

University of Oklahoma Libraries
Western History Collections

Poster Collection

Poster Number and Description:

John and Robert Barbour Collection. Enlistment and propaganda posters from WWI and WWII, 1917-1945.

Location: Oversized Storage Room, Shelf 22

1. "Have You Bought Your Limit?" 4th Liberty Loan 40 x 52. **(Missing 5/10/1991)**
2. "Columbia Calls Dedicated to the People of the U.S..... Awake! Ye Men from Dreams of Peace... Enlist Now..." Enlistment poster showing woman with a flag. 16 x 26. **(Missing 5/10/1991)**
3. "A Million Boys Behind a Million Fighters...." Boy behind Soldier urging boys to join Victory Boys campaign. 1918. 12-1/2 x 20-1/2. **(Missing 5/10/1991)**
4. "The Father of our Country Appealed for Soldiers as Follows... To all Brave, Healthy, Able-Bodied, and Well Disposed Young Men...." Picture of tiny minute men. 16 x 22. **(Missing 5/10/1991)**
5. "Little Americans Do Your Bit...Eat Corn Meal Mush, Oatmeal, Corn Flakes".....Picture of boy with bowl of cereal. **(Missing 5/10/1991)**
6. "Men in the Draft! Your Country Provides...It Protects You. It Protects Your Dependents...." 14 x 22. **(Missing 5/10/1991)**
7. "Let the Boys at the Front Know You Care...Christmas Membership... Join Today...Be One of the 15,000,000 Christmas members." 11 x 14. **(Missing 5/10/1991)**
8. "Can Vegetables, Fruit and the Kaiser Too....." Picture of the Kaiser canned. 14 x 22.
9. "The World Cannot Live Half Slave, Half Free.... The Kaiser Proclaims... Woe and death...There Can Be No Peace". 20 x 30.
10. "Their Places Must Be Filled....They Invested Everything." Picture of a grave with a gun and hat over it. 21 x 29.
11. Liberty Loan Special..."U.S. Government War Trophies... Chateau Thierry Soissons...Watch the Newspapers... Liberty Loan Special." 22 x 32.
12. "They Are Giving All, Will You Send Them Wheat..." Picture of soldiers. 66 x 36.
13. "Hun or Home? Buy More Liberty Bonds." Picture of a woman and baby looking at a Hun. 20 x 30.
14. "Food is Ammunition...Don't Waste It..." Picture of a basket of fruit. 21 x 29 (two copies).

15. "Beat Back the Hun With Liberty Bonds." Picture of a Hun at the top taking over a city. 20 x 30.
16. "Sow the Seeds of Victory! Plant and Raise Your Own Vegetables... Write to the National War Garden... Victory Garden a Munitions Plant." Picture of a woman in a flag throwing seeds. 22 x 33.
17. "Cardinal Mercier Has Appealed to the Food Administration For More Food For Starving... France, Belgium, Italy." Picture of Cardinal Mercier. 20-1/2 x 28 (three copies).
18. "Keep it Coming...'We must Not Only Feed our Soldiers at the Front but the Millions of Women and Children Behind our Lines'. Picture of tanks. 21 x 29 (two copies).
19. "Food is Ammunition...Don't Waste It." Picture of a fruit basket. 11 x 29. **(Missing 8-22-2000)**
20. "Notable Speakers of the Interchurch World Movement of North America Will Present the Biggest Chance." 21 x 28 (two copies).
21. "Foreign Fields...Big Opportunities for Service...Come Wednesday 4:30 p.m. Presbyterian Church." 20-1/2 x 28.
22. "Half the World Has No Teachers, No Doctors, No Bible, No Christ... What Will You Do? Picture of a figure of a man covering half the globe. 20-1/2 x 28.
23. "Think What You Can Afford to Give Then Double It... A Life May Depend On It...Do You Dare do Less? All of the Red Cross War Fund Goes for War Relief." 18-1/2 x 27.
24. "Victory is a Question of Stamina...Send the Wheat, Meat, Fats, Sugar... The Fuel for Fighters." Picture of a soldier with a gun. 21 x 29 (three copies).
25. "Hunger...For Three Years America Has Fought Starvation in Belgium. Will You Eat Less Wheat, Meat, Fats and Sugar That We May Still Send Food in Ship Loads?" Picture of a mother and two children. 21 x 29 (four copies).
26. "My Daddy Bought Me a Government Bond of the Third Liberty Loan... Did Yours?" Picture of a little girl with a bond. 20 x 30 (two copies).
27. "Sir, Don't Waste While Your Wife Saves...Adopt the Doctrine of the Clean Plate...Do Your Share..." Picture of a man in a restaurant. 21 x 29.
28. "The Ships are Coming...United States Shipping Board Emergency Fleet Corporation." Picture of a big eagle flying over ships in a harbor. 20 x 30 (three copies).
29. "Join the U. S. Marines at Post Office Building, Aberdeen, S. D." 1917. Picture of four soldiers with flags and guns. 18 x 26.
30. "Save Wheat...Use More Corn...Fats...Use Just Enough ...and Serve the Cause of Freedom." 53 cm

x 74 cm.

31. "The Seeds of Victory Insure the Fruits of Peace." Picture of boy walking with potatoes. 57 cm x 74 cm.
32. "The Seeds of Victory Insure the Fruits of Peace." Picture of woman dressed in a flag. 22 x 33.
33. "Issued by the Commonwealth of Massachusetts." Picture of people walking and marching. 15-1/2 x 20-1/2 (two copies).
34. "Don't Let Up...Keep on Saving Food." Picture of two men. 14 x 21.
35. "Patriotic Farm Census...The Oklahoma State Council... The Purpose is to Meet Seed. It is Necessary...Do Your Part...Help Win the War." 14 x 22-1/2.
36. "L'ITALIA Ha Bisogno di Carne-frumento-grasso zucchero... Amministrazione dei cibi stati uniti." Picture of a foreign soldier. 20-1/2 x 28
37. "Navy Ships Need Binoculars and Spy-Glasses... Tag Each Article With Your Name and Address...Will You Help Us Stand Watch on a Destroyer?" Picture of a blindfolded seaman. 20-1/2 x 29
38. "Shoot Ships to Germany and Help America Win-Schwab... Delays Mean Danger...or Pal Who is 'Over There'" Picture of two ships. 19 x 25
39. "4th Liberty Loan State Headquarters." 24 x 36

World Wars I and II Propaganda Posters Collection. Propaganda posters from WWI and WWII published in the U.S.

Location: Oversize storage room, Shelf 25

40. "The War Congress of the United States of America...'They Remembered the _____' Picture of the 55th Congress. 28 x 22
41. "The Ladies' Home Journal, the Family Magazine of America...Pershing." Picture of General Pershing in uniform. 11 x 16-1/2
42. "Eat More Corn, Oats and Rye Products - Fish and Poultry - Fruits, Vegetables and Potatoes...Baked, Boiled and Broiled Foods. Eat Less Wheat, Meat Sugar and Fats to Save for the Army and our Allies." 21 x 29-1/2
43. "Food is Ammunition...Don't Waste It." Picture of basket of fruit. 21 x 29
44. "Keep 'em Smiling! Help War Camp Community Service...'Morale is Winning the War'..." 28 x 42
45. "Oh, Boy! That's the Girl! The Salvation Army Lassie...Keep Her on the Job. Nov. 11-18, 1918... United War Work Campaign." Picture of woman with plate of donuts and a man eating one. 30 x

41 (four copies)

46. "Every Girl Pulling for Victory...Victory Girls..." Signed E.P. (Edward Penfield) Picture of girl in boat rowing. 22 x 28 [Note: Framed and hanging in the WHC classroom]
Loaned to the Fred Jones Jr. Museum of Art, October 2017.
47. "Hey Fellows Your Money Brings the Book We Need When We Want It...American Library Association United War Work Campaign - Week of Nov. 11, 1918." Signed Sheridan. Picture of sailor reading a book. 20 x 30 **Sent for framing 2-15-16 (#47-25)**
48. "See Him Through...Help Us To Help the Boys...National Catholic War Council Knights of Columbus..." Signed: Burton Rice. Picture of man pointing at a soldier. 20 x 30 **Sent for framing 2-15-16 (#48-25)**
49. "Civilians...When We Go Through This We Need All the Help and Comfort You Can Give...The Jewish Welfare Board." 22 x 33-1/2
50. "Buy Liberty Bonds...That Government Of The People...From the Earth." Picture of Lincoln. 20 x 30
51. "Four Years in the Fight...The Women of France...We Owe Them Houses of Cheer..." Picture of three women scrubbing floors. 27-1/2 x 42
52. "One of the Thousands Y.M.C.A. Girls in France.... United War Work Campaign Nov. 11-18." Picture of woman holding out a cup. 42 x 28
53. "For Every Fighter a Woman Worker...United War Campaign...Care for Her Through the Y.W.C.A." Picture of woman with an airplane. 30 x 42 (two copies)
54. "His Home Over There...More than 2,000 Such Homes For Our Boys..." Picture of outside of a house with a party going on inside and men walking up to the door. 26 x 39-1/2
55. "Soldiers, Sailors and Women Guests...Welcome to the Y. W. C. A. Hostess House...A Bit of Home Within the Camps." Picture of a man shaking a sailor's hand with a woman in the background. 28-1/2 x 33
56. "How the Blue Triangle Helps in France...Homes for American War Workers...Recreation for American Nurses...Rest Homes for French Munition Workers." 10-1/2 x 13-1/2 (two copies)
57. "What the W Stands For...Welfare of Women in War Work." Picture of Y. W. C. A. symbol. 10-1/2 x 13-1/2.
58. "Ain't it a Grand and Glorious Feelin'?...The Men Know Home Folks Know...Y.W.C.A. Hostess Houses in Seventy Camps." Picture of man in cartoon strip. 22 x 14
59. "Stand by the Country's Girlhood...the Y.W.C.A. Acts For You." 20 x 30

60. "Workers...Lend Your Strength to the Red Triangle... Help the 'Y'...Help the Fighters Fight..." Signed Gil Sp(ear). Picture of a man lifting a box marked Y.M.C.A. 19-1/2 x 27-1/2
[Note: Framed and hanging in the WHC classroom]
Loaned to the Fred Jones Jr. Museum of Art, October 2017.
61. "Patriotic League" Picture of woman with flag. 20-1/2 x 28
62. "Y.W.C.A." Picture of the Y.W.C.A. symbol. 16-1/2 x 23 (two copies)
63. "A Sense of Obligation for the Varied and Useful Service Rendered to the Army in France...I Wish Unreservedly to Commend its Work for the Army...United War Work Campaign November 11-18, 1918." 22 x 33
64. "For Your Body...United War Work Campaign, November 11-18, 1918" Picture of a man giving a soldier coffee. 20 x 30
65. "To Make the World a Decent Place to Live In...Do Your Part - Buy U.S. Gov. Bonds Third Liberty Loan." Pictures of soldiers on battlefield. 73 x 33
66. "Over the Top for You...Buy U.S. Government Bonds Third Liberty Loan." Signed Sidney Riesenberg. Picture of soldier with a flag in hand. 20 x 30 (four copies, two on linen and two encapsulated) **Sent for framing 2-15-16 (#66-25, one of the copies mounted to linen)**
67. "My Daddy Bought me a Government Bond of the Third Liberty Loan...Did Yours?" Picture of a small girl holding a savings bond. 20 x 30
68. "Red Cross Christmas Roll Call Dec. 16-23...The Greatest Mother in the World." Picture of woman holding a man on a stretcher. 28 x 43
69. "Will You Help...the Red Cross Counts on You." Picture of man, woman and child in a bombed area. 28 x 40
70. "We Need You." Picture of ghostly nurse talking to a woman. 31 x 35
Loaned to the Fred Jones Jr. Museum of Art, October 2017.
71. "Answer the Red Cross Christmas Roll Call...All You Need is a Heart and a Dollar." Picture of a house and tree covered with snow. 20 x 30
Loaned to the Fred Jones Jr. Museum of Art, October 2017.
72. "Motherless, Fatherless, Starving...How Much to Save These Little Lives? War Fund Week One Hundred Dollars...May 20 - 27." Picture of a nurse with some orphans. 20-1/2 x 27-1/2
73. "I Summon You to the Comradeship...Answer the Red Cross Christmas Roll Call for Universal Membership." 19-1/2 x 27-1/2

74. "Have You a Red Cross Service Flag?" Jessie Willcox Smith, illustrator. Picture of boy hanging a flag in the window. 21 x 28-1/2 **Sent for framing 2-15-16 (#74-25)**
75. "The First Three!... Give 'til it Hurts...They Gave 'til They Died...War Fund Week...One Hundred Million Dollars." Picture of three men whose faces are in wreaths. 20-1/2 x 27-1/2
76. "Join...Still the Greatest Mother." Picture of nurse holding boy. 20 x 27
77. "Join." Picture of nurse holding a boy. 20 x 27
78. "Join." Picture of a nun in white with a red cross. 20 x 30-1/2
79. "Join American Red Cross" Picture of soldier with nurse in the background. 20 x 30
80. "Volunteer for Victory...Offer Your Services to Your Red Cross." 21 x 34
81. "Join...Your Red Cross Needs You." Nurse with outstretched arm next to a red cross. 27 x 20
82. "The Greatest Mother in the World...War Fund 1943." Picture of a nurse with a red cross above crowd. 22 x 28
83. "Hold Up Your End...War Fund Week One Hundred Million Dollars." Picture of nurse holding up one end of a cot. 20-1/2 x 27-1/2
84. "Be a Marine...Free a Marine to Fight. U.S. Marine Corps Women's Reserve." Depiction of a woman in uniform with men in battle behind her. 36 3/4" x 27"

Chester H. Westfall Collection. Propaganda posters from WWI published in the U.S. and France, circa 1917-1919.

Location: Oversize storage room, Shelf 26

84. "German Allies Are Here...Is Your Home Harboring and Feeding German Allies?" 22 x 14 (Two copies)
85. "Pray Daily for Victory." 14 x 11 (Two copies)
86. "Follow the Pied Piper...Join the United States School Garden Army." 22 x 16 (Three copies)
87. "The Ships are Coming" Picture of large eagle flying over fleet. 30 x 20 (Five copies)
88. "U.S. Government War Trophies...Chateau Thierry-Soissons - Bois de Belleau - Cantigny" 31 x 22
89. "V Invest" 28 x 19 (Two copies)
90. "Answer the Red Cross Christmas Roll Call." 30 x 20
91. "Joan of Arc Saved France...Women of America Save Your Country - Buy War Savings Stamps."

30 x 20

92. "For Home and Country...Victory Liberty Loan." 30 x 20 (Four copies)
93. "Have You a Red Cross Service Flag?" 28 x 21
94. "Don't Waste Food While Others Starve!" 30 x 20
95. "Before Sunset...Buy a U.S. Government Bond of the 2nd Liberty Loan of 1917" Picture of Statue of Liberty at sunset. 30 x 20
96. "The World Cannot Live Half Slave and Half Free... the Prussian Blot" 30 x 19-1/2
97. "Natural Gas...Becoming Scarce" 28 x 20-1/2 (three copies)
98. "Don't Stop Saving Food" 30 x 20
99. "Don't Stop Saving Food" 21-1/2 x 14
100. "America's Food Pledge...20 million tons" 30 x 20
101. "Women...Carry Your Own Packages...Order But Once a Day...Cut Out 'On Approval' Orders." 22 x 14
102. "Do Your Bit...Help Win the War...Grow a Garden." 15 x 9-1/2
103. "1776-1926: The Voice of the Liberty Bell." Souvenir of the Sesquicentennial International Exposition in Philadelphia. 14 x 11
104. "Stock Owners Notice! Keep Your Stock Off Rights of Way." 23-1/2 x 18-1/2 (Two copies)
105. "Patriotic Farm Census." 22-1/2 x 14-1/4
106. "Thrift and Economy" 20 x 15-1/2 (Three copies)
107. "Sow the Seeds of Victory...Plant and Raise Your Own Vegetables." 31 x 21
108. "Eat Less...And Let Us Be Thankful." 28-1/2 x 21
109. "Hun or Home? Buy More Liberty Bonds." 29-1/2 x 20
110. "Notice to All Employees...War Program for Public Eating Places." 29-1/4 x 19-1/2
111. "Beat Back the Hun with Liberty Bonds." Picture of an enemy soldier with green eyes and blood on his hands. 30 x 20

112. "Must Children Die and Mothers Plead in Vain?...Buy More Liberty Bonds." Picture of woman holding child. 30 x 40
113. "Thrift and Economy...The Council of National Defense of the War....Thrift and Economy is Not Only a Patriotic Privilege, it is a Duty...One Cent Saved Each Day Means \$1,000,000 per day...one lump of sugar means 2,000,000 pounds per day." 20-1/2 x 15-1/2 [Note: poster is #113, but is marked 106, see poster 106 above.]]
114. "And They Thought We Couldn't Fight..." Picture of a soldier holding a gun. 29-1/2 x 24 (Three copies)
115. "Join the Air Service and Serve in France...Do It Now." Picture of an airplane with man. 25 x 36-1/2
116. "Food Will Win the War...Official Pictures of the United States Food Administration Are Shown at This Theater." Picture of an eagle carrying a gold ring. 28-1/2 x 42
117. "They Kept the Sea Lanes Open...Invest in the Victory Liberty Loan." Picture of small ships in the foreground with a big U.S. boat in background. 38-1/2 x 29-1/2
118. "Your Liberty Bonds Build and Maintain These Camps...Lend Your Money to the Government. Hasten Victory for our Fighting Men..." Picture of map with all cities with army base. 28 x 34 (Two copies)
119. "America's All...Honor Roll" Picture of a woman in front of a flag. 27 x 40 (Three copies)
120. "Save Your Child From Autocracy and Poverty...Buy War Savings Stamps...United States Treasury Department." Picture of a child on the arm of the Statue of Liberty. 30 x 40
121. "Treat 'em Tough...Join the Tanks...United States Tank Corps...Open to Fighting Men All Classes 18 to 45" Picture of a cat jumping on tanks. 28 x 39
122. "Buy United States Government War Savings Stamps... Your Money back with interest from the United States Treasury." Picture of people waiting in line to buy stamps. 40 x 30
123. "For Home and Country...Victory Liberty Loan." Picture of a soldier holding his child and hugging his wife. 30 x 40
124. "Sure We'll Finish the Job...Victory Liberty Loan." Picture of a man in overalls. 26 x 38-1/2 (Three copies)
125. "On the Job for Victory...United States Shipping Board Emergency Fleet Corporation." Picture of a ship building company. 38 x 30 (four copies)
126. "Have You Answered the Red Cross Christmas Roll Call?" Picture of a nurse with outstretched arms. 27-1/2 x 29

127. "Red Cross Christmas Roll Call Dec. 16-23... The Greatest Mother in the World." Picture of a nurse holding a man on a stretcher. 28 x 43

128. "War Rages in France...We Must Feed Them" 29-1/2 x 20

Jane Howe Collection. Propaganda posters from WWII published in the U.S.A.

Location: Oversize storage room, Shelf 19

129. "Put Your Muscle on a War Basis..." Picture of a man shoveling hay. 28-1/2 x 41

130. "United We are Strong...United We will Win." Picture of all the allied flags. 41 x 56

131. "Prepare for Your War Job Now... Millions are Needed." Picture of a chart with lots of jobs. 43 x 20-1/2

132. "A Careless Word...A needless sinking." Picture of sinking ship with life boat full of survivors. 28-1/2 x 38

133. "The Nazis Burned These Books...Read Them." Picture of Nazis burning books. 20 x 28

134. "Don't Fall for Enemy Propaganda...Among Ourselves." Picture of a face whispering. 17 x 22

135. "Be a cadet Nurse...The Girl with a Future..." Picture of two nurses. 20 x 28

136. "Let's Finish the Job...Urgent, Experienced Seamen Needed." Picture of a seaman. 20 x 28

137. "O'er the Ramparts We Watch." Picture of a soldier in the clouds with bomb. 19 x 25

138. "...Because Somebody Talked." Picture of a dog and a service banner. 20 x 28

139. "Enlist in a Proud Profession! U.S. Cadet Nurse Corps." Picture of a woman in uniform. 20 x 28 (two copies)

140. "If You Tell Where He's Going...He May Never Get There!" Picture of a sailor leaving. 20 x 28 (two copies)

141. "Her Natural and Industrial Resources." Map of Britain. 30 x 41 (two copies)

142. "Freedom from Fear." Picture of parents tucking girl into bed. 41 x 56

143. "Freedom from Want." Picture of family at dinner. 41 x 56

144. "Save Freedom of Worship...Each According to the Dictates... Buy War Bonds." Picture of people praying at Church. 41 x 56

145. "Save Freedom of Speech...Buy War Bonds." Picture of man in front of audience. 41 x 56

Department of the Army Collection

Location: Oversize storage room, Shelf 18 (two copies of each poster)

146. "Merry Christmas, 1776...The U.S. Army in Action." 24 x 21
147. "Road to Fallen Timbers...The U.S. Army in Action." 24 x 21
148. "Battle of Chippewa...The U.S. Army in Action." 24 x 21
149. "First at Vicksburg...The U.S. Army in Action." 24 x 21
150. "Knocking Out the Moros...The U.S. Army in Action." 24 x 21
151. "The Rock of the Marne...The U.S. Army in Action." 24 x 21
152. "Gatlings to the Assault...The U.S. Army in Action." 24 x 21
153. "Follow Me! ... The U.S. Army in Action." 24 x 21
154. "Remagen Bridgehead...The U.S. Army in Action." 24 x 21
155. "Remember Your Regiment...The U.S. Army in Action." 24 x 21
156. "Raid on Ploesti...The U.S. Army in Action." 24 x 21
157. "Good Marksmanship and Guts!....The U.S. Army in Action." 24 x 21
158. "I'll Try Sir!...The U.S. Army in Action." 24 x 21
159. "Breakthrough at Chipyeong-Ni...The U.S. Army in Action." 24 x 21

Miller Brothers 101 Ranch Collection. Posters circa 1920-1930.

Location: Oversize storage room, Shelf 24

160. "A panoramic view of the wild west performers...the picturesque Wild West." 33 x 10-1/2
161. "Miller Bros. 101 Ranch Real Wild West...Big Chief of the Sioux...First Real American...Clinton, Mon. Aug 4." 20-1/2 x 62
162. "Camden, Tuesday, July 1... 101 Ranch Wild West Show... Largest Street Parade in the World." 14 x 22
163. "Indiana, Friday, July 4...101 Ranch Wild West Show...Largest Street Parade in the World." 14 x 22
164. "This Certifies that J. C. Miller is a Member of the Old Time Cherokee Strip Cow Punchers Association." 17 x 13.

165. "Cherokee Strip Cow Punchers. Organized Sept. 2, 1920...The Last of the Herd....Dedicated to all Those Who were....from 1874 to 1893. 20-1/2 x 16-1/2
166. "The United States of America to all Whom These Presents Shall Come, Greeting...Now Know ye that... Jack No Ear...General Land Office." 10-1/2 x 16
167. "101 Ranch Real Wild West and Great Far East Shows Triumph in Epochal Tours...Wild West Show sets Jimmy on Road to Health to be a Cowboy...They Showed the World." 32 x 22
168. "What America's Leading Big City Newspapers Say of 101 Ranch Show...Wild West with Jack Mulhall and Helen Ferguson...Western Saddles, Cowboy Supplies and 101 Ranch Souvenirs...A Day at Miller Brothers 101 Ranch." 32 x 22 (two copies)
169. "Imperial Russian Cossack Circus Imported Directly from London Olympia by Miller Brothers...Where Do You Go From Here." 32 x 22
170. "Here are a Great Many Happy Folks with 101 Ranch... Some facts in regard to the circus men who bring the 101 Ranch Real Wild West and Great Far East to You." 32 x 22
171. "Col. Zack T. Miller....101 Ranch Real Wild West." 28 x 42
172. "101 Ranch Real Wild West and Great Far East Shows in a World's Triumph Tour...Ranch Beauties... St. Louis, Wed., Thurs., Fri., Sat. May.... It's Show Day with the 101 Ranch." 32 x 22
173. "The Big Show All New Original....101 Ranch Real Wild West." 28 x 43
174. "101 Ranch Wild West...Bull-dogging a Wild Steer." 28 x 42
175. "World's Largest Street Parade...101 Ranch Wild West." 28 x 43 (two copies)
176. "101 Ranch Wild West Special Reduced Prices... Matinee Only... Children 25 cents, Adults 50 cents....Night Prices...Children 50 cents, Adults 75 cents." 42 x 28 (two copies)
177. "101 Ranch Real Wild West Show." Picture of a Native American with headdress. 28 x 20-1/2
178. "Miller Bros. 101 Ranch Real Wild West." Picture of man on horse. 28 x 20-1/2
179. "Receiver's Complete Sale...Pursuant to an order of.... Thursday, Friday, Mar. 24-25, 1932" 18 x 23 (three copies)
180. "Miller Bros. 101 Ranch Real Wild West...The Only Real Big Wild West...A Tremendous... Genuine Barbaric Indian Braves and Squaws...Twice Daily..." 28 x 43
181. "Miller Bros. 101 Ranch 1925...Seed Corn and Livestock Announcement...Progress and Improvement in Agriculture and Livestock." 20 x 12

- 182. "Miller Bros. 101 Ranch 1925...Seed Corn and Livestock Announcement...Corn is King!... And White Wonder is King of all Corn...Start with Our Success to Back You." 20 x 12
- 183. "101 Ranch Wild West Presents the Moving Picture Favorite Jack Hoxie." 28 x 43
- 184. "22nd Annual Round-up...Championship Ropers and Riders...3rd Annual Terrapin Derby...World's Original Terrapin Derby." 8 x 22-1/2 (five copies)
- 185. "Enter a Terrapin in Annual Terrapin Derby at 101 Ranch...Aug. 6, 1925. 8-1/2 x 13

Roy E. Heffner Collection. Posters circa 1930-1950

Location: Oversize storage room, Shelf 23

- 186. "Deland Baptist Church...Pastor First Baptist Church...A Warm Heart and Earnest Consecration... A Warm Welcome for You." 13-1/2 x 20
- 187. "Thomas W. Lamont...the Financial Adviser of the American Peace Commission...Bailey Hall...Sat. Oct. 11 from 12:00 to 1:00..." 14 x 20
- 188. "Tiffany Productions Presents Ken Maynard in 'The Pocatello Kid' ...with the Wonder Horse... Scott Darling..." 13 x 10
- 189. "Norma Talmadge in the Song of Love...Adapted from the...'Dust of Desire'...a first Nat'l Picture." 14 x 22
- 190. "Baseball...Percy Field...Wed. May 4 at 3:30...and Help Win It." 14 x 20
- 191. "Dreka Fri-Sat...Speed Counts...William Fox Presents...the Wonder Melodrama of Love & Thrills...14 x 22
- 192. "Don't Read This and Then Miss the Country Fair at the Baptist Church Feb. 25 8:00 p.m." 17 x 13
- 193. "Joe's Fixin' to Come to the Presbyterian Open House..." 22 x 14
- 194. "What's Wrong Here? ... Girls, here's your chance." 22 x 14
- 195. "Hurry.....Everybody Welcome." Picture of little girls playing with dolls. 22 x 14
- 196. "Don't Mourn Bygones...And Enjoy Yourself." Picture of sad looking cowboy. 22 x 14
- 197. "Open House...After the Boomer Sooner Game...Relax ...Sure, We Win!" Picture of sad boy with parents watching. 22 x 14
- 198. "Hey! Hey! Hay Ride...Drayage for all at the Presbyterian Church... Calling You!" Picture of two people having a picnic. 22 x 14
- 199. "A Modern Olympic Track Meet...Sat. 8:00 p.m... Loads of Fun." Picture of a horse with a jockey

jumping fences. 22 x 14

200. "A Mixed Chorus of Forty-Six Talented Students... Sat. April 5...Stetson Glee Club." 11 x 14
201. "Cornell vs. Columbia....Saturday. Nov. 5, Polo Grounds... Leigh Valley Train Service." Picture of a boy kicking a football. 14 x 11

Gordon William Lillie Collection. Posters for Pawnee Bill's Indian Trading Post, Far East Show, Historic Wild West Grand Military Tournament and Buffalo Bill's Wild West Show, circa 1912-1935.

Location: Oversize storage room, Shelf 17 [Note: This folder of posters is stored on Shelf 29 for convenience; a few are in Lillie Collection Outsized as marked below]

202. "Pawnee Bill's Indian Trading Post". Picture of a ranch. 60 x 19-1/2 **(In Lillie Collection Outsized 7/2002)**
203. "Pawnee Bill's Pioneer Days...The Greatest Western Spectacle Ever Conceived Introducing Maj. Gordon Lillie and Company....and Trappers." Picture of cowboy. 42 x 78-1/2
- 203A. (Same as #203 above, but with a picture of a charging soldier.)
204. "Official Season Route...Buffalo Bill's Wild West Combined with Pawnee Bill's Far East, 1912." 8-1/2 x 14
205. "Buffalo Bill's Wild West, Pawnee Bill's Far East....Pawnee Bill's Great ____ Ranch." 41-1/2 x 28
206. "Coming! The Big Buffalo Bar-Bee-Que...The Bull of Bulls Bellows... A Jester's Welcome to Pawnee Bill's Big Ranch at Pawnee, Okla." 18 x 23-1/2
207. "The Great Pawnee Bill's Historic Wild West Grand Military Tournament... Enlarged and Reconstructed for the Present Season...The Great Pawnee Bill...A Grand Mexican Bull Fight..." 10-1/2 x 28
208. Color Poster of Pawnee Bill in Cowboy Regalia. 41-1/2 x 54
209. "New Theatre Building...Springfield, Mo. For Ismo Equipment Co....Front Elevation" 23 x 17 **(In Lillie Collection Outsized 7/2002)**
210. "New Theatre Building...Springfield, Mo. For Ismo Equipment Co....Longitudinal Section" **(In Lillie Collection Outsized 7/2002)**

Grace King Maguire Collection

Location: Oversize storage room, Shelf 23, and Certificates & Diplomas Collection 08371

211. "The University of Oklahoma...the University Building...View of the Botanical Library..." 17 x 22
212. "The University News Letter...Vol. 4 No. 15... Norman, Oklahoma, July 1, 1904" 24 x 33

213. "Congregation of the Sisters of Charity of the... This Certifies that Master James D. Maguire... this 29th day of May, 1916" 17 x 14 (Certificates & Diplomas Collection 08371)
214. "This Diploma Certifies that James D. Maguire... and the Seal of this College." 22 x 17 (Certificates & Diplomas Collection 08371)
215. "Territory of Oklahoma...James D. Macguire having made... his good moral character...November, 1902" 17 x 13-1/2 (Certificates & Diplomas Collection 08371)
216. "Theodore Roosevelt, President of the U.S.A....James D. Maguire of Norman, Oklahoma Territory.... Appoint Him to be Receiver of Public Moneys at Lawton, Oklahoma Territory..." 22 x 17 (Certificates & Diplomas Collection 08371)
217. "William McKinley, President of the U.S.A., James D. Maguire of Oklahoma...appoint him to be Receiver of Public Moneys at Lawton, Okla...the fifth day of July, 1901" 22 x 17 (Certificates & Diplomas Collection 08371)
218. "The Governor of the State of Oklahoma...James D. Maguire... Delegate to the Convention of Ozark Trails Association... Tulsa, Okla., May 26-27, 1914" 17 x 14 (Certificates & Diplomas Collection 08371)
219. Blueprints to the Maguire House (Certificates & Diplomas Collection 08371)

Charles B. Memminger Collection

Location: Oversize storage room, Shelf 26

220. Propaganda poster published in France during WWI: "Bous De La Defense Nationale" circa 1919. 22 x 16

Carleton Ross Hume Collection

Location: Oversize storage room, Shelf 21

221. Propaganda poster published in the U.S. during WWI: "Many Peoples, One Nation...Let Us Unite to Americanize America" circa 1917.

Patrick J. Hurley Collection

Location: Oversize storage room, Shelf 27

222. "A Gallant Leader...Franklin D. Roosevelt" 12-1/2 x 17-1/2
223. "Patrick J. Hurley...Republican Candidate... United States Senate" 24 x 36 (Three copies)
224. "American Legion Banquet Noted Speakers... Tuesday, Feb. 9 at 6:00 p.m....and is open to everyone" 14 x 22

Cattle Brands Collection

Location: Oversize storage room, Shelf 22

225. "Chart of Texas Cattle Brands used throughout the state with attached booklet identifying each brand" 17 x 19

Joseph Benton Collection. Performance posters from Italy, France, Belgium and Libya in which Benton starred using the name "Guiseppe Bentonnelli."

Location: Oversize storage room, Shelf 29

226. "Royal Italian Opera" Season 1890 programme.
227. "Faust" from Politeama Casalese.
228. "Travatore and Boheme" from Teatro Malibran, Domenica, 1926.
229. "Madame Butterfly" from Casino Municipal de Rice. 1924-25 season.
230. "Il Travatore, La Giocanda, Madame Butterfly, Otello, Aida, La Boheme and Me-fistofele" from Real Teatro "Miramare" of Tripoli, Libya/ 1929
231. "Andrea Chenier" from Teatro Reale Dell Opera, 1933-34 season.
232. "Lucia Di Lammermoor" from Civico Teatro Fraschini- Pavia. 1931
233. "Cecilia" from Teatro Reale Dell Opera. 1933-34 season. Two items.
234. "Don Giovanni" from Varietes-Casino. Dec. 1924
235. "La Boheme" from Teatro Communale, 1929
236. "Kursaal (D'Ostende)" from Societe Anonyme Les Palaces d'Ostend. 1929. Two items.
237. "Tosca" from Teatro Sociale-Biella, Sakato Is Febbraio Ore 21. 56-1/2 x 27-1/4

Indian Art Print Collection

Location: Oversize storage room, Shelf 28

238. "The Attack" by Charles Russell in 1897 autographed by Seventy Hawks, circa 1960. 11 x 13
239. "The Buffalo Hunt" by Charles Russell in 1903 autographed by Seventy Hawks, circa 1960. 11 x 13
240. "The Mad Cow" by Charles Russell in 1907 autographed by Seventy Hawks, circa 1960. 11 x 13

Sam Devenney Collection

Location: Oversize storage room, Shelf 21

241. "Indian Territory Gallery" Kiowa in ceremonial headgear. One autographed copy, 1981. 26 x 18-1/2

Norman Bank of Commerce Collection

Location: Oversize storage room, Shelf 21

242. Native American on horse stampeding buffalo; a hunter lying in snow, printed circa 1980. 35 x 24
243. Spanish Conquistadores speaking with Plains Indian; background is mesa and deserts, and a priest

is in the Spanish party, printed circa 1980. 35 x 24

- 244. Settlers in covered wagons follow alongside a train; the men are waving white flags and the train carries one as well, printed circa 1980. 35 x 24
- 245. Native Americans, some mounted and in ceremonial headdress, some with an ox furrowing a field for planting, printed circa 1980. 35 x 24
- 246. "Cowboys herding cattle through a muddy river" 35 x 24

Totco, Inc., Collection. Posters published by Totco, Inc. in 1984.

Location: Oversize storage room, Shelf 25

- 247. "The Boomer" of happy oil well drillers working on a rig. 16-1/2 x 12-1/4
- 248. "The Boll Weevil" of oil well drillers carrying piping, etc.
- 249. "The Muleskinner" of oil wells with teams of horses pulling oil well piping. 16-1/2 x 12-1/4

World Literature Today Collection

Location: Oversize storage room, Shelf 26

- 250. "Read Around the World--Read Oklahoma" 1976. 16 x 13

James R. Tolbert Collection. Propaganda posters from WWII.

Location: Oversize storage room, Shelf 23

- 251. "Ours...to fight for...Freedom from Fear" 20 x 28
- 252. "Save Freedom of Speech...Buy War Bonds... Norman Rockwell"
- 253. "Ours...to fight for...Freedom from Want...Norman Rockwell" 20 x 28
- 254. "Save Freedom of Worship...Each According to the Dictates of his own Conscience...Buy War Bonds... Norman Rockwell" 20 x 28
- 255. "Darum gehet bin and lehret alle Volker und...Den beiden Chegatten als:.... Published by Shafer and Korad" Baptismal Record printed in German. 12 x 15 (**this and similar Tolbert items are in Certificates & Diplomas Coll. 08371**)

General Poster Collection

Location: Oversize storage room, Shelf 22

- 256. "Indians of North America" Montage of the American Indian nations of North America and their artifacts. 32 x 24-1/2
- 257. "The Bison" Print of an exhibit at the Amon Carter Museum of Western Art in Fort Worth, Texas. 1977. 35 x 23
- 258. "Honoring Gunsmoke" The National Cowboy Hall of Fame Western Heritage Awards, April 25,

1981. 37 x 22
259. Western print of Charles Goodnight...herding cattle in Texas, 20 x 16-3/4
260. "Literary Map of Oklahoma" Illustrated, shows likenesses of famous citizens of Oklahoma superimposed near their hometowns, 1960. 35 x 22-1/2
261. "Niu Jacob" Exhibit poster advertising Jacob's display in Cody, Wyoming in 1976. 19-1/2 x 14-1/4
262. "The Apache" by Frederick Remington. Rockwell Gallery. 22-3/4 x 28-1/2
263. Map Print of Texas History 1836 - 1986. For the Texas Sesquicentennial in 1986.
264. "Train of horses pulling a speedy cargo wagon over a rough road in Mesa badlands country. 29 x 23
265. "The Birthday of Oklahoma" Front page of the St. Louis Globe-Democrat, dated April 22, 1906. 23 x 17
266. "Gibson's Vaudevillians" 20 x 30
267. "Coming a Big Week of Fun and Amusement...Gibson's Vaudevillians... a Bevy of Fun Makers...Everything Up-To-Date... Change of Program Nightly...For Date and Other Particulars, See Small Bills" 14 x 42
268. "Big Week of Fun and Amusement...Gibson's Vaudevillians... a Bevy of Fun Makers...Change of Program Nightly...Admission" 14 x 42
269. "Current Publicity and Box Office Reviews... Exploitation will make profit play dates... Spectacular Melodrama of Circus Life from Inside the Big Show...Episodes" 38-1/2 x 25
270. "Las Vegas Kim Cowboy Artist Texon" Painting of a man on a horse. 12-1/2 x 19
271. "Heroes, History and Heritage of Oklahoma History set to Music sung by Bobby Barnett" 23 x 35
272. "State Indian Fair...Craterville Park, OK. Aug. 29-30-31" 20 x 28
273. "State Indian Fair...Craterville Park, OK. Aug. 25-26-27" 28 x 42
274. "Old Dr. Sweet's...Opinions of the Great Dailies of New England... Wonderful Sweet Family of Natural..." 36-1/2 x 24
275. "These are Figures of Different Articles Made for Prices of Cuts...See Below Illustrations" 24-1/4 x 18
276. "Come to my Free Feast of Health...Method Absolutely Free" Goldine Medicine. 17-1/2 x 25

277. "Coming Soon...Lithgow's Vaudeville Concert Company and Mammoth Gift Carnival...The Most Exciting..." 10-1/2 x 28
278. "May Lillie...Queen of the Buffalo Ranch" May Lillie sitting on a horse. 22 x 28-1/2
279. "Coming Soon...Wait and See the Real Show... C. O. Spangler's Test Shows" Oct. 5, 1910, 10-1.2 x 28
280. "Para, Delegado al Congreso...L. Bradford Prince... El Amigo y Campeon del Pueblo, y Defensor de sus Derechas y Reputacion" 42 x 28
281. "Dr. Richter...The Great German Physician, Investigator and Practitioner. The Founder of the German Medicine Company" 22 x 32
282. "Germania Oil...The Greatest Pain Medicine on Earth...Internal and External...Price 50 cents" 28-1/2 x 42 (two copies)
283. "Teutonia...The Great German Remedy...Regulates the Kidney, Liver, Stomach and Purifies the Blood. It Will Not Deceive You. Price \$1.00" 28 x 42
284. "Teutonia...the Great Remedy. It Purifies the Blood and Regulates the Liver. Price Large Size \$1.00, Small Size 50 cents."
285. "Coming the German Medicine Co. and their Refined Entertainers... A Superior Organization of the Leading Vaudeville Talent of America...Excitement. Sensation. Singing. Dancing to Suit All" 28-1/2 x 43
286. "Coming...The German Medicine Company and their Refined Entertainers with Moving Pictures...A Combination of Amusement...Instruction...Pathos... Profit...To Suit the Most Fastidious..." 28-1/2 x 43
287. "The German Medicine Company Vaudevillers...Moral and Refined" 21 x 28
288. "Deductions from Pay for Social Security Act... with the above Federal Social Security Act"
289. "The Haskell State School of Agriculture... Broken Arrow, Oklahoma.... Offers a Useful and Practical Education to the Boys and Girls of Oklahoma" 28 x 22
290. "Fifty Years of Political History of the U.S.Cleveland...McKinley... Wilson...Hoover..."45 x 34
291. "Terminal Refrigerating and Warehousing Corporation...Safeguarding the Food of Washington Since 1870...Cold Storage and Ice Production." 30 x 44
292. "Welcome to the Wonderful City...Rio de Janeiro Brazil..." 28-1/2 x 38

Edith Johnson Collection. Posters about WWI and advertisements for Johnson appearances and her

columns in the *Daily Oklahoman*, 1917-1927.

Location: Oversize storage room, Shelf 23

293. "Is Hollywood a Twentieth Century Babylon? Midnight Orgies... These are the Serpent...Edith Johnson Tells the Truth...Daily Oklahoman"
294. "The Misunderstood Wife...Gripping Realism from the pen of Oklahoma's foremost writer begins April 11 in the Times... Do you trust your wife...in the Times...Oklahoma's own Edith Johnson" 16 x 20 (Two copies)
295. "After the Parade hear Edith Johnson..." 59 x 19
296. "Miss Edith Johnson...her representative of Oklahoma at the Annual Luncheon for Famous Women...May 24, 1927... Governor of the State of Oklahoma" 12 x 9-1/2
297. "This is to Certify that Edith C. Johnson will entertain at this table until the next harvest... amount contributed and number of certificate" 8 x 4-3/4
298. "Yakoke! Edith Johnson for your outstanding work in the field...Your consistent support... to Oklahoma City" 8-1/2 x 11
299. "Fight or Buy Bonds...Third Liberty Loan" Picture of woman with flags over soldiers on the battlefields. 20 x 30
300. "Fight or Buy Bonds...Third Liberty Loan" Picture of woman in white over soldiers holding a flag. 20 x 30 (**missing 8-22-2000**)
301. "War Rally opening of Oklahoma's great Patriotic Campaign...the issues of the Supreme Court...A New Birth of Patriotism..." 9 x 12

Helen Gahagan Douglas CollectionError! Bookmark not defined.

Location: Oversize storage room, Shelf 24

302. "Harry S. Truman, President of the U.S.A....an alternate Rep. of the U.S.A....In testimony whereof...July 25, 1946..." 23 x 19 (**missing 5-14-1991**)
303. "Helen Gahagan Douglas...Democratic Candidate for Congress...14th District...She will support the Pres!" 14 x 11
304. "NCNW...The National Council of Negro Women... Helen Gahagan Douglas...this Atomic Age." 8 x 10-1/2 (**missing 5-14-1991**)
305. "All American Award 1946...We, the members of the press-radio wing...The American Bill of Rights... The history of the fight to preserve...our world" 9-1/2 x 16 (**missing 5-14-1991**)
306. "George Washington Carver Award...Phi Beta Sigma Fraternity...In recognition of your...Helen Gahagan Douglas...Jan. 1947..." 14 x 10 (**missing 5-14-1991**)

307. "Citation...For Distinguished Service to the cause of Civil Rights...The American Council on Human Rights" 10 x 12-1/2 (**missing 5-14-1991**)
308. "Benevolence...Brotherly Love, Harmony...Los Angeles Lodge Number 487 B'NAI B'RITH...Melvyn Douglas and to the Honorable Helen Gahagan Douglas as Mr. and Mrs. American Citizen" Nov. 21, 1948. 11-1/2 x 8-1/2 (**missing 5-14-1991**)
309. "Committee on Foreign Affairs...House of Rep. Washington...Resolution of Esteem and Good Wishes extended to Hon. Helen Gahagan Douglas" 10 x 13 (**missing 5-14-1991**)
310. "The Philadelphia Fellowship Commission...In awarding this citation to...live with each other as brothers..." 17 x 16 (**missing 5-14-1991**)
311. "Douglas for U. S. Senator" 15 x 3-1/2
312. "Thrills for Thousands...Hollywood Bowl from the great acoustic shell of...Southern California Symphony Assoc...Symphonies under the stars..." 20-1/2 x 16
313. "Amtliche Fremdenliste...Musik programme der Staatlichen Kurkapelle...Sigrid Onegin...Spieldiener...Terrassensaal...Die Presigtstuhl-Bahn... Gaisberg-Autostrabe bel Salzburg." 12 x 16-1/2
314. "The Seal of the U.S....The Founding Fathers provided...the Constellation denotes a new State taking its place and rank among other sovereign powers..." 12 x 18 (**missing 5-14-1991**)
315. "Alle Versicherungszweige...Stad theater in Salzburg...Helen Gahagan...Chitago Opera New Yort, TOSCA....." 12-1/2 x 18-1/2 (Five copies)
316. "Helen Gahagan das berühmte Mitglied der Oper in Chicago singt am 27. Juli" 25 x 12
317. "Nardoni divadlo moravsko-slezske v Moravske Ostrave...Helen Gahagan Pavel Ludikar...TOSCA...Klubovky-Ludvik Hlobilek..." 24-1/2 x 19 (Three copies)
318. "Rose Marie...Vinobrani...Helen Gahagan a Pavla Ludikara v. Puccinino Opere! TOSCA." 24-1/2 x 17 (**missing 5-14-1991**)
319. "Veranstaltung des Staal. Badkommissariats... Liederund Arien-Abend Helen Gahagan...Erofnung der Abendkasse 19-1/4 Uhr. Teleton 3290" 19-1/2 x 27-1/2
320. "Nardoni divadlo moravskoslezske v. Moravske Ostrave...Americka pevkyne Helen Gahagan jako host...Manon Lescaut...Popelka Patsy" 24-1/2 x 17 (two copies)
321. "Helen Gahagan Brilliant Young Star of Stage, Screen and Opera...First Appearance in the South...Opera Criticisms from Europe...Press- San Francisco Opera...Her Stage Success" 9 x 12
322. "Badgastein Kursaal...Konzert Akademie zu Gunsten der Freiwilligen...Gertha Heppner... Helen

- Gahagan...unter Fritz Recktenwald... Preise im Vorverkauf a S 5-, 3.-, 2.-" 24 x 33 (Two copies)
323. "Ausserordentlicher...Opernabend...Cavalleria Rusticana...Santuzza: Helen Gahagan (New York, Chicago opera)...Jusefsledgende...Amtl. bayr. Reiseburo am Hauptbahnhof" 47-1/2 x 33
324. "Helen Gahagan...singt im Sonder Konzert... Osterreichs Gegenwart im Lied...Am Flugel: Joseph Marx..." 19 x 29-1/2
325. "Heute...Sitz Munchen...Kursaal-Theater, Berchtesgaden...Sonntag, den 27. Juli, abends 8 Uhr Gastspiel...Helen Gahagan von der Chicago Opera in TOSCA... Anfang 8 Uhr...Ende 10 Uhr" 23-1/2 x 33-1/2
326. "Opernagastspiel TOSCA...von Giacomo Puccini... TOSCA: Helen Gahagan (New York)...Regie: Walter Hofstotter" 25 x 37
327. "Staatl. Kurhaus...Lieder-und Arien-Abend...Helen Gahagan Sopran, New York...Karl Stumvoll, Salzburg" 23-1/2 x 37-1/2 (three copies)
328. "Helen Gahagan (TOSCA)...Pavel Ludikar (Scarpia)... Metropolitan Opera House, New York...TOSCA...Mimo predplaceni" 37 x 50
329. "Narodni divadlo Moravskoslezske v. Mor. Ostrave...Helen Gahagan a Pavla Ludikara... Je Mary Duganova Vinna?" 24-1/2 x 17 (three copies)

**American Legion Collection. Propaganda posters published in the U.S. during WWI and WWII.
Location: Oversize storage room, Shelf 18**

330. "We'll have lots to eat this winter, won't we Mother? Grow your own, can your own." 16 x 22-1/2
331. "Your Country Needs You...Write Nursing..." Picture of a woman having a nurse's cap placed on her head. 22 x 28
332. "The Forget-Me-Not Speaks...For the War-Time Disabled and their Families...The Disabled American Veterans of the World War" 11 x 13-1/2
333. "United We Are Strong...United We Will Win" Picture of cannons with flags of allied nations on them. 41 x 28

**Arthur I. Ortenburger Collection. Propaganda posters published in the U.S. during WWII.
Location: Oversize storage room, Shelf 20**

334. "No Loyal Citizen of the U.S....Essential to the War Effort..." 20 x 28 (two copies).
335. "Freedom from Fear" Picture of parents tucking girl into bed. 41 x 56
336. "The U. N. Fight for Freedom" Picture of the Statue of Liberty with flags of all nations. 41 x 56
337. "We Have Just Begun to Fight...Pearl Harbor... Bataan...Algiers...Tunisia" Picture of soldier with a

- raised fist. 28-1/2 x 41
338. "Can All You Can... It's a Real War Job!"Picture of can of vegetables. 16 x 22-1/2
 339. "The Five Sullivan Brothers...Missing in Action Off The Solomons...They Did Their Part" 28-1/2 x 41 (two copies)
 340. "Save Waste Fats...For Explosives...Take Them To Your Meat Dealer" 20 x 28
 341. "U.S. Crop Corps...Work on a Farm This Summer... Your Local County Agent" Picture of a farm couple. 20 x 38 (two copies)
 342. "The United Nations Fight for Freedom" Picture of many different flags. 28-1/2 x 41
 343. "United We Are Strong...United We Will Win the War" Picture of all the allied flags. 41 x 56
 344. "This is the Enemy" Picture of Nazi stabbing the Bible. 20 x 28
 345. "Keep 'em Flying...U.S. Army Recruiting Station" Picture of soldiers and nurses. 20 x 28-1/2
 346. "Trucks and Tires Must Last Until Victory" Picture of woman carrying groceries. 22 x 28 (two copies)
 347. "We'll Have Lots to Eat This Winter Won't We Mother?" Picture of mother and daughter canning food. 16 x 22-1/2
 348. "Doing All You Can, Brother?" Picture of soldier with bandage on his head. 28-1/2 x 41
 349. "Keep 'em Flying...Can You Qualify for the Army Air Corps?" 20 x 28-1/2
 350. "Americans...Will Always Fight for Liberty" Picture of soldiers. 28-1/2 x 41
 351. "A Careless Word...A Needless Loss..." Picture of a dead sailor on the beach. 28-1/2 x 41
 352. "I'm Counting on You....Don't Discuss War Equipment" Picture of Uncle Sam with finger to lips. 20 x 28
 353. "Do With Less So They'll Have Enough!... Rationing Gives You Your Fair Share" Picture of a soldier with a cup. 28-1/2 x 41 (two copies)
 354. "Food is a Weapon...Don't Waste It!... Buy Wisely...Cook Carefully...Eat It All. Follow the National Wartime Nutrition Program" Picture of an empty plate. 16 x 23 (two copies)
 355. "A Careless Word...A Needless Sinking" Picture of sinking ship with a boat full of survivors. 28-1/2 x 38 (Two copies)

356. "A Careless Word...A Needless Loss" Picture of a sailor washed up on shore. 22 x 28

Oscar Brousse Jacobson Collection. Full color propaganda posters published in the U.S. during WWI and WWII.

Location: Oversize storage room, Shelf 21

357. "Do Your Part to Win the War...Buy More War Savings Stamps" 28 x 22-1/2

358. "Make Your Own Declaration of War...Buy War Bonds" Picture of a soldier off to the side. 22 x 28

359. "'Til We Meet Again...Buy War Bonds" Picture of a sailor waving from a porthole. 14 x 20

360. "'Til We Meet Again...Buy War Bonds" Picture of a sailor waving from a porthole. 22 x 28
(Missing 8-22-2000)

361. "She's Ready, Too....Buy War Bonds" Picture of a woman walking. 11 x 12-1/2

362. "Don't Let That Shadow Touch Them...Buy War Bonds" Picture of three children with a shadow around them. 14-1/2 x 20 (Two copies)

363. "Let's All Fight...Buy War Bonds" Picture of a soldier with a bayonet. 22 x 14

364. "Let's All Fight...Buy War Bonds" Picture of a soldier with a bayonet. 11 x 14

365. "Buy War Bonds..." Picture of Uncle Sam with flag in the clouds. 11 x 14 (Two copies)

366. "We Can...We Will...We Must! Franklin D. Roosevelt" Picture of the flag. 20-1/2 x 11

367. "We are Ready. What About You?.... Join the Schools at War Program and its Wartime Commission" Picture of three school children. 22 x 28

368. "Someone Talked!" Picture of drowning soldier pointing a finger. 22 x 28

369. "America's Answer! Production" Picture of hand with a wrench in it. 41 x 30

370. "Scrap" Picture of a fist with scraps in it. 20 x 28

371. "Your Scrap Brought It Down...Salvage Depot or Sell to a Dealer." Picture of Nazi plane going down. 28-1/2 x 41

372. "Let's Give Him Enough and On Time" Picture of a soldier operating a big gun. 41 x 28-1/2

373. "Mrs. America Buys Food with Care...Wise Buying Helps Win the War" 20 x 14

374. "Remember December 7...We Here Highly Resolve That These Dead Shall Not Have Died in Vain" Picture of a flag. 22 x 28

375. "This is Nazi Brutality...Radio Berlin. It Is Officially Announced...Immediately Abolished. 6/11/42
Picture of a man cuffed with a bag over his head. 28-1/2 x 39
376. "More Production" Picture of a snowball chasing three villains. 7 x 10
377. "Give 'em Both Barrels" Picture of two soldiers with guns. 20 x 15
378. "If You Talk Too Much...This Man May Die" Picture of a man's face in a porthole. 15 x 20
379. "When You're AWOL You're Working for the AXIS" 28-1/2 x 41
380. "Strong in the Strength of the Lord...Until That Cause Is Won" Picture of three arms with tools. 22
x 28
381. "Avenge December 7" Picture of man making a fist. 22 x 28
382. "The Enemy is Listening. He Wants to Know What You Know...Keep It to Yourself...Department
of Justice" 20 x 28
383. "Don't Let Him Down" Picture of a tank. 30 x 41
384. "Kinda Give it Your Personal Attention, Will You?" Picture of a soldier in grass. 28 x 41
385. "He's Watching You!!" Picture of a Hun. 10 x 14-1/2
386. "Books Cannot Be Killed By Fire...Books Are Weapons...Books Are Weapons in the War of Ideas"
Picture of Nazis throwing books into the fire. 20 x 28
387. "It's Plain Horse Sense...Act...Think...Safety" Picture of a horse head. 14-1/2 x 20
388. "Reach Your Boy Overseas by MAIL...and Most Patriotic...V Mail Letter Forms" Picture of soldier
and reel of film. 22 x 28
389. "Give It Your Best!" Flag at the top of poster. 28-1/2 x 20
390. "Save Your Child from Autocracy and Poverty... Buy War Savings Stamps..." Picture of a child on
the arm of the Statue of Liberty. 30 x 40
391. "Provide the Sinews of War...Buy Liberty Bonds" Picture of ships with large masts. 21 x 20
392. "On the Job for Victory...U.S. Shipping Board... Emergency Fleet Corporation" Picture of big ships
being built. 38 x 29 (Three copies)
393. "One of the Thousand Y.M.C.A. Girls in France... United War Work Campaign. Nov. 11 to 18"
Picture of a Salvation Army woman holding out food. 42 x 28

394. "Four Years in the Fight...The Woman of France... We Owe Them Houses of Cheer...United War Work Campaign" Picture of three women cleaning a floor. 28 x 42
395. "Your Liberty Bonds Build and Maintain These Camps...Money from Loans Has...Lend Your Money to the Government...Hasten Victory for Our Fighting Men" Picture of a map of the U.S. 28 x 24-1/2
396. "Will You Help? The Red Cross Counts on You" Picture of a family in front of a burning house. 27-1/2 x 40
397. "Men Wanted for the Army" Picture of soldiers. 29-1/2 x 40
398. "Books Wanted for our Men in Camp and 'Over There'... Take Your Gifts to the Public Library" Picture of a soldier carrying books. 28 x 43
399. "They Kept the Sea Lanes Open...Invest in the Victory Liberty Loan. Picture of two ships battling at sea. 38 x 28-1/2
400. "Hunger Knows No Armistice...Near East Relief" Picture of three starving people. 28 x 43
401. "Columbia Calls Enlist Now For U. S. Army...Nearest Recruiting Station...Columbia Calls" Picture of woman with American Flag and sword. 30 x 40
402. "Keep These off the U.S.A....Buy More Liberty Bonds" Picture of two bloody red feet. 30 x 41
(Missing 8-22-2000)
403. "The Hun...His Mark...Blot it Out with Liberty Bonds" Picture of red hand print at top of poster. 28-1/2 x 41-1/2
404. "My Soldier...Now I Lay Me Down to Sleep...and Bring Him Safely Home at Last...Buy United States Government Bonds...Third Liberty Loan" Picture of girl praying with mother. 28 x 42
405. "Engineers Must Help....U.S. Army...Enlist for the Engineers Use and Increase Your Engineering Education...Look at These Photographs... Your Country Wants You...Enlist for the Emergency" 22-1/2 x 28-1/2
406. "Lexington...Independence...John Paul Jones... Washington Crossed the Delaware" 25 x 19

University of Oklahoma Poster Collection

Location: Oversize storage room, Shelf 21

407. "From Generation to Generation: The Plains Apache Way" Advertisement for an exhibit at the University of Oklahoma, circa 1983. 24 x 18
408. "Commencement" May 11, 1986. On one side of four-color picture of Norman campus and on the other a picture of OKC campus.

Morris L. Wardell Collection. Posters circa 1936.

Location: Oversize storage room, Shelf 19

409. "150th Anniversary of the Constitution...by the President, Franklin D. Roosevelt" 17 x 23
410. Photograph-like poster of George Washington 22 x 28.
411. "Scotland - The Highlands, Clachan Bridge" 25 x 41
412. "England - The British Museum, Holborn, London" 25 x 41
413. "Scotland - The Castle, Edinburgh" Picture of men in uniforms leaving the castle with bagpipes. 25 x 41
414. "Congress of the United States...began and held at the...of the Senate" 27 x 32 (Two copies)
415. "England - Shipping and Docks, Lancashire" 25 x 41
416. "Northern Ireland - Parliament Buildings, Belfast" 25 x 41
417. "England - 14th Century Guildhall, Leicester"
418. "England - Sounding the Wakeman's Horn at Evening" 25 x 41
419. "England - Between Heather and Sea at Whitby" 25 x 41
420. "Dover - Gateway of England" 25 x 41
421. "Buxton - Spa of the Peak District of England" 25 x 41
422. "Wales - The Wells Bridge" 25 x 41
423. "England - King George Dock, Hull" 25 x 41
424. "England - The Beach, Folkestone" 25 x 41
425. "England - The Parade, Leamington Spa" 25 x 41
426. "England - Fountains Abbey" 25 x 41
427. "Birmingham - England's Second City" 25 x 41
428. "England - The Norman Castle, Hastings" 25 x 41
429. "The Channel Islands - Portlet Bay, Jersey" 25 x 41
430. "Ilfracombe - On Glorious Devon's Ocean Coast" 25 x 41

- 431. "England - The Brine Baths" 25 x 41
- 432. "England - The Merchant Adventurers Hall, York" 25 x 41
- 433. "England - The Cathedral, Durham" 25 x 41
- 434. "England - Carisbrooke Castle, Isle of Wight" 25 x 41
- 435. "England - The Crooked Spire, Chesterfield" 25 x 41
- 436. "Scotland - The Highlands, Loch Nevis" 25 x 41

William Tilghman Collection

Location: Oversize storage room, Shelf 17 [Note: Stored on Shelf 29 for convenience]

- 437. "Passing of the Oklahoma Outlaws...The Most Wonderful Western...Not Fiction...The Passing of the Oklahoma Photograma...The Law of Pioneer Days in Oklahoma" circa 1920s. 26-1/2 x 39
- 438. "Announcing the First Triumphant Cross-Continent Tour of William Tilghman...The Passing of the Oklahoma Outlaws" circa 1920s. 10 x 28

Italian Poster Collection. Italian posters regarding Franklin D. Roosevelt.

Location: Oversize storage room, Shelf 18

- 439. "Cittadinil...Il Grande Campione Della Democrazia nel Mondo...Presidente degli Stati Uniti d' America..." circa 1945. 27-/12 x 40
- 440. "Comitato Provinciale di Liberazione Nazionale-Siena...e dell' Italia" circa 1945. 40 x 27-1/2

Division of Manuscripts Collection

Location: Oversize storage room, Shelf 23

- 441. "Pure-Sparkling...Health-Giving...Shanoan Springs Water...Coca Cola Bottling Co."
- 442. "Dr. Gardner Murphy...American Values and Value Conflicts... Memorial Union Auditorium" 11 x 14.
- 443. "Arne Sorensen...Danish Democracy...Memorial Union Auditorium" 11 x 14.
- 444. "Sat. March 29, 1952....Dairy Cows and Calves...Roy R. Luper, Owner...No Sale Too Large or Too Small... We're as Close as Your Phone" 10 x 17.
- 445. "The Future Belongs to the Brave...The Challenger Crew Was Pulling Us into the Future" Picture and summary of each astronaut killed. 21 x 33.

Henry B. Bass Collection

Location: Oversize storage room, Shelf 29

- 446. Blueprints: "Drawings of Wells Fargo Stagecoach – Miniature," circa 1950. (two copies) 30 x 36

447. Blueprints: "Drawings of the Bass Residence (Five Sheets)" circa 1950. 34 x 22

Tim McCoy Collection

Location: Oversize storage room, Shelf 17

448. "Col. Tim McCoy's Real Wild West...The Winning of the West and Rough Riders of the World" 27 x 42.

449. "Col. Tim McCoy's Real Wild West and Rough Riders of the World" 20-1/2 x 54-1/2.

McAlester Anniversary Corporation Collection

Location: Oversize storage room, Shelf 23

450. "Wooden Nickels...Boost McAlester's Golden Anniversary! Get Your Wooden Nickels....Don't fail to see 'Cavalcade of McAlester'" 14 x 11 (Nine copies)

451. "Mammoth Historical Spectacle...Hundreds in cast-Special Costumes, Scenic and Lighting Effects" Picture of city with wagons and airplane flying. 42 x 28

452. "Cavalcade of McAlester....Mammoth Historical Spectacle...Hundreds in Cast....McAlester...Jeff Lee Field... Sat.-Mon.-Tues.-Wed.-Oct. 1-3-5..." Picture of a woman holding a plane and a wagon. 17 x 26 (Eight copies)

453. "Mammoth Historical Spectacle...Cavalcade of McAlester...50th Anniversary Celebration...Oct. 1, 3, 4, 5..." Picture of covered wagon with people riding in back. 9-1/2 x 14 (Eight copies)

William Monroe Franklin Collection

Location: Oversize storage room, Shelf 27

454. Political posters published by the William M. Franklin campaign organization promoting Mr. Franklin for election to the office of state senator representing Johnston and Marshall Counties in Oklahoma. (Missing 8-22-2000)

World Literature Today Collection

Location: Oversize storage room, Shelf 26

455. Pastels and drawings by Dr. Ivar Ivask, European-born editor of World Literature Today. One is titled, "Ivar Ivask: Pastels and drawings 1987-1989...Oklahoma Art Center." The other two are identical, and mark the 250th issue of World Literature Today (the literary journal).

Walter Scott Ferguson Collection

Location: Oversize storage room, Shelf 25

456. Promotional and advertising posters for display in cinema theatres publicizing the new release motion picture, "Cimarron."

Alpha Chi Sigma Collection

Location: Oversize storage room, Shelf 28

457-79 Posters issued by the National Safety Council, Chicago, Illinois which stress industrial safety and accident prevention.

General Poster Collection

Location: 8372 (Map room-on top of map cabinets)

480. "The Bull Dogger." The Norman Film Mfg., Co., Jacksonville, Florida, presents Steve Reynolds, Bennie Turpin, and Anita Bush in silent film depicting the exploits of African American cowboy, Bill Pickett. Filmed in Boley, Oklahoma, 1921. Color lithograph on linen backing. 80 x 41.

Native American Studies Collection

Location: Oversized storage room, Shelf 28

481. "The Acoma Sheik," by Fonseca, Harry. Native American Image on Film: The Southwest. Published by Native American Studies, University of New Mexico. 19 x 33.
482. "Hula Dancer in New Mexico," by Bradley, David P. Halau o Kekuhi, Hula & Chant: The SW Indian- Detour. Published by Native American Studies, University of New Mexico. 18 x 30.

General Poster Collection

Location: Oversized storage room, Shelf 28

483. "50th Anniversary Edition of the Norman Transcript," August 27, 1939. 22-1/2 x 17-1/2.
484. "Black Soldiers During the First Century. Selected Pictures, 1770-1898." Army News Photo Features. U. S. Army Command Information Unit, Washington, D. C. January 28, 1974. 22 x 18 B&W.
485. "George W. Saunders Livestock Commission Company." 11 x 11.
486. Reprint: Broadside advertising the merits of the steamship "Senator." Comments about the ship by Arthur Woodward. 18-1/2 x 12.
487. "Wyoming Stock Growers Association" 1884 Round-ups of the Wyoming Stock Growers Association, Joseph M. Carey, President. Reproduced and presented with Roundup Years, Old Muddy to Black Hills.
488. Broadside - Public Sale at the residence of Solomon C. Wilson, September 27, 1858. 9-1/2 x 12-1/2.
489. Broadside reproductions of announcements: "Sharpshooters Wanted." No date. 14 x 11.
490. Baseball Match in Concord, July 4, 1879. 14 x 11. **(Missing 5-20-1991)**
491. Sale of Land in Nicolaus, California, August 4, 1850. 14 x 11. **(Missing 5-20-1991)**
492. Recruits Wanted for Company C under Col. William Gurney. No date. First Regiment National Volunteers. 14 x 11. **(Missing 5-20-1991)**
493. Declaration-Copy-Dunlap broadside of the Declaration of Independence, Philadelphia, 1776. 19 x 16.

494. "Military of San Francisco" - Pictorial-National Guard of California. 1800s-Commander-in-Chief: Governor H. H. Haight. Color. 28 x 22.
495. Public notice-broadside. "Contracts for the Cutting of Timber must be made through H. Bartling, Special U. S. Indian Agency, Lawrence, Kansas." No date.
496. Facsimile-Instrument of Surrender of the Japanese Government to Allied Powers. 1945

Oklahoma State Federation of Labor Collection

Location: Oversize storage room, Shelf 18

497. "Franklin D. Roosevelt's Last Message to the American People." No date. 19 x 12. (two copies)
498. "Office Employees International Union" - Local Union Charter, Oklahoma City, Oklahoma, March 13, 1950. 17 x 14.
499. "In Memoriam-1889-1949-I. M. Ornburn." Secretary-Treasurer of the Union Label Trades Department of the American Federation of Labor. 24 x 17.
500. "American Federation of Labor"-Certificate of Affiliation for the Office Employees Union No. 19980, Oklahoma City, Okla. March 20, 1939. 25 x 16-1/2.
501. "AFL" -Certificate of Affiliation for Oklahoma State Federation of Labor. July 15, 1907. 24 x 16.
502. (3) "Don't Buy-O'Sullivan Rubber Co. Workers for Living Wages." 20 x 14.
503. "Union Labels, Shop Cards, & Service Buttons." 23 x 14-1/2.
504. "Be Union-Buy Label." 38-1/2 x 17-1/2
505. "Buy Union! Union Label Week-Labor's Declaration." 38-1/2 x 17-1/2.
506. "Celebrate the (July) 4th! At All Times Buy Union Label Goods." 38-1/2 x 17-1/2.
507. "Labor Day & Union Label Week." 38-1/2 x 17-1/2
508. "Always a Winner! Be Union, Buy Label." 38-1/2 x 17-1/2.
509. "Thrive in '55....Be Union, Buy Label." 38-1/2 x 17-1/2.
510. "Union Industries Show--Buffalo: Be Union-Buy Label." 38-1/2 x 17-1/2.
511. "In the Spring a Union Man's Fancy Turns to Union Label Buying." 38-1/2 x 17-1/2.
512. "For the Holiday Season...Be Union--Buy Label." 38-1/2 x 17-1/2.

- 513. "Steer Straight--Be Union, Buy Label." 38-1/2 x 17-1/2.
- 514. "At the Table, Under the Tree, the Union Label, Means Quality." 38-1/2 x 17-1/2.
- 515. "Union Label Week, Patronize the Firms that Display the 'Union Label Shop Card and Union Button'." 38-1/2 x 17-1/2.
- 516. "From Table to Tree, Union Label Buying is Best." 38-1/2 x 17-1/2.
- 517. "Button Up Against Economic Storms...Be Union—Buy Label." 38-1/2 x 17-1/2.
- 518. "Go Union (in) 1953...Buy Label All Year." 38-1/2 x 17-1/2.
- 519. "Eighth Union Industries Show, Minneapolis--See It! It Will Be The Best Yet!" 38-1/2 x 17-1/2.
- 520. "Drive 'em (Communists) Out!" (Picture of snakes, each labeled "Communist"). 38-1/2 x 17-1/2.
- 521. "The Union...Forever Worthy." 38-1/2 x 17-1/2.
- 522. "Vote Union--Buy Label." 38-1/2 x 17-1/2.
- 523. "Buy Union Label Gifts." 38-1/2 x 17-1/2.
- 524. "...the June Bride! Going Union and Buying Label!" 38-1/2 x 17-1/2.
- 525. "Let's Go (to the) Union Industries Show!" Boston." 38-1/2 x 17-1/2.

Art Collection. Original artwork and reproductions, 1833-1971. [See also: Art Collection finding aid in the Manuscripts Division.]

Location: Oversize storage room, Shelf 29

- 526. "Siene in Venice" by Mrs. Dr. Janey. Watercolor. 14 x 6.
- 527. "Sketch of an Indian" by Wade Williams.
- 528-36 Nine color reproductions by Charles M. Russell.
- 537-38 Two color reproductions by Tom Phillips.
- 539. "The Chase, 1901" by Paxson. Color reprint. 15 x 11.
- 540. "Landscape with Bridge" by W. R. Walkley Color. 21 x 14.
- 541-44 "The Gibson Girl" by Gibson. (4) 1909 reproductions.
- 545. "Herding Cattle in New Mexico, 1871" by Capt. Russell. Reprint.

546. "Cattle-raising on our Great Plains...1881" by L. W. MacDonald. Reprint.
547. "Wolf in Snowscape" Unsigned. Color. 19 x 13-1/2.
548. "Young Bearded Man" Unsigned. Color. 18 x 13-1/2.
549. "Young Woman" Unsigned. Color. 18 x 12-1/2.
- 550-3 4 reprints of black and white ink drawings of Native Americans by Al Momaday. 17 x 14 with mattes.
- 554-65 "Graphic Oklahoma, 1941" by different Oklahoma artists. 12 serigraphy black and white prints.
566. "Landscape" by Titzrathry (?). Color. 28 x 14.
- 567-71 Political cartoons by different artists. 5 pen and ink drawings. Black and white.
- 572-5. Lithographs of American Indian Chiefs and an Interpreter. 4 drawings. Published by F. W. Greenough. Color. 21 x 14.
576. "Sioux Warrior" by C. Bodmer. 2 color prints.
577. "Two Indians in Battle." Unsigned. Color pencil. 30 x 26.

Selig Polyscope Company Collection (movie posters)

Location: Oversize storage room, Shelf 27

578. "In the Days of the Thundering Herd...Love and Adventure on the Western Prairies." Picture of Native Americans on horseback and stampeding buffalo. [Note: this poster is in two pieces and is very fragile. 54" x 72"]
579. "In the Days of the Thundering Herd...Love and Adventure on the Western Prairies." Picture of a wagon train after an Indian ambush. In two pieces. Could be a part of previous poster. 24" x 72"
580. "Love and Adventure on the Western Prairies... Written by Gilson Willets...In Five Reels." Picture of pioneer couple surrounded by fallen soldiers. The top half of the poster is missing. 24" x 39"

Miller Brothers 101 Ranch Collection

Location: Oversize storage room, Shelf 24

581. "Detail Reserved Seat Section...101 Ranch Rodeo Arena...Marland, Oklahoma" 8" x 17"
582. "Official Tour-Season 1926...Miller Brothers 101 Ranch Real Wild West and Great Far East Shows... April 24-25, Grand Assembly at the 101 Ranch, Marland, Oklahoma." 8" x 19"

Gordon William Lillie Collection

Location: Oversize storage room, Shelf 17 [Note: Stored on Shelf 29 for convenience]

583. "Pawnee Bill-Contest Rodeo...The Largest Purse Offered in Oklahoma...April 22 (89'ers Day), 23,

24... See the Big Parade the First Day..."

584. Items related to the promotion of the newspaper serial "The Blazing Horizon." This work of historical fiction contained a biography of "Pawnee Bill" as part of the story.

United Nations Collection

Location: Oversize storage room, Shelf 20

585. "Peace Takes Practice...The United Nations...Toward World Progress...United Nations Day-October 24." Photo of the U. N. General Assembly in Session. 18" x 25-1/2"
586. "Love Your Mother." Photo of the earth taken from space. 23" x 36".
587. "United Nations." Picture of two hands planting a tree, with United Nations members' flags as the leaves. 30" x 40"

City of Norman Collection

Location: Oversize storage room, Shelf 20

588. "Master Drainage Plan...City of Norman, Oklahoma... Gingery Associates, Inc., C. H. Guernsey & Co." Rural scene with creeks and a lake in the foreground. 24" x 36"
589. "The City of Norman." Symbols of Norman, i.e. O.U., University of Oklahoma Press, an oil rig, a football, and a basketball, along the banks of the Canadian River. 24" x 36".
590. "Facts: 1. Existing Ordinance (sic)... 2. Ground Signs...8. Off Premise Zoning Ordinance (sic)." 35" x 36".
591. "Standards: Commercial/Industrial...1. Ground signs/for lots with one business...6. Height." 36" x 36"
592. "Standards: Commercial/Industrial...2. Wall Signs...6. Window Signs." 36" x 36".
593. "Goals: 1. "No Grandfather 2. Encourage Design Quality...10. Review/Council, Citizens, Business, Manufacturers." 36" x 36".
594. "Signs: 1. Ground Signs/one business...13. Off Premise...Zine Grouping: 1. Commercial/Industrial Uses...3. Residential Uses." 36" x 36".

Bureau of Government Research Collection

Location: Oversize storage room, Shelf 28

595. "Oklahoma State Government...The People Elect... the Governor...Who Appoints..." Chart of elected and appointed Oklahoma Government officials. 24" x 14"

Oscar Brousse Jacobson Collection

Location: Oversize storage room, Shelf 21

596. "To All Who Use Libraries...This is Our War." 14" x 20"

597. "From Mine to Firing Line...More Production." Assembly line of miners, factory workers, and soldiers firing artillery shells. 28" x 40"

General Poster Collection

Location: Oversize storage room, Shelf 22

598. "Works...Four Periods of Shakespeare's Works Stand Out...His One Hundred Fifty-Four Sonnets Rank Very High in Sonnet Literature." 19" x 12".
599. "Congress of the United States...The Bill of Rights...The First and Second Articles Failed Adoption." A facsimile of the Bill of Rights, passed by a resolution of Congress on September 25, 1789. 31-1/2" x 38".

Noah Hamilton Rose Collection

Location: Oversize storage room, Shelf 21

600. "The Osaka Mainichi and the Tokyo Nichi Nichi... Osaka, Saturday, June 25, 1932...The Republic of Manchuria..." Japanese English-language paper attempting to justify the "Republic of Manchuko." 15-1/2" x 21-1/2".
601. "Bezbozhnik U. Stanka (The Athiest at his Bench). Moscow, May 1, 1931...Magazine of the Moscow Regional Committee of the All Union Communist Party." In Russian, with English translations. 11" x 17".
602. "General Pact for the Renunciation of War... Signed at Paris, August, 27, 1928..." 11" x 18"
603. "The Bottomless Hole...World Taxpayers... Armament Costs...The World Disarmament Conference Must Succeed." Picture of a man shoveling money into the barrel of a cannon. (three copies). 17" x 22".
604. "Peace and Prosperity...World Cooperation... Increased Armaments...War and Poverty...The World Must Choose at the World Disarmament Conference." 17" x 22".
605. "The Sermon on the Mount." Picture of a man selling apples on top of a mountain of cannon and artillery shells. 17" x 22".
606. "Machine Massacre...War...The World's Enemy... Support Disarmament Conference." Picture of a robot marching through a destroyed village, with squadrons of aircraft flying overhead. 17" x 22".

Charles B. Rhodes Collection

Location: Oversize storage room, Shelf 23

607. "Old Settlers' Picnic...The Dawes Commission will be at Westville, I.T. from July 16 to July 20...Program...Everybody Come." Advertises a reunion of the Old Settlers' Band of the Cherokee Indians. 8-3/4" x 16".

Walter Scott Ferguson Collection

Location: Oversize storage room, Shelf 25

608. "This Well-Dressed Party-goer...Up-to-the- Minute Jelly Bean!" Pictures of men in different types

of suits. 11" x 17"

- 609. "A Woman's View...Love From Benton Mother's Day, 1949." 11" x 14"
- 610. "Carole's First Birthday Party...Carole... Upstairs." Picture of a group of people sitting on or standing behind a couch. 18" x 12"
- 611. "As a Galavantin' Grandma...Mother's Day, 1942... Benton, Maxine, Lucia Lee, Carole." Caricature of a woman with suitcase riding on top of a passenger train. 12" x 18"
- 612. "Announcing a Home That is Completely Heir Conditioned...Lucia Lee Model No. 1...Produced Co-operatively by Maxine and Benton Ferguson." 12" x 21"
- 613. "Roses are Red, Violets are Blue...So Won't You Be My Valentine?" 18" x 24"
- 614. "The Objective of the Bible is to Educate the Mind or Heart." 31" x 31"

Henry B. Bass Collection

Location: Oversize storage room, Shelf 29

- 615. "Punch, or the London Charivari, May 6, 1865... Abraham Lincoln, Folly Assassinated, April 14, 1865...Britannia Sympathises with Columbia." Set of three posters.

D. B. and Garner G. Collums Collection

Location: Oversize storage room, Shelf 19

- 616. "Ne Varietur...Garner G. Collums...This is to Certify That our Worthy Brother Who Has Written His Name on the Rock, Ne Varietur...and Raised to the Sublime Degree of Master Mason...From Darkness to Light." 22" x 28"

World Wars I and II Propaganda Collection

Location: Oversize storage room, Shelf 27

- 617. "Your Liberty Bonds Build and Maintain These Camps...Lend Your Money to the Government...Hasten Victory for our Fighting Men..." Picture of map with all cities with military bases. 28" x 34" (Two copies, same poster as #118)
- 618. "Help Our Town Win This Flag...Honor Flag...4th Liberty Loan Honor Roll of Subscribers." Picture of the Honor Flag with a list of subscribers unrolled. 20" x 26-1/2".
- 619. "Fight or Buy Bonds...Third Liberty Loan." Picture of a woman with a flag, and troops with bayonets in the background. 20" x 30".
- 620. "Member of United States Food Administration... Please Hang This Card In Your Front Window." 6" x 9".
- 621. "A Careless Word...A Needless Loss." Picture of a dead sailor washed upon a shore. 22" x 28" (Same poster as #351 and #356)

622. "Is Your Name on the Honor Roll?...Fourth Liberty Loan." 30" x 5"
623. "Red Cross Christmas Roll Call, Dec. 16-23rd." 41-1/2" x 5"
624. "Kann Amerika Entscheidend in den Krieg Engreifen? What is Your Answer?" Booklet explaining German anti-American propoganda. 9" x 12" (Two copies) The English translation is: "Can America's Entry Make a Difference in the War?"
625. "United States Food Administration...Food Control in America is of and for the People...RESULTS... First Year of Food Administration...And the Allies Have Been Sustained." 5-1/2" x 3-3/4"
626. "The World Cannot Live Half Slave, Half Free...The Prussian Blot...There Can Be No Peace." 30" x 19-1/2" (Three copies) (Same as poster #96).
627. "The Fruits of Victory...Write for Free Book to National War Garden Commission, Washington, D.C." Picture of a woman wearing a flag holding up a can of preserves. 14" x 22".
628. "War Savings Stamps for Sale Here." 10-3/4" x 14".
629. "Only Red Cross Members Are Permitted to Display This Service Flag." Picture of a Red Cross Service Flag. 7-1/2" x 15"
- 630a. "A Boy From This Home Has Enrolled in the Victory Boys...United War Work Campaign." 8-1/2" x 11-3/4"
- 630b. Same as above and "Subscriber...4th Liberty Loan" with a picture of the honor flag. 24" x 11-3/4"
631. "Did You Carry an Insurance Policy on a Fraternal Benefit Membership Before You Entered the Army?" 14-1/2" x 22-1/2"
632. "Remember Belgium...Buy Bonds...Fourth Liberty Loan." Picture of a German soldier dragging a girl by the arm. 20" x 30-1/2".

Marriott-Rachlin Collection

Location: Oversize storage room, Shelf 24

- 633-4. "Floor Plan of the Indian Court in the Federal Building, Golden Gate International Exposition, San Francisco, 1939." 17" x 33" (two copies)
- 635-8. "Reproduction of one of six murals-Maps in Pacific House, Theme Building of the Golden Gate International Exposition." 1939. 25" x 38" (four copies)
639. "Blanket Design of the Haida Indians. Alaska," 25" x 36"
640. "Eskimo Mask. Western Alaska." 25" x 36"

- 641. "Chippewa Picture Writing, Seneca Mask. Eastern Woodlands." 25" x 36"
- 642. "Pueblo Turtle Dancers from an Indian Painting. New Mexico." 25" x 36"
- 643. "From an Indian Painting on Elkskin. Great Plains. 25" x 36"
- 644. "Apache Devil Dancer from an Indian Painting. Arizona." 25" x 36"
- 645. "Antelope Hunt from a Navajo Drawing. New Mexico." 25" x 36"
- 646. "Pomo Indian Basket. California." 25" x 36"

United Nations Collection

Location: Oversize storage room, Shelf 20

- 647. "The United Nations...An Organization for Peace and World Progress." 21" x 26-1/2"

World Wars I and II Propaganda Collection

Location: Oversize storage room, Shelf 27

- 648. "I Want You for the U. S. Army." Picture of Uncle Sam pointing at the viewer. 9" x 12-1/2" (four copies) (**Missing 8-23-2000**)
- 649. "1946 Resolution That Every American Buy and Hold U. S. Savings Bonds." 22" x 28" (**Missing 8-23-2000**)

General Poster Collection

Location: Oversize storage room, Shelf 22

- 650. "Be a Space Minute Man Too! Buy and Save United States Savings Stamps. Save Each Week-Get a Bond Every School Year." 11" x 14"
- 651. "Franklin D. Roosevelt." 10" x 14". (two copies)
- 652. "For Vice-President - Henry A. Wallace." 12-1/2" x 19". (eight copies)
- 653. "Roosevelt." 28-1/2" x 11" (eight copies)
- 654. "Oklahoma Image." 24" x 14"
- 655-9. "Oklahoma Libraries...for all Times." 22-1/2" x 17"
- 660. "Born Again: Historic Preservation in Oklahoma." 22" x 14"
- 661-3. "Researching and Writing Tribal Histories." 31" x 17"
- 664-5. "Custer Battlefield. Montana." U. S. Dept. of the Interior, National Park Service, 1969." 42" x 28"
- 666. "Indians in the Law." American Indian Law Students Association. 30" x 20"

667. "Tom Sawyer 'Washwear' for Real Boys, Boys Department." 27-1/2" x 8-1/2"

Jim Freeman Collection

Location: Oversize storage room, Shelf 28

668-70 "The Buffalo Soldiers. Black Troopers in Blue." Series. Black experience on the western frontier. Philip Morris, Inc. 1976. 15" x 10"

671-3. "How '80 John' Wallace Turned Trail Dust to Pay Dirt." Series. Black experience on the western frontier. Philip Morris, Inc. 1976. 15" x 10"

674-5. "Great Trails of the Old West and the Men Who Rode Them." Philip Morris, Inc. 1975. 24" x 19"

Dean Ducray Collection

Location: Oversize storage room, Shelf 28

676-8. "The Muleskinner." Totco, Inc. 16-1/2" x 12".

679-81 "The Boll Weevil." Totco, Inc. 16-1/2" x 12".

682-4. "The Boomer." Totco, Inc. 16-1/2" x 12".

General Poster Collection

Location: Oversize storage room, Shelf 22

685. "Holy Young Man's Sandpainting." 12" x 9"

Jennie Lou Grey Quong Collection

Location: Oversize storage room, Shelf 19

686-9. Untitled. Four original water color paintings signed by Jennie Lou Quong. Each painting depicts a single building. These buildings are believed to be original structures at old Fort Supply.

John C. Kennedy Collection

Location: Oversize storage room, Shelf 27

690. "Reward." Includes photographs and names of the Watergate conspirators. 23" x 35"

691-2. "Go Democratic, 1970." 44" x 33".

693. "Elk City Loves Jimmy Carter." 62" x 31".

694. "Jack Kelly, Democrat, Governor '86." 21" x 34".

General Poster Collection

Location: Oversize storage room, Shelf 22

695. "An Americanist Alphabet." 27" x 39-1/2".

696. "Third Annual Nat'l Vietnam Veterans Pow-Wow." 23" x 18"

697. "Search for the Purebloods." 24" x 18".

698. "Spiro Mounds: Prehistoric Gateway, Present-day Enigma." 26" x 18".

Political Poster Collection

Location: Oversize storage room, Shelf 24

699. "Governors of Oklahoma, Honorable Johnston Murray, Present Governor." 17" x 15"

700. "Let's Check The Record." 13" x 6"

701. "Non-Partisan Election Information Published by the League of Women Voters of Tulsa, 1948." 24" x 18".

702. "W. B. McAlester, Candidate for Lt. Governor." 14" x 11"

703. "Henry S. Johnston, Democrat for Congressman-At-Large." 14" x 11".

704. "R. M. McCool, Democrat for Governor." 14" x 11"

705. "A. L. Crable, Democrat State Superintendent of Public Instruction." 22" x 9"

706-7. "Roy J. Turner, Democrat for Governor." 17" x 8"

708. "Let's Elect Jones, Mayor." 21" x 15"

709. "Vote for -John McD. Parks, Lt. Governor." 8" x 11"

710. "Josh Lee for Congress." 14" x 11" Campaign pamphlet, program and Josh Lee letterhead. This item is stored in the Historic Oklahoma Biographies Collection, Josh Lee folder.

General Poster Collection

Location: Oversize storage room, Shelf 22

711-2. "5 Cents Will Start a Bank Account. Custer County State Bank." 11" x 19"

713. "Public Relations." 18" x 16"

714. "The Compressionist's Creed." by Norman Bethune, 1932. 15" x 12"

715. "W. R. (Bill) Kenney Holstein Dispersal." 17" x 12"

716. "Special! Special! Lawton Laundry." 14" x 10"

717. "Bacone College Chapel." 18" x 12"

718. "The Singing Red Men of Bacone College." 22" x 13"

- 719. "A & P Foods for the Holidays - Foods for Everyday." 23" x 17"
- 720. "M & P Stores, Norman, Oklahoma." 22" x 14"
- 721. "Safeway Stores, Norman, Oklahoma." 18" x 12"
- 722. "Big Oil Well Barbecue, Logan County." 12" x 9"
- 723. "Corporal Eagen - Sensational Comedy of the American Rookie." Cordell, Oklahoma. 12" x 8"
- 724. "Bacone College Presents the Singing Maidens and the Singing Redmen." 14" x 11"
- 725. "Queen Esther." Norman High School. 11" x 14"
- 726. "Okeene Jaycees 22nd Annual Rattlesnake Roundup." 22" x 14"
- 727-8. "Cherokee Historical Association Presents the Laubins." 1951. 22" x 14"

University of Oklahoma Poster Collection

Location: Oversize storage room, Shelf 21

- 729. "The University of Oklahoma 18th Annual Medieval Fair." 16" x 24" (1994)
- 730. "Second National Conference on Gifted and Talented Education for Native People - Strengthening the Circle Through Sharing Our Gifts." 23-1/2" x 18" (1994)
- 731. Full color poster advertising a showing at the Fred Jones Museum of Art June 9 through September 11, 1994. Title: "Sharing the Heritage: American Indian Art from Oklahoma Private Collections." 17" x 24"
- 732. A series of 12 posters depicting the application of the Bill of Rights in Oklahoma, done for the bicentennial of the federal Bill of Rights, sponsored by the University of Oklahoma Carl Albert Center and the Oklahoma Foundation for the Humanities. "Oklahoma and the Bill of Rights." 19"x25"
 - a. Title poster
 - b. Respecting and establishment of religion.
 - c. As a qualification to any office.
 - d. The freedom of Speech, or of the press.
 - e. The strange career of Miss Brown.
 - f. Peaceably to assemble, and to petition.
 - g. For a redress of grievances.
 - h. A well regulated militia.
 - i. To keep and bear arms.
 - j. The privileges or immunities of citizens.
 - k. the equal protection of the laws.
 - l. To secure the blessings of liberty.

733. Full color poster advertising a showing at the Fred Jones Museum of Art, September 25 through November 6, 1994. Title: "New Russian Art: Paintings from the Christian Keesee Collection."
734. Full color poster advertising a showing at the Fred Jones Jr. Museum of Art, January 22 through February 26, 1995. Title: "The Stephane Janssen Collection of Contemporary American and European Art in Memory of R. Michael Johns."
735. Full color 17" x 24" poster advertising a showing at the Fred Jones Jr. Museum of Art, April 2 through April 30, 1995. Title: "New Works: Home of the Animal King."
736. Full color advertising a showing at the Fred Jones Jr. Museum of Art, June 8 - September 3, 1995. Title: "Indigena: Contemporary Native Perspectives." (Organized by the Canadian Museum of Civilization in collaboration with the Society of Canadian Artists of Native Ancestry.)

Seth Eastman Print Collection. Print set of "The Eastman Forts." (16" x 20") issued by the Center of Military History in cooperation with the Architect of the Capitol in 1992. Includes guide.

Location: Oversize storage room, Shelf 23

737. a. "Forts Scammel and Gorges"
 b. "Fort Delaware"
 c. "Fort Snelling"
 d. "Forts Thompkins and Wadsworth"
 e. "Fort Trumbull"
 f. "Fort Mackinac"
 g. "Fort Mifflin"
 h. "Fort Defiance"
 i. "Fort Rice"
 j. "Fort Taylor"

**Indian Art Print Collection. Hopi Kachinas from the Collection of the Arizona Bank (8-1/2" x 11")
 Two copies of each print.**

Location: Oversize storage room, Shelf 28

738. a. Morning
 b. Maiden
 c. The Hummingbird Kachina
 d. The Ogre Kachina
 e. Mudhead
 f. The Antelope Kachina
 g. Long-Hair

University of Oklahoma Poster Collection

Location: Oversize storage room, Shelf 21

739. Full color 26" x 36" poster advertising a showing at the Fred Jones Jr. Museum of Art, Sept. 16 - Oct. 22, 1995. "Rembrandt Etchings."
- 740a. Black and white poster "Sigmar Polke: editions, 1966-1995." advertising a showing at the Fred Jones, Jr. Museum of Art, June 9, 1996 - Sept. 8, 1996.

- 740b. Full Color poster "Hopi, Visions in Clay." advertising a showing at the Fred Jones Jr. Museum of Art, June 9, 1996 - Sept. 8, 1996.
741. Full color poster, 22" x 28", "Big Solid Sender." advertising a showing at the Fred Jones Jr. Museum of Art, Fall, 1996, featuring art by Alan Davie.
- 742a. Full color poster 22" x 28" "Seminar: A Journey of Knowledge/Curanderismo" advertising the Fleischaker collection at the Fred Jones Jr. Museum of Art, 1996-97.
- 742b. Full color poster 11" x 17" "Public Lecture: Reading from Jalamanta: A Message From the Desert" advertising the 13th Annual Feaver-Macminn Seminar, Feb. 26 - Mar. 2, 1997, presented by the College of Liberal Studies. Features visiting scholar, Rudolfo Anaya.
743. Full color poster 22" x 28" advertising "Through an Open Door: Selections from the Robert A. Hefner III Collection of Contemporary Chinese Oil Paintings," Fred Jones, Jr., Museum of Art, Mar. 2 - Apr. 6, 1997.
- 744a. Full color poster 22" x 28" "Fritz Scholder: in Oklahoma" advertising a showing at the Fred Jones Jr. Museum of Art, June 15 - Sept. 7, 1997.
- 744b. Full color poster 22" x 28" "Personal Edens: The Gardens and Film Sets of Florence Yoch" advertising a showing at the Fred Jones Jr. Museum of Art, June 15 - Sept. 7, 1997.
745. A series of 8 posters (two each) from an exhibition of the Carl Albert Center entitled "Wagon Master of the New Frontier" and documents the life and accomplishments of Robert S. Kerr with photographs, memorabilia, biographical material, and quotes. (Numbered 745 a – p)
746. Full color poster 22" x 28" advertising "Oklahoma Gothic" by DeLoss McGraw, a showing at the Fred Jones Jr. Museum of Art, Sept. 26 - Nov. 16, 1997.

General Poster Collection

Location: Oversize storage room, Shelf 22

747. *"The Bull Dogger", a Five Reel Western Movie, starring Bill Pickett, World's Champion Cowboy.* Original 4pp. promotional pressbook, 9 1/2", for *The Bull Dogger* and three other feature films, with African American casts from the Norman Film Studio, ca. 1923. First page shows two of the posters that were used to advertise the Pickett film. Other pages are devoted to *The Crimson Skull*, a western mystery, *The Green Eyed Monster*, and a two reel comedy, *The Love Bug*. Printed in sepia on dull-coated ivory paper stock.
748. *The Sensational Western Life Drama: Jesse James - The Missouri Outlaw.* Stone lithographed theatrical poster, ca. 1900 for traveling western life drama. Printed in 8 colors by Donaldson Lithograph Co. of Newport, KY. 19 1/2" x 29 1/2" in size. Scene depicted is Jesse James in upper right corner, Edith Forrest in lower left corner, a strong box filled with gold, and rifles, pistols and bullets, and a colorful mountain backdrop. Mounted.

749. Color poster, 15" x 23", of the acceptance speech of Adlai E. Stevenson, Governor of Illinois to the Democratic National Convention at Chicago on July 25, 1952.

University of Oklahoma Poster Collection

Location: Oversize storage room, Shelf 21

750. Full color poster 22" x 28" advertising "A Passion for the Past: The Collection of Bertram K. and Nina Fletcher Little at Cogswell's Grant," a showing of early American artwork at the Fred Jones, Jr., Museum of Art, February 13 - March 29, 1998.
751. Poster for the University of Oklahoma Staff Week, April 20 - 24, 1998. Descriptions of the week's activities. Color text on white paper. 15 1/2" x 24".1

General Poster Collection

Location: Oversize storage room, Shelf 22

- 752-5. A series of four posters released and distributed by Appreciate America, Inc., 130 N. Wells St., Chicago, IL. These 17" x 11" black and white posters are entitled: "The Way to Look at It," "Hi Neighbor," "Speaking of Housing," and "The First Lesson." n.d.

Frank Parman Collection

Location: Oversize storage room, Shelf 19

756. Full color poster, 25" x 19", advertising KKAT FM 102 radio. Poster depicts a cat riding a horse with the saying, "just in the nick of time! KKAT FM 102 with more of the music you want!" Poster also includes a calendar. Trey Aven, artist. 1984.
757. Black and white poster, 25" x 19", announcing "Morris Tenenbaum (1897-1977), Oklahoma Folk Artist, February 13-March 5, 1979, Opening - Tuesday, February 13, 4-6, Hunter Gallery, Lexington at 68 St., NYC, 212-570-5452." 1979.

University of Oklahoma Poster Collection

Location: Oversize storage room, Shelf 21

758. Full color poster 34" x 23". Calendar for the University of Oklahoma, academic year 1997-1998. Features campus and Norman area phone numbers. Calendar was distributed to OU offices and students in the residence halls.
759. University of Oklahoma Speaker's Bureau, Spring Semester 1998. 14" x 23".
- 760-1. Posters, 22" x 28" advertising exhibits at the Fred Jones Jr. Museum of Art. "Le Notre's Gardens: Photographs by Michael Kenna." June 12 - Aug. 30, 1998; and "Unheard Melodies - The Mark Allen Everett Collection." Sept. 19 - Dec. 20, 1998.
762. Poster, 24" x 15 1/2" staff week at University of Oklahoma. "OU Staff Meeting the Challenge" April 18-23, 1999.

General Poster Collection

Location: Oversize storage room, Shelf 22

763. *The Ox-Bow Incident*, starring Henry Fonda with Dana Andrews, Mary Beth Hughes, Anthony

Quinn, William Eythe, Henry Morgan. A Twentieth Century Fox Picture. 14 x 11 print in color.

Marriott-Rachlin Collection

Location: Oversize storage room, Shelf 24

764. "National Cowboy Hall of Fame and Western Heritage Center Announces the Tenth Annual Western Heritage Awards Competition." For best efforts of 1969 and to April 1, 1970. 36 1/2 x 23 1/2 full color print.
765. "National Cowboy Hall of Fame and Western Heritage Center Western Heritage Awards: Eleventh Annual Competition for the Year's Best Westerns." Best efforts of 1970 and to April 1, 1971. 36 1/2 x 23 1/2 full color print.
766. "The Fox River Valley of Wisconsin, 1634-1880." Published by the Oshkosh Museum Auxiliary, 1931. 29 x 26 full color print (2 copies).
767. "Alice Marriott Reviews Her Book: The Potter of San Il Defonso." Federation Club House February 24th by the National Research Club. 24 x 18 drawing with attached postcard.
768. Family Tree "Hardfish-Fishclan." 24 x 72 pencil drawing.

General Poster Collection

Location: Oversize storage room, Shelf 22

769. "Indians in the Law" poster created for the American Indian Law Students Association. 30 x 20 print in black and white.

Marriott-Rachlin Collection

Location: Oversize storage room, Shelf 24

770. "Indians of North America." The Jo Mora Maps Co., Carmel, California. 31 1/2 x 24 full color print.

General Poster Collection

Location: Oversize storage room, Shelf 22

771. Reproduction of Miller Brothers 101 ranch poster done by the Associates of the Western History Collections. Titled, *Miller Bros. 101 Ranch Real Wild West*. 28 x 19 color print.

University of Oklahoma Poster Collection

Location: Oversize storage room, Shelf 21

772. Poster, 27 x 21 Luis Jimenez "Working Class Heroes – Images from the Popular Culture." Fred Jones Museum of Art, University of Oklahoma. April 30 - Aug. 8, 1999.
773. Poster, 17 x 22 full color print. "Don't Fence Me In!" Charles M. Russell Center, University of Oklahoma. Sept. 10, 1999.
774. Poster, 28" x 16" color print. "The American West" Fred Jones Jr. Museum of Art, University of Oklahoma. August 27 - November 28, 1999.

Major General Gordon W. Lillie Collection

Location: Oversize Storage Room Shelf 17 **[Note: Stored on Shelf 29 for convenience]**

775. Poster, 12" x 16 1/2" color print. "Buffalo Bill's Gold Trail", Buffalo Bill Library, No. 516.
776. Poster, 12" x 16 1/2" color print. "The Demon Stampeder", Buffalo Bill Novels, No. 204.
777. Poster, 12" x 16 1/2" color print. "Buffalo Bill and Diamond Dick", Buffalo Bill Novels, No. 139.
778. Poster, 12" x 16 1/2" color print. "A Waif of the Prairie", Buffalo Bill Novels, No. 38.

University of Oklahoma Poster Collection

Location: Shelf 21

779. Poster: 11" x 17" color print. "Oklahoma City Public Schools Fine Arts Program is pleased to host an Artist's Reception for Eagle Heart." Kiowa Artist at the Jacobson House, Special Guest, Andrew Phelan, Director of the OU School of Art. Sunday, March 5th, 2000, 1-5 p.m.
780. Poster: 17 1/2" x 22 1/2" color print. "Grand Opening May 1, 2000" Sam Noble Oklahoma Museum of Natural History, University of Oklahoma. May 1, 2000.

General Poster Collection

Location: Oversize Storage Area, Shelf 22

781. Poster: 25 1/4" x 38" color print. "University of California Santa Barbara 99-00" University of California Santa Barbara. September 1999- August 2000
782. Poster: 25 1/4" x 38" color print. "1999-2000 Stanford" Stanford University. September 1999-June 2000
783. Poster: 25 1/4" x 38" color print. "Carolina – The University of North Carolina at Chapel Hill" University of North Carolina. August 1999- May 2000

Harrison Kerr Collection

Location: Oversize Storage Room, Shelf 19

784. Poster: 23 1/2" X 33" two color poster. "Mav Szimfonikusok A Zeneakademian, Barber: Adasio (Vonos Zenederra), Copland: Quiet City (New-York Nyugoda ter), Hailner: Swing Szimfonia, Fekete: Kaukazus (Szimfonikus Koltemany), Kerr: I. Szimfonia, Vezenyel: Feketa Zoltan (New-York), October 17

General Poster Collection

Location: Oversize Storage Room, Shelf 22

785. Poster: 24" X 36" four color poster. "Harper's Weekly: A Journal of Civilization 1857-1877". Published by HarpWeek. Artist is J. L. Munmo, 2000 (#112 of 500)

University of Oklahoma Poster Collection

Location: Oversize Storage Room, Shelf 21

786. Poster: 15" x 20" four color print. "Books That Inspire: An Exhibit of Books in Celebration of National Library Week." March 26 – April 6, 2001. Presented By University of Oklahoma Libraries

in Cooperation with the College of Arts and Sciences and the Honors College.

787. Poster: 25" x 19" four color poster. "Leonard Good September 19, 1998 to January 15, 1999. University of Oklahoma Art Gallery Chickasha."
788. Poster: 22" x 17" three color poster: "Remington and Russell." Charles M. Russell Center for the Study of Art of the American West. Second Biennial Symposium, October 26, 2001.

General Poster Collection

Location: Oversize Storage Room, Shelf 22

789. Poster: A 5½" x 11½" black and white poster advertising the Kickapoo Indian Medicine and Novelty Co. show at Barton's Hall, Millerton. The show features the Welsh & Nicholls Comedy Act.

General Poster Collection

Location: Oversize Storage Room, Shelf 21

- 790a. Poster: An 8¾" x 13" color poster promoting US savings bonds. A young girl in a red, white and blue outfit is holding an American flag and looking at the Liberty Bell.
- 790b. Poster: An 11" x 14" two color poster promoting the payroll savings plan for U.S. savings bonds.

Carol Rachlin Collection

Location: Oversize Storage Room, Shelf 20

791. Poster: A 36" x 45 ¼" poster showing the historic position of fabrics in the Eastern United States.
792. Poster: A 23 ½" x 37" four-color poster announcing the 10th Annual Western Heritage Awards Competition sponsored by the National Cowboy Hall of Fame & Western Heritage Center, 1970. The poster features a photo of the bronze sculpture "The Bronc Twister" by Charles M. Russell.
793. Poster: A 12" x 56" poster showing the method of Sac and Fox clan affiliation by way of a kinship diagram, 1959.

University of Oklahoma Poster Collection

Location: Oversize Storage Room, Shelf 21

794. Two 17" x 24" color posters promoting the partnership of the OU Athletics Department and the University Libraries. Pictured are University Libraries Dean Sul Lee, Athletics Director Joe Castiglione, and Head Football Coach Bob Stoops. [numbered 794a, b]

General Poster Collection

Location: Oversize Storage Room, Shelf 22

795. Two advertisements/order forms for J.N. Radley, the Pawnee Boot Maker, Pawnee, Oklahoma, n.d. The ads feature black-and-white illustrations of boot samples, prices, descriptions of option available, and a blank form for measurements to be used for placing and order. Both forms have been completed by customers. [numbered 795a, b]

University of Oklahoma Poster Collection

Location: Oversize Storage Room, Shelf 21

796. Poster: Three copies of a 22" x 32" poster showing photos of various buildings on the University of Oklahoma campus as well as group photos of the 1912 men's football team and the 1912 girls' basketball team. [numbered 795a, b, c]

General Poster Collection

Location: Oversize Storage Room, Shelf 22

797. Poster: One 11" x 17" two-color poster announcing the Oklahoma Steam & Gas Engine Show at Pawnee, Oklahoma.
798. Poster: One 18" x 24" color poster announcing the 24th annual meeting of the Southwest/ Texas Popular Culture Association American Culture Association to be held in Albuquerque, New Mexico from February 13-17, 2003.
799. Poster: A 24 ½" x 36" color reproduction of "Emigrants Crossing the Plains" by Albert Bierstadt; original painting owned by National Cowboy Hall of Fame.
800. Poster: An 11" x 17" color poster announcing the 18th Annual Feaver-MacMinn Seminar to be held at the University of Oklahoma from February 27- March 3, 2002; the theme is "Genetics and Justice."
801. Poster: a 15" x 20" color poster promoting the 2003 Books that Inspire exhibit.
802. Poster: A 16" x 21" color poster promoting the 2001 Books that Inspire exhibit.
803. Poster: An 18" x 24" color poster promoting the book *Cowboy Mafia*, published in 2003.

Elizabeth C. Rosenthal Collection

Location: Oversize Storage Room, Shelf 20

804. Poster: One 12 ½" x 19" black and white poster soliciting donations for the National Council of the Episcopal Church's American Indian Mission and Ministry.
805. Poster: One 18" x 24" color poster announcing the Native American Children's Art Exhibition entitled "In beauty it is begun..."
806. Poster: One 12" x 27" black and white engraving of the ruins of Chichen-Itza from an undated Field Columbian Museum Bulletin.
807. Poster: Two 12" x 18" color posters announcing a conference of American Indian Episcopalians in the Northern Plains region.
808. Poster: One 18 ½" x 11 ½" cut-out hand-drawn diagram of the United States showing areas of work by the United Scholarship Service, Inc. Names of schools are included.
809. Poster: One 11" x 17" color poster announcing the *One With The Earth* artists conference at the Siouxland Museum in Sioux Falls, South Dakota on February 14, 1987.

810. Poster: One 29 ¾" x 56 ½" color poster printed by the Episcopal Church entitled "Mutually Responsible and Interdependent" that depicts racial types from around the world.
811. Poster: One 17" x 23" color poster printed by the National Association of Episcopal Schools that reads: "Episcopal Schools Give Children Roots to Stand, Wings to Soar."
812. Poster: One 22 ½" x 35" color poster depicting acupuncture points on the body, copyright 1972.
813. Poster: One 15 x 33" color poster guide to Indian exhibits at the Peabody Museum at Harvard University.
814. Poster: One 14 ½" x 19 ½" black and white poster promoting the 1968 Poor People's Campaign.
815. Poster: One 11" x 14" color poster announcing a lecture by Sal Lopes on stereotypes of Native Americans at the Cambridge Center for Adult Education.
816. Poster: One 17" x 22" black and white poster entitled "Program Props" published by the Indian Committee, Home Missions Councils, Summer 1935.
817. Poster: One 27 ½" x 57 ½" color poster entitled "The Histomap of Evolution" by John B. Sparks, copyright 1932.
818. Poster: One 17" x 24" color poster of a Navajo rug.
819. Poster: One 12" x 17" color poster of the School of American Research's 1986-1987 membership events.
820. Poster: One 22 ½" x 28 ½" black and white poster of the Home Department Special Field Ministries (rough draft in pencil.)
821. Poster: One 18" x 24" color poster promoting the Master of Arts degree in American Indian arts at the University of Montana-Missoula.
822. Poster: One 17" x 23" black and white poster announcing the Pierre Indian Learning Center's 2nd annual graduation powwow, June 2-4, 1978, in Pierre, South Dakota.
823. Poster: One 16" x 20" color poster promoting William Nelson, exclusive artist for the 1976 Olympic Games.
824. Poster: One 24" x 36" color poster depicting a collage by eight-year old Caryn Brown promoting the International Year of the Child, 1979.
825. Poster: One 35" x 46 ½" color poster published by the American Association on Indian Affairs entitled "American Indian communities in the United States."

(See #856 for continuation of Rosenthal Collection)

General Poster Collection

Location: Oversize Storage Room, Shelf 21

826. Poster: A 24" x 18" color poster promoting the "Images of Oklahoma" of Oklahoma Archives Week, November 9-16, 2003. The poster features a black-and-white photo of a young Cheyenne girl from the Oklahoma Historical Society's photograph collection.
827. Poster: A 36" x 23 ½" color poster promoting the Great Oklahoma Library Association Literacy Initiative. The poster features a photograph of Governor Brad Henry and his wife Kim holding books.
828. Poster: A 22" x 17" color poster promoting The Artists of Taos, Drawn to the Light 3rd Biennial Symposium, October 2-3, 2003, sponsored by the Charles M. Russell Center. The poster depicts an oil painting by Irving K. Manoir entitled *Aspen and Snow*.
829. Poster: A 22" x 17 ½" color poster promoting the Red Dirt Book Festival, October 17-18, 2003 in Shawnee, Oklahoma. The poster features a photograph of a cowboy sitting in a field reading a book.
830. Poster: A 17" x 11" color poster promoting the University of Oklahoma Opera's production of Monteverdi's *Orfeo* November 22, 2003. The poster features a Greek man playing the lyre.
831. Poster: A 27" x 41" color poster promoting Monogram Picture's film *Where the Buffalo Roam*, starring Tex Ritter, Louise Massey, and the Westerners, 1938. (OU online catalog call number PN 1995.5 .W4 M66 1938.)
832. Poster: A 27" x 41" color poster promoting RKO Radio Pictures' re-release of the film *Lawless Valley*, starring George O'Brien and Kay Sutton, 1947. (OU online catalog call number PN 1995.5 .W4 G46 1947).
833. Poster: a 27" x 41" color poster promoting Columbia Pictures' film *Across the Badlands*, starring Charles Starrett, Smiley Burnette, Helen Mowery, Dick Elliot, and Harmonica Bill, 1950. (OU online catalog call number PN 1995.5 .W4 A27 1950)
834. Poster: A 27" x 41" color poster promoting Grand National Films' *Headin' for the Rio Grande*, starring Tex Ritter, Eleanor Stewart, Syd Saylor, Warner Richmond, William Desmond, and Snub Pollard, 1936. (OU online catalog call number PN 1995.5 .W4 E39 1936).
835. Poster: A 27" x 41" color poster promoting Puritan Pictures' film *The Traitor*, starring Tim McCoy and Frances Grant, 1936. (OU online catalog call number PN 1995.5 .W4 P87 1936).
836. Poster: a 27" x 41" color poster promoting Columbia Pictures' film *Desert Vigilante*, starring Charles Starrett, Smiley Burnett, Peggy Stewart, Tristram Coffin, and the Georgia Crackers, 1949. (OU online catalog call number PN 1995.5 .W4 C43 1949).

837. Poster: A 27" x 41" black, white and red poster promoting Columbia Pictures' film *Texas Panhandle*, starring Charles Starrett as The Durango Kid, with Tex Harding, Dub Taylor, Nanette Parks, Carolina Cotton, and Spade Cooley, 1945. (OU online catalog call number PN 1995.5 .W4 C65 1945).
838. Poster: A 4.5" x 12" poster, black ink on pink paper, promoting a Thomas H. Ince Special Production of the film, *Custer's Last Fight*. Printed by Central Show Print, Mason City, Iowa.
839. Poster: A 8" x 22" two-sided poster, black ink on blue paper, promoting a Thomas H. Ince Special Production of the film, *Custer's Last Fight* featuring photos of the personalities that participated in the Battle of Little Big Horn in 1876. Printed by Perkins Bros Co. in Sioux City, Iowa
840. Poster: A 14" x 22" poster, red ink on white cardstock promoting a Thomas H. Ince Special Production of the film, *Custer's Last Fight* Poster copyright 1925, printed by Hurd if Harvey in Iowa, Show Printer. Two copies.

Harrison Kerr Collection

Location: Oversize Storage Room, Shelf 19

841. Poster: A 33" x 47 1/2" one-color poster advertising the "Inauguration du Conservatoire Americain" featuring Marcelle Demougeot ... Panzera ... Deux Musique du Gouvernement Militaire de Paris" and "La Celebre Chorale Americaine de L'Universite d'Harvard et de L'Ecole de Chant Choral." Fontainebleau, France, June 26, 1921.

General Posters Collection

Location: Oversize Storage Room, Shelf 21

842. Poster. 15"x 23" color poster promoting "Books that Inspire II: An Exhibit of Books in Celebration of National Library Week April 10-30, 2002 Presented by the University of Oklahoma Libraries, in partnership with the University of Oklahoma Athletic Department."
843. Poster. 17" x 24" color poster promoting "Books that Inspire: An Exhibit of Books in Celebration of National Library Week. April 5-24, 2004. Presented by the University of Oklahoma Libraries in partnership with the University of Oklahoma Athletic Department." Features a photo of Dean of University Libraries Sul Lee and Director of Athletics Joe Castiglione with two students.
844. Poster. 24"x 36" color poster promoting "Read Y'all," The Great Oklahoma Library Association Literacy Initiative, featuring a photograph of 2004 Oklahoman of the Year, Toby Keith.

American Association of University Women

Location: Oversize Storage Room, Shelf 18

845. Full color poster, 25"x 19.5" "Discover a New World: Women's History" The American Association of Retired Persons Celebrates Women's History Month, March 1993. Sponsored by the AARP Women's Initiative. c1992
846. Full color poster, 17"x 22" "Freedom is the American Expression: Express Yourself!" The American Association of University Women Promotes Individual Liberties: "For Freedom's

Sake" AAUW Week, March 6-12, 1988

Oklahomans for Indian Opportunity Collection

Location: Oversize Storage Room, Shelf 18

847-8. Two Full color posters, 24" x 17" promoting the Oklahoma Institute of Indian Heritage's "Spirit of the People Fall Fest" October 6, 1990 Oklahoma City, OK. Features art by Doc Tate Nevaquaya and program information.

General Posters Collection

Location: Oversize Storage Room, Shelf 21

849. Full color poster, 29" x 23" featuring a photograph of the space shuttle Challenger lift-off and a poem by David Franklin, circa 1986-1996.
850. 18"x24" full color poster, promoting the exhibit, "Images of Oklahoma" in honor of Oklahoma Archives Week 2004. This poster is issued and printed by the Oklahoma Department of Libraries with assistance from other state and national associations. Features a photograph of Billy, Clark, and Fred Ryser at the Oklahoma Free State Fair in Muskogee, OK.
851. 18"x24" full color poster, promoting the exhibit, "Images of Oklahoma" in honor of Oklahoma Archives Week 2004. This poster is issued and printed by the Oklahoma Department of Libraries with assistance from other state and national associations. Features a photograph of Frank Eaton at age 91.

University of Oklahoma Poster Collection

Location: Oversized Storage Room, Shelf 21

852. 17"x24" color poster. "Winning Game Plan, The OU Athletics Department/University Libraries Partnership for Academic Excellence" Color photo featuring OU Athletics Director Joe Castiglione, University Libraries Dean Sul H. Lee, Head Women's Basketball Coach Sherri Coale, and Head Men's Basketball Coach Kelvin Sampson.

General Poster Collection

Location: On top of map cabinets

853. Color poster, 41"x 81" Stone lithographed poster linen backed from Thomas Ince's 1912 silent movie "Custer's Last Fight". A three sheet movie poster lithographed on stone by the Otis Company of Cleveland, Ohio featuring two Indians in warpaint and loin-cloths, brandishing a knife and tomahawk at the fallen Custer. Art Nouveau style border features the text, "Quality Amusement Corp. Presents "Custers Last Fight" The Greatest Wild West Feature ever Filmed, A Thomas H. Ince Special Production."

General Poster Collection

Location: Oversized Storage Room, Shelf 21

854. Color poster, 18" x 24". Promotes "Oklahoma reads Oklahoma, the statewide reading and discussion program". Shows pictures of the covers of the 2004 and 2005 books, and the covers of possible books for 2006. Poster is sponsored by the Oklahoma Department of Libraries and the Oklahoma Humanities Council. Poster also gives list of Oklahoma Reads Oklahoma sponsors at the

bottom.

855. Poster: A 24" x 18" color poster promoting the "Images of Oklahoma" of Oklahoma Archives Week, November 13-19, 2005. The poster features a black-and-white photo of the "Cotton Field on the Wood Family Farm, three miles east of Prague, Oklahoma, 1908," from the personal collection of Harold W. Wood, Jr. Poster was printed and issued by the Oklahoma Department of Libraries.

Elizabeth C. Rosenthal Collection (continued)

856. Poster: One 18 ½" x 12 ½" poster advertising an opening for paintings by Tom Kirby at Hill's Gallery in Santa Fe, New Mexico.
857. Poster: One 17" x 11" red and white poster advertising Tiyošpaye Council Wacipi, Friday April 18, the University of South Dakota.
858. Poster: One 17" x 11" blue on blue poster advertising the monthly Dakota Wacipi co-sponsored by the Institute of Indian Studies and the W.H. Over Dakota Museum.
859. Poster: Two 17" x 11" black and white posters showing pictures of people at Santa Clara Pueblo, New Mexico, 1987.
860. Poster: Two 21 ½" x 15" yellow and black posters promoting the Institute of American Indian Arts in Santa Fe, New Mexico.
861. Poster: One 14" x 10" brown and white poster with drawings of Episcopal Churches in Sioux Falls, South Dakota, 1884. Includes Native American symbols.
862. Poster: One 14" x 10" brown and white poster with drawings of Episcopal Churches in Rapid City, South Dakota. Includes Native American symbols.
863. Poster: One 18" x 12" child's drawing titled, "Indian Contributions," with Drawings of a tipi, headdress, and lists of contributions by Native Americans in categories of Food, Fun, Medicine, Government, and Music.
864. Poster: One 18" x 12" red, black, and white poster, "Vine Deloria, Jr. Says God Is Red." Advertisement for a lecture series by Deloria sponsored by the Intercultural Studies Group.
865. Poster: One 21 ½" x 17 ½" color poster, "The Black Hills Are Not for Sale!" by artist Victor H. Runnels, regarding the Oglala Sioux's legal battle for the Black Hills of South Dakota.
866. Poster: One 19" x 17" black and white poster advertising a showing of art by Peter Jemison in New York City.
867. Poster: One 32 ½" x 16 ½" handmade color chart of Santa Clara Senior Citizens Community Center fundraising efforts, 1990-91.
868. Poster: One 34" x 22 ½" black and white poster, "Unesco and Human Rights," regarding the

Universal Declaration of Human Rights. One side is in English, the other is in French. An enlargement of one of the photographs from this poster is also attached.

869. Poster: One 48 ½" x 36" color poster, "Musical Instruments," with photographs of Canadian Indian musical instruments at the Royal Ontario Museum. Text is in English and French.

General Poster Collection

Location: Oversized Storage Room, Shelf 21

870. Poster: An 18" x 24" color poster promoting the "Images of Oklahoma" of Oklahoma Archives Week, November 12-18, 2006. The poster features a black-and-white photo of the "Walker and McCoy Sign Company next to City Marshal's Office on Harrison Avenue, Guthrie, Indian Territory, 1889," from the A.P. Swearingen Collection. The poster was printed and issued by the Oklahoma Department of Libraries.
871. Poster: An 18" x 24" color poster promoting the "Images of Oklahoma" of Oklahoma Archives Week, November 11-17, 2007. The poster features a collage of black-and-white photos by Joseph W. Hardin from the Henryetta Historical Society and the Henryetta Territorial Museum. The poster was printed and issued by the Oklahoma Department of Libraries.
872. Poster. A 24"x17" color poster promoting Books That Inspire: An Exhibit of Books in Celebration of National Library Week. April 11 – May 30, 2005. Presented by the University of Oklahoma Libraries in partnership with the University of Oklahoma Athletics Department. Features a photograph of an open book with reading glasses, map, manuscript, and an inkwell.
873. Poster. A 24"x17" color poster promoting Books That Inspire: An Encore Exhibit. An Exhibit in Celebration of National Library Week. April 3 – May 31, 2006. Presented by the University of Oklahoma Libraries in partnership with the University of Oklahoma Athletics Department. Features a stack of multicolored books on a beige background.
874. Poster. An 18"x24" poster promoting Books That Inspire: An exhibit in conjunction with the Oklahoma Centennial Commission in celebration of National Library Week. April 15 – May, 2007. Features black and white historical photographs of people and events from Oklahoma's past 100 years as a state.
875. Poster. An 18"x24" color poster promoting Books That Inspire: An Exhibit Celebrating National Library Week, and Honoring the University of Oklahoma Press, 2008. Presented by the University of Oklahoma Libraries and the Athletics Department. Features 18 covers of books published by the University of Oklahoma Press and a black-and-white image of the Peggy V. Helmerich Great Reading Room in Bizzell Memorial Library.
876. Poster. An 18"x24" color poster promoting Books That Inspire: An Exhibit Celebrating National Library Week, and in recognition of the University Libraries 5 millionth volume acquisition *The Whale* by Herman Melville, 2009. Presented by the University of Oklahoma Libraries and the Athletics Department. Features numerous books which cover an array of literary interests.
877. Poster. A 17"x 11" color poster promoting a Jacobson House Exhibit: The Autobiographical

Drawings of Chief Whitebull. April 4th to 26th, 2007. Exhibit created by the Western History Collections, University of Oklahoma.

878. Poster. A 14.5" x 11" black and white poster promoting the Wilma Mankiller Symposium on Native American History. April 12 and 13, 2005. Sponsored by the Department of History, University of Oklahoma.
879. 18"x24" full color poster, promoting the exhibit, "Images of Oklahoma" in honor of Oklahoma Archives Week 2009. This poster is issued and printed by the Oklahoma Department of Libraries with assistance from other state and national associations. Features a photograph of acrobatic firemen, designed to encourage viewers to ask questions about the photograph they see.
880. 18"x24" full color poster, promoting the exhibit, "Images of Oklahoma" in honor of Oklahoma Archives Week 2009. This poster is issued and printed by the Oklahoma Department of Libraries with assistance from other state and national associations. Features "The Raymer Map" hand-drawn by Lester Raymer of Alva, OK, circa 1939.
881. 28" x 41" red, white, and blue poster advertisement for *Call to Duty: The Heroic Story of the Negro Soldier*, by Astor Pictures, 1946. Produced by William D. Alexander for the U.S. War Department, and narrated by Walter Huston. Features photographs of African American men and women serving in branches of the U.S. military.

General Posters Collection

Location: Oversized Storage Room, Shelf 26

882. A Chicago Starch Works color advertising sign, 15" x 18 3/4", circa late 1800s, with central image of a couple taking a horse-drawn sleigh ride in a snowy rural area. Two side illustrations depict boxes of "Corn Starch" and "Snow White Gloss Starch". The Corn Starch box bears the image of an American Indian wearing a feathered headdress.

General Posters Collection

Location: Oversized Storage Room, Shelf 21

883. Poster. An 18"x 24" poster promoting Books That Inspire: An exhibit celebrating National Library Week, 2010. Presented by the University of Oklahoma Libraries and the Athletics Department. Features a color image of the Peggy V. Helmerich Great Reading Room and past covers of the Books that Inspire brochures.
884. Poster. A 10 3/4"x 16 1/2" poster promoting University of Oklahoma Libraries, 2010. Titled "Need Help With Your Research? Ask Us." Features a color photograph of librarian and patrons with University Libraries' website address.
885. An 18 3/4" x 14" broadside: Proposals for Milit'y Supplies ... Fort Boise, I.T. [Idaho Territory]. By R.N. Batchelder, Major & Chief Quartermaster. Portland, Oregon: Department of the Columbia, February 28, 1877. This broadside solicits contracts to supply 700 cords of soft wood, 40,000 pounds of barley, 60,000 pounds of hay and 20,000 pounds of straw for the use of Fort Boise for the period July 1, 1877 to June 30, 1878.

Oklahomans for Indian Opportunity

Location: Oversized Storage Room, Shelf 27

886. A 17" x 22" poster: Fifteen Great Years of OIO 1965-80, Indian Achievement Week, October 20-25. Features images of contemporary Native Americans on a red background.
887. An 11" x 17 ¼" poster: OIO Means Business, 8th Annual Indian Achievement Week, October 8-13, 1973. Features images of contemporary Native Americans on a red background. Poster is damaged at center right and is mounted on cardboard.
888. A 10" x 17" poster: OIO Ninth Annual Indian Achievement Week, December 1-7, 1974. Long Green Power. Features drawn image of a smiling Native American in green. Color has faded due to light exposure and display in a frame. Mounted on cardboard.

General Posters Collection

Location: Oversized Storage Room, Shelf 28

889. A set of thirty-seven 11" x 17" black and white posters: "Year of the Indian: Oklahoma Native Tribes, 1992." A series of posters on each of the 37 tribes based in Oklahoma. The posters describe each tribe's history, language, culture, population, and landmarks. Tribes included: Chickasaw, Cherokee, Apache, Yuchi, Absentee Shawnee, Wyandotte, Potawatomi, Comanche, Muscogee, Eastern Delaware, Delaware, Eastern Shawnee, Ponca, Pawnee, Sac & Fox, Quapaw, Cheyenne, Kiowa, Loyal Shawnee, Seminole, Choctaw, Peoria, Seneca-Cayuga, Tonkawa, Wichita, UKB Cherokee, Fort Sill Apache, Iowa, Kaw, Kickapoo, Miami, Modoc, Osage, Otoe-Missouria, Ottawa, Caddo, Arapaho. [numbered 889A through 889Kk]
890. A 21" x 28" lithograph poster advertising Montana Frank Shows: "Coming: Montana Frank Shows. Music During Show. Our Own Light Plant." With color illustration of a cowboy on a horse in the desert, circa 1897. (Montana Frank may be Frank McCray (1864-1959), a Western frontiersman who traveled with Buffalo Bill Cody as a scout and rough rider.)
891. A 42" x 28" poster advertising a western show, *Where the Trails Meet*, a four-act comedy drama by Addison Aulger, author of "In Arizona." Kansas City: Ackerman-Quigley Litho Co., [1917].
892. A 12" x 18" broadside, *Plat of Eldorado! Oklahoma, The Town with a Future*. By Hooker and Cutler, General Sales Managers, Carthage, Ill., 1906. Features town plat map and information about purchasing lots.

Maj. Gen. Gordon W. Lillie Collection

Location: Oversized Storage Room, Shelf 29

893. A 14" x 21" printed program for Pawnee Bill's Historical Wild West. Seventh Consecutive Season, 1891-1892. Harrisburg, PA: circa 1891. Folding Folio, 8 pp. on a single page of green paper.

General Posters Collection

Location: Oversized Storage Room, Shelf 26

894. A 13" x 30" double-sided poster depicting farmers plowing a field and bundling wheat with information about the wheat plant on one side, and a poem about birds on the other side.

895. A 32" x 30" double-sided poster depicting scenes from the story Robinson Crusoe with questions about the story on one side, and images of poet Henry Wadsworth Longfellow's life with an exercise about him on the other side.
896. A 38" x 30" double-sided poster depicting different types of plants with the caption and a poem about germination on one side, and an exercise about flowers on the other side. Copyrighted 1899, by National Educational Company.
897. A 38" x 30" double-sided poster depicting scenes from the story Rip Van Winkle with quotations from the story on one side, and images depicting the milling of lumber with an exercise about prepositional phrases on the other side. Copyrighted 1899, by National Educational Company.
898. A 38" x 30" double-sided poster depicting images of geometrical shapes on one side, and an exercise about conjunctions and interjections on the other side. Copyrighted 1899, by National Educational Company.
899. A 38" x 30" double-sided poster depicting different plants on one side and the cover page to the educational posters series titled "The Primary Language Series for Use In Primary and Intermediate Grades." on the other side. Exercises written by Alice Woolworth Cooley. Chicago, New York: Copyrighted 1899 by National Educational Company.
900. A 38" x 30" double-sided poster depicting a woman holding a baby and a poem titled "The Baby" by George McDonald on one side, and picturing children's authors Celia Thaxter, Phoebe Cary, Alice Cary, and Eugene Field along with a list of their publications on the other side. Copyrighted 1899, by National Educational Company.
901. A 38" x 30" double-sided poster depicting different modes of traveling in the 19th Century and prior with an exercise about past, present, and future tense on one side, and an exercise on plural forms on the opposite side. Copyrighted 1899, by National Educational Company.
902. A 38" x 30" double-sided poster depicting Ben Franklin with a paragraph about him on one side, and an exercise about adjectives on the other side. Copyrighted 1899, by National Educational Company.
903. A 38" x 30" double-sided poster depicting full-color illustrations of different species of birds on one side, and a grammar exercise with a full-color illustration of different fruits on the other side. Copyrighted 1899, by National Educational Company.
904. A 38" x 30" double-sided poster depicting George Washington and Abraham Lincoln with images of both men's different residences and an exercise on the presidents on one side, and images of tea harvesting with a writing exercise on the other side. Copyrighted 1899, by National Educational Company.
905. A 19" x 30" double-sided poster depicting an illustration of Native Americans on one side, and images of dogs on the other side.

906. A 19" x 30" double-sided poster depicting a full-color illustration of three girls standing under an umbrella in the rain with text giving examples of words with -ing endings on one side, and the partial text of a short story on the other side.
907. A 19" x 30" double-sided poster depicting writers James Russell Lowell, Ralph Waldo Emerson, Oliver Wendell Holmes, and William Cullen Bryant with text from Lowell's writings on one side, and an image of two ships with an adverb exercise on the other side.
908. A 20" x 30" double-sided poster depicting children working in a field and a man driving a wagon with an exercise on singular possessive nouns on one side, and an image of a child with a poem on the other side.
909. A 22" x 30" double-sided poster depicting a scene from and an exercise on the story of Cinderella on one side, and an image of the ocean and ocean animals with examples of antonyms on the other side.
910. A 18" x 30" double-sided poster with a full-color illustration of children in a barn with cats and examples of prepositions on one side, and a poem on the other side.
911. A 19" x 30" double-sided poster depicting a blacksmith's shop on one side, and children gathering apples with an exercise about the image on the other side.
912. A 15" x 30" double-sided poster with a full-color illustration of a bowl of fruit on one side, and an image of a house and a list of vocabulary words on the other side.
913. A 20" x 30" double-sided poster with a full-color illustration of people on a desert island and people in the Arctic in front of an igloo on one side, and a full-color illustration of a family gathered around a fireplace on the other side.
914. A 19" x 30" double-sided poster depicting people harvesting nuts with the days of the week listed on one side, and an image of people working in a farm yard with a list of different plural nouns and verb tenses on the other side.
915. A 21" x 30" double-sided poster depicting the lives of pilgrims with the quote "Be it ever so humble, there's no place like home!" and examples of verb tenses on one side, and an exercise on a story on the other side.
916. A 23" x 30" double-sided poster depicting a knight standing beside a horse with a quote from a poem by Alfred, Lord Tennyson on one side, and images of slaves harvesting cotton and the shipping of cotton with a writing exercise on the other side.
917. A 19" x 30" double-sided poster with full-color illustrations of people on a picnic and people at the beach on one side, and an exercise on letter writing on the other side.

918. A 23" x 30" double-sided poster with full-color illustration of a river running through a forest with a writing exercise on one side, and images of Ulysses S. Grant and Robert E. Lee on the other side.
919. A 17" x 30" double-sided poster depicting the signing of the Declaration of Independence on one side, and an exercise on nouns on the other side.
920. A 16" x 30" double-sided poster with a full-color image of Hiawatha and a forest with a list of words from the poem on one side, and quotations from writers James Russell Lowell, Ralph Waldo Emerson, Oliver Wendell Holmes, and William Cullen Bryant on the other side.
921. A 19" by 30" double-sided poster with a full-color image of Santa Claus and children with a list of vocabulary words on one side, and an image of John Greenleaf Whittier with a quote from one of his poems on the other side.
922. A 17" by 30" double-sided poster depicting cats with a list of vocabulary words on one side, and a poem on the other side.
923. A 11" by 14" full-color poster for The Newman Prize and *Chinese Literature Today* at OU exhibit held in Bizzell Memorial Library on March 7 & 8, 2013 depicting a human face from a Chinese painting.
924. A 17" by 21" full-color poster for In Feathered Detail the Art of George Miksch Sutton exhibit held at the Oklahoma City Zoo on February 18 through May 31, 2013.
925. A 13 ½" x 21 ½" red and black ink broadside: The Midland Route! via Toledo, Peoria, and Warsaw R'y, Passengers for Logansport, Toledo, Columbus, Cincinnati, Pittsburgh, Wheeling, Washington, Baltimore, New York and all points east..." n.d.
926. A 7" x 21" red and navy ink broadside: Low Rate Homeseekers' Excursion via Frisco System to Points in Oklahoma, Indian Territory, Kansas and Texas, October 20..." n.d.
927. A 14 ¼" x 22" red and blue ink broadside: Minnesota and Dakota Lands. Choice Wheat and Farming. Sale of Winona & St. Peter Railroad Land Grant Lands. n.d.

Thomas Carey Collection

Location: Oversized Storage Room, Shelf 29

928. An 11" x 17" blue and gray poster for the 25th Anniversary Cimarron Circuit Opera Company's "A Special Evening of Song with Thomas Carey, Irvin Wagner, and Alumni" at the University of Oklahoma's Sharp Concert Hall; and the "30th Anniversary Festival of Spirituals" at First Presbyterian Church in Norman, Oklahoma. April 15 and 16, 2000.
929. An 11" x 14 ½" gray, black, and green poster for Crossing Cultures: Grand Koto-Piano Concert, featuring Masataka Sugino, Seiji Gocho, and Thomas Carey, November 1991.

930. An 11" x 17" color poster for the University of Oklahoma College of Fine Arts' celebration of Martin Luther King, Jr. at Rupel Jones Theatre. Includes Thomas Carey on the list of individuals featured for the event. January 16, 1996.
931. An 11" x 17" color poster for the University of Oklahoma College of Fine Arts' celebration of Martin Luther King, Jr. at Rupel Jones Theater. Includes Thomas Carey on the list of individuals featured for the event, January 15, 1997.
932. A 16 ½" x 23" green, red, and black ink poster written in English and Japanese, "Thomas Carey: Baritone Recital" at Gifu Civic Hall in Gifu, Japan, October 19, 1991.

General Posters Collection

Location: Oversized Storage Room, Shelf 26

933. A 12" x 18" black-and-white newspaper print broadside by the Nowata and Oologah (Oklahoma) Chambers of Commerce: "100-Mile Trail Ride. Nowata, Oklahoma, May 10, 11, 12, 1939. For Men and Women, Cash Prizes. Three Days and Nights, Frontier Celebration."

University of Oklahoma Poster Collection

Location: Oversized Storage Room, Shelf 21

934. A 14" x 22" color poster, "Fresh Tracks: New Perspectives on the Art of Charles M. Russell. Fourth Biennial Symposium Oct. 28 and 29, 2005. University of Oklahoma Charles M. Russell Center."
935. A 19" x 27" color poster, "Remington, Russell and the Language of Western Art. Fred Jones Jr. Museum of Art. The University of Oklahoma. October 6 – December 9, 2001."
936. A 13 ½" x 19 ½" color poster, "Larger Than Life: Sculpture and the American West. Charles M. Russell Center for the Study of Art of the American West. Sixth Biennial Symposium. Fred Jones Jr. Museum of Art. April 10, 2010."
937. A 14" x 20" color poster, "Decorative Arts and the American West. The Charles M. Russell Center for Study of Art of the American West. Seventh Biennial Symposium. April 20, 2012. Fred Jones Jr. Museum of Art.
938. A 22 ½" x 36" color poster, "PhD in Art History. Art of the American West. Native American Art. art.ou.edu/phd . University of Oklahoma School of Art and Art History."
939. A 17" x 22" color poster, "The Artists of Taos: Drawn to the Light. Third Biennial Symposium. October 2 & 3, 2003. University of Oklahoma Charles M. Russell Center."

Robert M. Utley Poster Collection

Location: Oversized Storage Room, Shelf 27

940. An 11" x 17" color poster, "Spirit Warriors." Little Bighorn Battlefield National Monument. Indian Memorial, Crow Agency, Montana. n.d.

941. An 11" x 17" color poster "Little Bighorn Battlefield National Monument." Crow Agency, Montana. n.d.
942. A 22" x 17" color poster promoting Robert M. Utley's book, *Cavalier in Buckskin*, by the University of Oklahoma Press. Circa 1988.
943. A 19" x 25" signed, limited edition print of artist Ron Dooley's portrait of Sitting Bull. Circa 1994.
944. A 17" x 28 ¾" color poster promoting Robert M. Utley's book, *Billy the Kid*, by the University of Nebraska Press. Circa 1989.
945. A 16" x 20" black and cream print of artist K. Stockton's drawing, "'Kicking Bear' – Sioux." n.d.
946. A 14" x 18" black and cream print of artist K. Stockton's drawing, "'Lone Wolf' – Kiowa." n.d.
947. A 17 ½" x 23" black and cream print of artist Robin Wolf's drawing, "Sitting Bull (Tatanka Iyotanka) Hunkpapa Sioux Medicine Chief." Signed by the artist, and numbered 48/200. 1991.
948. An 11" x 17" sepia toned poster, "Glenn Elliott, Texas Ranger, 1961-1987." Inscribed to Bob Utley by Glenn Elliott.
949. A 21 ½" x 28 ¾" color poster, "Custer's Last Fight. The Original Painting has been Presented to the Seventh Regiment U.S. Cavalry by Anheuser Busch Brewing Association, St. Louis, Mo. U.S.A. Dover Publications, Inc. n.d.
950. An 18" x 23" color poster, "Enlisted Men's Barracks, Fort Davis, Dedication 2-20-88." Poster shows artist Clyde Heron's depiction of African-American soldiers in the Enlisted Men's Barracks at Fort Davis, Texas. Signed by the artist and numbered 55/100. Also signed by Alex Haley, Stephen Miller, William Leckie, Lt. Gen. Emmitt Paige Jr., John E. Cook, and John Ben Shepperd. 1988.

General Posters Collection

Location: Oversized Storage Room, Shelf 26

951. A 22" x 28" black and white poster-sized resolution by the citizens of Blaine County, Oklahoma Territory, endorsing the administration of Thompson B. Ferguson as governor of Oklahoma Territory, 1906, and welcoming the Ferguson family's return home to Watonga, Oklahoma Territory.
952. An 18" x 24" color "Calendar of Indian Events: 1992 Oklahoma Year of the Indian." Lists tribal events scheduled in 1992 throughout Oklahoma, and lists of American Indian attractions, tribal headquarters, art galleries and gift shops, and bingo halls, plus a section on powwow etiquette for visitors.

University of Oklahoma Poster Collection

Location: Oversized Storage Room, Shelf 21

953. An 18" x 19" color poster: The Switzer Center Mural. Series II of III." By Ted Watts. Features illustration of Sooner football coaches, with Barry Switzer featured at the center.
954. An 11" x 17" color poster: "Oklahoma Festival Ballet." 2012-2013 season. University of Oklahoma School of Dance / University Theatre.
955. A 12 ½" x 18 ¼" color poster: "Announcing Online Ticketing!" University of Oklahoma Theatre, 2014.
956. An 11" x 17" color poster: Union Programming Board, Must-Stay Weekend: Sleigh Bells. April 5, 2014.
957. An 18" x 23 ½" color poster: "Friends of the Duck Pond," showing five ducks at the edge of the pond, set against a night sky with moon and stars, circa 1985.
958. An 18" x 23 ½" color poster: "Friends of the Duck Pond," showing five ducks, plus a fish, turtle, butterfly, and feather with lily pads on the pond, circa 1985. Signed by Steve P[osey?]
959. An 18" x 23 ½" color poster: "Friends of the Duck Pond," showing a duck flying through a rainbow, and sunset pond scene with dog, duck, frog, and insect. Silhouetted ducks in flight across base of poster. Signed by George Dotson.
960. An 11 ½ x 9 ½ color poster: "The Weitzenhoffer School at the University of Oklahoma," showing a chorus line dressed in gold performing "One." Poster has tear away cards featuring the school's website for those interested in joining.
961. An 11 x 17 color poster: "University of Oklahoma School of Dance: Contemporary Dance Oklahoma." showing 7 posed dancers in blue and featuring ticket prices, pieces to be performed, and dates.
962. A 17 x 11 color poster: "University of Oklahoma School of Dance Oklahoma Festival Ballet," showing one ballerina dressed in gold on a black background and featuring the pieces to be performed, ticket prices, and dates, circa 2012.
963. A 12 x 18 color poster: "Sutton Concert Series: OU Symphony Orchestra," Jonathan Shames performing the President's Arts Week Concert. Features pieces to be performed, dates, and ticket prices on a black background with yellow, red, and blue stars.
964. A 10 ¾ x 19 color poster: "OU University Theater: Art Feeds the Soul," featuring a male and female dancer on a black background. Poster is advertising season tickets, circa 2011-2012
965. A 17 x 11 color poster: "Hayden's *The Creation*: School of Dance Oklahoma Festival Ballet: Norman Philharmonic Orchestra: OU Combined Chorus," depicting the hands from Michelangelo's *The Creation of Adam* on a black and cream background; also features dates, and ticket prices : For President's Arts Week circa 2012

966. An 11 ¾ x 16 ½ color poster “The University of Oklahoma School of Music and the American Organ Institute: Metropolis,” shows golden robot on a dark background of gears. Features dates and ticket prices.
967. A 12 x 18 color poster: “University of Oklahoma, Weitzenhoffer College of Fine Arts, School of Music and Dance: Bartok Sonata & Carmina Burana,” shows a female ballerina dressed in red dancing in a golden ring on a black background. Features dates and ticket prices.
968. A 13 x 21 color poster: “Oklahoma Festival Ballet,” showing a male and female dancer on a white background with purple type: featuring pieces to be performed with date and time circa 2000.

Advertising of the West Collection
Oversized Storage Room Shelf 18

969. A 22” x 28” motion picture advertisement sent to theaters for *Black Gold*, a “thrilling epic of the oil fields” featuring African-American actors and filmed in Tatums, Oklahoma, by Norman Film Studios of Arlington, Florida, 1924. The film is billed as co-starring Lawrence Criner and Kathryn Boyd (Original Lafayette Players), Steve “Peg” Reynolds, Alfred Norcom, and US Marshal L. B. Tatums. The advertisement features a reproduction of the window card, still images from the film, and descriptions of the film and its earning potential for theaters. The text also mentions other films with African-American casts, including *The Flying Ace*; *Regeneration*; *Green Eyed Monster*; and *Crimson Skull*.
970. A 7 ½” x 25” broadside: Fourth Season of the Chautauqua Opens July 4th at Boulder. Rev. T. H. Malone, Colorado’s Gifted Orator, will deliver his masterly address, “20th Century Republic,” on the National Holiday. / July 5, African Boy Choir / July 6, Rev. Sam P. Jones / July 7 (Sunday) Sacred Concert. Denver: Smith-Brooks Printing Company, 1902.
971. An 8” x 23 ½” broadside by the Electra Land and Colonization Company of Electra, Texas: *Electra: Why Open Electra?* Advertising land for sale in the town of Electra, located just south of the Red River in Wichita County, Texas, circa 1915.
972. A 19” x 28” motion picture advertisement (press book) sent to theaters for *Crimson Skull: Baffling Western Mystery Photo-Play*. Jacksonville, Florida, 1922. [4]pp. on a single folded sheet. The advertisement notes it was “produced in the all-colored city of Boley, Oklahoma,” and the film stars Anita Bush, Lawrence Chenault, Bill Pickett and Steve Reynolds, and was produced by the Norman Film Manufacturing Company of Jacksonville, Florida. It contains an article by the film’s star, Anita Bush, along with mock-ups of various poster sizes.
973. A 19” x 29” advertisement for *Tompkins Wild West Show* titled “Tompkins’ Real Wild West” and depicting cowboys dragging an outlaw behind a horse and a hanging with cowboys shooting the outlaw. Newport, Kentucky: Donaldson Litho, circa 1913-1917. Tompkins Wild West Show ran from 1913-1917 in conjunction with the Cooper-Whitby Circus. The show was designed to tour Pennsylvania, New Jersey, and New York in the spring and summer and Maryland and Virginia in the fall. The show featured performers including Charles and Mabel Tompkins, Dixie

DeVere, Chief Running Deer, Owasso, Bulldogger, Lafe Lewman, and African American trick rider Hank Drake. When the show folded, the Tompkins moved to El Reno, Oklahoma where Charles ran an automobile dealership and become mayor.

974. An 18" x 28 ¼" advertisement for *Tompkins Wild West Show* titled "Tompkins' Real Wild West" and depicting cowboys whooping it up on horseback and clay pigeon shooting. Newport, Kentucky: Donaldson Litho, circa 1913-1917.
975. A 7½" x 15" printed broadside, first edition. *The Best Thing in the West: The Rich Valley Lands of the Atchison, Topeka and Santa Fe Railroad Company, Situated on the Beautiful Cottonwood and Arkansas Rivers, in Southwestern Kansas. 2,500,000 Acres for Sale on Eleven Years' Credit.* Atchison, Topeka, and Santa Fe Railroad Company. Topeka, Kansas: George W. Martin, Kansas Publishing House, circa 1880s.
976. A 9" x 25" printed broadside, first edition. *Kansas! If You Would See the Fertile Prairies and Great Wheat Fields of Kansas, Join the Special Excursion to the Arkansas Valley and to the Cottonwood Valley, in South Central and Southwest Kansas under the Auspices of the Atchison, Topeka & Santa Fe R.R. Co.* Atchison, Topeka, and Santa Fe Railroad Company. Springfield, Missouri: Transcript Printing Company, 1880.

University of Oklahoma Poster Collection

Location: Oversized Storage Room, Shelf 21

977. An 11" x 14" color calendar titled "Oklahoma Native American Youth Language Fair, April 2-3," 2002. The calendar showcases the past ten years of Grand Prize Poster Art winners along with selected student artwork.

Miller Brothers 101 Ranch Collection

Location: Oversize storage room, Shelf 24

978. A 12" x 12¾" original pen and ink drawing titled "Born Thirty Years Too Soon" from the Born Thirty Years Too Soon subseries, NEA Service Inc., 1949. Depicts three children who look on with dismay as a rich kid is introduced to members of the Miller Brothers 101 Ranch and Wild West Show by his father.

General Poster Collection

Location: Oversized Storage Room, Shelf 26

979. A 15 ¾" x 33 ¼" color poster titled "Bombardment of Santiago," by artist Walter Schaffner. This poster was sent as a supplement to *Illustrated War News*, July 1898.

University of Oklahoma Poster Collection

Location: Oversize Storage Room, Shelf 21

980. 18" x 24" color poster. "The Eleventh Annual Books That Inspire: Modern Classics An Exhibit Celebrating National Library Week, 2000. Produced by the University of Oklahoma Libraries.

General Poster Collection

Location: Oversized Storage Room, Shelf 26

981. Poster: One 35" x 46 ½" color poster published by the American Association on Indian Affairs

entitled "American Indian communities in the United States."

Carol Rachlin Collection

Location: Oversize Storage Room, Shelf 20

982. 12" x 17 ¾" poster advertising the Fortieth Annual Mesquakie Indian Pow Wow, near Tama, Iowa. August 18-21, 1955. Poster features highlights of dances and events as well as an illustration of a pipe dancer. 3 copies, all fragile and torn.