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Rose Wilder Lane Collection

Lane, Rose Wilder (1886–1968). Papers, 1924–1934. .10 foot.

Author. Correspondence and biographical information (1924–1934) of Rose Wilder Lane, daughter of Laura Ingalls Wilder. The letters from Lane to Grant Carpenter were written from 1924 to 1934, primarily from Rocky Ridge Farm, Mansfield, Missouri. Two of the letters were written from Paris, France, and Tirana, Albania. The letters cover such topics as aging, literary gossip, American politics, and the world situation.

Folder:

1. Biographical information about Rose Wilder Lane and her mother, Laura Ingalls Wilder. (Copy of this material is enclosed in this inventory.)
2. Rose Wilder Lane to Grant Carpenter regarding their past, New York, her travels, aging, and Grant's whereabouts, July 14, 1924. From Rocky Ridge Farm, Mansfield, Missouri.

Rose Wilder Lane to Grant Carpenter regarding America, cost of living in Paris, Ozark law, Don Passos, the "cult of the artificial", Albania, and Gorki, July 7, 1926. From 8, Square Desnouettes, Paris, France.

Rose Wilder Lane to Grant Carpenter regarding popular contemporary authors, morals, keeping up her lifestyle, Sinclair Lewis, Genevieve Parkhurst, Bessie Beatty, and *Farewell to Arms*, July 14, 1927. From Tirana, Albania.

Rose Wilder Lane to Grant Carpenter regarding aging, life since her last letter on January 14, 1927, building a new house for her parents, dogs, and Betty Beatty's husband, January 18, 1930. From Rocky Ridge Farm, Mansfield, Missouri.

Rose Wilder Lane to Grant Carpenter regarding different "whys", dieting, *Portrait of a Man with Red Hair*, Dos Passos, Harold Lamb, Halide Edib, chess, Press Club, Jack Marquis and contraceptives, being cheated out of royalties by Freddy O'Brien, praise for Genevieve Parkhurst, Lorna Moon's *Dark Star*, Russian authors she is reading, feelings about the 18th Amendment, a botched attempt to color her hair, and how to read Arthur Weigall's *Personages of Antiquity*, March 1, 1930. From Rocky Ridge Farm, Mansfield, Missouri.

Rose Wilder Lane to Grant Carpenter regarding memories of their youth, being under the weather, a trip to New York, the beds that she, the Vanderbilts, and the Cabots sleep on, children's book illustrators Berta and Elmer, poor reviews for a play staged by Bessie Beatty and Jack Black, Brunswick Phonograph, Genevieve Parkhurst, Sara Bard Field, Edna Millay, Robinson Jeffers, Lane's book *Hurricane*, and taxation on farmers, November 14, 1933. From Rocky Ridge Farm, Mansfield, Missouri.

Rose Wilder Lane to Grant Carpenter regarding health and the human spirit, politics including discussion of Hoover and Roosevelt, agriculture and industrialization in America and Europe, socialism, life with her parents on their farm, and Christmas during the depression, December 18, 1933. From Rocky Ridge Farm, Mansfield, Missouri.

Rose Wilder Lane to Grant Carpenter regarding a heat wave, having no money, traveling to Florida and Cuba, federal troops being sent to stop strikes, Code Authority, bootleggers of coal, and how she will survive the winter, September 14, 1934. From Rocky Ridge Farm, Mansfield, Missouri.

Rose Wilder Lane to Grant Carpenter regarding drought heat, communism and Russian socialism, destruction of the middle class, how the “redistribution of wealth” is hurting the Midwestern farmer and agriculture, government contracts that farmers must sign, hopes for a new administration in 1936, the Home Finance Corporation, and getting ready for Christmas, December 21, 1934. From Rocky Ridge Farm, Mansfield, Missouri.