University of Oklahoma Libraries
Western History Collections

Carol K. Rachlin Collection

Rachlin, Carol. Papers, 1932–2005. 9.33 feet.
Anthropologist. Correspondence and contracts (1954–2005); interviews (1958–1976); research notes (n.d.); manuscripts (n.d.); and publications (1932–1958) relating to Rachlin's research on the Sac and Fox and the Shawnee Indians. Also included are field notes (1954) from her archaeological research on the weaving of the mound-builders.

Box 1
Folder:

1. Clippings: *The Daily Oklahoman*, October 23, 1969 and December 3, 1968. *Oklahoma City Times*, March 13, 1969. Unknown: C. Rachlin.

2. "The Native American Church Among the Sauk Indians in Oklahoma," by Carol K. Rachlin.

3. Indiana University Bulletin (1952). Letter from Indiana University. Western Union Telegram. Journal of Illinois State Archeological Society.

4. Study of "The Native American Church in Oklahoma," by C. Rachlin.

5. Tight Shoe Night by C.K. Rachlin for *Mid-Continent Studies Journal*, November 1964.

6. Book reviews by C.K. Rachlin.

7. Letters from Sac-Fox, Shawnee Indians Personal, to C. Rachlin.

8. Letters from Sac-Fox, Shawnee Indian Personal, to C. Rachlin.

9. Letters from Sac-Fox, Shawnee Indian Personal, to C. Rachlin.

10. Story: "I'm Ojibway," by C. Rachlin.

11. "Gauze & Gauze-Like Weaves of the Americas" by C. Rachlin.

12. Miscellaneous "L", by C. Rachlin.

13. National Museum of Canada: Letters, program, by C. Rachlin.

14. Letters: Jim Thorpe. Clippings.

15. Correspondence: Resortings. Textile Marked Battery, Angel.

16. Black Hawk State Park Pow-Wow.

17. Letters from South America.

18. Letter and literatures from Thomas Y. Crowell Company, Inc.

19. Book: "Bertha--A Sauk and Fox Indian Girl" by C. Rachlin.

20. Book: "Nattie Wore Her Nightie" (pp.1-150) by C. Rachlin.

21. Book: "Nattie Wore Her Nightie" (pp.151-330) by C. Rachlin.

22. Book: "Rita--The Biography of a Sauk Indian Woman" by C. Rachlin.

23. Book: "Rita--The Biography of a Sauk Indian Woman" by C. Rachlin.

24. Clippings--Rachlin, Carol.

25. Clippings--Rachlin, Carol, October 15, 1968.

26. Manuscript--"Nattie Wore Her Nightie" by C. Rachlin.

Box 2
Folder:

1. Business correspondence of Carol Rachlin.

2. "The Commanches--Lords of the South Plains" by Ernest Wallace and E. Adamson Hoebel.

3. "Advancing the Frontier, 1830-1860" by Grant Foreman.

4. "The Last Trek of the Indians" by Grant Foreman.

5. "Transactions and Collections of the American Antiquarian Society," Archaeological Americana.

6. "Manners and Customs of Several Indian Tribes Located West of the Mississippi" by John D. Hunter.

7. "Journal of a Tour into the Interior of Missouri and Arkansas" by Henry R. Schoolcraft (2).

8. "Early Western Travels, 1748-1846". Reprints--contemporary volume of travels, middle West and far West during the period of early American settlement. By Reuben Gold Thwaites, LL.D.

9. "Westward with Dragons" by William Clark.

10. "Exploratory Travels Through the Western Territories of North America, 1805-1807" by Zebulon Pike.

11. "The Road to Santa Fe" by George Champlain Sibley.

12. "Early Western Travels, 1748-1846" by Reuben Gold Thwaites, LL.D.

13. "Washington Irving on the Prairie, or A Narrative of a Tour of the Southwest in the Year 1832" by Henry Leavitt Ellsworth.

14. "The Indian Tribes of North America" by Thomas L. McKenney and James Hall.

15. "Trade and Intercourse: Indian Affairs."

16. "Frontier Economic Problems in Missouri: 1815-1828". *Missouri Historical Review* by Hattie M. Anderson.

17. "Six Periods of Missouri History" by Floyd C. Shoemaker, *Missouri Historical Review*.

18. "Earliest History of Mine La Motte", the *Missouri Historical Review*.

19. "In the Land of the Osages--Harmony Mission" by Mrs. W.W. Graves, *Missouri Historical Review*.

20. "The Indian Tribes of Missouri," *Missouri Historical Review*.

21. "The Territorial Papers of the United States."

22. "The Territorial Papers of the United States." "Index to Exhibits of Petitioner--Osage Petition." "Archives of the U.S.A., 1934." Notes on Choteau.

23. "Before the Indian Claims Commission: Osage Nation vs. the United States of America."

24. "Shawnee Nation vs. the United States of America--Interlocutionary Order."

25. "Shawnee Nation vs. the United States of America--Findings of Fact."

26. "Osage Nation vs. United States of America." "Osage Claim Report and Outline." Exhibit: U.S. Dept. of Interior Geological Survey. Alice Marriott's personal correspondence.

27. Paper. "Gauze and Gauze-Like Weaves of the Americas," by C. Rachlin.

28. Drawings. Schematic diagrams--Angel Mounds textile--marked sherds, 1954.

29. Artifact identification forms, Angel Mounds textile--marked sherds.

30. same

31. same

32. Artifact identification forms, Angel Mounds textile--marked sherds.

33. same

34. Artifact identification forms--Indian Mounds east of the Mississippi; also some material on the Sac & Fox Indians, 1954.

35. same

36. same

37. same

38. same

39. same

40. N***** Springs Site material - Illinois

41. N***** Springs Project analysis - Illinois

42. Angel Mounds: progress reports.

43. Angel Mounds: fabric workpapers.

44. Angel Mounds: material, statistics.

45. Kinkaid fabric- impressed pottery (Illinois).

Box 3
Folder:

1. Xerox copies of files, correspondence, and miscellaneous dealings with the Indian Arts and Crafts Board, 1935-1940.

2. *Fact Sheet* and *Source Directory*, publications.

3. *Reports and Documents concerning the Activities of the Indian Arts and Crafts Board*, December 1, 1943.

4. Indian Arts and Crafts Board Project (mainly correspondence with C. Rachlin), 1978-1979.

5. Indian Arts and Crafts Board Project: Drafts, Clippings 1958-1975; Correspondence and miscellaneous, Carol Rachlin, 1979-1981.

6. Southwest Research Associates from S. d'Harnoncourt, 1936-1944, 1968, 1978.

7. "The Marketing of a Tradition: The Northwest Coast Indian Artists Guild," a paper by Edwin S. Ball, Jr.

8. "Grandmother Spider and the Half Boys" by Marriott-Rachlin.

9. National Archives, 1979.

10. Note Cards, 1938-1941.

11. Badges, patches, pins, etc. (includes a Red Cross arm band and pin from WWII).

Box 3a
Folder:

1. Forms with descriptive information recorded about various textiles, 1954.

2. Forms with descriptive information recorded about various textiles, 1954.

3. Forms with descriptive information recorded about various textiles, 1954.

4. Forms with descriptive information recorded about various textiles, 1954.

5. Forms with descriptive information recorded about various textiles, 1954.

6. Typescript interviews and stories for Laura Carter biography, 1959-1960.

7. Typescript interviews and stories for Laura Carter biography, 1959-1960.

8. Printed material regarding Waconda Springs, Kansas, 1950s; and printed flyers and a poster for the 40th Annual Mesquakie Indian Pow Wow, in Tama, Iowa, 1955.

Box 4 Manuscripts
Folder:

1. Manuscript rough draft, *The Robeson County Indians of North Carolina*. Related newspaper clippings, *The Robesonian*, "Novelists, Play-Wrights Portray Robeson Indians." Lumberton, N.C. February 26, 1951.

2. Manuscript rough draft, *Building a Woman's Presence in the American West*. No date.

3. Manuscript rough draft, *Spanish-American Folk Stories of Some New Mexico Saints*. Author: Alice Marriott. 44pgs. September 11, 1975.

4. Manuscript rough draft, *The Peyote Cult of Taos Pueblo*. Author: John J. Bodine, 1958. *The Pueblos of New Mexico*, 1969.

5. Manuscript rough draft, *Tewa Emergence Myth*. A myth told by Pablita Verlarde to Alice Marriott and Carol K. Rachlin. January 20, 1960.

6. Manuscript rough draft, *Indian Militants: Oklahoma Attitudes*. Author: Alice Marriott, 1973.

7. Manuscript rough draft, Artifacts and Materials of Native Americans. Twined textiles, Fabrics, and Gauze-like Weaving. December 1954.

8. Manuscript rough draft, Revised manuscript, 2nd Edition. *Oklahoma, The Forty-Sixth Star of Oklahoma, or Oklahoma, Oklahoma*. Author: Alice Marriott and Carol Rachlin. No date.

9. Manuscript rough draft, *Go Down in Darkness*. Author: Alice Marriott. No date.

Correspondence Regarding Publication Projects

10. Correspondence, Research on objects used in a publication. *Michelson* material. February 15, 1958.

11. Correspondence, Thomas Y. Crowell Company, Inc. regarding various publication projects. 1975, 1976, 1977, 1978.

12. Correspondence, regarding Alice Marriott's book *The First Comers*, with Carol K. Rachlin's review included. 1959-1960.

13. Correspondence, Nannine Joseph- She works for a publishing company that is connected to Alice Marriott and Carol K. Rachlin. January 1975-December 1975.

14. Correspondence, Nannine Joseph: Short Story- *To Catch a Song*, by Carol K. Rachlin. It is her first story. January 8, 1964.

15. Correspondence, Nannine Joseph- Regarding a plan for a book on witchcraft. Author: Carol K. Rachlin. November 20, 1961.

16. Correspondence, Beloit College Museums regarding the Sac and Fox medicine bundles that Carol K. Rachlin transferred to the Logan Museum in 1961.

17. Correspondence, Reviews of various novels written by Alice Marriott and Carol K. Rachlin. 1966-1977.

18. Correspondence regarding the completed manuscript of *Short Stories* by Alice Marriott. Rough drafts included. December 5, 1994.

19. The same as folder 18.

20. Correspondence, rough draft of *The Doll's House*. Carol K. Rachlin. April 4, 1954.

21. Correspondence, American Society for Ethnohistory Symposium, Paper- *The Negro Indian*, Alice Marriott and Carol K. Rachlin, October 14-16, 1971.

22. Correspondence, American Society for Ethnohistory- regarding the annual meeting. 1974, 1975, 1976.

23. Correspondence regarding the ethnohistory meeting attended by Alice Marriott in St. Paul, Minneapolis. 1974.

Box 5 Correspondence Regarding Publication Projects
Folder:

1. Correspondence regarding a paper- *The Use of the Rubber Mold Technique in the Study of Textile-Impressed Pottery*, by Carol K. Rachlin. 1953-1955. The actual article is in Folder 6 of Box 8.

2. Correspondence, Ermmie Wheeler-Voegelin (Shawnee) regarding the *Old Chillicothe* genealogy. November 1959.

3. Correspondence, American Museum of Natural History- regarding *The Great Lakes* project. June 30, 1987- January 12, 1990.

4. Correspondence, The American Academy of Arts and Sciences. Regarding the biography of Laura Carter. 1960-Grant.

5. Correspondence regarding several projects. Carol K. Rachlin, 1959.

6. Correspondence regarding "Oklahoma Powwows," an article for *Oklahoma Today* magazine. December 6, 1963.

7. Correspondence, Buffalo Bill Historical Center, regarding Ribbon Appliqué-Coty. Alice Marriott and Carol K. Rachlin. October 16, 1980. 2 airline tickets.

8. Correspondence, Thomas Y. Crowell Publishing- Contract regarding the book *White Girl: The Story of Mary Little Bear Inkanish.* Authors: Alice Marriott and Carol Rachlin. 1975.

9. Correspondence, John Meyer (agent) regarding various writing projects. 1976-1980.

10. Correspondence regarding a report on Benjamin West's painting, *"Penn's treaty with the Indians."* Carol K. Rachlin. 1955.

11. Correspondence, Andrew Hunter Whiteford. Regarding the Sauk medicine bundles arriving. December 9, 1990.

12. Correspondence, Kansas State Historical Society regarding Dose Gibbs- Sac and Fox land allotments, 1966.

13. Correspondence, University of Oklahoma Press- Contracts and the Indian Arts and Crafts Board, 1979.

Miscellaneous

14. Correspondence, University of Oklahoma Press, regarding Alice Marriott's *"Short Stories,"* manuscript. October 11, 1994.

15. Certificate, given to Carol K. Rachlin stating her election as a fellow of the Society for Applied Anthropology. July 24, 1990.

16. Oklahoma Redbud Art and Indian stories, Carnegie- school children. April 5, 1973.

17. Completed Sac-Fox weaving field notes, 1956.

18. Diagrams, Sac-Fox, warp technique.

19. Diagrams, weft and warp twining.

20. Mural drawing on tracing paper, Museum of Modern Art. July 5, 1940. pgs. 1-5.

21. Correspondence regarding becoming a member of the Diamond Jubilee Speakers Bureau. Oklahoma Heritage Association Speakers Bureau. January 15, 1982.

22. Written songs (words), Sac-Fox, n.d.

23. Project regarding peyote, 1964.

24. Field notes, Fairleigh Dickinson University. August 5, 1959-Summer 1960.

25. Newspaper clippings regarding Alice Marriott and Carol K. Rachlin. April 23, 1970.

26. Newspaper clipping, Carol K. Rachlin's graduation from Columbia University. June 3, 1953.

27. Newspaper clippings regarding Alice Marriott and Carol K. Rachlin, with books on Southwestern Indians. May 4, 1986.

28. Newspaper clipping, Alice Marriott and Carol K. Rachlin displaying their work to their students at Central State University. February 25, 1979.

29. *Current Anthropology- A World Journal of the Sciences of Man*. 1960.

30. Indian mythology notes, 1963.

31. Ethnohistory annual meeting- president's speech (religion vs. ritual). University of Florida, by Alice Marriott. November 6-8, 1975.

32. Booklet, *Uncertain Revolution: Panchayati Raj and Democratic Elections in a North Indian Village*. Anthropological Papers of the American Museum of Natural History. Stanley A. Freed and Ruth S. Freed. Volume 64, Part 1. New York: 1987.

33. A variety of postcards with pictures of Indians on them. Many of them wearing traditional clothing.

34. Genealogy (Indian) notes, 1887-1957.

35. Fellowship certificate for Carol K. Rachlin from The American Association for the Advancement of Science- May 2, 1960.

36. Correspondence and diagrams regarding Mrs. Bill Leaf's work with twining. *The Great Lakes Twined* bags project. American Museum of Natural History- L. Williamson (Department of Anthropology). January 23, 1990.

37. Rough draft of a story with diagrams included. *The Great Lakes Twined Bags*. Author: Carol K. Rachlin.

38. Historical Material- the history of the Illinois area. Author: J. Joseph Bauxar, 1987.

39. Newsletter, the Archeological Society of New Jersey- October, 1960.

40. Map of the United States, a physiographic diagram, 1932.

41. Maps- Indian Jurisdiction of Oklahoma.

42. Membership, for Carol K. Rachlin. National Geographic Society- January 1, 1963.

43. Various brochures and programs that aided in the research of Carol K. Rachlin. (Museums)

Box 6
Folder:

1. Book- *ABC's for Book Collectors*, by John Carter, 1947.

2. Memorandum regarding claims of the Sac and Fox Tribe of Oklahoma under the Indian Claims Commission Act, 1960.

3. Medicine- herbal remedies given to Carol K. Rachlin. Crushed and dried flowers in envelopes. Sac-Fox Indians. No date.

4. Research, Chouteau family. May 29, 1975.

5. Research material- Resource: Internet, Subject: Ur of Chaldees. January 19, 2000.

6. Temple Forum. Fall and Spring 1980.

7. Temple Forum. Fall 1981.

8. AAAS Fellows Rosette, For Carol K. Rachlin. Regarding the emblem of fellowship. The American Association for the Advancement of Science.

9. Collection of woodland fabrics pictures and list of medicine bags. American Museum of Natural History, n.d.

10. Book Royalties- Statements, 1972.

11. Book Royalties- Statements, 1975.

12. Book Royalties- Statements, 1976.

13. Book Royalties- Statements, 1977.

14. Book Royalties (Statements) and Receipts for Permissions, 1978.

15. Book Royalties- Statements, 1979.

16. Income- Statements, 1975.

17. Finances- Statements, 1974.

18. *Oklahoma Today*- Winter 1968-1969.

19. Handouts, Harry S. Truman Library and Museum- Independence, Missouri.

20. Quarterly devoted to American history and art. *'The American Scene'*- Fall 1958.

21. Souvenir Program- Twentieth Annual Indian Powwow Ceremonial Dances, Members of the Sauk and Fox Tribes. September 5, 6, 7, 1959. Black Hawk State Park. Rock Island, Illinois.

22. Completed notes on various projects, 1956.

23. Two Patterns- The first is a Blue Kiowa Dupoce Cradle hood. Received from Harry Dupree at the Omniplex. The second is a pillow pattern from Mabel Morrow.

24. Ribbon work patterns- Mrs. Bill Leaf. Tama, Iowa, 1956.

25. Notes, Mrs. Bill Leaf's twining and weaving diagrams, 1956.

26. Rough draft notes, bound in a notebook. (Twining-Weft bags)

27. Sac-Fox Project, notes bound in a notebook, Volume I.

Box 7
Folder:
1. Notes, bound in a notebook, Volume II. Sac-Fox Project.

Correspondence
2. Correspondence regarding Lisa Breen's article. A request for Carol K. Rachlin to review it. February 14, 1992.

3. Correspondence regarding twining. Photocopies of bags, J. Bird notes. March 1, 1990.

4. Correspondence, evaluation and estimate of the Dawson estate for Jane M. West. August 22, 1979.

5. Correspondence, evaluation of the Harry Dupree Collection. February 16, 1982. Appraisal sheets. Alice Marriott.

6. Correspondence, evaluation of estate for Elizabeth Creem by Carol K. Rachlin, 1977.

7. Correspondence, Elizabeth Eggleston regarding her illness and review of her last book, *"Fear, Favour, or Affection."* Monash University, Australia. Earl Boyd Pierce, 1976.

8. Correspondence, photographs made to accompany a manuscript publication. November 22, 1971.

9. Correspondence regarding a pictorial record of *"Custer's Last Fight- Battle of Little Big Horn."* Montana, by Cassily Adams. June 25, 1876.

10. Correspondence regarding a Sauk-Fox bag loaned to Carol K. Rachlin for a project from the American Museum of Natural History. August 19, 1969.

11. Correspondence, Central State University- information and projects regarding Alice Marriott and Carol K. Rachlin. 1974.

12. Correspondence, Soroptimist-Membership information regarding the involvement of Carol K. Rachlin. January 8, 1960.

13. Correspondence, Fifth International Anthropology and Ethnology Congress-Facility Services, 1956.

14. Correspondence regarding people from the Southwest. 1977.

15. Correspondence, comments for *Current Anthropology*, by Carol K. Rachlin. April 1974.

16. Correspondence, *American Indian Quarterly*- submits to Carol K. Rachlin for review.

a. "The Pawnee Ghost Dance Hand Game: A Study of Cultural Change," written by Alexander Lesser.

b. "Coast Salish Spirit Dancing: The Survival of an Ancestral Religion," written by Pamela Amoss.

17. Correspondence, Lumbee Indians Project, by Carol K. Rachlin, 1972. (international meeting paper)

18. Correspondence, thesis information on textiles for use in another project. Carol K. Rachlin.

19. Correspondence, book review- *Peyote*, by Carol K. Rachlin, 1983.

20. Correspondence, information regarding various lecturing opportunities. Alice Marriott and Carol K. Rachlin, 1971.

21. Correspondence, Topeka Papers- regarding various programs, 1972.

22. Correspondence, Hudson Bay Co.- regarding research, 1957.

23. Correspondence, Buffalo Bill Historical Center- seminar. October 17-19, 1980.

24. Correspondence, Holland's Hall School- regarding various subjects. Director of Libraries- Elva A. Harmon. Tulsa, OK. September 30, 1981.

25. Correspondence regarding various people and projects, 1959-1960.

26. Correspondence, Archeological Society of Connecticut- Treasurer (Frank), regarding society meetings. October 12, 1955.

27. Correspondence, a thesis, "Oklahoma Tribal Government and Politics- A Review of the Role of Sac and Fox Women," composed by an associate (Regina B. Slaughter) of Carol K. Rachlin. September 27, 1998.

Personal Correspondence

28. Correspondence- Personal I, Alice Marriott and Eric Douglas, 1939-1943.

29. Correspondence- Personal II, Alice Marriott and Eric Douglas, 1939-1943.

30. Correspondence- Personal III, Alice Marriott and Eric Douglas, 1939-1943.

31. Correspondence- Personal IV, Alice Marriott and Eric Douglas, 1939-1943.

32. Correspondence- Personal V, Alice Marriott and Eric Douglas, 1939-1943.

33. Correspondence- Personal VI, Alice Marriott and Eric Douglas, 1939-1943.

34. Correspondence- Personal VII, Alice Marriott and Eric Douglas, 1939-1943.

Box 8 Reviews and Magazines

Folder:

1. Review, Ethnohistory- *The First Comers*. Author: Alice Marriott. Reviewer: Carol K. Rachlin. Volume 7, No. 4, Winter 1960. 3 copies.

2. Review, Ethnohistory- Conrad Richter's, *The Light in the Forest: An Ethnohistorical Approach to Fiction*. Author: Maurice D. Schmaier, Indian University. Reviewer: Carol K. Rachlin, pg. 424. Volume 7, No. 4, Fall 1960.

3. Review, Archeology- *The First Comers*. Author: Alice Marriott. Reviewer: Carol K. Rachlin. Volume 14, No. 1, Spring 1961.

4. Review, America Antiquity- *The First Comers, Indians of America's Dawn*. Author: Alice Marriott. Reviewer: Carol K. Rachlin. Volume 26, No. 3, Part 1. January 1961.

5. Review, American Antiquity- *The Ponca Tribe*. Author: James H. Howard. Reviewer: Carol K. Rachlin. Volume 32, No. 1, January 1967.

6. Review, *Race Relations*. Author: Michael Banton. There are many reviewers and Carol K. Rachlin is one of them. Volume 10, No. 2-3, April - June 1969. 4 copies.

7. Review, New Mexico magazine's *Southwest Bookshop*- "Maria: The Potter of San Ildefonso." Author: Alice Marriott. 294 pgs. April 1977.

8. Review, Southwest Review- *Indians: 1966-Four Case Histories*, pg. 149. Author: Alice Marriott and Carol K. Rachlin. Volume LI, No. 2, Spring 1966.

9. Review, Southwest Review- *Indian Sketches*. Author: Alice Marriott. Volume 29, No. 1, Autumn 1943.

10. Review, Southwest Review- *Indian Pictographs in Texas*. Author: Alice Marriott. Volume 28, No. 2, Winter 1943.

11. Review, Archeology: Reviews of Recent Books- *The First Comers: Indians of America's Dawn*. Author: Alice Marriott. Reviewer: Carol K. Rachlin. 74-75 pgs. Volume 14, No. 1, Spring 1961.

12. Review, T.Y. Crowell- Biography, *Dance Around the Sun: The Life of Mary Little Bear Inkanish*. Cheyenne. Author: Alice Marriott and Carol K. Rachlin. June 1977.

13. Review, Volta Review- *Auditory Training Remade My Life*. Author: Carol K. Rachlin. Reprint No. 612. June 1949.

14. Magazine article, *American Antiquity*- "The Rubber Mold Technique for the Study of Textile-Impressed Pottery." Author: Carol K. Rachlin. Volume 20, No. 4, Part 1, April 1955. 45 copies.

15. Magazine article, *Indiana History Bulletin*- "Historical Reconstruction from A Fossil Fabric." Angel Mounds Site, Newburgh, Indiana. Author: Carol K. Rachlin. Volume 35, No. 6, June 1958. 7 copies.

16. Newspaper article, *Museum of the Great Plains*- "Plains Indian Mythology." Author: Alice Marriott and Carol K. Rachlin. Sequel to their "American Indian Mythology." September 1976.

17. Article, *Oklahoma Anthropological Society*- "The Trade Guild of the Southern Cheyenne Women." Author: Alice Marriott. Nambe, N.M. March-April 1937.

18. Article, *Oklahoma Anthropological Society*- "Ribbon Appliqué Work of North American Indians, Part 1." Author: Alice Marriott. Norman, Oklahoma.

19. Article, *Contributions to Anthropology*- "The Historic Position of the Proto-Cree Textiles in the Eastern Fabric, Complex, An Ethnological-Archaeological Correlation." Author: Carol K. Rachlin, 1958. 3 copies.

20. Article, T.Y. Crowell- "American Indian Mythology." Author: Alice Marriott and Carol K. Rachlin.

21. Resume, Alice Marriott- Various projects listed including reviews, n.d.

Magazine Articles (Photocopies)

22. *The Southwest Review*, "El Zopilote." Alice Marriott. Summer 1947.

23. *The Southwest Review*, "Spoonbread on a Woodstove." Alice Marriott. Volume 37, Spring 1952.

24. *Woman's Day*, "The Fiesta of San Flavio." Alice Marriott. May 1952.

25. *The New Yorker*, "Beowulf in South Dakota." Alice Marriott. August 2, 1952.

26. *The New Yorker*, "Father-in-Law Taboo." Kiowa. Alice Marriott. September 13, 1952.

27. *The New Yorker*, "The Adoption." Kiowa. Alice Marriott. January 3, 1953.

28. *Woman's Day*, "The Only Telephone for Miles." Alice Marriott. October 1953.

29. *Woman's Day*, "Along the Camino." Alice Marriott. March 1954. 2 copies.

30. *The New Yorker*, "The Open Door." Alice Marriott. March 1954. 2 copies.

31. *The New Yorker*, "I Will Remember and I Will Forget." Kiowa. Alice Marriott. Volume 32, August 18, 1956.

32. *The New Yorker*, "The Watermelons." Alice Marriott. Volume 32, January 5, 1957.

33. *The New Yorker*, "The Origins." Alice Marriott. April 5, 1958.

34. *The New Yorker*, "Big Tree Swamp-Seminole." Alice Marriott. June 7, 1958.

35. *The New Yorker*, "Saints Day." Alice Marriott. October 19, 1963.

Magazines

36. Magazine, *Oklahoma Today*- "Indian Powwow," by Carol K. Rachlin. Volume 14, No. 2, Spring 1964. 2 copies.

37. Magazine, *Mademoiselle*- "Disinherited Americans," by Alice Marriott. October 1947.

38. Magazine, *Woman's Day*- "The Only Telephone for Miles," by Alice Marriott. October 1953.

39. Magazine, *Woman's Day*- "Along the Camino," by Alice Marriott. March 1964.

40. Magazine, *The New Yorker*- "Beowulf in South Dakota," by Alice Marriott. August 2, 1952.

41. Magazine, *The New Yorker*- "Father-in-Law Taboo," by Alice Marriott. September 13, 1952.

42. Magazine, *The New Yorker*- "The Adoption," by Alice Marriott. January 3, 1953. 2 copies.

43. Magazine, *The New Yorker*- "The Open Door," by Alice Marriott. September 25, 1954. 2 copies.

44. Magazine, *The New Yorker*- "I Will Remember and I Will Forget," by Alice Marriott. August 18, 1956.

45. Magazine, *The New Yorker*- "The Watermelons," by Alice Marriott. January 5, 1957. 3 copies.

46. Magazine, *The New Yorker*- "Origins," by Alice Marriott. April 5, 1958. 2 copies.

47. Magazine, *The New Yorker*- "The Big Tree Swamp," by Alice Marriott. June 7, 1958. 3 copies.

48. Magazine, *The New Yorker*- "Saint's Day," by Alice Marriott. October 19, 1963. 3 copies.

Box 9
Folder:

1. "Native American Religion: Two Interviews." By William D. Fleig. Contains transcripts of interviews by Fleig with Alice Marriott and Carol Rachlin, 1990. Two copies.

2. "Ribbon Appliqué Work of North American Indians, Part I," by Alice Marriott. Oklahoma Anthropological Society.

3. "Great Good Fortune: The Early Years of Anthropologist Alice Marriott."

4. Correspondence between Edith Swan and Alice Marriott, 1990. Includes articles by Edith Swan: "Laguna Symbolic Geography and Silko's *Ceremony*" and "Healing Via the Sunwise Cycle in Silko's *Ceremony*."

5. Handwritten reminiscences by Lenore Sloan about Alice Marriott, titled, "Alice Marriott and Her College Years." Includes a copy of "Great Good Fortune: The Early Years of Anthropologist Alice Marriott."

6. Illustrated report titled "Bushmen Art" by Carol K. Rachlin for Anthropology R4, 1953.

7. Illustrated report titled "Mesopotanian Pottery" [sic] by Carol Rachlin for Anthropology 138, 1952.

8. Unidentified research notes regarding American Indian textiles.

9. Miscellaneous biographical material on Alice Marriott and Carol Rachlin.

10. Genealogical information on the Baskin and Rachlin families.

11. Illustrated draft of "Ribbon Appliqué Work of North American Indians," by Alice Marriott. Includes a letter to Alice from Joe regarding the manuscript, 1943.

12. "Spanish-American Folk Stories of Some New Mexico Saints," by Alice Marriott.

13. Typescript of a paper titled "Negro Indians," by Carol K. Rachlin and Alice Marriott, presented to the 19th annual meeting of the American Society for Ethnohistory in Athens, Georgia, October 13-16, 1971. Includes meeting schedule.

14. Article, "The Role of Pollen Analysis in Reconstructing Human History," by Lois E. Sanders and Don G. Wyckoff, in Oklahoma Anthropological Society Newsletter, 1976. Includes two appendices by Lois E. Sanders.

15. Draft report titled "Urban Indians in Criminal Courts" by E. M. Eggleston, 1973.

16. Printed illustrations and anthropological research material on American Indian artifacts, including pottery.

17. Oral history interview typescripts, of Mary Little Bear Inkanish by Alice Marriott, 1950. Interview titles: Designs, colors, etc.; Doctors and Medicines; Etiquette; Family; Housekeeping; Kinship; Marriage; Mourning; Names & Naming; Power Quest; Religion & Ceremonies; Superstitions; Social dancing, games, etc.; Soldier Societies; Criminal Code; Clothing; Astronomy & Weather Omens; Historical Material; Biographical Material; Foods.

18. Oral history interview typescripts on powwow music with Mellvin Gyeionty (Melvin Geionety) and K. D. Edwards, by Alice Marriott and Carol. K. Rachlin, 1963.

19. Correspondence of Marriott and Rachlin with Fred P. Schonwald regarding a working outline for "To the Canadian River," which is included, 1960.

20. Research material collected by Alice Marriott regarding the Cooperton and Domebo mammoth sites.

21. Typed draft, "Rita: The Biography of a Sauk Indian Woman," by Carol K. Rachlin.

22. "Osage Research Report," draft with editing notes, by Alice Marriott.

23. "Osage Research Report," draft with editing notes, by Alice Marriott.

24. "Before the Indian Claims Commission Docket #105, The Osage Nation, Petitioner, v. The United States, Defendant. Requests for Findings of Fact and Brief."

25. "Before the Indian Claims Commission Docket #105, The Osage Nation, Petitioner, v. The United States, Defendant. Requests for Findings of Fact and Brief."

Box 10
Folder:

1. Indiana University Glenn A. Black lab notebook of research materials, field notes, and photographs of an archaeological dig, circa 1952.

2. Collected printed information about gardening, soils and soil treatments, growing poinsettias, and composting.

3. Contracts and correspondence of Carol Rachlin and the University of Oklahoma Press regarding a reprint of *Maria: The Potter of San Ildefonso*, 2004-2005.

4. Contracts and correspondence of Alice Marriott and the University of Oklahoma Press regarding copyright for *Hell on Horses and Women*, 1951-1991.

5. Contracts and correspondence of Alice Marriott and the University of Oklahoma Press regarding copyright for *The Valley Below*, 1968.

6. Correspondence of Carol Rachlin and the University of Oklahoma Press regarding electronic versions of Alice Marriott's works, 2000.

7. Contracts and correspondence of Alice Marriott and the University of Oklahoma Press regarding copyright for *Maria: The Potter of San Ildefonso*, 1972-1986.

8. Contracts and correspondence of Alice Marriott with publishers regarding *Winter Telling Stories*, 1946-1969.

9. Contracts and correspondence of Alice Marriott with publishers regarding *Greener Fields*, 1953-1982.

10. Contract with Garrard Press for an unwritten book by Alice Marriott, 1964.

11. Correspondence and copyright registration for Alice Marriott's *Sequoyah: Leader of the Cherokees*, 1984.

12. Contract for Alice Marriott's *People of the Pueblo*, 1951.

13. Correspondence and contract for Alice Marriott's *Indian Annie: Kiowa Captive*, 1964, 1982.

14. Contracts for Alice Marriott and Carol Rachlin's *Peyote and the Native American Church*, 1969.

15. Correspondence from the Copyright Office to Carol Rachlin regarding a copyright search for *Indians of the Four Corners*, 1995. Includes pamphlets on copyright.

16. Contracts and correspondence regarding Alice Marriott and Carol Rachlin's *Plains Indian Mythology*, 1964, 2003.

17. Correspondence and legal papers regarding Carol Rachlin as heir to Alice Marriott's copyrights, 1995.

18. Contracts and correspondence of Carol Rachlin with Ancient City Press regarding a reprint of Alice Marriott's *Indians of the Four Corners*, 1995-1996.

19. Correspondence from Random House, Inc., to Alice Marriott regarding copyright to *Sequoyah: Leader of the Cherokees*, 1977.

20. Correspondence and contracts with University of Nebraska Press for Alice Marriott's *Saynday's People*, 1995.

21. Contract with Thomas Y. Crowell Company, Inc., with Alice Marriott and Carol K. Rachlin for *White Girl: The Story of Mary Little Bear Inkanish*, 1975.

22. Employment contracts for Alice Marriott at Central State University, 1972, 1974.

23. Contracts with Thomas Y. Crowell Company, Inc., with Alice Marriott for *Indians of the Plains* and *Indians on Horseback*, 1947 and 1967. (Original folder indicated "Indians of the Plains did not develop. Material used in Indians on Horseback.")

24. Void contracts for *The Great Traders*, 1969; *The Lords of the Nights and the Days*, 1972; and *Indian Myths of the Southwest*, 1976.

25. Contract of Carol K. Rachlin and Alice Marriott for *American Epic: The Story of the American Indian*, 1964.

26. Correspondence, lists, and copyright assignments for Alice Marriott's stories that were published in *The New Yorker*, 1961-1982.

27. Correspondence and contracts regarding copyright for Alice Marriott and Carol Rachlin's *Oklahoma: The Forty-Sixth Star*, 1974.

28. Correspondence regarding copyright for Alice Marriott's The First Comers, 1988; and printed instructions and forms for copyright and copyright renewal, circa 1979-1985.

29. Unidentified metal box of National Archives research notes on index cards.

Oversized Location 08470-71
Box 9

1. Folder- with various twining diagrams, Carol K. Rachlin. 1955-57.

2. A few pieces of wood and a roll of wooden sticks.

3. Two mats wrapped individually in some white cloth. 1957.
Bullrush mats, patterned by Mrs. H. Napayou. Fox Indian. Tama, Iowa.

4. One cedar bark mat, by Mrs. Edith Goodsky Ojibway Indian Net Lake Reservation. Carol K. Rachlin. Museum of Natural History, Exp. May 29, 1957. Specimen #'57-6

Oversized Location 08470-71
Box 10

1. Tools for experimenting with pottery and impressions in surfaces. Carol K. Rachlin.
2. Materials used for basketry and matting.

Items not in a box, filed after Box 10 on outsized shelf 08470-71:

1. Sauk and Fox woven grass mat.
2. Sauk and Fox cattail mat.

See also: Sound Recordings Collection

See also: Poster Collection