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Western History Collections

American School Archive
Melvin Shivvers Papers and Architectural Drawings

Shivvers, Melvin D. (1936-). Papers and Architectural Drawings, 1954-1963. 2.5 cubic feet. Architect. The collection contains class notebooks, architectural drawings, and artifacts (1954-1963) produced by Melvin Shivvers while he was a student in the University of Oklahoma School of Architecture. The collection also contains sepia and blueline prints from glass slides depicting examples of Renaissance architecture that were used for study by students.

Collection Series

Series 1: Class Notebooks, 1954-1963
Contains notebooks created by Melvin Shivvers as a student in the OU School of Architecture, and related class materials. Each notebook is identified by course number.
Series 2: Drawings, 1959-1962
Architectural drawings and other drawings created by Melvin Shivvers as a student in the OU School of Architecture. Each project is identified by course number.
Series 3: Slide Prints, 1962
Sepia and blueline prints made from glass slides depicting examples of Renaissance architecture that were used for study by students of ARCH 280, History of Renaissance Architecture.
Series 4: Artifacts, 1957-1962
Includes a model of a church created by Melvin Shivvers for ARCH 390, Design VIII; and a wood sculpture created for ARCH 8, Design I.

Collection Inventory

Series	Box	Folder	Item	Folder Title or Item Description	Date(s)
Series 1: Class Notebooks					
Box 1					
1	1			List of Mel Shivvers' class notes and projects	undated
1	2			The New Geometry in Modern Buildings	undated
1	3			The School of Architecture, University of Oklahoma: A Declaration of Principles and Policy.	undated
1	4			Notes on Architecture by Bruce Goff	1954
1	5			Notes on Architecture. Bruce Goff.	June 1957
1	6			Shivvers' class notes for ARCH 285, Furniture and Landscaping.	1961-1962
1	7			Shivvers' class notes for ARCH 109, Ancient Architectural History.	1961-1962
1	8			Shivvers' class notes for ARCH 200, Mechanical Equipment Building.	1961-1962
1	9			Shivvers' class notes for ARCH 15, Nature of Materials.	1959-1960
1	10			Shivvers' class notes for ARCH 391, Design IX.	1962
Box 2					

Series	Box	Folder	Item	Folder Title or Item Description	Date(s)
	2	1		Shivvers' class notes for ARCH 113, Statics and Strengths of Materials for Architects	1959-1960
	2	2		Shivvers' class notes (3 notebooks) for ARCH 17, Elements of Structure.	1957-1958
	2	3		Shivvers' class notes for ARCH 280, History of Renaissance Architecture.	1962
	2	4		Shivvers' class notes for ARCH 273, Design VII.	1961-1962
	2	5		Shivvers' class notes for ARCH 360, Urban Planning.	1962
	2	6		Shivvers' class notes for ARCH 55, Architectural Graphics I.	1959-1960
	2	7		Byrd's Syllabus for ARCH 8, Design I.	1958
	2	8		Shivvers' class notes for ARCH 351, Professional Practice.	1963
	2	9		Shivvers' class notes for ARCH 361, Planning Seminar.	1963
	2	10		Shivvers' class notes for ARCH 281, History of Modern Architecture.	1963
Box 3					
	3	1		Shivvers' class notes for ARCH 222, Arch. Structures II (Steel).	1961-1962
	3	2		Shivvers' class notes for ARCH 221, Arch. Structures I (Wood, Steel, and Concrete).	1960-1961
	3	3		Shivvers' class notes for ARCH 223, Arch. Structures III (Concrete), taught by Mendel Glickman	1961-1962
Series 2: Drawings					
Flat Folder 1					
		FF1	1	ARCH 109, Ancient Architectural History. History plate depicting a Samurai warrior.	1961-1962
		FF1	2	Assignment plates for ARCH55, Arch. Graphics I. 11 plates.	1959
Flat Folder 2					
		FF2	1	ARCH 110, History of Medieval Architecture. Byzantine Monuments: Hosios Lukas, Kirchevon Skripu.	1960-1961
		FF2	2	ARCH 61, Design II. Motion Picture Production Studio. Floor and plot plan. Plate 1	1959-1960
		FF2	3	ARCH 61, Design II. Motion Picture Production Studio. Elevations and section. Plate 2.	1959-1960
		FF2	4	ARCH 61, Design II. Motion Picture Production Studio. Perspective. Plate 3.	1959-1960
		FF2	5	ARCH 41, Design II. A Numerical Analysis Laboratory for the University of Oklahoma. North and south elevations, and floor plans.	1960
		FF2	6	ARCH 41, Design II. A Numerical Analysis Laboratory for the University of Oklahoma. Perspective, east elevation, section, and plot.	1960
Flat Folder 3					
		FF3	1	ARCH 185, Working Drawings. A Sculptor's Studio for Joe Taylor.	1960-1961
		FF3	2	ARCH 185, Working Drawings. Sheet 1: Plot Plan.	1960-1961

Series	Box	Folder	Item	Folder Title or Item Description	Date(s)
		FF3	3	ARCH 185, Working Drawings. Sheet 2: Foundation and Footings.	1960-1961
		FF3	4	ARCH 185, Working Drawings. Sheet 3: Floor Plan	1960-1961
		FF3	5	ARCH 185, Working Drawings. Sheet 4: Exterior Elevations and Exterior Finish Details	1960-1961
		FF3	6	ARCH 185, Working Drawings. Sheet 5: Exterior Elevations	1960-1961
		FF3	7	ARCH 185, Working Drawings. Sheet 6: Building Sections	1960-1961
		FF3	8	ARCH 185, Working Drawings. Sheet 7: Interior Elevations – Studio	1960-1961
		FF3	9	ARCH 185, Working Drawings. Sheet 8: Interior Elevations - Lounge	1960-1961
		FF3	10	ARCH 185, Working Drawings. Sheet 9: Window and Door Details	1960-1961
		FF3	11	Untitled drawing of architectural terms and building materials.	Undated
		FF3	12	Untitled drawing of architectural elements.	Undated
Flat Folder 4					
		FF4		ARCH 390, Design VIII. Set of blueprints for First Christian Church. On loan to FJJMA exhibit 2019.	1962
Series 3: Slide Prints					
Flat Folder 5					
		FF5		ARCH 280, History of Renaissance Architecture. Sepia prints and blueline prints from glass teaching slides at the University of Oklahoma School of Architecture.	1962
Tube 1					
		Tube 1		ARCH 280, History of Renaissance Architecture. Sepia prints and blueline prints from glass teaching slides at the University of Oklahoma School of Architecture.	1962
Series 4: Artifacts					
				ARCH 8, Design I. Wood sculpture, 4” x 4” x 10”. On loan to FJJMA exhibit 2019.	1957-1958
				ARCH 390, Design VIII. Model of church. [Model is stored in Gould Hall as of 12/2019.]	1961-1962