas Card. n.d.
- F17: Invitations and Programs for "A Birthday Musicales and Reception honoring Harrison Kerr" at Holmberg Hall. 1977.
- F18: Professional Correspondence: The Composer in America, Committee for the Discovery and Rediscovery of Significant American Music. 1975.
- F19: Performance Programs. 1937-1977.
- F20: Xerox Masters, newspaper clippings, performance programs, misc. office forms. 1938-1978.
- F21: Correspondence regarding the re-publishing of James H. Rogers's songs, Harrison Kerr on committee. 1977-1978.
- F22: Misc. newspaper clippings and forms regarding legal issues. 1974-1976.
- F23: Professional Correspondence: Alfred A. Knopf and Random House Publishers. 1975.
- F24: The Conatus Music Press, publisher for The Composer in America agreement forms. n.d.
- F25: The Composer in America: Special Library Fund Reminder Letter. 1975.

- F26: Phi Mu Alpha Sinfonia Fraternity: Donation Request Letter. 1975.
- F27: Professional Correspondence: Henry Leland Clark regarding works in progress includes scores by Clark and publicity agreement with The Composer in America. 1976-1977.
- F28: The Composer in America Committee correspondence. 1977.
- F29: The Composer in America: Special mailing list. n.d.
- F30: The Composer in America: Special Library Fund first mailing. 1976.
- F31: The Composer in America: Statement of Purpose. n.d.
- F32: The Composer in America: Announcements. n.d.
- F33: Publishing agreements for Harrison Kerr's compositions. 1973-1975.
- F34: List of Music Schools and departments in US and Canada. n.d.
- F35: The Composer in America: Special Library Fund Agreements and mailing lists. 1976-1977.
- F36: The Composer in America: Correspondence with George A. Exline, Chairman of Composer in America Committee. Includes newspaper clipping and memorial materials. 1975-1977.
- F37: The Composer in America: Correspondence of Randy Kohlenberg, Educational Advisor on the committee. 1977.
- F38: The Composer in America: Correspondence of Donald L. Murphey, Editorial Coordinator for the committee. 1976-1978.
- F39: The Composer in America: Misc. Paid Bills. 1975.
- F40: Professional Correspondence: Contracts pending with publishers for works composed by Harrison Kerr. 1975.
- F41: The Conatus Music Press, publisher for The Composer in America, correspondence and publishing agreements with Marion R. Hickman, regarding compositions by James H. Rogers. 1976-1977.
- F42: Misc. Correspondence: Regarding American Composers Radio and Concert Programs, Dictionary of American Composers, and the Composer in America. 1967-1974.

- F43: The Composer in America: Professional Correspondence between Harrison Kerr and Henry L. Clarke. 1976.
- F44: The Conatus Music Press: expenses. 1976.
- F45: The Conatus Music Press: Statement of Purpose. n.d.
- F46: The Composer in America: Mailing List. 1977.
- F47: The Conatus Music Press: Correspondence with Macmillan Publishing. 1975-1977.
- F48: The Composer in America: Correspondence with engravers. 1975-1976.
- F49: The Composer in America: Contract agreement for production and duplication of audio. 1976.
- F50: Promotional material for Dak Industries, magnetic tape manufacturers. 1976.
- F51: The Composer in America: Order forms and paid receipts from Action Printers. 1976.
- F52: The Composer in America: Order forms and paid receipts from Allan Marking Products. 1976.
- F53: The Composer in America: Professional Correspondence. Misc. B. 1977.
- F54: The Composer in America: Professional Correspondence. Misc. C. 1977.
- F55: The Composer in America: Professional Correspondence. Misc. D. 1977.
- F56: The Composer in America: Professional Correspondence. Misc. E. 1977.
- F57: Biographical article about Edgard Varese from publication, typescript of biographical talk written and given by Harrison Kerr on Edgard Varese. 1977.
- F58: The Composer in America: The Conatus Press: Printing Order Forms. n.d.
- F59: The Composer in America: Delivery slips and paid receipts from Intergraphics Press. 1976-1977.
- F60: The Composer in America: Professional Correspondence. Misc. S. 1976-1977.
- F61: The Composer in America: Professional Correspondence. Misc. T. 1976-1978.
- F62: The Composer in America: Professional Correspondence. University of California Press. 1975.

F63: Misc. Extra Copies of Biographical Information regarding Harrison Kerr. 1976-1977.

Box 35: Correspondence, etc.

- F1: Professional Correspondence: between Harrison Kerr and Mirko Paneyko. 1937-1950.
- F2: Personal Correspondence: between Harrison Kerr and Russell Thompson. 1927-1933.
- F3: Personal Correspondence: between Harrison Kerr and Russell Thompson. 1927-1934.
- F4: Personal Correspondence: between Harrison Kerr and Russell Thompson, includes some color drawings by Thompson. 1927-1934.
- F5: Personal Correspondence: between Harrison Kerr and Russell Thompson. 1931-1932.
- F6: Misc. clippings and event programs. 1952-1967.
- F7: Original copies of Harrison Kerr's published writings. 1934-1961.
- F8: The Society of Teachers and Composers: forms and publications. 1931.
- F9: Misc. documents from stay in France at Fontainebleau School of Music. Includes two posters and personal journal. 1921-1927.
- F10: Professional Correspondence: Edgar Varese. 1922-1948.
- F11: Clippings and biographical material on Edgar Varese. 1927-1972.
- F12: Professional Correspondence between Harrison Kerr and Aaron Copland. 1928-1941.
- F13: Manuscripts of writings by Harrison Kerr on the subject of music. Manuscript of biographical sketch of Harrison Kerr by Henry Roskolenko. n.d.
- F14: Correspondence and material on Edgar Varese. Includes typescript of radio interview of Edgar Varese by Fred Gruenfeld, 1953. 1950-1974.
- F15: Personal records: Correspondence and documentation from Home Mortgage and Investment Company. 1958-1968.
- F16: Color samples for album cover. n.d.
- F17: Professional Correspondence: John Simon Guggenheim Memorial Foundation: Fellowship applications submitted by Harrison Kerr, includes letters of recommendation and resumes. 1928-1955.

- F18: Logos, Headings, And Listings: Harrison Kerr, Composer in America. n.d.
- F19: Professional Correspondence: between Harrison Kerr and The Free Library of Philadelphia, The Edwin A. Fleisher Music Collection. 1937-1943.
- F20: Personal Correspondence between Harrison Kerr and Janet and Lester Hodges. 1927-1928.
- F21: Personal Correspondence between Harrison Kerr and Grace Hefheimer. 1927-1928.
- F22: Personal Correspondence between Harrison Kerr and Arnold Hoffmann. Includes postcards featuring paintings by Hoffmann, and two black and white reproductions. 1932-1937.
- F23: Personal Correspondence to Harrison Kerr from Hanya Holm. Includes clippings and event program regarding dance performances choreographed by Hanya Holm. 1937-1938.
- F24: Personal Correspondence to Harrison Kerr from Selma and Jocelyn Horridge. Includes clippings. 1928-1946.
- F25: Personal Correspondence between Harrison Kerr and Edwin Hughes. 1931-1933.
- F26: Professional Correspondence: to Harrison Kerr from the New York Public Library and the International Society for Contemporary Music. 1936-1937.
- F27: Professional Correspondence between Harrison Kerr and D. French W. Thompson of Greenbriar College for Women. 1928.
- F28: Professional Correspondence: Misc. I. 1940-1958.
- F29: Professional Correspondence: Misc. J. 1935-1958.
- F30: Professional Correspondence between Harrison Kerr and William F. Johnson. 1950-1958.
- F31: Personal Correspondence to Harrison Kerr from Henrietta Jones. 1927-1928.
- F32: Personal Correspondence to Harrison Kerr from Harry Roskolenko. 1949-1954.
- F33: Professional Correspondence between Harrison Kerr and Edwin Gerschefski. 1940-1955.
- F34: Personal Correspondence between Harrison Kerr and Marion Rogers Hickman. 1938-1971.

- F35: Personal Correspondence between Harrison Kerr and John Garvey. 1950-1951.
- F36: Professional Correspondence between Harrison Kerr and Charles Goldman regarding payment for music lessons. 1940-1944.
- F37: Professional Correspondence between Harrison Kerr and Norman Gordon regarding payment for music lessons. 1942.
- F38: Professional Correspondence, publications and event programs from Greenbriar College. 1927-1928.
- F39: Professional Correspondence: Misc. H. 1945-1960.
- F40: Professional Correspondence: Misc. H. 1945-1960.
- F41: Professional Correspondence: Misc. H. 1938-1950.
- F42: Professional Correspondence between Harrison Kerr and Howard Hanson. 1926-1945.
- F43: Personal Correspondence between Harrison Kerr and Oliver Haseredt. 1932-1946.
- F44: Personal and Professional Correspondence between Harrison Kerr and Dan Hayes. 1951-1960.
- F45: Personal Records: Douglas L. Elliman and Co. 1938-1949.
- F46: Personal Correspondence between Harrison Kerr and Herbert Elwell. 1938-1959.

Box 36: Orchestral Works by Harrison Kerr

- F1: Symphony No. 3 in D Minor: Full score. 1953.
- F2: Symphony No. 3 in D Minor: Parts for Wind Instrument, Percussion, Celesta, and Organ.
- F3: Symphony No. 3 in D Minor: Parts for Violin I and Violin II (10 copies each).
- F4: Symphony No. 3 in D Minor: Parts for Viola (8 copies).
- F5: Symphony No. 3 in D Minor: Parts for Cello (7 copies) and Contrabass (6 copies).

(Note: F6-9—written title is Symphony No. 3, but later marked as Symphony No. 2. See also Box 10, F20-23 and 25.)

- F6: Symphony No. 3 in E Minor: Parts for Wind Instruments, Percussion, and Harp.
- F7: Symphony No. 3 in E Minor: Parts for Violin I (9 copies).
- F8: Symphony No. 3 in E Minor: Parts for Violin II (9 copies).
- F9: Symphony No. 3 in E Minor: Parts for Viola (7 copies), Cello (6 copies), and Contrabass (5 copies).
- F10: Symphony No. 4: Piano reduction (four hands) and pencil sketches. 1977-1978.
- F11: *Nocturne for Orchestra*: Full score, piano reduction (four hands), and parts. 1925.

Box 37: Orchestral and Choral Works by Harrison Kerr

- F1: Symphony No. 1: Piano reduction. 1938.
Symphony No. 1, in One Movement: Full score. New York: Arrow Music Press, 1946.
- F2: Symphony No. 1: Parts. n.d.
- F3: *Interlude for Small Orchestra*: Full score. 1927.
- F4: *Ballad for Orchestra*: Full score. n.d.
- F5: *Dance Suite for Orchestra*: Full score and parts. 1939-1940.
Dance Sonata for Two Pianos and Percussion (Dance Suite): Score.
The Tower of Kel: Full score for Act I (pp. 1-4). 1959.
Quasi Quidlibet for Trombone Choir: Score (pp. 15-21). (See also Box 13, F30)
- F6: *Dance Suite for Orchestra*: Parts. n.d.
- F7: Concerto for Violin and Orchestra: Full score, piano reduction, and parts. 1958.
- F8: *Sonnet XLIII for Contralto and Orchestra*: Full score, piano reduction, and parts. 1942.
Dear, Dark Head, Old Irish arranged by Harrison Kerr: Score (Voice and Piano). 1927.
Pencil sketches of score (Voice and Piano). 1954.
- F9: *Sinfonietta da Camera*: Parts for Violin II and Contrabass. n.d.
- F10: Scores for works for voice, chorus, and violin
- *Wild Swans*: Score (Voice and Piano) and pencil sketch. 1952.

- *The Death of Autumn*: Pencil sketch of score (Voice and Piano). 1951.
- *Six Songs to Poems by Sara Teasdale*: “Twilight,” “Tonight,” “The Wild,” “I Shall Not Care,” “Give Me Neither Love Nor Tears,” and “Tides”: Score (Voice and Piano). 1918, 1919, 1925.
- *She Tells Her Love*: Score (Voice and Piano). 1950.
- *I Am Your Song*: Score (Voice and Piano).
- *A Terrible Night!*: Score (Voice and Piano).
- *Dear, Dark Head*: Score (Voice and Piano). 1927.
- *Six Songs to Poems by Adelaide Crapsey*: “Triplet,” “Old Love,” “Dirge,” “Fate,” “The Old, Old Winds,” and “A White Moth Flew”: Full score (for “Dirge,” “Old Love,” and “The Old, Old Winds”) and piano reduction.
- “The Irish Dancer” from *The Tower of Kel*: Text and condensed score. 1974.
- *We Are the Maker of Music*: Score (Chorus and Piano/Organ). 1976.
- *Ode*: Score (Chorus and Piano). 1976.
- *Sonata for Unaccompanied Violin*: Score. 1976.

F11: *Three Compositions for Voice and Chamber Orchestra*, Poems by Edna St. Vincent Millay: “The Death of Autumn,” “Ebb,” and “Wild Swans”: Full score and parts. *Five Songs to Poems by Sara Teasdale*: “Twilight,” “Tonight,” and “The Wind”: Score (Voice and Piano). 1927.

F12: *Wink of Eternity for Mixed Chorus and Orchestra*: Full score, piano reduction (normal and four hands), and parts.

F13: Scores for vocal music

- *Songs from The Rubáiyat*: “Ah Love!” “You Rising Moon,” and “When You and I”: Score (Voice and Piano). New York: Conatus Music Press, 1975.
- *Carol for Voice and Atring Quartet*: Score and parts. 1958.
- *Notions on a Sensitized Plate for Voice, Clarinet, String Quartet and Piano*: Score and parts.
- *Notions on a Sensitized Plate for Voice, Clarinet, String Quartet and Piano*: Score and parts. Los Angeles: New Music Society of California, 1939.

Box 38: Chamber Music by Harrison Kerr

F1: Quartet for Strings: Score, combined score (full score and piano reduction for four hands on one sheet) and parts. 1926 (parts), 1932 (parts), 1934-1935 (combined score).

F2: Second String Quartet. Score. 1937.

String Quartet: Parts (2 sets).

String Quartet 1937: Master copy of the cover for miniature score by Conatus Music Press.

String Quartet: Miniature score (2 copies). New York: Arrow Music Press, 1942.

- F3: Quartet for Strings 1973: Score and parts.
Movement for Strings: Score and parts.
- F4: Trio for Clarinet, Violoncello, and Piano: Score and parts. 1940.
- F5: *Dance Suite for Two Pianos and Percussion*: Score, reduction for one piano and percussion, and part. 1969.
Dance Suite for Orchestra: Full score. 1940.
- F6: Trio for Violin, Violoncello and Piano: Score and parts. 1938.
Trio for Violin, Violoncello and Piano: Score and parts (revised version). 1950.
- F7: *Overture, Arioso and Finale for Violoncello and Piano*: Score and part. 1967, 1976, 1977.
Overture, Arioso and Finale for Violoncello and Orchestra: Full score. 1971.
(Includes correspondence)
- F8: Sonata for Violin and Piano: Part (original version). 1956.
Sonata for Violin and Piano: Score and part (second version). 1961.
Sonata for Violin and Piano: Score and part. Italy: Bèrben, 1973.
Sonata for Piano: Score (Photostat negatives). 1929.
Pencil sketches of score for voice and piano.

Box 39: Chamber Music, Compositions for Solo Instruments and notebooks by Harrison Kerr and scores by other composers

- F1: Scores by other composers
- *Hello Yourself* by Richard Myers: Cover (no music inside, 3 copies). New York: Harms, n.d.
 - *Collegiate* by Moe Jaffe & Nat Bonx: Score (Voice and Piano, no pages 1-2). New York: Shapiro Bernstein & Co., 1925.
 - “World Weary” from *This Year of Grace* by Noel Coward: Score (Voice and Piano). New York: Chappell & Co., 1928.
 - *In memoriam* by James H. Rogers: Score (Voice and Piano). New York: Conatus Music Press, 1947.
 - *Until the Dawn* by Clay Smith: Score (Voice and Piano) and parts (Violin and Cello obbligato). Cleveland, OH: Sam Fox Publishing, 1920.
- F2: *Quasi Quidlibet for Trombone Choir*: Score (2 versions, See also Box 13 F 27-33) and parts. 1974.
- F3: *Contrapuntal Suite*: Master sheets of parts. n.d.
- F4: Concerto for Violin and Orchestra: Full score, piano reduction, and parts. 1955.

- F5: *Prelude, Air and Fugue for Chamber Orchestra*: Full score and part (Basset Horn).
Three Preludes: Score (Piano).
Prelude No. 4: Score (Piano).
Etude: Score (Piano).
Sylbelin by Christian Sinding, orchestrated by Harrison Kerr: Full score.
- F6: *Variations on a Ground Bass for Orchestra*: Full score, condensed score, and parts. 1972.
- F7: Sonata for Violin Alone: Score. 1954.
Four Preludes for Piano: Score. 1943.
Tema con Variatzioni for Guitar: Score. 1971.
Piano Sonata No. 2: Score (2 copies). New York: Aaron Music Press, 1947.
Variations on a Theme from the Tower of Kell (Tema con Variazioni) for Guitar:
Score (2 copies). Ancona, Italy: Bèrben, 1972.
- F8: Music composition books and notebooks, also arrangement study by Harrison Kerr. 1938-1971.

Box 40: Addition from Sam Noble Oklahoma Museum of History, October 2009

Daybooks, appointment books, and address books showing Harrison Kerr's activities and contacts, 1936-1976. Includes a scrapbook of clippings and printed material from Kerr's career.

See also poster collection: Harrison Kerr:

- Poster: 33" x 47 ½" one-color poster advertising the "Inauguration du Conservatoire Americain" featuring Marcelle Demougeot ... Panzera ... Deux Musique du Gouvernement Militaire de Paris" and "La Celebre Chorale Americaine de L'Universite d'Harvard et de L'Ecole de Chant Choral." Fontainebleau, France, June 26, 1921.
- Poster: 23 1/2" X 33" two color poster. "Mav Szimfonikusok A Zeneakademian, Barber: Adasio (Vonos Zenekerra), Copland: Quiet City (New-York Nyugoda ter), Hailner: Swing Szimfonia, Fekete: Kaukazus (Szimfonikus Koltemany), Kerr: I. Szimfonia, Vezenyel: Feketa Zoltan (New-York), October 17.