

**University of Oklahoma Libraries**  
**Western History Collections**

**Spencer Norton Collection**

**Norton, Spencer Hilton (1909–1978). Papers ca. 1930–1970. 3 feet.**

Professor and composer. Musical scores (ca. 1930–1970) of compositions by Norton, a music professor, at the University of Oklahoma in Norman, Oklahoma.

**Box 1**

- F1            *Alfredo Casella-Memoirs* - translator's introduction, bibliography, and index of compositions by the author.
- F2            *Alfredo Casella-Memoirs* - translated by Spencer Norton.
- F3            Bach: Cantata No. 211.
- F4            Biographical material - Leo Sowerby, George McKay, Bernard Rogers, and Faculty Directory of Eastman School of Music.
- F5            *Der Freischutz* - Von Weber.
- F6            *The Devil's Marksman* - Von Weber; English version by Norton.
- F7            Lectures: "Living with Music," "How the College Opera Producer Selects a Score," and "The Piano Sonata."
- F8            *The Magic Flute* - Mozart.
- F9            "Music, Drama, and Dance." (Guidebook).
- F10          *The Needle* - Gurton; First draft.
- F11          "The New England Composers" by Norton.
- F12          Untitled.

**Box 2**

- F1            Newspaper clippings, 1929-52.
- F2            Nursery rhymes and poems.

F3 *The Pearl Fishers* - Bizet; Libretto by Carre and Cormon.

F4 *The Secret Marriage* - Cimarosa; English text by Norton.

*Navigators' Information File*, 1944.

*Air Navigation Tables, Technical Manual* War Department, 1942.

*The 1951 Score Yearbook*. Eastman School of Music.

*A History of the Reviewers Club of Norman, Oklahoma*, 1960.

**Box 3** Programs: The Oklahoma State Symphony Orchestra, Eastman School of Music, Oklahoma City Symphony Orchestra, Boston Symphony Orchestra, Rochester Civic Orchestra, Dallas Civic Opera, Minneapolis Symphony Orchestra, Metropolitan Opera Dallas, Jewel Box Theatre, etc., 1924-60.

**Box 4** *Venite Jubilate!* Vocal score (tracings, microform proofs, and printer's proofs)  
(See Boxes 5, 8, 9, and 10 for full score, parts, and other items)

Galley proof of *Music in My Time: The Memoires of Alfredo Casella* (translated and edited by Norton)

Bach, J. S./Norton: *Prelude, Canzona and Fugue*. Full score (photostat negatives) and parts (strings, tracings, corrected)

*Prelude to the Persians (Aischylos)*. Full score (photostat negatives) and parts (strings, tracings)  
(See Box 7 for full score and parts)

National Federation of Music Clubs, Judges' Marking Sheets, for Young Artist and Student Musicians (5 sheets)

Program for *The Knot Garden* (Northwestern University Opera Theatre)

Original artwork for a Spencer Norton bookplate

**BOXES 5, 6, 7, and 8**

**MANUSCRIPTS and SCORES  
from the Estate of  
OU Professor  
SPENCER NORTON**

<b>COMPOSER</b>	<b>TITLE</b>	<b>Box</b>	<b>Qty</b> *	<b>MED</b>	<b>PUB</b>	<b>DATE</b>
Bach, J.S./Norton	Prelude, Canzona, & Fugue	8	2+41	Fps	MSS	1937
Bach, J.S./Norton	Sinfonia no. 9, BWV 795 (flute, horn and piano)	5	2+2	Sps	MSS	n.d.
Bauer, M.	Six Preludes for the pianoforte, op. 15	5	1	P	Schmidt	1922
Beethoven/Norton	Terzetto: "Tremate, empi, tremate," op. 116 (orchestra and chorus)	5	32	Ps	MSS	n.d.
Bizet, G.	Carmen (Norton/Carpenter Trans.)	6	1	PV	D Schirmer	1923/35
Bizet, G.	Carmen (Norton/Carpenter Trans.)	6	1	L	OU Press	1935
Borodin, A.	Kismet	5	1	L		n.d.
Cadman, C.	Marche Grotesque	5	1	P	O Ditson	1929
Cadman, C.	Sonata in G (violin and Piano)	5	1+1	Sps	J Fischer	1932
Cadman, C.	Spring Hymn for Aphrodite	5	1	PV	J Fischer	1933
Cadman, C.	Wind of March, The	5	1	PV	FitzSimons	1934
Casiraghi, R.	L'Addio di un Soldato	5	1	PV	G Ricordi	1927
Casiraghi, R.	Serenata in eclisse di luna	5	1	PV	G Ricordi	1929
Cimarosa, D.	Secret Marriage, The (2 vols)	7	1	F	Kalmus	n.d.
Cimarosa/Norton	Secret Marriage (include 3 negatives)	7	17	Ps	MSS	n.d.
Cohen, S.	Gethsemane	5	1	VP	Sol Cohen	1923
Cordahi, A.	From a Set of Short Pieces (piano or harpsichord)	5	1	P	MSS xerox	1973
Covey, C.	A Cyclic Return to the Timeless Three-clock Revolution	8	1	Book	Oklahoma State Univ.	1966
Daniels, M.	Night in Bethlehem, A.	5	1	PV	HW Gray	1953
Delibes, L.	Lakme (Chorus parts)	8	3	Ch	Edwards Bro	1936
Delibes, L.	Lakme (Norton/Carpenter Trans.)	6	1	PV	O Ditson	1883/1937
Delibes, L.	Lakme (Norton/Carpenter Trans.)	6	3	L	OU Press	1937
Flotow, F.	Martha or The Fair at Richmond	6	1	PV	G Schirmer	1902
Foote, A.	Jubilate, op. 7, no. 2	5	1	OCh	A Schmidt	1886
Foote, A.	Te Deum	5	1	OCh	A Schmidt	1890
Foster/Spencer	Three American Folk-Tunes	5	1	P	White-Smith	1920
Haubiel, C.	Plane Beyond, The	5	1	P	Compos Pres	1953
Haubiel, C.	Summer Evening Church Yard	5	1	P	Compos Pres	1935
Hayes, D.	Kyrie (string trio)	5	1	S	MSS xerox	1973
Hayes, D.	Suite for piano	5	1	P	MSS Hol	n.d.
Humperdinck, E.	Sandman Song and Evening Prayer from Hansel und Gretel	5	1	F	Schott	1895
James, D.	Autumnal, op. 22	5	1	O	MSS	1934
James, D.	Christmas Night	5	1	Ch	MSS Hol	n.d.
James, D.	Satire, op. 20	5	1	P	MSS	1934
Kuschau, F.	A Thought (violin and piano)	5	1+1	Sps	MSS	1925
Marx, B.	Ave Maria (soprano solo, women's chorus, orchestra and organ)	5	1	PV	Compos Pres	1938

Mason, D.G.	Elegy, op. 2 (Rev. ed.)	5	1	P	Metzler	1940
Matthews, T.	Conv. for piano	5	1	P	MSS Hol	1948
Matthews, T.	Piano Piece, no. 1	5	1	P	MSS Hol	1952
Matthews, T.	Prelude no. 1	5	1	P	MSS Hol	1952
Mozart, W.A.	Don Giovanni	8	1	PV	G Ricordi	n.d.
Mozart/Norton, Suggs	Magic Flute (Chorus parts)	5	1	Ch	MSS	n.d.
Norton, S.	Bourree	5	2	P	MSS Hol	n.d.
Norton, S.	III. Bridal Night, op. 1	5	1	VP	MSS	1930
Norton, S.	Çibola: Symphonic Episode, op. 9	6	4	F	Private Pr	1935
Norton, S.	Demon Lover, The (ballad)	8	3	F	MSS print	1976
Norton, S.	Keltic Portraits, op. 8 (violin and piano)	5,6	7+7	Sps	RD Row	1937
Norton, S.	Medea (English horn, horn, trumpet, trombone, tenor drum and harpsichord)	5	1+5	Sps	MSS	n.d.
Norton, S.	Postlude to Conflict, op. 11	8	26	Ps	MSS	n.d.
Norton, S.	Symphonic Prelude to "The Persians of Aischylos"	7	2+48	Fps	MSS Hol	1931
Norton, S.	Three Dances for pianoforte, op. 5	5	2	P	RD Row	1936
Norton, S.	II. Tropic Nocturne, op. 7	5	1	P	MSS Hol	1934
Norton, S.	Venite, Jubilate! (motet)	5,8	4	PV	MSS print	1948-50
Norton, S.	Venite, Jubilate! (text in Latin and English)	5	3	Text		n.d.
Osborne, W.	Sonatina	5	1	P	Arrow	1948
Parker, H.	Harold Harfager	5	1	PV	G Schirmer	1891
Pruet, M.	Sonata for piano	5	1	P	MSS Hol	n.d.
Puccini, G.	Madame Butterfly	6	1	PV	G Ricordi	1906
Read, G.	American Circle, op. 52	5	1	P	C Summy	1940
Read, G.	Impromptu, op. 42	5	1	P	C Summy	1940
Read, G.	Petite Pastorale for piano, op. 40	5	1	P	MSS	1936
Read, G.	Sarabande, op. 33, no. 3a	5	1	P	Art Pub	1942
Read, G.	Symphony no. 1, op. 30	5	1	F	Affiliated	1939
Royer, A.	Le nouvel Opéra, 21st ed.	6	1	Book	Calmann Lévy	1875
Spencer, J.	Dancer from China, A, op. 8, no. 1	5	1	P	White-Smith	1920
Spencer, J.	In a Lilac Garden	5	1	P	White-Smith	1925
Spencer, J.	Song of Solomon	5	1	PV	Edwards Bro	1937
Spencer, J.	Symphonesque for Organ	5	1	O	Musicraft	1933
Taylor, R.	Sonata for the piano forte with an accompaniment for a violin	5	1	S	Xerox	n.d.
Verdi, G.	Rigoletto (Norton/Carpenter Trans.)	6	1	L	OU Press	1936
Verdi, G.	Rigoletto (Norton/Carpenter Trans.)	6	1	PV	G Schirmer	1902/1936
Verdi/Norton	Aida, Act II, Scene 1 & Act IV, Scene 2	5	1	PR		n.d.
Wagner, J.	Four Miniatures	5	1	P	Southern	1959
Wagner, J.	Sonata in B minor	5	1	P	Southern	1957
Wagner, J.	Two Moments Musical (string quartet or string orchestra)	5	1	S	Cranz	1938
Wagner, J.	Two Moments Musical, no. 1 in Bb	5	1	P	Riker	1932
Wagner, J.	Two Moments Musical, no. 2 in D	5	1	P	Riker	1932

Also in Box 5:

Some untitled loose music

Program for Twilight Time presents The Student Prince (music by Sigmund Romberg, Lyrics by Dorothy Donnelly)

**Box 5****ITEMS AUTOGRAPHED  
BY THE COMPOSER**

<b>COMPOSER</b>	<b>TITLE</b>	<b>Qty</b>	<b>MED</b>	<b>PUB</b>	<b>DATE</b>
Cadman, C.	Marche Grotesque	1	P	O Ditson	1929
Cadman, C.	Sonata in G (violin and piano)	1+1	Sps	J Fischer	1932
Cadman, C.	Spring Hymn for Aphrodite	1	PV	J Fischer	1933
Cadman, C.	Wind of March, The	1	PV	FitzSimons	1934
Casiraghi, R.	L'Addio di un Soldato	1	PV	G Ricordi	1927
Casiraghi, R.	Serenata in eclisse di luna	1	PV	G Ricordi	1929
Cohen, S.	Gethsemane	1	VP	Sol Cohen	1923
Daniels, M.	Night in Bethlehem, A.	1	PV	HW Gray	1953
Foster/Spencer	Three American Folk-Tunes	1	P	White-Smith	1920
Haubiel, C.	Plane Beyond, The	1	P	Compos Pres	1953
Haubiel, C.	Summer Evening Church Yard	1	P	Compos Pres	1935
Kuschau, F.	A Thought (violin and piano)	1+1	Sps	MSS	1925
Marx, B.	Ave Maria (soprano solo, women's chorus, prchestra and organ)	1	PV	Compos Pres	1938
Mason, D.G.	Elegy, op. 2 (Rev. ed.)	1	P	Metzler	1940
Osborne, W.	Sonatina	1	P	Arrow	1948
Read, G.	American Circle, op. 52	1	P	C Summy	1940
Read, G.	Impromptu, op. 42	1	P	C Summy	1940
Read, G.	Petite Pastorale for piano, op. 40	1	P	MSS	1936
Read, G.	Sarabande, op. 33, no. 3a	1	P	Art Pub	1942
Read, G.	Symphony no. 1, op. 30	1	F	Affiliated	1939
Spencer, J.	Dancer from China, A, op. 8, no. 1	1	P	White-Smith	1920
Spencer, J.	In a Lilac Garden	1	P	White-Smith	1925
Spencer, J.	Song of Solomon	1	PV	Edwards Bro	1937
Spencer, J.	Symphonesque for Organ	1	O	Musicraft	1933
Wagner, J.	Four Miniatures	1	P	Southern	1959
Wagner, J.	Sonata in B minor	1	P	Southern	1957
Wagner, J.	Two Moments Musical, no. 1 in Bb	1	P	Riker	1932

\* KEY:

F = Full score  
 PV = Piano-vocal score  
 PR = Piano reduction  
 Ch = Choral score  
 OCh = Score for organ and choir  
 S = Score  
 Fps = Full score and parts  
 Sps = Score and part(s)  
 Ps = Parts  
 VP = Vocal solo and piano  
 P = Piano  
 O = Organ  
 L = Libretto

**3 cartoons of manuscripts and music**

**2 cartoons of letters, programs and other memorabilia.**

**BOXES 9 and 10**

Reduction Scale = 15.5:1

**SPENCER NORTON**

- 4 Chorale prelude, organ, 8 p.
- 36 Dance suite, orchestra, 70 p.
- 48 Parts: 6, 5, 6, 5; 5, 4, 4, 3, 3; 4; 6; 6, 6, 5, 5, 5 p.
- 16 Divertimento, no. 1; flute, horn & piano, 21, 6, 4 p.
- 10 Divertimento, no. 2; violoncello & piano, 11, 3 p.
- 23 Divertimento, no. 3; clarinet & orchestra, 42 p.
- 25 Parts: 5; 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3; 5; 3, 3, 3, 3, 3 p.
- 9 Clarinet & piano, 12, 5 p.
- 5 Divertimento, no. 4; piano, 9 p.
- 7 Elegy and rondino, viola & piano, 9, 3 p
- 6 Etudes, piano, first series, 9 p.
- 8 Etudes, piano, second series, 14 p.
- 10 Keltic portraits, 11, 4 p.
- 51 Partita, pianos (2) & orchestra, 99 p.
- 9 Piano pieces, 15 p.
- 17 Pieces, string orchestra, 32 p.
- 10 Parts: 4, 4, 4, 3, 3 p.
- 19 The Rivals. Overture, 37 p.
- 28 Parts: 4, 4, 4, 4; 4, 3; 2; 3, 3, 3, 3, 3 p.
- 7 Short white, organ, 11 p.
- 33 Solstice, 60 p.
- 67 Parts: 8, 4, 8, 9, 9; 8, 8, 8, 4, 8, 4, 3; 10; 8; 5, 5, 5, 7, 5 p.
- 19 Suite in variation form, 34 p.
- 21 Te Deum, 39 p.
- 26 Venite, jubilate, 49 p.
- 65 Parts: 4, 4, 4, 4, 5, 5, 5, 4; 4, 4, 4, 4, 3, 3, 3, 3, 3, 3; 4; 7, 7, 7, 7, 4 p.
- 3 Vignettes, string orchestra, 6 p.

one notebook of sheet music, 30 p.

**PLEASE NOTE:**

Please check to see that all the material sent to be copied was copied on microfilm. The reduction ratio is 15.5:1.

## Box 9

1. Envelope with letter, and copies of title page of Goltschalk's *La Jota Aragonesa: Caprice espanol*.
2. *Çibola: Symphonic Episode*, op. 9, to Mrs. Edward MacDowell. Full score (orchestra)
3. *Çibola: Symphonic Episode*, op. 9, to Mrs. Edward MacDowell. Full score, privately printed in 1935.
4. *I. Chant de La Fille de L'Inde*. Score (voice & piano)
5. *II. Noche de Amor*, words by Zane A. Mehtzer. Score (voice & piano)
6. Untitled, two-movement orchestral music. Full score, fine print.
7. Sc. II, draft of the first movement of #6, 6 pages (unfinished)
8. Sc. III, draft of the second movement of #6, 8 pages.
9. Untitled, 2/2-5/8, music for orchestra & chorus (SATB). Full score, 31 pages (unfinished)
10. Untitled, full score of #9, 3 pages (unfinished)
11. 2 sheets of the idea for #9.
12. Untitled, Allegro deciso, 4/4-2/2, orchestral music. Full score, 5 pages (unfinished)
13. *3 songs to 17th century texts*, op. 4. Score (voice & piano), tracings.  
"I dare not ask," "All my past life," and "False though she be"
14. *The Demon Lover*, ballad for soprano solo, baritone solo, male chorus, and piano four hands, text adapted from traditional ballad. Score, tracings.
15. *Postlude to Conflict: Symphonic Impression*. Full score (orchestra), two copies (different size).
16. *Suite in Variation Form: on a theme of Monteverdi*. Score (string quartet & piano), tracings, 1963.
17. *Che Cosa é Dio?* op.1, no.1. Score (voice & piano), fair copy (2 pages, unfinished) and draft (3 pages)
18. Donizetti—*Lucia di Lammermoor* Variants, Verdi—*Rigoletto* Variants, Verdi—*Il Trovatore* Variants (8 pages total)
19. Blue Jay Music Book (draft of music on the grand staff)
20. *IV Fiesta*. Full score (orchestra), unfinished.
21. *Gavotte: sur un theme de Rheinberger*. Score (violin & piano)
22. *Menuette (a court scene)*. Score (violin & piano)
23. *Berceuse*. Score (organ), unfinished.
24. *Divertimento No. 2: for Violoncello and Piano*. Score and 1 part, tracings.
25. *Divertimento No. 4: for piano*. Score, tracings.
26. *Divertimento No. 4: for piano*. Score.
27. Loose music, untitled:
  - I, Molto moderato. Full score (orchestra), fine print, 8 pages (unfinished)
  - I (same piece as above), Score (piano reduction), draft, 2 pages (unfinished)
  - Untitled, Tema, Variazione I and II, and Tranquillo. Score (string quartet), draft, 9 pages.
  - Untitled, Andante moderato, 4/4. Full score (orchestra), fine print, 2 pages (unfinished)
  - Untitled, 4/4. Full score (orchestra), fine print, 3 pages.
  - Untitled, 4/4. Full score (orchestra), draft, 3 pages (unfinished)
  - Untitled, 4/4. Full score (orchestra), draft, 2 pages (unfinished)
  - Untitled, Bassi d'armonia di Ildebrando Pizzetti (melodies on bass clef), 1 page.

- Untitled, Basso di Rizzetti, 4/4. Score (quartet), draft, 2 pages
- Untitled, 6/8. 3 measures of music on grand staff, draft, 1 page.
- Theme, 3/4, orchestral draft (also two sheets of draft with the same theme)
- Variation I, 9/8, orchestral draft, 6 pages.
- Four small pieces of paper with four-part harmonic progressions (all pieces have the same progressions)
- Untitled, Tempo di Slow-Fox, molto marcato e ritmico, 4/4. Score (string quartet), draft, 4 pages (unfinished)
- Untitled, Maestoso, 4/4. Score (4 horns) (2 trumpets and 3 trombones), fine print, 3 pages.
- Untitled, 4/4, two-voice music. Fine print, 1 page (unfinished)
- Untitled, 4/4. Score (female chorus & piano), 6 pages (unfinished)
- Untitled, 4/4, Kyrie Eleison. Score (SATB), fine print, 2 pages (unfinished)
- Untitled, 5/4. Score (string quartet & piano), 5 pages written by pen, 3 pages written by pencil (unfinished)
- Untitled, Boisterously, 3/8. Score (string quartet & piano), 1 page (unfinished)
- Untitled. 9 measures of score (violin, cello, & piano)
- Untitled, Deciso ma non troppo con citato, 4/4. 5 measures of music on the grand staff.
- Untitled, 3/2. Score (vocal & piano), draft, 3 pages (unfinished)
- Music on the grand staff (8 measures on one side, 16 measures on the other side, both crossed out)
- Idea of harmony progressions? 1 page.
- Untitled, 3/4, music on the grand staff, draft, 1 page (unfinished)
- Untitled, "#3," half note=30, 3/2. 1 page (unfinished)
- Untitled, 3/2, music on the grand staff, draft to m. 48, 1 page.
- Untitled, 3/2, music on the grand staff (based on the music above), fine print to m. 41, 1 page
- Untitled, draft of the vocal music, etc., 3 pages total.
- Untitled, 6/8, music for organ (?) and 4/4, vocal music, 3 pages total.
- Untitled, 3/4-2/4-4/4 (changing meter), music on the grand staff, 1 page (unfinished)

28. *Ballet for "The Tempest"* Score (piano)
29. Manuscript Music Book labeled "Notes"
30. *Polynesian Song (Padaic Colum)*. Score (voice & piano)
31. *Solar Invocation*. Vocal score to m. 80, tracings.
32. *Solar Invocation*. Full score (orchestra) to m. 139, tracings.
33. Untitled, Adagio, 5/4-7/4-6/4. Piano reduction to m. 62, tracings.
34. Untitled, Adagio, 5/4-7/4-6/4 (same music as above) Full score (orchestra) to m. 62, tracings.
35. *Venite, Jubilate!: Motet for Chorus and Orchestra*. Parts (see Boxes 4, 5, 8 and 10 for full score, vocal scores, and other items)
36. *2 Chinese Lyrics (Baritone and piano)*, texts adapted from Chinese Originals. Score, tracings.
37. *Te Deum*. Full score (orchestra & chorus SATB), tracings.
38. *Te Deum*. Vocal score, tracings.
39. *Te Deum*. Parts, tracings



40. *Partita: for 2 solo pianos and orchestra*. Parts (strings), tracings
41. *Partita: for 2 solo pianos and orchestra*. Parts (woodwinds), tracings
42. *Partita: for 2 solo pianos and orchestra*. Parts (brass & percussion), tracings

## Box 10

1. *Divertimento No. 1: for Flute, Horn and piano*. Score and 2 parts, tracings
2. *Divertimento No. 3: for Solo Clarinet and Orchestra*. Piano reduction and 1 part (Solo Clarinet), tracings
3. *Divertimento No. 3: for Solo Clarinet and Orchestra*. Full score, tracings
4. *Divertimento No. 3: for Solo Clarinet and Orchestra*. Parts (orchestra), tracings
5. *Venite, Jubilante!: motet for chorus and orchestra*. Full score, tracings  
(See Boxes 4, 5, 8 and 9 for vocal scores, parts, and other items)
6. *Two Pieces for String Orchestra (Nocturne and Minuet, op. 3)*. Score (photostat negatives) and 5 parts (tracings)
7. *Three Études, for piano*. Score, tracings.
8. *Three Études (Second Series): for piano*. Score, tracings
9. *Two Pieces for Viola and Pianoforte (Elegy and Rondino)*. Score and 1 part, tracings, corrected
10. *Keltic Portraits, For Padraic Colum, Revised Version 1967*. Score (violin & piano) and 1 part, tracings
11. *Overture to "The Rivals" (Sheridan)*. Full score (orchestra) and parts, tracings
12. *Short Suite: for Organ*. Score, tracings
13. 4 Early Piano Pieces. Score, tracings
  - Gavotte, for C. F. Giard*
  - Prelude (Seascape)*
  - Scherzo (No Moon on Gallows Hill)*
  - Bourée*
14. Loose music, untitled:
  - Adagio, pesante e regularissimo, 5/4-7/4*. 3 pages of fine print and 10 pages of tracings (both unfinished)
  - 4/4, 8 measures of melody on the treble clef, 1 page
  - “A Clearing in the Woods,” several short passages with numbers, 2 pages
  - Lento e tragico, 3/2*. Full score (orchestra), tracings, 7 pages (unfinished)
  - Andante moderato, 4/4*. Full score (orchestra), tracings, 3 pages (p. 4 is blank), unfinished
15. *Vignettes: for String Quartet*. Score and 4 parts, tracings
16. *3 Chorale-Preludes: for Organ, for Mildred Andrews*. Score, tracings
17. *Solstice (Glances at a Younger World)*. Full score (orchestra), tracings
18. *Solstice (Glances at a Younger World)*. Parts, tracings
19. *Dance-Suite, op. 12*. Parts, tracings
20. *Dance-Suite, op. 12*. Full score (orchestra), photostat negatives
21. Binder with several works (probably for a theory class):
  - Passacaglia, for organ?* 6 pages
  - Canzona, for string quartet*. 3 pages

- Scale and chords
  - Fugatino by Mendelssohn (Aus Opera dubia et spuria, Anhang I, Heft 2, eingerichtet von S. N.). 2 pages
  - Theory 201, Prélude (Oeuvre posthume), 2 pages
  - Theory 201, 6/8, music on the grand staff (with Glaubens motiv and Parsifal motiv), 1 page
  - Theory 201, Sehr langsam, 3/4, music on the grand staff, 1 page
  - Theory 201, Ruhig, 4/4, vocal score, 3 pages
  - Examples from Parsifal, 3 pages
  - Bass line and chord analysis, 1 page
  - Du friedefürst, Herr Jesu Christ, 1 page
  - p. 83, 1st score bar 2 to double bar, 1 page
  - 17 July, 18 July, 19 July, 1 page
  - Du friedefürst, Herr Jesu Christ: Choral-Vorspiel, type 3, 2 pages
  - Lobe den Herren, den mächtigen König der Ehren: Choral-Vorspiel, 2 pages
  - I. Lento e tragico, 3/2, 1 page
  - II. Lento e tragico, 2 pages
22. Library of Congress copyright registration cards:
- I love You So: from the Musical Play "Lovetime," no. 3
  - The Graceful Minuet: from the Musical Play "Lovetime," no. 4
  - Lovetime: from the Musical Play "Lovetime," no. 5
  - There's no Other: from the Musical Play "Lovetime," no. 6
- (all words and music by Norton)

### **Sound Recording Collection**

**Location: 2344**

One CD recording of the Spencer Norton *Suite in Variation Form on a Theme of Monteverdi* performed at the Austin Chamber Music Center by Jennifer Bourianoff and Adrianna Hulscher, violins; Ames Asbell, viola; Margaret Coltman-Smith, cello; and Felicity Coltman, piano on February 17, 2002.