

**University of Oklahoma Libraries  
Western History Collections**

**Albert J. Kirkpatrick Collection**

**Kirkpatrick, Albert J. Papers, ca. 1932–1968. .50 foot.**

Pianist. Musical score (n.d.) entitled "Grand River Suite," written for string orchestra by S. A. McReynolds, along with original compositions (1932–1968), travel sketches, and short stories (ca. 1963–1968) by Kirkpatrick. Also included are sound recordings (ca. 1990) of Kirkpatrick playing his compositions.

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**Box 1**

**Folder:**

1. Musical score, "Grand River Suite", ?  
Musical score, "Four Songs for Medium Voice and Piano", c. 1932.  
Musical score, "I Know Not Why", c. 1933.  
Musical score, "Irish Peasant Song", 1933.  
Musical score, "A Shropshire Lad", 1935.  
Musical score, "Proserpine", c. 1938.  
Musical score, "A Letter From India", 1945.  
Musical score, "I See His Blood Upon the Rose" (2 copies), 1947.  
Musical score, "Catullus: CI", 1962.  
Musical score, "Three Songs to Poems by Carl Sandburg for High Voice and Piano", 1968.  
Biographical outline of Kirkpatrick's Musical career, 1991.  
Newspaper clipping reviewing one of Kirkpatrick's concerts from the *Santa Fe Review*, c. 1938.  
Two copies of "Four Songs for Medium Voice and Piano", 1940.  
"Catullus Slept Here -- A Travel Sketch" manuscript, 1963.  
"Aunt Cora" -- manuscript, no date.

Song Recital Compositions of Albert Kirkpatrick, Sunday 5 November, 1939,  
First Unitarian Church, Oklahoma City, OK, 1939.

*Carta Carburante Turistica* A Travel Sketch by Kirkpatrick, July 1963.

In Memoriam, Alice Virginia Kirkpatrick (1907-1979), 1979.

"I See His Blood Upon the Rose" music by Kirkpatrick, 1950.

"Four Songs for Medium Voice and Piano" music by Kirkpatrick and words by  
Teasdale, 1940.

Press notices of Mr. Kirpatrick's recitals (1941, 1948).

*Carta Carburante Turistica: A Travel Sketch* by Kirkpatrick, (July 1963).