

University of Oklahoma Libraries
Western History Collections

Alice Marriott Collection

Marriott, Alice (1910–1992). Papers, 1930–1976. 21 feet.

Anthropologist. Correspondence (1926–1976); manuscripts (n.d.) of Marriott's books and articles; research notes (n.d.); and printed materials (1930–1974) accumulated by Marriott in the course of her research for her numerous books and articles relating to Indians. Included in the collection are book-length manuscripts entitled "Maria, the Potter of San Ildefonso," "The Ten Grandmothers," "Indian Annie," and "The Valley Below."

Box 1 Book Manuscripts

Folder

1. *The Blessing*
2. *Seeds of Fire*

Box 2 Book Manuscripts

Folder

1. *Black Stone Knife*
2. *It's Hell on Horses and Women*

Box 3 Book Manuscripts

Folder

1. *Maria, the Potter of San Ildefonso*
2. Research outline for *Maria, the Potter of San Ildefonso*
3. *Maria, the Potter of San Ildefonso* (original transcript)
4. *Superstition*
5. Publicity reviews of *Ten Grandmothers*
6. Galley pages

Box 3A Book Manuscripts

Folder

1. *Ten Grandmothers*

Box 4 Articles (See also, individual subject headings)

Folder

1. Upstairs, Downstairs
2. Stands Alone

3. The Arapaho's Horse
4. The Lady Rustler
5. Desert Spring
6. Culture Survivals
7. Here, Boy!
8. The Enthronement of Queen Cristina
9. One the Plaza
10. Spring in the Panhandle
11. Life in These United States
12. Detective Story
13. Origins
14. The Watermelons
15. I Will Remember, and I Will Forget
16. The Open Door
17. The Metate
18. Ladylike Behavior
19. The Fiesta of San Pablo (several manuscripts bearing various titles)
20. The Meeting
21. Navajo Smith
22. Spoonbread on a Wood Stove
23. Review of "Valley Below"
24. Slow Death
25. Unfinished Business
26. To Learn to Do
27. A Mystery Story

28. Magdalena-Socorro: Late
29. They Do Come Back
30. Allotments
31. We the People
32. The War Party
33. Woodland Tanner
34. Pueblo Potter
35. Creed, Color, and Cooperation
36. I Kept My Ideals- In Spite of All
37. On Spanish Grounds
38. To A.M.
39. Untitled manuscripts
40. Untitled manuscripts
41. A Day at the Races

Box 5 Articles (See, also, individuals subject headings)

Folder:

1. Topical Fever
2. The Valley Below
3. Christmas in New Mexico
4. Draught Summer
5. The Top of the Mesa
6. The Process of Acculturation
7. Easter Eggs
8. Most Modern Equipment
9. The Teashop by the Bridge

10. Swani and the Pawnees
11. Like Mother Used to Make (radio script)
12. One Hundred Percent American
13. The Voices From the Woods
14. The Morley Murder
15. Commentary on Indian Arts and Crafts
16. Economic Aspects of Indian Arts and Crafts in Oklahoma
17. Commentary on "Cataloging"
18. Various Poems
19. "Fortuna"
20. "The Potsherd"
21. Lengthy fictional description of Santa Fe "Manby Murder"
22. The Value of Eye Witness Accounts
23. From All Assaults of Our Enemies Deliver Us
24. What Price Eyewitnesses
25. Oklahoma Arts and Crafts

History

26. Foreign History Publications
 - a. Cornwall
 - b. Death Mask of Napoleon
 - c. Historia Verdadera de la Conquista de la Nueva
 - d. The Governorship of the Adelantado Francisco de Montejo in Chiapas, 1539-1544.
27. American History other than Western History
 - a. Untitled article mostly on the Civil War
 - b. The historical background of Tugaloo
28. Publications: Louisiana State Historical Society
 - a. General Zachary Taylor
 - b. The Story of Jean and Pierre Lafitte
 - c. Huey Long, the Martyr of the Age

- d. The Spanish American War of 1898
- e. Audubon, the Creole Naturalist
- f. The Life of Judah Philip Benjamin
- g. Carpet Bag Misrule in Louisiana
- h. American Heritage, Winter, 1950

Box 6 Western History

Folder

- 1 Over the Oregon Trail: Year of 1857, by S.W. Campbell- typed manuscript.
- 2 "The Ladies" article by Marriott
- 3 Clippings- Western History
- 4 Publications:
 - a. *Montana Magazine of History*-Spring, 1954
Summer, 1954
Autumn, 1955
Summer, 1956
all four copies 1957
Winter, 1959
 - b. *Southwest Review* - Autumn and Spring, 1943
Spring, 1943
Autumn, 1959
 - c. *Landscape* - Autumn and Spring, 1951
 - d. *The Roundup* - September and November, 1956
February, June, and July, 1957
 - e. *Custer's Last Stand* - Robert M. Utley, pamphlet
 - f. *Frontier Times* - June, 1944
 - g. Miscellaneous Western Publications
 - h. *Boomer Sooner - A Life Story*- by H.G. Teen Code
 - i. *'Neath August Sun* - 1901, book of recollections
 - j. Clippings

Box 7 Native Americans

Apaches

Folder:

- 1. Manuscript of Marriott - Betzinez Book (3 variant manuscripts)

2. Apaches in Arizona- historical, 1956
3. Apaches versus Mexicans
4. Apaches as Prisoners
5. Apaches at Fort Sill
6. Personalities- Army
7. Personalities- Indians
8. Autobiography
9. General Ethnology
10. Hunting
11. Family History
12. Clippings

Blackfeet

13. Information leaflet published by Museum of the Plains Indian, U.S. Office of Indian Affairs, Blackfeet Indian Agency.

Cherokees

14. Notes on Alice M. Robertson. Cherokee Masks.
15. Letter containing notes on tribal organization, arts and crafts, and food, 1937.
16. Correspondence, 1937-1939
17. Pamphlet on Sequoyah
18. Cherokee Clippings

Box 8 Native Americans

Cheyenne-Arapaho

Folder:

1. Galley prints of the "Cheyenne and Arapaho Kinship System" by Fred Eagan
2. Notes and Correspondence, 1937-1941.
3. Biographical Sketch and Cheyenne Songs
4. The "Trade Guilds" of the Southern Cheyenne Women, 1937.
5. Arts and Crafts Work on Cheyenne-Arapaho Jurisdiction, 1938.

Choctaws

6. Notes on Choctaw Society and Culture
7. Correspondence, 1937-1942.
8. Pamphlets: Memorandum on present condition of Oklahoma, and Choctaw Spinning Contest, 1938.
9. Clippings, 1947

Creeks

10. History and Legends of the Creek Indians- Creek Memorial Society of Okmulgee publication.
11. Short paper on Creeks by A. Marriott

Comanches

12. Historical notes, 1936

Hopis

13. Papers on Hopi people, 1958

Kickapoos

14. Correspondence file, 1937-1939

Kiowas

15. Kiowa Manuscript with outline of contents:
 - a. Introduction
 - b. Distribution
 - c. Origin and Range
 - d. Intertribal Relations
 - e. Hunting
 - f. Gathering
 - g. Division of Labor
 - h. Domestic Economy
 - i. Hospitality
 - j. Dwellings
 - k. Dress
 - l. Manufactures
 - m. Time-reckoning
 - n. Political Organization
 - o. Warfare
 - p. Names
 - q. Family Organization
 - r. Dancing Societies
 - s. Power Quest
 - t. Religion
 - u. Shamanism
 - v. Buffalo Medicine Men

- w. Mythology
 - x. How the Kiowas and Osages Made Peace
16. Kiowa Calendar System- part of Kiowa Manuscript, 1826-1901
 17. Clippings, 1936
 18. History of "Saynday"
 19. Reprint from "Who is my Neighbor", article by Deacon George.

Box 9 Kiowa Field Notes

Folder

1. General field notes, including notes on: the sun dance, the Kiowa calendar system, sweat baths and sweat lodges. Also includes research correspondence and questionnaires. Several typescripts are also included:
 - "A Quaker Among the Indians", about Thomas C. Battey, which describes the buffalo dance.
 - "Q-Complex Trail List"
 - "Kiowa Dancing Societies"
 - "Shield Societies"
 - "Kiowa Give-away and Dance"
 - "Manufacturers"
 - "A Study of the Buffalo Origin Myth and the Buffalo-Returning Ceremony of the Kiowa Indians"
 - list of clothes, rituals, foods, etc.
2. Ascending and Descending generation charts for both men and women
3. Names and name giving, 1934-1936
4. Saddle making, 1935
5. Bibliography of tribes
6. Kiowa Calendar System, 1935
7. Tipis and their construction, 1935-1936
8. Storms, weather omens, eclipses, 1935-1936
9. Government relations, 1936
10. Ethics, family attitudes, etc., 1935-1936
11. Translations of names of body parts

12. Musical instruments and games, 1935
13. Death and mortuary customs, 1936
14. Chronologies of events as told by Mooney, George Poolaw, George Hunt, and Mary Buffalo.
15. Numerals and counting, 1935-1936
16. Aides, childbirth, childcare, abortion and illegitimacy, toys, 1935-1936.
17. Hunting, 1935-1936
18. Autobiography, 1935-1936
19. Translations of names of colors
20. Domestic economy, food, utensils, 1935-1936
21. Pipes and smoking, property, dogs, and Painting, 1935-1936.
22. Band organization, political organization (with glossaries of terms), 1935-36.
23. Clothing, personal habits and cleanliness, 1935-1936.
24. Societies and Shields, 1935-1936.
25. Age and status, with a glossary of terms, 1935-1936.
26. Sain-day (also spelled "Saynday") a Kiowa trickster-hero, akin to Loki of Norse mythology.
27. Dreams, religion, medicine men, shamans, etc., 1934-1935
28. Religion, ceremonies, shamans, etc., 1934-1935
29. Warfare, weapons, captives, 1936
30. Intertribal relations, trade. 1936.
31. Tribal names (Kiowa names for other tribes, with literal translation from the Kiowa, as well as the more familiar names for each tribe), 1935-1936.
32. Description of a ceremony, written on the back of an envelope.

Many of these notes were used in books by Marriott, including:

<i>Kiowa Years</i>	E99.K5M35
<i>The Ten Grandmothers</i>	E99.K5M36
<i>Winter-telling Stories</i>	E99.K5M38

All three books are available from the Western History Library. *Kiowa Years* and *Winter-telling Stories* are also available from the Main Library.

The Thomas C. Battey book, *A Quaker Among the Indians*, is available from both the Western History Library and the Main Library under the call number E99.K5B3.

Box 10 Native Americans

Navajos

Folder

1. "Thunder over the Southwest" - pages from Saturday Evening Post, 1939.
2. Financial statements and reports of 20th and 21st Annual Meetings of Navajo Ceremonial Art Museum, October 10, 1957 and September 22, 1958.
3. Navajo pamphlets and magazines, 1945-1949.
4. Clippings

Osage

5. Correspondence, 1938-1940
6. Photostat of a letter addressed to the female employees of the Osage Agency establishing the criteria of dress and appearance. By Isaac Gibson, U.S. Indian Agent, dated March 1, 1975.

Paiute

7. Information pamphlet published by Office of Indian Affairs, Washington, D.C.

Pawnee

8. Correspondence, 1937-1939.

Seminoles

9. Correspondence and Arts and Crafts papers, 1940-1941.
10. Paper on Osceola by Clayton Rand.
11. Arts and Crafts
12. Clippings, 1938.

Seneca

13. Correspondence, 1938-1939.
14. Seneca-Cayuga Ceremonies
15. Pamphlet- "Furniture Seneca Indian School"

Tunica

16. The Solar Deity of the Tunica- reprint by Mary R. Haas, 1943.

Native Americans in General

17. Indians of the Four Corners- Manuscript
18. Notes and Bulletins
19. These are the People- some notes on the southwestern Indians.
20. Correspondence, 1931-1944.
21. *Indian Engineers* by A. Marriott.

Box 11 Native Americans in General

Magazines:

Indians at Work - Reorganization Number (c. 1936): June 15, 1936; August 1, 1936; September 15, 1936; October 1, 1936; December 15, 1936; January 15, 1937; February 1, 1937; February 15, 1937; March 1, 1937; April 15, 1937; May, 1937; October 15, 1937; December 1, 1937; March, 1938; October, 1938; April 1939; May 1939; August 1939; September 1939; November 1939; April 1940; May 1940; July 1940; February 1941; April 1941; May 1941; June 1941; July 1941; October 1941; Month? 1941; January 1942; April 1942; Spring 1943; May-June 1943.

Folder

1. Minutes of the Plains Congress, March 2-5, 1934; Rapid City, South Dakota.
2. Clippings on Indian Soldiers
3. Pamphlets and Papers:
 - a. Statistical Supplement to the Annual Report of the Commissioner of Indian Affairs, for fiscal year ending June 30, 1938.
 - b. Medicine Men of the Southwestern Indians by Bert F. Keltz, Spring 1942.
 - c. The People of the Red Stone, October 1939, paper.
 - d. *The Indian School Journal*, Chilocco, Oklahoma. March 10, 1939.
 - e. Service Directory of Health and Medical Staff, Oklahoma, Kansas, Mississippi, North Carolina, and Florida: July 20, 1938.

Box 12 Rites and Ceremonies (see also Box 10)

Miscellaneous pamphlets and magazines (loose)

Folder

1. Seneca-Cayuga Ceremonies, 1937-1938
2. Peyote Ritual, 1935-1939
3. Cherokees: Kituua Ceremonial, "Survival vs. Revival"
4. The Keetoowah Society of the Oklahoma Cherokees
5. Kituua Memorial Ceremony, 1937-1958

Letter describing Dances and Games
Letter and Notes on Ceremonials
Papers Describing "Niman Kachina" Dance

Archaeology, Ethnology, Anthropology

6. Assorted Labels for an exhibition of Indian Artifacts
7. Archaeological notes and correspondence, 1941-1943
8. Archaeological Articles:
 - a. Buried Treasure- A. Marriott
 - b. Archaeology- A. Marriott
 - c. Archaeology for Juniors
 - d. Field Methods in Ethnology
 - e. What Price Eyewitnesses
 - f. What Value Eyewitness Accounts
 - g. Montgomery Glass Collections- a digest and a catalogue of Archaeological finds in Great River Basin of Alabama.
9. Archaeology- lengthy manuscript by Marriott
10. "A Possible Interpretation of the Culture Relationships in the Mississippi Valley"- a lengthy list of items indicating which pertained to particular Indians letter. re: Wampus Cat.

Box 13 Anthropology and Arts and Crafts

Folder

1. Anthropological Society Programs, 1939
2. Anthropology: Articles and papers
 - a. Whale Hunters of Tigara, 1947
 - b. Die Alkstätten in Litauen, 1946
 - c. Laboratory of Anthropology- Santa Fe, New Mexico, 1938
 - d. "Thoughts About Coming Man", 1947
 - e. "Aymara Folktales", 1950
 - f. General Series in Anthropology- "The Sinkaieth or Southern Okanagon of Washington", 1938
3. Clippings
4. Linguistics:
 - a. Linguistics chart
 - b. Pamphlet- "A Brief Introduction to Yaqui, a Native Language of Sonora"
 - c. Pamphlet- "International Journal of American Linguistics, Oct. 1944"

Arts and Crafts Articles and Notes

5. 1939-1940
 - a. Southern Plains Indians Beadwork
 - b. Chitamacha Baskets

- c. Information- Dyes
 - d. Field notes on weaving, basketry, pottery, beadwork, applique, mats, metal work, silver work, leather work.
 - e. Culture of Indigo in the provinces of South Carolina and Georgia
 - f. Commentary on "Madder"
 - g. Description and Blueprint of Table Lamps
 - h. Indian Metal Jewelry
 - i. Letter regarding fans
6. Actividades de la Junta de Artes y Oficios Indigenas Desde Su Fundacion en 1936
 7. Folder containing commentary on:
 - a. Beadwork
 - b. Contemporary Navajo Jewelry
 - c. Museum of Southern Plains Indians in Connection with Arts and Crafts
 - d. Wingate Vocational High School Tanning solutions- methods
 - e. Arts and Crafts on Cheyenne-Arapaho Jurisdiction
 - f. Trade Goods
 - g. Plains Indians Hide Work
 - h. Southern Plains in Beadwork
 - i. Weaving Complex of South East
 - j. Arts and Crafts of Florida Seminole
 - k. Trades Guild of the Southern Cheyenne Women
 8. Indian Arts and Crafts and their place in the Modern World, 1940 Survey of Indian Arts and Crafts, April 1934
 9. Bibliography of Articles and Papers on North American Indian Art- compiled by Anne Harding and Patricia Bolling.
 10. Clippings, 1939-1951

Box 14 Designs and Weaving

Folder

1. Weaving and Designs- Samples of handspun yarn and pamphlets, 1942
2. Designs and correspondence, 1937-1942
3. Museums- correspondence, 1940-1943
4. Pamphlets:
 - a. Sculpture and Design (and outline of Maori Art), 1955
 - b. Origin of Certain Pottery Designs Attributed to the Muskogean Sites in Central Alabama.
 - c. Ancient Egyptian Animals, 1942
 - d. Pacific Cultures, 1939
 - e. A Proposed Revision of Yuma Point Terminology- H.M. Wormington, 1948.
 - f. Phases of Western History, 1941
 - g. Exhibition of Models for a Monument to the Pioneer Woman

- h. Museum of the University of Oklahoma, 9th Annual Report, 1952-1953
 - i. Provincial Museum of Natural History and Anthropology, report for the year 1947
 - j. Historical Armor- Metropolitan Museum of Art, 1946
 - k. The Story of Frontier Times Museum in Bandera, Texas
 - l. Chronicles of the Museum of Arts of Decoration of the Cooper Town Union, December 1943 and June 1950.
 - m. The W. J. MacDonald Observatory, 1940
 - n. Some Museum methods and materials, 1949
 - o. *Architectural Models-Minature Rooms*, by Mrs. James W. Thorne, 1939.
 - p. Wilson Library Bulletin, February 1950
5. Shuttle-Craft Guild- Correspondence, 1937-1938
 6. Ribbon Appliqué Work of North American Indians- A. Marriott. The Trades Guild of Southern Cheyenne Women

Box 15 Museums and Arts and Crafts Correspondence

Folder

1. Publications of the Louisiana State Museum:
 - a. The St. Louis Cathedral and its Neighbors, 1938
 - b. Conserve Wildlife, 1938
2. El Palacio- published by the school of American Research, the Museum of New Mexico, the Archaeological Society of New Mexico, and the Laboratory of Anthropology, Santa Fe, New Mexico
 - (55:11) November 1948
 - (56: 5) May 1948
 - (56: 7) July 1949 - (56: 8) August 1949
 - (56:10) October 1949 - (57:10) October 1950
 - (57:12) December 1950
3. Miscellaneous Museum and Exhibition programs and notes, 1931-1951
4. Clippings and pamphlets, 1940-1948
5. Correspondence with Rene D'Harnoncourt, 1937-1939
6. Correspondence with Rene D'Harnoncourt, 1937-1943
7. Correspondence with Ethel Petty, 1937-1939
8. Correspondence with Ethel Petty, 1938-1940
9. Correspondence with Ethal Petty, 1941-1943
10. Correspondence with Ethal Petty, 1939-1941

Box 16 Arts and Crafts Correspondence

Folder

1. Correspondence with Kenneth Disher, 1938-1939
2. Correspondence with Kenneth Disher, 1939-1943
3. Correspondence with L.C. West, 1937
4. Correspondence with L.C. West, 1937
5. Arts and Crafts Board- General Correspondence, 1937-1939
6. Dealer (wholesale and retail)- Correspondence, 1938-1941
7. Guest Book for the Indian Arts and Crafts Sale in Oklahoma City, 1939
8. Teachers' Institute- Correspondence, 1937
9. Arts and Crafts Schools, 1937-1943
10. Arts and Crafts Schools, 1938-1941
11. School pamphlets and bulletins:
 - a. "Indian Education"- fortnightly field letter of the Education Division of the Office of Indian Affairs- #79, 87, 90, 93, 94, 95, 179, 184, 185
 - b. Indian Service Summer Schools, 1938
 - c. Indian Service Secondary School, 1938
12. Kiowa Arts and Crafts- Anadarko, 1936-1937
13. Clippings- Anadarko, 1936-1937
14. Kansas- Arts and Crafts Correspondence, 1938
15. Miami- Arts and Crafts Correspondence, 1939-1942
16. Muskogee- Arts and Crafts Correspondence, 1937-1939
17. New York show- Arts and Crafts Correspondence, 1940-1942

Box 17 Arts and Crafts Correspondence

Folder:

1. San Francisco- Arts and Crafts Correspondence, 1939-1941
2. San Francisco- Arts and Crafts Correspondence, 1939-1941
3. San Francisco- Arts and Crafts Correspondence, 1939-1941
4. San Francisco- Arts and Crafts Correspondence, 1939
5. San Francisco- pamphlets, brochures, etc. 1939

6. Sequoyah- Arts and Crafts Correspondence, 1938-1943
7. Shawnee- Arts and Crafts Correspondence, 1938-1941
8. Shawnee- Arts and Crafts Correspondence, 1937-1948
9. Shawnee- Arts and Crafts Correspondence, 1937
10. Shawnee Pamphlets, 1939
11. Tulsa- Arts and Crafts Correspondence, 1937-1938
12. Tulsa- Arts and Crafts Correspondence, 1938
13. Tulsa- Arts and Crafts Correspondence, 1938-1943
14. Southeast- Arts and Crafts Correspondence, 1940-1942
15. Southern Plains Center- Arts and Crafts Correspondence, 1942-1943
16. Southern Plains Center- Arts and Crafts Correspondence, 1942-1943
17. Great Lakes- Arts and Crafts Correspondence, 1939-1940

Box 18 Arts and Crafts Correspondence

Pamphlets listing various bibliographies and book lists:

- a. Grant and Carolyn Foreman, a Bibliography, 1948
- b. Publishers' Weekly, Fall 1949
- c. Fire More than Water, Fall 1949
- d. Western Review, Spring 1950
- e. Books of Switzerland
- f. Writer's Guide, May 1949
- g. International Pen- January and March, 1952
- h. Stechert's Catalogue of Books from Switzerland, 1949
- i. Books and Comment Section from New Mexico Quarterly, Spring 1950
- j. University of Oklahoma Press- Catalogue of Books, 1941-1942
- k. Ecuador Discurso sobre las mitas de America, 1947
- l. Writer's Digest, May 1949
- m. The Rare Book Collections of the University of Texas Library
- n. McLoughlin Books, 1937-1938

Folder:

1. Arts and Crafts Correspondence- Publications, 1937-1943
2. Clippings, 1948
3. WPA, 1938-1941

4. Employment, 1937-1938
5. Employment, 1939-1943
6. Legal Matters, 1937-1943
7. Statistics, 1937-1939
8. Mileage, 1937-1943
9. Orders, 1939-1941

Box 19 Arts and Crafts and Personal Correspondence

Folder:

1. Christmas Sales Accounts, 1939-1941
2. General Arts and Crafts Correspondence, 1938-1939

Personal Correspondence and Matters

3. School, 1928-1940
4. OU Press, 1942-1944
5. Southwest Review, 1942-1943
6. F. H. Douglas, 1939-1943
7. Personal Clippings, 1930-1950

Box 20 Family Correspondence

Folder:

1. Personal and Family Correspondence, 1931-1942
2. Personal and Family Correspondence, 1930-1951
3. Personal and Family Correspondence, 1931-1950
4. Personal and Family Correspondence, 1927-1943
5. Personal and Family Correspondence, 1927-1943

Box 21 Family Correspondence

Folder:

1. Personal and Family Correspondence, 1939-1946
2. Personal and Family Correspondence, 1932-1947
3. Personal and Family Correspondence, 1942-1953

4. Personal and Family Correspondence, 1930-1943
5. Personal and Family Correspondence, 1931-1945

Box 22 General Correspondence and Personal Post Cards

Folder:

1. General Correspondence, 1943-1949
2. General Correspondence, 1937-1945
3. General Correspondence, 1937-1944
4. General Correspondence, 1938-1949
5. Personal and Family Post Cards, 1907-1950s

Box 23 Personal Correspondence

Notebooks, diaries, autograph books, field notes in scratch pad form, receipt books, date books, etc., 1933-1950

Box 24 Miscellaneous Correspondence

Folder:

1. Reports and Speeches, 1945
2. Clippings, reviews, etc., 1937-1951
3. Miscellaneous papers, notes, bulletins, programs, etc., 1937-1956
4. Julius Rosenwald Fund Correspondence, 1943
5. List of library addresses
6. Tourist's Guides and Brochures, 1938-1956
7. Maps, 1919-?
8. Red Cross Correspondence, 1942-1946
9. Ancestral Materials- scrapbooks, sermons, religious cards and journals, correspondence, etc. (these are materials apparently belonging to Marriott's grandfather W.G. Marriott)

Box 25 Miscellaneous Magazines and Pamphlets, 1930s-1950s

Box 26 Miscellaneous Magazines and Pamphlets

Box 27 Personal and Professional Correspondence

Folder:

1. Personal and Professional Correspondence, 1952-1955

2. Correspondence with agents, family, etc., 1949-1954
3. Personal Correspondence, 1935-1955

Box 28 Personal and Professional Correspondence

Folder:

1. Correspondence answered January 1948
2. Correspondence answered February 1948
3. Correspondence answered March 1948
4. Correspondence answered April 1948
5. Correspondence answered June 1948
6. Correspondence answered July 1948
7. Correspondence answered September-October 1947
8. Correspondence from Pam and Mary Rose Bradford, 1945-1946
9. Correspondence answered October 1948
10. Miscellaneous Correspondence, 1944-1952
11. Overseas letters from Joe, 1945-1946
12. Notes on Sailing and Shipyards
13. Correspondence and Southwestern recipes, 1951-1952
14. Correspondence answered November, 1948
15. Miscellaneous Correspondence, 1947
16. Personal Correspondence answered, 1952
17. Business Correspondence answered, 1952

Box 29 Personal and Business Correspondence

Folder:

1. Misc. Personal Correspondence, 1946-1947
2. Misc. Correspondence answered May 1948
3. Southwest Review Correspondence, 1945-1947

4. Correspondence answered January 1949
5. Correspondence with Nannine Joseph, 1952-1953
6. Misc. University Press Correspondence, 1951-1955
7. Business Correspondence, 1952-1953
8. Correspondence with Thomas Y. Crowell Co., 1952-1953
9. Misc. Correspondence, 1952-1953
10. Personal and Family Correspondence, 1951-1953

Box 30 Business Correspondence, Indian Affairs, and Course Work

Folder:

1. Guggenheim Fellowship Grant, 1947
2. Radio Broadcasts, 1955
3. Western Writers of America "The Roundup", 1953-1955
4. Writing Course
5. Taos Controversy, 1948-1955
6. Nambe Pueblo Correspondence, 1955
7. Los Alamos
8. Book Royalties, 1946-1954
9. Indian Affairs, 1953-1955
10. Car Papers and Insurance, 1949-1951
11. Income Tax, 1949-1950
12. Course Work; Papers written by A. Marriott
13. Course Work; Papers by A. Marriott
14. Course Work at N.Y.U.
15. Course Work; by A. Marriott

Box 31 Personal and Business Correspondence

Folder:

1. Personal Correspondence with Margaret LeFranc Schoonover, 1948

2. Correspondence with Nannine Joseph, 1954-1955
3. Landscape Correspondence, 1952-1953
4. Correspondence; Miami Museum, 1952-1953
5. Misc. Correspondence, 1949-1955
6. Pocket Books Inc.; Correspondence, 1954
7. Magazines; Correspondence, 1953-1954
8. Correspondence regarding *Maria: Potter of San Ildefonso*, 1948
9. Correspondence regarding "Point Four Manual", 1953-1954
10. Misc. Correspondence, 1936-1951
11. Correspondence; *Sequoyah*, 1954-1955
12. Book Reviews and Lectures
13. Correspondence answered June-August 1948
14. Correspondence answered November-December 1948
15. General Correspondence, 1945-1946
16. Clippings, 1945-1948
17. Clippings and Correspondence, 1952-1953

Box 32 Clippings and Articles; Reviews on Various Books

Folder:

1. Pamphlets and Articles, 1948-1954
2. Reviews of *Maria: The Potter of San Ildefonso*, 1948-1950
3. Clippings regarding Indians, 1944-1954
4. Clippings and Articles regarding Alice Marriott, 1936-1954
5. Clippings regarding *Greener Fields*, 1953-1954
6. *Winter Telling Stories*, 1947-1948
7. Clippings regarding *Hell on Horses and Women*, 1951-1953

8. Clippings regarding *The Valley Below*, 1949-1952
9. Clippings regarding *The Ten Grandmothers*, 1945-1948
10. Clipping regarding *Sequoyah*, 1956
11. Review regarding *The Black Stone Knife*, 1957
12. Reviews regarding *Journey of Tears*, 1948-1949
13. Book Reviews and Lectures
14. Reviews regarding *Indians on Horseback*, 1948-1949
15. Reviews regarding *Indians of the Four Corners*, 1952
16. Misc. Correspondence and Clippings, 1944-1946
17. Book Reviews by Alice Marriott, 1947-1955

Box 33 Check Stubs; Bank Statements; Cancelled Checks; and other Financial Papers of Alice Marriott

Box 34 Various Manuscripts and Notes; Rejected Manuscripts

Folder:

1. Misc. Manuscript copies; not by Alice Marriott
2. Misc. Manuscript and Short Stories
3. *Indians on Horseback*
4. Partial Manuscripts and Notes; Various Titles
5. Misc. Manuscripts by Alice Marriott
6. Misc. Manuscripts by Alice Marriott
7. Rejected Manuscripts, 1951-1957
8. Various Manuscripts by Alice Marriott
9. Copy of *The Ladies*; Correspondence, 1956
10. Copy of *The Opened Door*

Box 35 Various Manuscripts and Short Stories

Folder:

1. *Report From Oraibi*

2. *The Parlor of Beauty*
3. Partial Pages from *Folklore*
4. *The Voice From the Woods*
5. Nambe Community Material, 1948
6. *Disinherited Americans*
7. Misc. Short Stories
8. Misc. Various Short Stories
9. *Les Grande Dames; Misere Nos. Domine*
10. Short Stories
11. *Anadarko, Oklahoma; A Mystery Story*
12. *To Remember New Mexico*
13. *El Zopilote*
14. *The Year Before Yesterday*

Box 36 Cherokee: A Story of the Trail of Tears; Superstition; Betinez

Folder:

1. *Cherokee: A Story of the Trail of Tears, 1958*
2. *Superstition*
3. *Betinez*

Box 37 Indians of the Great Plains; Samyuell

Folder:

1. *Winter Telling Stories*
2. *Indians of the Great Plains, 1947*
3. *Indians of the Great Plains*
4. *Samyuell- Rough Draft*
5. *Samyuell- Copy, 1954*
6. *Samyuell- Copy*

Box 38 Seed of Fire; These are the People

Folder:

1. *Cherokee: Seed of Fire*- Copy
2. *Seed of Fire*- Rough Draft
3. *These are the People*
4. *These are the People*; Notes on SW Indians, 1947
5. *These are the People, 1947*
6. *These are the People*- Complete Manuscript

Box 39 Sequoyah; The Valley Below

Folder:

1. *Sequoyah*- Manuscript
2. *The Valley Below*- Manuscript
3. *The Valley Below*- Chapters from:
4. *The Valley Below*- Manuscript

Box 40 Black Stone Knife (also known as Towards the Summer)

Folder:

1. *Black Stone Knife*
2. *Towards the Summer*
3. *Towards the Summer*- Final Draft
4. *Toward the Summer*

Box 41 Greener Fields

Folder:

1. *Greener Fields*- Signature Copy
2. *Greener Fields*- Complete Manuscript

Box 42 Greener Fields

Folder:

1. *Greener Fields*- Revised Copy
2. *Greener Fields*- Carbons

Box 43 Indians on Horseback; Indian Engineers

Folder:

1. *Indian Engineers*- Complete Manuscript

2. *Indian Engineers- Rough Draft*
3. *Indian Engineers- First Draft*
4. *Indian Engineers- Notes and Rough Draft*
5. *Indian Engineers- Galley Proofs*

Box 44 Southeastern Designs

Folder:

1. *Southeastern Designs- Notes and Rough Draft*
2. *Southeastern Designs- Notes and Pictures*
3. *Southeastern Designs- A Paper by Alice Marriott*

Box 45 Hell on Horses and Women

Folder:

1. *Hell on Horses and Women- Notes and Rough Draft*
2. *Hell on Horses and Women- Complete Manuscript*

Box 46 Indians of the Four Corners

Folder:

1. *Indians of the Four Corners- Copy, 1952*
2. *Indians of the Four Corners- Galley Proofs*
3. *Indians of the Four Corners- Copy*
4. *Indians of the Four Corners- Notes and Rough Draft, 1952*
5. *Indians of the Four Corners- Galley Proofs, 1952*

Box 47 Maria: Potter of San Ildefonso

Folder:

1. *Maria: Potter of San Ildefonso- Rough Draft*
2. *Maria: Potter of San Ildefonso- Rough Draft*

Box 48 Maria: Potter of San Ildefonso- Various subject headings within the book

Folder:

1. Correspondence and Partial Chapters, 1945-1946
2. Autobiography, 1946
3. Agriculture, 1946
4. Burial, 1946

5. Childbirth, 1945
6. Dances, 1946
7. Disease- Treatment, 1945
8. Economics, 1946
9. Education, 1945
10. Etiquette, 1946
11. Family, 1945
12. Foods, 1945
13. Geographic Distribution, 1946
14. Government of Pueblo, 1946
15. Legends, 1946
16. House Building, 1945
17. Household Equipment, 1946
18. Hunting, 1945
19. Infant care, 1945
20. Inter-Tribal Relations, 1946
21. Marriage, 1946
22. Fairs and Exhibitions, 1945
23. Medicine, 1946
24. Musical Instruments, 1946
25. Naming, 1945
26. Paintings, 1945
27. Personal Habits, 1946
28. Play, 1945

29. Pottery, 1945
30. Profanity, 1945
31. Property, 1945
32. Religion, 1946
33. Smoking, 1946
34. Spanish-Americans, 1945
35. Weaving and Textiles, 1945

Box 49 Empty

Box 50 Unprocessed Material on the Osage

Folder:

1. Osage Reports and Periodicals
2. Osage Claim Research Report, 1959
3. Final Osage Claim Research Report

Box 51 R.G. Marriott; W.G. Marriott; and Alice Marriott

Folder:

1. W.G. Marriott- Clippings and Correspondence, 1881-1925
2. R. G. Marriott- Correspondence, 1927-1937
3. Personal Scrapbook of Marriott's Early Life

War Ration Book (loose), Newspaper Clippings, and Various other Pamphlets, 1893-1930.

Box 52 Various Notebooks; Indian Songbook; Drawings and Pictures

Box 53 Inventory lists and index cards for Soper Collection and Tulsa University Collection in the Philbrook Art Museum

Box 54 Index cards for Roddy Collection, Robertson Collection, Lawson Collection, Treadway Collection, Philbrook Collection, and Collections having incomplete data. These Collections are from the Philbrook Art Center.

Box 55 Oklahoma: A History

Folder:

1. *Oklahoma: A History*- Manuscript copy
2. *Oklahoma: A History*- Working Outline

Box 56 Oklahoma: A History; The Day Before Yesterday

1. *Oklahoma: A History*- Working Copy
2. *Oklahoma: A History*- Manuscript Copy

Box 57 Oklahoma: A History; The Year the Bugle was Blown; The Kiowas: Profile of a People

Folder:

1. *Oklahoma: A History*- Manuscript Copy
2. *The Year the Bugle was Blown*- Manuscript Copy
3. *The Kiowas: Profile of a People*- Manuscript Copy

Box 58 Kiowa Years; Oklahoma; A Story of its Past and Present

Folder:

1. *Kiowa Years*- Manuscript Copy
2. *Oklahoma; A Story of its Past and Present*- Galley Proofs

Box 59 Indian Annie; "Osage Claim Research Reports"

Folder:

1. Osage Claim Research Reports
2. *Indian Annie*- Manuscript Copy
3. *Indian Annie*- Illustrators Copy

Box 60 First Comers

Folder:

1. *First Comers*- Galley Proofs and Marked Set
2. *First Comers*- Galley Proofs

Box 61 Correspondence and Other Material Relating to the Publication of Oklahoma: A History

Folder:

1. *Oklahoma: A History*- General Correspondence, 1960-1961
2. Maps, Appendices, etc. related to *Oklahoma: A History*
3. Misc. Material related to *Oklahoma: A History*

Box 62 The Valley Below; Indian Annie

Folder:

1. *The Valley Below*- Manuscript Copy
2. *Indian Annie*- Manuscript Copy

3. *Indian Annie- Galley Proofs*

Box 63 Ribbon Applique Work of North American Indians

Folder:

1. Ribbon Appliqué Work of North American Indians-A. Marriott, 1955-1957
2. Ribbon Work, Misc., 1939
3. Designs Traced from Ribbon Work Patterns. Ponca WPA Project, 1939
4. Nellie Bluback Ponca, Ribbon Work Designs-WPA Project-Elain Waters, Pearl Primeaux, Lucy Eisiminger, 1939
5. Mrs. Barker, Pawnee, 1939
6. Drawings of Ribbon Work Designs. Ponca, Winnebago. Sauk, 1939
7. I & II Designs Traced from Original Ribbon Work Patterns to Send to Board etc...; From Ponca W.P.A. Project; Douglas d'Harnoncourt, 1939
8. Ponca-Iowa-Sac-Fox, Ponca WPA Project Okla., 1939
9. Ponca-Iowa-Winnebago; Red Rock W.P.A. Project, Okla., 1939
10. Winnebago Design-possibly Winnebago Cutouts (?) Drawn 1939 Alice Marriott; Ponca W.P.A. Project, 1939
11. Notes & Sketches-Kickapoo-Osage; Nat. Museum etc..., 1939
12. Mrs. Mary Springer, Iowa, Collected-1939, 1880-
13. Ribbon Work Cutouts, Metha Collins-Ponca, June 1939
14. Mrs. Mary McCoy (Sauk); Ribbon Work Designs-Shawnee, Okla., 1939
15. Ribbon Applique Patterns; Pauline Lewis-Sally Tyner; Sauk-Fox-Shawnee, Okla., 1937
16. Irene Warrior, Ponca-Ribbon Work Cutouts, 1939
17. Ribbon Samples
18. Ribbon Work Designs; Denver Art Museum, Indian Design Series 125 through 130-Hand Drawing
19. Florida Seminole-Post Cards, Pre 1940
20. Baby Bonnet Historical Society

21. Woodland Jewelry. Designs, Point Designs, Late 1930's
22. The Ribbon Work of the Indians-Carrie A. Lyford- Expanded with Text & Drawings, Alice Marriott
23. Ribbon Work in Okla.-Break Down of Design Styles & Geography, Misc.
24. Bibliographic Notes Ribbonwork-and References, Handwritten by A. Marriott, 1940-1941
25. Cheyenne-Mamma Inkinash-Stories, 1961-1974

Box 64 Correspondence, Drawings and Designs

Folder:

1. Drawings by Skippy Neal, 1979-1980
2. Corres with J. Joe Bauxar; Manuscript-Southwest Basketry & Pottery by Alice Marriott, 1938, 1941
3. Louisiana Choctaw Life 19th C.; J. H. Petterson, Jr.
4. Designs from the Denver Art Museum
5. Drawings by Margaret Schoonover, 1945

Box 65 Arts and Crafts Material

Folder:

(Loose) Denver Art Museum, Dept. of Indian Art Publications, 1930-1958

1. U.S. Dept. of the Interior-Indian Arts and Crafts Board Publications: *Fact Sheet* and *Smoke Signals*, 1963-1967
2. Plains Indian File-{Info. on Indian Arts and Crafts} and An Act of Congress Creating the Indian Arts and Crafts Board
3. *Material Culture Notes* and Indian Crafts-Denver Art Museum, 1937-1953
4. *Material Culture Notes*- Denver Art Museum, and Misc., 1937-1953
5. Indian Design Series-Denver Art Museum, 1937
6. "Clearing House for Southwestern Museums"--Newsletter--Denver Art Museum, 1941
7. René d'Harnoncourt and Various Publications, 1956-1968
8. *Smoke Signals*, 1954-1969
9. *Material Culture Notes*- Denver Art Museum, 1937-1941

Box 66

Folder:

1. Alice Marriott Misc. (includes Correspondence and Manuscripts), 1978-1987
2. Business Catalogs - Correspondence, 1982-1991
3. Small Presses-Correspondence, 1986-1987
4. Museums-Correspondence and *El Palacio*, Magazine of the Museum of New Mexico, 1986
5. Correspondence, 1987-1990
6. Correspondence and "Whatever Became of the Mayflower Cats?" by Alice Marriott, 1987-1992
7. Mary Inkanish-Tanning Notes, and "The Trades Guild of the Southern Cheyenne Women."
8. Cheyenne, ca. 1950-1952
9. Report on Social Conditions of Okla. Seminole, Fla. Seminole, Creek, and Okla. Choctaw, 1936-1937
10. Arts & Crafts Board Notes, 1936-1939

Box 67 Correspondence, Manuscripts, and Book Reviews

Folder:

1. Story: "Who Saynday Is and What He Did" by Alice Marriott
2. Biography - A. Marriott, Ca. 1973
3. Report: Alice Marriott, by Bella Shaw, Feb. 1, 1976
4. Writers Conferences-A. Marriott, 1964
5. Wichita Claims Case Proposal-A. Marriott, 1971
6. Certificate of Membership, Higher Education Alumni Council of Oklahoma-Alice Marriott.
7. Non-Fiction Book-Alice Marriott (?)
8. Letters: Museum-A. Marriott, 1970
9. Letter: Father Pete-A. Marriott, 1970
10. Letters: O.U. Press-A. Marriott, 1970

11. Newspaper Clippings-A. Marriott, Oklahoma, 1970
12. Professional Misc.-A. Marriott, 1949-1951
13. Published Article-A. Marriott, 1948
14. O.U. Press Letters-A. Marriott, 1960-1971
15. Letters: Correction, Margaret Mead-A. Marriott, 1968
16. Letters: Crowell-A. Marriott, 1955, 1976-1977
17. Story of the Trail of Tears-A. Marriott, 1950-1955
18. Manuscripts (Radio Program)-A. Marriott, 1949-1950. *The University Umpire*, 1898.
19. Personals-Letters, Clippings For A. Marriott, 1973
20. Book Reviews: Clippings, Newspapers by A. Marriott, 1949-1977

Box 68

Folder:

1. Reprints From: *American Journal of Physical Anthropology*, "Racial Differences in Color-Blindness"; To Alice Marriott
2. Financial Report and Statements; 24th Annual Meeting: Museum of Navajo Ceremonial Art, Inc.-A. Marriott, 1961-1962
3. Outline: Circuit Rider Artist by A. Marriott, 1955
4. Newspaper Clippings: The First Comers by Alice Marriott, 1961
5. Essay: Indians of the Past by A. Marriott.
6. Essay: The Adoption, and How Saynday Got the Sun-by Alice Marriott
7. Essay: The Kiowa "Gourd Dance Clan: "A Conscious Cultural Revival by Alice Marriott
8. Personal Files of Year 1969, Alice Marriott- Letters, Addresses, 1968-1969
9. Letters: Southwest Review-To Marriott, 1969
10. Symposia-For Alice Marriott, 1969
11. Letters: La Forge to Alice Marriott, 1964-1966
12. Letters From Grolier to Alice Marriott, 1964-1965

13. Letters, MacMillan Releases to Alice Marriott, 1966-1969
14. Letters: Marriott to Nannine & Nannine to Marriott, 1969
15. *Synopsis-Dark In the Canyon*, by Alice Marriott
16. Book Reviews: *Winter-Telling Stories* by Alice Marriott, 1969-1970
17. Novel: *Dark In the Canyon* by Alice Marriott (pp. 1-102)
18. Novel: *Dark In the Canyon* by Alice Marriott (pp. 103-241)
19. Book: *High In the Desert* (Hopi) by Alice Marriott, belongs to Carol Rachlin [pp. 1-90]
20. Same as Folder #19 {Continue from p. 90}
21. Same as Folder #19 {Continue from p. 164}
22. Same as Folder #19 {pp. 1-150}
23. Same as Folder #19 {pp. 151-256}
24. Same as Folder #19 {pp. 257-End}
25. "The Story of Black Hawk: He was a Man", by Alice Marriott
26. Article: "They Came and They Went", by Alice Marriott (1st Draft), Published in *Oklahoma Today*
27. Story: "Bobby Toahty's Legs", by Alice Marriott
28. Story: "The Inner Circle" (1st Draft), by Alice Marriott
29. Story: "Attitudes", by Alice Marriott
30. Manuscript: *Behind the Book* (Chp. 1), by Alice Marriott
31. Essay: "Gary Owen In Glory: Custer Rides Again" by Alice Marriott
32. Essay: "Anadarko Downs" (1st Draft), by Alice Marriott
33. Essay: "It Depends on the Point of View", by Alice Marriott
34. Manuscript: pp. 110-214, *Genealogy of Chouteau* by Alice Marriott
35. Research: "The Prairie Herds-A Book About Buffalo", by Alice Marriott

36. Essay: "The People Between (First Draft), by Alice Marriott
37. Statement of Summary: One Man's Meat, by Alice Marriott
38. "Between Two World's: The Story of a Cheyenne Indian Woman, 1876-1961", by Alice Marriott
39. Story: The Cheyenne Riders (1st Draft), by Alice Marriott
40. Story: The Cheyenne Riders (2nd Draft), by Alice Marriott
41. Story: The Cheyenne Riders (3rd or Rough Draft) by Alice Marriott
42. Story: The Cheyenne Riders (Final Draft), by Story: The Cheyenne Riders
43. Essay-"Modern American Indians" (Rough 1st Draft), by Alice Marriott
44. Same as Folder #43-(Final Draft)
45. Proposed Ethnological Research Project by A. Marriott
46. *My Friend Punkin*, by Alice Marriott
47. Essay by Alice Marriott: "Woman's Place is in the Museum
48. Comments on *The Brave Riders* (Alice Marriott). 1958
49. Research-"Standing Against the Enemy", by Alice Marriott
50. Kiowas: Manuscripts & Notes of, Book on Kiowas, 1935-1936
51. Kiowas: Manuscripts & Notes of, Book on Kiowas, 1934-1936
52. Kiowas: Manuscripts & Notes of, Book on Kiowas, 1936

Box 69

Folder:

1. Letters (Museums), Alice Marriott, 1975-1976
2. Letters, Greeting Cards from O.U. Press to A. Marriott, 1974-1975
3. Marriott File (*This is the West*)
4. An Olive LaFarge Indian Reader, not published, compiled by A. Marriott
5. Remembrances of A. Marriott
6. Letters: Battey, From Alice E. Rothschild to A. Marriott, 1966-1968

7. Letters: Nannine Joseph, 1-A. Marriott, 1967
8. Letters: Nannine Joseph, 2-A. Marriott, 1968
9. Letters: Nannine Joseph, 1-A. Marriott, 1974
10. *Indians on Horseback*- Clippings, 1968-1969
11. Story- *He Was a Man* by A. Marriott
12. Letters-O.U. Press, 1971-1972
13. Arts and Artists, Letters, 1966-1971
14. Odd Jobs-Writing, 1947-1950
15. Personals-2, 1961-1968
16. Letters to be Answered-Personal, A. Marriott, 1952
17. Retreats, 1968
18. O.C.U. Award-A. Marriott, 1968
19. Newspaper Clipping, *The New York Times*- A. Marriott, 1969, 1972
20. Guide Book, Letters to A. Marriott, 1950-1951
21. Indian Gripes & Folks, 1970
22. Indian Problems, Letters to A. Marriott, 1970
23. Mythology-Lectures, A. Marriott, 1960
24. Letters From Crowell Company to A. Marriott, 1970
25. Letters From Crowell Company to A. Marriott, 1970-1971
26. Curriculum, 1969-1970
27. Fan Letters (Mail) to A. Marriott, 1971-1972
28. "Kiowa Years" by Alice Marriott-Description, 1968
29. Indian Annie: Kiowa Capture, A. Marriott, 1965
30. Letters From and To Macmillan Co. To and From A. Marriott, 1970
31. Southwest Research by A. Marriott, 1970

32. Standing Cloud, First Attention by A. Marriott
33. Jobs, Publicity, etc., for A. Marriott, 1970-1971
34. Cattle Business, 1950-1951
35. Cattle Business II
36. Personal--1967: For A. Marriott-Letters, Clippings, Greeting Cards, 1967
37. Short Stories (Published): Origins, Big Tree Swamp, Adoption, Come Under the Umbrella, Woman's Place by A. Marriott
38. Novel: *Witch's Work* (pp. 1-160), by Alice Marriott
39. Novel: *Witch's Work* (pp. 161-332), by Alice Marriott
40. *Osage Research Report* (pp. 1-120), by Alice Marriott
41. *Osage Research Report* (pp. 121-214), by Alice Marriott
42. Newspaper Clippings, Book Reviews: *The First Comers*, 1961-1977
43. "An Oliver La Farge Indian Reader", compiled by Alice Marriott; Letters, 1967-1968
44. "The Difference" (Published), by A. Marriott
45. "The Watermelons", by A. Marriott
46. *Point Four Manual: The Subject Under Discussion*, by Alice Marriott (pp. 1-113)
47. *Point Four Manual: The Subject Under Discussion*, by Alice Marriott; Letters from Dept. of State, Washington, 1953
48. *Point Four: The Subject Under Discussion*, by A. Marriott
49. *Point Four Manual: 4 Programs*, by A. Marriott

Box 70 Correspondence

Folder:

1. Correspondence of A. Marriott, 1982-1986
2. Expense Account (Correspondence), 1959
3. Certificate of Charter Member of the Associates of Western History Collections (Rachlin & Marriott), and "Whatever Became of the Mayflower Cats?" (Original Manuscript) by A. Marriott

4. Letters to Answer & Misc., 1983-1985
5. Correspondence and Misc., 1986
6. Carol Rachlin (Correspondence of Rachlin & Nannine Joseph), 1975-1976
7. Carol Rachlin (Correspondence of Rachlin & Nannine Joseph), 1970-1974
8. Correspondence of A. Marriott (mainly with Nannine Joseph), 1965-1969
9. Correspondence of A. Marriott (mainly with Nannine Joseph), 1971
10. Correspondence of A. Marriott (mainly with Nannine Joseph), 1971
11. Correspondence of A. Marriott (mainly with Nannine Joseph), 1972
12. Correspondence of A. Marriott (mainly with Nannine Joseph), 1971-1972
13. Correspondence of A. Marriott (mainly with Nannine Joseph), 1973
14. Correspondence of A. Marriott (mainly with Nannine Joseph), 1973
15. Correspondence of A. Marriott (mainly with Nannine Joseph), 1974
16. Correspondence of A. Marriott (mainly with Nannine Joseph), 1975-1976
17. Correspondence of A. Marriott (mainly with Nannine Joseph), 1974-1976
18. Correspondence of A. Marriott (mainly with Nannine Joseph), and Royalties (Financial Statements), 1969-1970

Box 71 Miscellaneous Manuscripts, Essays and Correspondence

Folder:

1. Alice Marriott (Correspondence mainly with Nannine Joseph and Hugh Rawson, 1966)
2. Correspondence with Nannine Joseph, 1958-1959
3. Correspondence with Nannine Joseph, 1963-1965
4. Correspondence with Nannine Joseph, 1964-1966
5. Correspondence with Nannine Joseph, 1966-1967
6. *Plains Indian Mythology* by Marriott-Rachlin
7. Personal (includes Biographical Data, Letters, and Misc.), 1956-1958

8. "A Wife for Mr. Pokey" by A. Marriott
9. Correspondence with the Thomas Y. Crowell Company, 1953-1955
10. Thomas Y. Crowell Company, 1964-1966
11. Fellowships, 1954-1955
12. Muskogee-The Five Civilized Tribes Museum, 1966-1967
13. Museums (Correspondence), 1963-1965
14. Misc. Professional, 1962-1967
15. "He Was a Man: The Story of Black Hawk" by Alice Marriott
16. David McKay Company, Inc. (Correspondence), 1964-1965, 1967
17. McGraw-Hill, 1965
18. O.U. Press & Museum, 1956-1957
19. P-(Misc. Correspondence), 1955-1956
20. Lectures, 1964-1965
21. Indian Programs, 1964-1967
22. Indian Council, 1964-1967
23. Hopi Field Notes, 1962-1965
24. Garrard Publishing Company, 1967
25. Curriculum Project Correspondence, 1962-1965
26. Foundations & Grants, 1962-1966
27. Contemporary Indian Problems, 1963-1965
28. *The New Yorker*, 1953-1955
29. Royalty and Financial Statements and Misc., 1950-1960

Box 72

Folder:

1. Church, 1965-1966
2. Correspondence with Casey, 1965

3. Beloit College-Correspondence, 1965-1967
4. Arts and Crafts Board, 1963-1966
5. Manuscripts-Shorts-Current
6. Miscellaneous Answered, 1958-1959
7. Answered Letters and Publications: To File, 1957-1959
8. Clippings and Cartoons, 1957-1959
9. Initial Efforts-Drafts of Manuscripts & Notes by A. Marriott, 1958-1959
10. Jobs and Fellowships, 1958-1959
11. Med. School Lecture Notes
12. Personal (Letters) - To Answer, 1958-1959
13. "An Indian Shopping Center" by A. Marriott
14. Answered Business Correspondence, 1958-1959
15. Book Reviews & Orders, 1959
16. Bulletins-Misc., 1958-1959
17. "Spanish-American Folk Stories of Some New Mexico Saints" by A. Marriott
18. Clippings & Correspondence (Business and Personal), 1983-1985
19. Japan-Hiroshima by John Hersey, 1946
20. Diet (includes Recipes), 1966, 1975, 1981, 1983
21. Royalty and Financial Statements and a Journal of Finances (of A. Marriott), 1953, 1958-1961
22. Correspondence, Newsletters, and Clippings, 1977-1984
23. Stovall Museum and Misc. Correspondence, 1958-1959
24. Animals-Beliefs & Taboos, 1955-1956
25. Agriculture, 1956
26. Amusements, 1956

27. Autobiography, 1955-1956
28. Child Care, 1955-1956
29. Childbirth & Naming Customs, 1955-1956
30. Clans, 1956
31. Clothing, 1956
32. Death and Burial, 1956
33. Division of Labor and Property, 1955-1956
34. Dreams, 1956
35. Eagles, 1955
36. Etiquette & Family Relations, 1955-1956
37. Family Relations, 1956
38. Folklore & Beliefs, 1956
39. Foods, 1955-1956
40. Hopis-General, 1956
41. Houses-Equipment, 1955-1956
42. Kinship, 1956
43. Kivas, 1956
44. Hunting, 1956
45. Dances-Described and Observed, 1955-1956
46. Material Culture, 1955-1956
47. Hopi-No. 1 (Transcribed), Oct. 1955
48. Thomas Y. Crowell Company Trade Books (A Publication), 1957
49. "He Was a Man: The Story of Black Hawk" by Alice Marriott, 1959
50. Pre-Columbian Indians, 1932?

51. Publications (Western & Book Lists), 1956-1959

Box 73

Folder:

1. United Cities Utilities Company, 1953-1956
2. United Cities Utilities Company, 1955
3. United Cities Utilities Company, 1955-1956
4. Clips (many of Oklahoma Hall of Fame), 1945-1959
5. Genealogy, Cultural Changes, Notes on the Cherokee Keetoowaha (Interviews with George R. Smith), Western Writers of America Correspondence, and Misc., 1955-1956
6. Nag Letters, 1963-1967
7. Nebraska Press, 1962-1964
8. Oklahoma, 1962-1966
9. O.C.U., 1965
10. O.E.O., 1964-1965
11. O.U. Press, 1963-1967
12. Personals, 1964-1966
13. Personals, 1964-1966
14. Personals-2, 1966-1967
15. Problems, 1964-1965
16. Publishers, 1962-1967
17. G.P. Putnam's Sons, 1964-1966
18. Quotes
19. St. John's, 1966
20. San Juan, 1966
21. Science & Arts Foundation
22. Semi-Professional, 1956, 1965-1966

23. Southwest Research, 1963-1964
24. Southwest Review, 1966
25. University, 1936, 1964-1966
26. Western Heritage, 1963-1967
27. Misc. Manuscript Material, ca. 1965
28. Misc. Manuscript Material #2
29. Addresses, 1965-1969
30. Javan Anthes, 1968
31. Beloit College, 1967-1969
32. Birth, etc., Certificates, 1950
33. Central State College, 1968-1969
34. Clements, 1968-1969
35. Community Relations, 1967-1968
36. Thomas Y. Crowell Company, 1967-1969
37. Folkways, 1969
38. Garrard Publishing Company, 1968-1969
39. Green, 1968
40. Harris, 1968
41. Indian Problems, 1964-1968
42. Kiowa-General, 1968
43. Kiowa Years, 1967-1968

Box 74 Miscellaneous Manuscripts, Short Stories, and Correspondence

Folder:

1. Letters from A. Marriott to Her Mother (Mrs. R. G. Marriott), Casey, and Misc. Letters, 1952-1956
2. Same as Folder #1, 1948, 1952-1958

3. Short Stories by A. Marriott, 1953, 1957-1958
4. Short Stories by A. Marriott
5. *Cherokee: A Story of the Trail of Tears*, by A. Marriott
6. "Ribbon Appliqué Work of North American Indians, Part I", by A. Marriott
7. "The Trade Guild of the Southern Cheyenne Women", by A. Marriott
8. "The Watermelons" and "Origins", by A. Marriott
9. Financial Statements, 1956-1958
10. Finances & Expenses, 1958-1959
11. *Bulletin of the Oklahoma Anthropological Society*, Vol. IV., 1956
12. Los Alamos-Essays, 1955
13. Anthropologists, 1955-1957
14. Baron, 1955-1957
15. Book Contracts, 1951-1953
16. Crowell, 1955-1958
17. Catch Phrases and Cartoons
18. Book Reviews (by A. Marriott), 1956-1957
19. D, 1956
20. F, 1956
21. Fan Mail, 1956-1958
22. Field Notes—Scribbles, 1957-1958
23. Foundations, 1955-1957
24. G, 1955-1956
25. Hopi, 1954-1957
26. Nannine Joseph, 1951, 1957-1958

27. "The Lion and the Lizard", 1956
28. American Kennel Club, 1949-1954
29. Nambe Property Dealings Between A. Marriott and Margaret Schoonover, 1956-1957
30. Programs [1941] and *Publishers Weekly* [1956]
31. Art Pictures & Misc.
32. Book Royalties, 1961-1963
33. Important Papers, Memorabilia, and Awards (Diplomas, Baptism Certificate, etc.), 1926, 1930, 1935, 1939
34. Misc. Correspondence and Programs, 1935, 1957-1959
35. Misc. Publications, 1954-1956
36. Newspaper Clippings & *Superstition* by A. Marriott, 1939, 1945, 1946, 1950, 1958
37. Southwest, 1967

Box 75 Correspondence, Notes on Indians and clippings

Folder:

1. Heads, 1957
2. Income, 1967
3. Lectures, 1951, 1955-1958
4. Misc., 1956-1957
5. Museums, 1957-1958
6. N, 1956
7. N.M. Indians, 1955-1957
8. Personal, 1955-1957
9. Quotes
10. Random House, 1956-1957
11. Transvestites: Insane: Liars: Suicide, 1934
12. Menstrual Customs, 1934

13. Games & Play, 1934
14. Newspaper [1931] & Fashions from 1944-1948
15. Various Aspects of Indian Culture and Tradition, 1936
16. Various Aspects of Indian Culture and Tradition (Interview of Mrs. E. Schonchin), 1934
17. Birth, 1934
18. Boys' Puberty Rites, 1934
19. Cradles: Weaning: Childhood, 1934
20. Division of Labor: Annual & Daily Routine: Etiquette, 1934
21. Girls' Puberty Rites, 1934
22. Marriage, 1934
23. Names, 1934
24. Ownership & Inheritance, 1934
25. Political, Social, & Family Organizations, and Marriage, Family Attitudes, 1934
26. Social Dances, 1934
27. Status Terms: Kinship Terms: Behavior Between Relatives, 1934
28. Modoc Kinship Terminology-Alice L. Marriott
29. Inter-Office, 1944-1945
30. Ribbonwork-Description & History, and Designs (Plates No.'s 1-22)
31. Ribbon Applique Patterns and Cutouts, 1939
32. Indians-Kinship System, 1935
33. Notes on Indians (Presumably Written by A. Marriott), ca. 1937
34. Drawings by W. G. Marriott, ca. 1862
35. Southeastern Textiles and Pottery, and Patterns, ca. 1941
36. Patterns & Designs, ca. 1941

37. The Cross Timbers

Box 76

Folder:

1. Lewis Meyer, 1968
2. Misc., 1967-1968
3. Misc. Professional, 1966-1969
4. Museums, 1967-1968
5. Mythology, 1968
6. Natural History, 1968-1969
7. Oklahoma, 1967-1968
8. O.U. Press, 1967-1968
9. Personals-2, 1968
10. Powell, 1968
11. Publishers, 1967
12. Putnam, 1965-1969
13. Rector
14. San Juan, 1967
15. S.M.U. Press, 1967-1969
16. Southwest Research Associates, 1968
17. Western Heritage, 1968
18. Arts & Crafts Project Proposal, 1963
19. Fan & Nag Letters, 1961-1962
20. Grants & Fellowship Correspondence and Misc., 1961-1963
21. Lectures, 1952
22. Longmans, Guild, etc..., 1959-1961
23. Marriott Drafts

24. Marriott-Rachlin Drafts
25. Misc. Business & Professional, 1963
26. Museums & Exhibitions
27. Museum Publications, etc., 1956, 1960, 1963
28. Nannine Joseph, 1961-1963
29. Newspaper Clippings, 1962-1963
30. O.U. Press, 1962-1963
31. Personals, 1960-1963
32. Publishers, 1962-1963
33. References, 1961
34. S.W. Research, 1962-1963
35. The Western Heritage Center, 1963
36. Games & Puzzles
37. Indian Programs, 1963
38. Marriage & Weddings, 1955-1956
39. Medicines & Healings, 1955-1956
40. Personal Habits, 1956
41. Personal Observations and Comments, 1955-1956
42. Property and Ownership, 1955-1956
43. Puberty Ceremonies, 1955
44. Religion, 1956
45. Salt Expeditions, 1956
46. Social Relations, 1956
47. Songs, 1956

48. Suicide, 1956
49. Superstitions, 1956
50. Time-Reckoning, 1955-1956
51. Weather Omens, 1956
52. Witchcraft, 1956
53. Word Lists, 1956
54. Clippings, Cartoons, & Correspondence, 1950-1958
55. Clippings & Cartoons, 1938-1949
56. Clippings, Cartoons, Christmas Cards, and Misc., 1931, 1937-1938, 1947-1949
57. "The Great Peace" by LaFarge, and *The New Yorker*, 1942-1943

Box 77

Folder:

1. Christmas Cards, 1956
2. Christmas Cards, 1956-1957
3. Christmas Cards, 1956
4. Christmas Cards, 1956
5. Post Cards, Christmas Cards, and Misc., 1957-1959
6. Post Cards, 1979-1987
7. Clippings, 1956-1957
8. Clippings & Misc., 1954-1957
9. Clippings, 1951-1959
10. Early Writings of A. Marriott, 1927-1928
11. J (most Nannine Joseph), 1956-1957
12. Joseph & Publishers, 1955-1957
13. A Letter and Notes (from Geog. 41, Geog. 42, and Anthro. 202), 1934
14. Margaret Schoonover, 1955-1956

15. Misc., 1931
16. Personal Correspondence, 1936
17. Personal-No Answers Needed, 1956-1959
18. Poems and Prayers
19. Programs, Catalogs, & Announcements, 1959
20. Scott Publishing, 1956-1957
21. Theatre Brochure and Misc., 1987

Box 78

Folder:

1. Museums, Clippings, Newsletters, 1983-1987
2. Church Newsletters and Clippings, 1987
3. Personal Correspondence, 1952, 1964, 1984-1986
4. Clippings, 1953, 1959, 1985-1987
5. Personal Correspondence, Clippings, and Misc., 1986-1989
6. Correspondence & Clippings, 1987-1991
7. Business & Personal Correspondence, 1986-1987
8. Business & Personal Correspondence, 1985-1987
9. Greeting Cards, 1986-1989
10. *Spoonbread on a Woodstove* by A. Marriott, A Daily Engagement Record, & Misc., 1952-1957
11. Alice Marriott-Address Kiowa Cultural Center, June 24, 1983 and Misc., 1971-1974, 1983
12. "Elder Sister's Anthropology: Ruth Underhill and the Southwest" 1986
13. Writings by A. Marriott and Others, and Misc., 1986-1987
14. Birth Certification Information, 1974-1975
15. Newsletters, Programs, Publications dealing with Indians, and Misc., 1940-1992

16. Achievement Day-O.U.-Honoring Alice Marriott, 1950
17. *She Rode Away Westward* or *The Dark Lady*, by Marriott-Rachlin
18. "Folklore" and "A Cookbook for Lenore", by A. Marriott
19. "The Works of Their Hands" by A. Marriott
20. "By Their Works" by A. Marriott
21. "The Way She Was" and "She Was Like This" by A. Marriott
22. "Tipi Neighbors-Preface" by A. Marriott, and Misc., 1983-1984
23. Typewritten Manuscript-An Account of the Works and Doings of the Indian Arts and Crafts Board, by Marriott-Rachlin, 1937-1942

Box 79 Research Notes

Research Notes (in Spiral Notebooks)-- includes: interviews, notes, etc...Topics: Tribes - Kiowa, Modoc, Osage, Hopi, and Cheyenne. Other: Social Disorganization, Cows, Oath, MI, Genetics, and Misc., 1936-1962.

Box 80 Correspondence, Book Reviews and Notes

Folder:

1. Art and artists, 1972-76, 1984
2. Betinez, Jason, 1950-51
3. Bibliography (news clippings- Alice Marriott and Sydney Marriott), 1960-61
4. Book Reviews, 1960-61, 1974
5. Book royalties, statements, 1973-74
6. Books for professional use, 1973
7. Cattlemen. *The Cattlemen of the United States*- by A. Marriott, typewritten manuscript.
8. Cheyennes, misc. Information about the Northern Cheyenne Sun Dance and Alice Marriott's painted muslin by Father Peter John Powell, 1959
9. *A Company Town*- typewritten manuscript.
10. Crowell Company Publishers, 1971-73
11. *Dog Breeding on the Southern Plains*, typewritten manuscript.

12. Doubleday Publishers, 1970-73
13. Ecology, 1973
14. Ethnohistory, 1973
15. Garrard Publishing Company, 1972
16. Indians (correspondence with Nannine Joseph, etc.), 1972
17. Joseph, Nannine (I)- Correspondence, 1972
18. Joseph, Nannine (II)- Correspondence, 1973
19. Juveniles- false starts. *The Shepherds Who Watched the Stars*, by A. Marriott and *Sitting Much*, typewritten manuscripts.
20. Lectures (correspondence and lecture materials), 1972-73
21. Leonard, Charles E., 1973
22. *Maria: The Potter of San Ildefonso*, 1986
23. *Indian Militants: Oklahoma Attitudes*, typewritten manuscript, also *Broken Treaties Or Were They?*
24. Miscellaneous- includes *History of the Illinois Area* by J. Joseph Bauxar, correspondence on various Indian related topics, news clippings, bulletin and journal articles. 1973
- 24a. Neal, Skippy drawings, also correspondence, 1967, 1981
25. Oklahoma University Press, 1972-73
26. Osage Claim case, correspondence, 1958-60
27. Osage 1954 claims case, correspondence with George Pletch (also includes copies of letters from Meriweather Lewis, William Clark and Pierre Chouteau 1808-1810). 1958-59
28. Personal, various correspondence and *Alice Marriott: American Indian Ethnologist* by Sandra G. Davis. 1971-73
29. *Pilgrimage* by A. Marriott, typewritten manuscript.
30. Professional, correspondence and news clippings concerning speeches. 1973
31. Putnam's Sons, Inc., 1972

32. Ribbon Appliqué- Coty, includes "Southern Plains Ribbonwork Development and Diffusion" by A. Marriott and C. Rachlin. 1979-80
33. "Spanish-American Folk Stories of Some New Mexico Saints" By A. Marriott, typewritten manuscript.
34. *Spinden and Songs of the Tewa*, manuscripts. 1975
35. Stacey, Tom Ltd. 1970-73
36. Westerners, Bulletins and correspondence 1972

Index Cards (names of people contacted for research on *Hell on Horses and Women*)

Index Cards (research on Osage land claim cases, 1956-62)

Box 81 Correspondence and Manuscripts

1. Family correspondence, mixed, especially correspondence from Marriott's brother, Dick, to their mother. 1918-78
2. Hopi notes (SALT Expeditions). April 23, 1956
3. "Alice Brown Davis: Last of the Seminole Chiefs" by Carol Howard, unfinished manuscript. Also note cards. n.d.
4. "Knees of the Gods." Play. n.d.
5. Osage and Cherokee history (1818-20), papers regarding, including an account of the Battle of Claremore Mound.
6. Crowning Glory (article by A. Marriott). n.d.
7. Cookbook by A. Marriott. n.d.
8. "Four Eagle Feathers" by A. Marriott. Manuscript, 2 copies.
9. "To Fit the Crime" by A. Marriott. Manuscript. n.d.
10. "The Cheyenne Riders" by Alice Marriott. Manuscript. n.d.
11. "The Fall of the Year" by Alice Marriott. Manuscript. n.d.
12. "From Afar" by A. Marriott. Manuscript. n.d.
13. "Passport to Eternity" by A. Marriott. Manuscript. n.d.

14. "The Inner Circle" by Alice Marriott. Manuscript. n.d.
15. "Within the Masks" by A. Marriott. Manuscript. n.d.
16. "The Kiowa 'Guard Dance Clan': A Conscious Cultural Revival" by A. Marriott. Manuscript. 2 copies. n.d.
17. "Culture Shock" by A. Marriott. Manuscript. n.d.
18. "My Uncle's, The Clowns: A Hopi Indian Story" by Marriott-Rachlin. Manuscript. n.d.
19. "Erosion" by Marriott and Rachlin. Manuscript. n.d.
20. "One Man's Meat" by Marriott. Manuscript. n.d.
21. "The Year the Bugle Was Blown" by Marriott. Manuscript. n.d.
22. "The Metate" by Marriott. Manuscript. n.d.
23. "The Shock of Re-Entry" by Marriott. Manuscript. n.d.
24. "That Woman" by Marriott. Manuscript. n.d.
25. "The General Store at the End of Santa Fe Trail" by Marriott. Manuscript. n.d.
26. "Dark in the Canyon" by Marriott. Manuscript. Chapters 1-6. n.d.
27. "Dark in the Canyon," chapters 7-12.
28. "Dark in the Canyon," chapters 13-18.
29. "The Shock of Re-Entry" by Marriott. Manuscript, first draft, unrevised. n.d.
30. "Big City Indians" by Marriott. Manuscript. n.d.
31. "You Can Take the Boy" by Marriott. Manuscript, second draft unchanged and second draft corrected. n.d.
32. "Mental Baggage" by Marriott. Manuscript, draft three uncorrected and draft three corrected. n.d.
33. "Nambe Community Study" by Marriott. Manuscript. n.d.
34. *Witch's Work* by Marriott. Novel. Chapters 1-6. n.d.
35. *Witch's Work*, chapters 7-12.
36. *Witch's Work*, chapters 13-18.

37. "High in the Desert: A Study of Hopi Indian Life Today" by Marriott. Manuscript, chapters 1-6. n.d.
38. "High in the Desert...", chapters 7-12.
39. "High in the Desert...", chapters 13-17.
40. "The Shepherds Who Watched the Stars" by Marriott. Manuscript.
41. "How Old Is Anne?" Lecture by Marriott. n.d.
42. "A Few Observations on Books for Children" by Marriott. Lecture. n.d.
43. "Imagination of Children" by Marriott. Lecture. n.d.
44. "Are Oklahoma's Indians a Problem?" Lecture. n.d.
45. "Why Doesn't the Government...?" Lecture. n.d.
46. "Looking Things Up" by Marriott. Lecture. n.d.
47. "Kiowa, Myth and Ceremony" by Marriott. Lecture. n.d.
48. "Archives in the Home" by Marriott. Lecture. Dec. 10, 1949
49. Untitled lecture (subject - Plains Indian Medicine). n.d.
50. "Indian Pictographs in Texas, Paintings by Forrest Kirkland, 1892-1942" by Marriott. Lecture. n.d.
51. "The Southwestern Scene" by Marriott. Lecture. n.d.
52. "Indians of the United States" by Marriott. Lecture. n.d.
53. "Our Pioneer Heritage" by Marriott. Lecture. n.d.
54. "Ponca City Women's Club" by Marriott. Lecture. n.d.
55. "Communities and Museums" by Marriott. Lecture. n.d.
56. "Cheyenne Mythology." Manuscript. n.d.
57. "Nambe Community Study" (copy #2). n.d.
58. "The Cheyenne Riders" by Marriott. Manuscript. n.d.
59. "Sonnets" by F.H. Douglas. Manuscript. 1949-50

60. Correspondence with Frederic H. Douglas, Denver Art Museum. 1949-51
61. Correspondence and photocopies re: the drawings of Bad Eye, Kiowa. 1968-69
62. Correspondence re: Marriott's books and miscellaneous memorabilia including resolution of appreciation by Oklahoma City Chamber of Commerce (Oct. 3, 1963). 1981-82

Box 82 Articles and Manuscripts

1. Articles from *Southwest Review*, with notes. 1965-66
2. "The Dark Way: A Novel" by Marriott. Manuscript, unfinished. n.d.
3. "Spanish-American Folk Stories of Some New Mexico Saints" by Alice Marriott. Also related journal articles. Manuscript. n.d.
4. "Go Down In Darkness" by Marriott. Manuscript. Chapters 1-2. n.d.
5. "Go Down In Darkness," chapters 3-4.
6. "Go Down In Darkness," chapters 5-7.
7. Hopi field notes (1 of 3). 1955-56
8. Hopi field notes (2 of 3). 1955-56
9. Hopi field notes (3 of 3). 1956
10. "The Dark Way: A Novel," chapters 1-2.
11. "The Dark Way: A Novel," chapters 3-4.
12. "The Dark Way: A Novel," chapters 5-7.
13. "Cherokee" by Marriott. Manuscript (pages 1-100). n.d.
14. "Cherokee" (pages 101-200).
15. "Cherokee" (pages 201-250).
16. "Cherokee" (pages 251-300).
17. "Cherokee" (pages 301-430).
18. "Friendship's Offering to Charley" by Marriott. Manuscript (chapters 1-6). n.d.
19. "Friendship's Offering to Charley" (chapters 7-14).

20. "Friendship's Offering to Charley" (chapters 15-23).

Oversize: location 8359

Scrapbooks and Newspaper Clippings

Oversize Box 1

Location 8379

1. *The Rime of the Ancient Mariner* (A Large Portrait is inside the Book)
2. 1875 Archaeological Report
3. Misc. Prints
4. "Where's My Shovel!" by Claris Robinson [1956]-Painting
5. America Indian Paints & Photographs
 - i) "Mother and Colt" by Parker Boyeddie, Jr.-Painting
 - ii) Misc.
 - iii) "Mud Heads" by Melvin Pooyouma, Hopi-Painting
 - iv) A Horse Pulling an Indian by Lores [1958]-Painting
 - v) Mary Inkanish, Cheyene-Photo
 - vi) Indian Pottery by B. Schrocter [1957]-Photo
 - vii) Plants by S. Marriott [1963]-Painting
 - viii) Statue by Justin Wells [1969]-Drawing
6. Miscellaneous Drawings
 - a. Comanche Dance- Tesuque Pueblo, Nov. 12, 1979
 - b. Comanche Dance- Tesuque Pueblo, Nov. 12, 1979
 - c. Building in Corner of Plaza- Tesuque Pueblo, Nov. 12, 1979
 - d. Waiting for Dance to Start- Tesuque Pueblo, Nov. 12, 1979
 - e. New York City, Oct. 5, 1980
 - f. "Taxco", Nov. 4, 1980
 - g. "To Bristol", Jun. 5, 1980

- h. "Pemaquid Point", Jun. 5, 1980
 - i. "Salem (MA) Historic District", Jun. 13, 1980
 - j. "On Way to Wakefield, VA", Mar. 22, 1980
 - k. "Bandelier", Dec. 31, 1979
 - l. "Amethyst Commodore Mine" by A. Neal, Jun. 10, 1978
 - m. "La Garita" by A. Neal, Jun. 11, 1978
 - n. "La Garita" by A. Neal, Jun. 10, 1978
 - o. "Yei-bi-chai" by A. Neal, Oct. 15, 1977
 - p. "La Garita" by A. Neal, Jun. 18, 1977
 - q. "La Garita" by A. Neal, Jun. 18, 1977
 - r. "Entrance Gate to Student Housing Area" by A. Neal, Jun. 23, 1981
 - s. Untitled by Neal (drawing of Indian village), Jun. 20, 1981
 - t. "New Market" by Neal, Jun. 17, 1981
 - u. "Bargaining at Museum Craftworkers Sheds" by Neal, Jun. 22, 1981
 - v. "Shops Across from Kingsway" by Neal, Jun. 23, 1981
 - w. "10th and Greenwich Ave., NY" by Neal, May 26, 1981
 - x. Untitled city drawing by Neal, May 25, 1981
 - y. Untitled drawing of four museums, Jun. 6, 1981
 - z. "11th Ave. NY" by Neal, May 27, 1981
7. Mixed Artworks
- a. Print by Bert Seaborn.
 - b. Cowboy drawings by Justin Wells, 1969
 - c. Cowboy drawings by Justin Wells, 1969
 - d. Clown drawings by Justin Wells, 1969
 - e. Horse towing car drawing by Wells, 1970

- f. Happy holidays reproduction by Wells, 1970
- g. Horse drawing by Wells, 1970
- h. Mounted Indian man by Wells, 1969
- i. Cowboy and horse drawing by Wells, 1969
- j. Man's portrait, H. Straier, 1990

Location Number 8379

Box 2

Indians Playing Music by Lores (painting), 1958

Location Number 8380

Box 3

Illustration material for Alice Marriott's *These Are The People*. The illustrations were originally painted by Roland Whitehorse, Kiowa from Cache, Oklahoma. They include:

- Twelve black ink drawings, approximately 5" x 7".
- Twelve red, yellow and black ink drawings, approximately 8" x 11".
- Twenty-four black ink drawings on plastic sheets, approximately 8" x 11".

Additional Materials:

- A box containing four woven baskets and one fan. Location: 00623
- A box containing pieces of broken pottery. Location: 00624
- An unidentified broken pot. Location: 00625