

[University of Oklahoma Libraries](#)  
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**University of Oklahoma Archives**  
**Record Group 46: College of Fine Arts**

**Overview of Series in Record Group 46**

46/00: Publications  
46/01: Dean of Fine Arts  
46/02: School of Dance  
46/03: School of Music  
    46/03/01: Dean Lewis Slater  
    46/03/02: Director Paul S. Carpenter  
    46/03/03: Office of the Director, 1947-1954  
46/04: School of Art  
46/05: School of Drama  
46/06: Museum of Art

**University Archives Record Group 46/00**  
**College of Fine Arts: Publications**

**Location: 12796**

**Box 1: Bulletins, 1902-1920**

*School of Fine Art Announcements, 1902-03.* Bulletin of the University of Oklahoma.  
*Annual Catalogue, School of Fine Arts, 1903-04.* University of Oklahoma, Democrat-Topic  
Print, Norman.

*Annual Catalogue, School of Fine Arts, 1904-05.* University of Oklahoma.

*Annual Catalogue, School of Fine Arts, 1905-06.* University of Oklahoma.

School of Fine Arts Quarterly Bulletin(s): Bulletins of the State University of Oklahoma:

New Series No.11, June, 1907

New Series No.18, April 1908

New Series No.27, September 1909

New Series No. 37, September 1910

New Series No. 47, March 1911

New Series No. 59, September 1912

*School of Fine Arts.* University of Oklahoma Bulletin(s):

New Series No. 193, February, 1920.

**Location: 12893**

**Box 2: Bulletins, 1922-1938**

New Series No. 241, June 1922

*College of Fine Arts Announcements.* University of Oklahoma Bulletin(s):

Announcements, 1924-25, New Series No. 294, September 1924  
Announcements, 1925-26, New Series No. 319, October, 1925  
Announcements 1926-27, New Series No. 341, September 1926  
Announcements 1927-28, New Series No. 363, April, 1927  
Announcements 1928-29, New Series No. 401, April, 1928  
Announcement 1929-30, New Series No. 448, July, 1929  
Announcements 1930-31, New Series No. 481, June, 1930  
Announcements 1931-32, New Series No. 510, April, 1931  
Announcements, New Series No. 552, July, 1932  
Announcements, New Series No. 576, April, 1933  
Announcements, New Series No. 612, July, 1934  
Announcements, New Series No. 646, June, 1935  
Announcements, New Series No. 680, September 15, 1936  
Announcements, new Series No. 749, September, 1938

**Location: 12893**

**Box 3: Bulletins, 1939-1963**

Announcements, New Series No. 785, July, 1939  
Announcements, 1940-41, New Series No. 807, March 1940

*Issue for the College of Fine Arts. University of Oklahoma Bulletin(s):*

New Series No. 879, September, 1942  
New Series No. 975, August, 1947  
Bulletin, 1950, New Series No. 1052, October 1950  
Bulletin, 1952, New Series No. 1089, May, 1952  
Bulletin, 1953, New Series No. 1112, April 1953,  
Bulletin 1954-55, New Series No. 1144, August, 1954  
Bulletin 1955-56, new Series No. 1170, September 1955  
Bulletin, 1956, New Series No. 1185, April 1956

Issues for the Fine Arts, 1962-63, New Series No. 1331, July 1961  
Issue for the Fine Arts, 1963-64, New Series no. 1358, August 1962  
Issue for the fine Arts, 1963-64, New Series No. 1379, July, 1963

**Location: 12893**

**Box 4: Bulletins and Programs, 1908-1992**

**Folder:**

1. "Bulletin: Issue for Fine Arts, 1965-1966," New Series No. 1432 September 15, 1965
2. "Bulletin: Issue for Fine Arts, 1966-1967," New Series No. 1455, September 1, 1966
3. "Bulletin: Issue for Fine Arts, 1967-1968," New Series No. 1492, October 15, 1967
4. "Fine Arts Bulletin: Announcement of Courses, 1973-1974," New Series No. 1619, February 1, 1973

5. "College of Fine Arts Bulletin, 1977-1978," February 3, 1978
6. "College of Fine Arts Bulletin, 1978-1979," October 15, 1978
7. "Art, Drama, Music: The College of Fine Arts" promotional booklet, circa 1958
8. Faculty Announcements, 1908-1931
  - "Special Announcement of the Faculty of the School of Fine Arts, 1908-1909"
  - "Special Announcement Regarding the Faculty of the School of Fine Arts, 1909-1910," a supplement to *The University News-Letter*, Vol. IX, No. 3, September 1, 1909
  - "Special Announcement Regarding the Faculty of the School of Fine Arts, 1910-1911," *The University News-Letter*, Vol. X, No. 1, September 1, 1910
  - "Special Announcement Regarding the Faculty of the School of Fine Arts, 1912-1913," *The University News-Letter*, Vol. XII, No. 1, September 15, 1912
  - "Announcement of Faculty and Courses Offered in Summer School," College of Fine Arts, June 10-August 7, 1931
9. *Encore*, newsletter for the College of Fine Arts, 1976-1981
10. Focus on Fine Arts, 1962
  - Calendar of Events for the second annual "Focus on Fine Arts," February 1-24, 1962
  - "Focus on Fine Arts: Ballet and Modern Dance" presented by the University of Oklahoma School of Drama and the Physical Education Department, February 21, 1962
11. Calendar of Events for "Focus on Fine Arts," April 2-May 1, 1964
12. Calendar of Events for the seventh annual "Focus on Fine Arts," April 6-May 12 1950
13. College of Fine Arts Programs and Advertisements, 1928-1993
  - "Edward Johnson, Tenor," University Auditorium, November 3, 1928
  - "Oklahoma Hail!" (sheet music) by Louise B. Adams and R.H. Richards, 1928
  - "University of Oklahoma Artist Course: Season 1930-31, University Auditorium"
  - "Minnaetha Popejoy, Soprano," University Auditorium, April 17, 1932
  - "E. Robert Schmitz," October 12, 1932

“Vienna Choir Boys (Wiener Saengerknaben),” Fine Arts Auditorium, February 7, 1934

“Fine Arts Trio in Concert,” December 14, 1934

“Chamber Music Series,” presented by the Department of Stringed Instruments and prepared under the direction of Paul S. Carpenter, University Auditorium, April 26, 1936

“Memorial Concert: Fredrik Holmberg, 1872-1936,” Fine Arts Auditorium, May 3, 1936

“The Pearl Fishers” by Georges Bizet, presented by the Schools of Art, Drama, and Music, Holmberg Hall, April 9, 11, 13, 1957

“University of Oklahoma College of Fine Arts Awards and Honors Ceremony,” Rupel Jones Theater, May 14, 1977

Flyer for the “Elizabeth Burns Heart-Lung Transplant Fund” fund-raising event, presented by the College of Fine Arts in the Museum of Art and Holmberg Hall, November 14, 1984

“The University of Oklahoma College of Fine Arts Presents: Summer Wind, OU Celebrates the Arts” (promotional pamphlet), June-July 1993

Schedule for “Summer Wind, OU Celebrates the Arts,” July 2-11, 1993

14. Event Calendars, 1949-1985

“College of Fine Arts: Plays, Concerts, Lectures, Exhibits to be presented during the Second Semester, 1949-1950”

“This Calendar of 1959-1960 Activities of the Schools of Art, Drama, and Music is Your Invitation to Participate in the Program of the College of Fine Arts of the University of Oklahoma,” 1959

“College of Fine Arts: Calendar of Events,” November 1-December 15, 1980

“College of fine Arts: Calendar of Events,” March 1-May 15, 1982

“College of Fine Arts: Calendar of Events – Jubilee Summer!” July 13-16, 1982

“College of Fine Arts: Calendar of Events,” September 1-October 31 1982

“College of Fine Arts: Calendar of Events,” November 1-December 11, 1982

“College of Fine Arts: Calendar of Events,” November-December 1984

“College of Fine Arts: Calendar of Events,” March-April 1985

15. Master List of Plays / Performances: University of Oklahoma Theatres, School of Drama, School of Music, and Department of Dance, 1927-1989

“Video: An Art Form,” *The Oklahoman*, September 27, 1981 (MISSING)

**Location: 09238**

**Box 1: Scrapbooks prepared by Rosemary Spears Bowlby, 1936-1938**

“Celebrity Series,” July 3, 1937 – April 13, 1938

“Celebrity Series,” January 8 – December 2, 1938

“Clippings,” May 6-22, 1936

“Clippings,” July 29 – November 19, 1936

“Clippings,” November 22, 1936 – February 28, 1937

**Location: 09238**

**Box 2: Scrapbooks prepared by Rosemary Spears Bowlby, 1937-1938**

“Clippings,” February 28 – April 14, 1937

“Clippings,” April 24 – December 20, 1937

“Clippings,” January 3 – April 28, 1938

“Clippings,” May 1 – July 16, 1938

**Location: 09239**

**Box 3: Scrapbooks, 1936-1969**

School of Music, Robert W. Ross, 1951-1958

School of Music, Robert W. Ross, 1959-1969

“The Ideal Scrapbook,” College of Fine Arts, 1938-1940

“Scraps,” College of Fine Arts, January 7 – April 30, 1936

Miscellaneous clippings, 1943-1951

**University Archives Record Group 46/01**  
**College of Fine Arts: Dean of Fine Arts**

**Location: 09223**

**Box 1**

Journal, June 4, 1910 to May 5, 1912.

**Folder:**

1. Petitions to the School of Fine Arts from students, 1911-13.
2. Minutes of Faculty Meetings, October 8, 1912 to June 10, 1913.

**Location: 09224**

**Box 2: Personnel Files, 1947-1967**

**Folder:**

1. Archer, Violet
2. Argyropoulous, Triantafios
3. Avsharian, Michael, Jr.
4. Ballam, Harold
5. Brightwell, Richard
6. Buggert, Robert W.
7. Chang, K.C.
8. Chase, Gilbert
9. Coleman, Judy Bounds
10. Easley, Edward H.
11. Fox, Leland
12. Francis, Chester
13. Friedlauder, Ernest
14. Gerle, Robert
15. Grant, Lucille O.
16. Gyermek, Stephan A.
17. Haderer, Walter
18. Hill, Barre
19. Humphrey, Donald
20. Jacobson, Oscar B.
21. Jones, Rupel J.
22. Joseph, Charles
23. Landshoff, Werner
24. Larsen, Mernet
25. Lauterer, Helen
26. MacInnis, Eugene E.
27. Magyar, Gabriel
28. Matheson, Donald Roy
29. Matthews, Harriet
30. Matthews, J.T.
31. Moseley, Carlos

32. Preston, Robert E.
33. Rivers, Richard
34. Ringer, Alexander L.
35. Roby, Paul E.
36. Rowell, Lewis
37. Salter, Lewis S.
38. Schettle, Elmer
39. Scott, David W.
40. Scott, Samuel H.
41. Stanley, Lyman
42. Tomberlin, Wendell
43. Trautwein, George
44. Turner, Eva
45. Vanderkooi, David
46. Whitlock, Ann
47. Williams, Franklin
48. Wilson, Stephen
49. Wolf, Robert
50. Zaremba, Sylvia

**Location: 09224**

**Box 3**

**Folder:**

1. Budget 1942-43
2. Budget 1943-44
3. Budget 1944-45
4. Civilian Camouflage Institute:  
Correspondence (1942)  
Programs schedules, syllabus, and handouts  
“A Proposed Planning and Training Center for Industrial Camouflage at the University of Oklahoma”
5. Postwar Curriculum and Planning Committee. Correspondence and reports (1944)
6. “Pageant of Oklahoma History” Notes, correspondence (1917) and program
7. “Pageant of Oklahoma History” (Script, Cast and Costume)
8. “Sunset” by Victor Oscar Freeburg. Two copies including newspaper clippings (1908), Jacobson was in the play.
9. University Symphony: History and program notes (1941-47)
10. WPA: Project manuals and bulletins (1935 and 1937)

**Location: 09224**

**Box 4: Correspondence, 1947-1958**

**Folder:**

1. Franklin, Carl Mason, December 31, 1952.
2. Livezey, William E., August 4, 1958.
3. Lottinville, Savoie, 1950-1952.

4. McCarter, Pete Kyle, 1958-1966. Includes evaluation and enrollment reports of the Schools of Music, Art, and Drama.
5. Norton, Spencer H., 1948-1950. Includes the minutes (1948-1950) of the School of Music faculty meetings and requests for course changes (1947-48).



**University Archives Record Group 46/02**  
**College of Fine Arts: School of Dance**

**Location: 12796**

**Box 1**

**Folder:**

1. Programs, 1947-1982

“Ballet Theatre” presented by Lucia Chase and Oliver Smith of the Ballet Theatre, Inc. in New York City. University Auditorium, March 6, 1947.

“Student Dance Concert” presented by the School of Drama/Department of Dance, November 12-13, 1982.

**University Archives Record Group 46/03**  
College of Fine Arts: School of Music

**Location: 12894**

**Box 1: Programs, 1937-1956**

**Folder:**

1. School of Music program books, 1937-1938.
2. School of Music program books, 1938-1939.
3. School of Music program books, 1939-1940.
4. School of Music program books, 1940-1941.
5. School of Music program books, 1947-1948.
6. School of Music program books, 1948-1949.
7. School of Music program books, 1949-1950.
8. School of Music program books, 1950-1951.
9. School of Music program books, 1951-1952.
10. School of Music program books, 1952-1953.
11. School of Music program books, 1953-1954.
12. School of Music program books, 1954-1955.
13. School of Music program books, 1955-1956.

**Location: 12895**

**Box 2: Programs, 1956-1963**

**Folder:**

1. School of Music programs, 1956-1957.
2. School of Music programs, 1957-1958.
3. School of Music programs, 1958-1959.
4. School of Music programs, 1959-1960.
5. School of Music programs, 1960.
6. School of Music programs, 1961.
7. School of Music programs, 1962.
8. School of Music programs, 1963.

**Location: 12895**

**Box 3: Programs, 1963-1966**

**Folder:**

1. School of Music programs, Jan.-July 1963
2. School of Music programs, 1963-1964.
3. School of Music programs, January- April 1964.
4. School of Music programs, May-October 1965.
5. School of Music programs, November 1964-July 1965.
6. School of Music programs, 1965.
7. School of Music programs, 1965-1966.

**Location: 12895**

**Box 4: Programs, 1966-1967**

**Folder:**

1. School of Music program books, 1966.
2. School of Music program books, Sept. 1966 – July 1967.
3. School of Music program books, Jan.-Oct. 1967.

**Location: 12896**

**Box 5: Programs, 1967-1968**

**Folder:**

1. School of Music program books, Nov.-Dec. 1967.
2. School of Music program books, 1968.
3. School of Music program books, 1968.

**Location: 12896**

**Box 6: Programs, 1968-1970**

**Folder:**

1. School of Music program books, 1968-1969.
2. School of Music program books, 1969.
3. School of Music program books, 1969-1970.

**Location: 12896**

**Box 7: Programs, 1970-1971**

**Folder:**

1. School of Music program books, Jan.-May 1970.
2. School of Music program books, 1970-1971.
3. School of Music program books, 1970-1971.

**Location: 12897**

**Box 8: Programs, 1971-1972**

**Folder:**

1. School of Music program books, Jan.-Mar. 1971.
2. School of Music program books, 1971-1972.
3. School of Music program books, Spring 1972.
4. School of Music program books, Summer 1972.

**Location: 12897**

**Box 9: Programs, 1973-1975**

**Folder:**

1. School of Music program books, Spring 1973.
2. School of Music program books, 1973-1974.
3. School of Music program books, -1974.
4. School of Music program books, 1973-1974.
5. School of Music program books, Summer 1974.
6. School of Music program books, 1974-1975.

**Location: 12897**

**Box 10: Programs, 1975-1978**

**Folder:**

1. School of Music program books, 1975-1976.
2. School of Music program books, 1976-1977.
3. School of Music program books, Spring 1977.
4. School of Music program books, 1977-1978.

**Location: 12898**

**Box 11: Programs, 1978-1982**

**Folder:**

1. School of Music program books, 1978-1979.
2. School of Music program books, 1979-1980.
3. School of Music program books, 1981-1982.
4. School of Music program books, 1981-1982.

**Location: 12898**

**Box 12: Programs, 1980-1984**

**Folder:**

1. School of Music program books, 1980-1981.
2. School of Music program books, 1981-1982.
3. School of Music program books, 1982-1983.
4. School of Music program books, 1983-1984.

**Location: 12898**

**Box 13: Programs, 1984-1987**

**Folder:**

1. School of Music program books, 1984-1985.
2. School of Music program books, 1985-1986.
3. School of Music program books, 1986-1987.

**Location: 12899**

**Box 14: Programs, 1987-1990**

**Folder:**

1. School of Music program books, 1987-1988.
2. School of Music program books, 1988-1989.
3. School of Music program books, 1989-1990.

**Location: 12899**

**Box 15: Programs, 1990-1993**

**Folder:**

1. School of Music program books, 1990-1991.
2. School of Music program books, 1991-1992.
3. School of Music program books, 1992-1993.

**Location: 12899**

**Box 16: Programs, 1993-1995**

1. School of Music program books, 1993-1994.
2. School of Music program books, 1994-1995.

3. School of Music program books, 1994-1995.

**Location: 12900**

**Box 17: Programs, 1995-1997**

1. School of Music program books, 1995-1996.
2. School of Music program books, 1996-1997.

**Location: 12900**

**Box 18: Programs, 1998-2006**

1. School of Music program books, 1998-1999.
2. School of Music program books, 2005-2006.

**Location: 12900**

**Box 19: Programs, circa 1900-1980**

**Folder:**

1. School of Music miscellaneous programs, 1900s.
2. School of Music miscellaneous programs, 1910s.
3. School of Music miscellaneous programs, 1920s.
4. School of Music miscellaneous programs, 1930s.
5. School of Music miscellaneous programs, 1940s.
6. School of Music miscellaneous programs, 1950s.
7. School of Music miscellaneous programs, 1960s.
8. School of Music miscellaneous programs, 1970s-80s.
9. School of Music miscellaneous programs, undated.

**Location: 12900**

**Box 20: Publications, 1899-1993**

**Folder:**

1. *Oklahoma School Music News*. Volume 1, Nos. 1, 2, 3. 1950-51.
2. Lecture Recital Series, 1937-1950  
Reinald Werrenrath, March 23, 1937  
Dr. Howard Hanson, March 31, 1950
3. First Annual Music Festival program, 1941-42
4. Commencement Concert programs, 1899-1907  
Annual Recitals and Commencement Concert, 1906  
Commencement Concert, 1905  
Commencement Concert, 1907  
Graduates of 1899
5. Celebrity Series Programs, 1945-1955  
The General Platoff Don Cossack Chorus, November 19, 1945  
Rosario and Antonio and Company, February 6, 1946 (2 copies)  
Helen Jepson, March 14, 1946 (2 copies)

- The Gordon String Quartet and Lois Bannerman, Harpist, January 15, 1947  
 Alice Templeton, Pianist, March 20, 1947  
 Conrad Thibault, Baritone, April 16, 1947  
 Heifetz, January 13-14, 1954 (2 copies)  
 Jerome Hines, October 14, 1954  
 Claude Rains, March 1, 1955  
 Lily Pons, November 17, 1955 (2 copies)  
 Bidu Sayao, March 30, 1955  
 Rise Stevens, November 1, 1948  
 Isaac Stern, March 29, 1949  
 Michael Rabin, December 1, 1955
6. Piano Recital Programs  
 Opal Wilson, July 17, 1916.  
 First Piano Recital, April 11 (no year)  
 Caryl Dayl, June 21, 1944.  
 Caryl Abell Dayl, July 9, 1945.  
 Richard Jahnson and David Milliken, Nov. 15 (no year)
  7. Faculty Recital Programs, 1908-1982
  8. Graduate Recital Series, miscellaneous programs.
  9. Spencer Norton Distinguished Music Series, miscellaneous programs, 1981-1984.
  10. University Symphony Orchestra, miscellaneous programs, 1902/3 – 1984.
  11. University Band Concerts, miscellaneous programs, 1932-1952.
  12. Souvenir Booklet of the University of Oklahoma Band, 1940-1941.
  13. *The University of Oklahoma Bulletin*, “The University of Oklahoma Bands,” 1937, 1938.
  14. Band and Orchestra Concert, miscellaneous programs, 1933-1938.
  15. The Pride Club, miscellaneous flyers, 1980s.  
 Program for the Pride of Oklahoma Banquet, 1985.
  16. Invitation Massed Band Concert, miscellaneous programs, 1933-1938.
  17. Summer Band Concert flyer, 1984.
  18. *The Bandsman*:  
 Vol. 1, No. 1, Oct. 24, 1931  
 Vol. 1, No. 2, Nov. 10, 1931  
 Vol. 1, No. 3, Nov. 17, 1931

- Vol. 1, No. 4, Nov. 24, 1931  
 Vol. 1, No. 5, Dec. 1, 1931  
 Vol. 1, No. 6, Dec. 8, 1931  
 Vol. 1, No. 7, Dec. 15, 1931  
 Vol. 1, No. 8, Jan. 7, 1932  
 Vol. 1, No. 9, Mar. 1, 1932  
 Vol. 1, No. 10, Mar. 8, 1932  
 Vol. 1, No. 11, Mar. 22, 1932  
 Vol. 1, No. 12, Apr. 12, 1932  
 Vol. 1, No. 13, Apr. 19, 1932  
 Vol. 4, No. 8, Nov. 12, 1935
19. Flyer, program and memo for an on-campus performance by the U.S. Air Force Band, 1955.
  20. Program for All State Orchestra and String Clinic, and the All State Band, 1952.
  21. Opera:
    - Opera Theatre – Focus on Fine Arts. *Susannah*, no date.
    - Opera Theatre – *A Game of Chance* May 10-11, 1962.
    - Opera Theatre – *Finian’s Rainbow* July 19-21 (no year).
    - Opera Theatre – *Lakme* April 16-18 (no year).
    - Albert Herring* March 29-31, April 1 (no year).
    - Giovanni Martinelli October 29 (no year)
    - Opera Theatre – *Bartered Bride*, April 23, 24 (no year)
    - Rigoletto* April 6, 7, 1936.
    - Lakmé*. Opera in Three Acts by Edmond Gondinet and Philippe Gille. English Text by Spencer Norton and Helene Carpenter, 1937.
  22. Music Theatre flyers:
    - Amahl and the Night Visitors*, Dec. 10-13, 1981.
    - La Boheme*, Oct. 22-25, 1981.
    - The Sound of Music*, Mar. 25-28, 1982.
    - I Do! I Do!* June 17-20, 24-27, 1982.
    - The King and I*, Oct. 28-31, 1982.
    - Music Theatre 1982-83 Season
    - La Perichole*, Feb. 10-13, 1983.
    - Joseph and the Amazing Technicolor Dreamcoat*, Apr. 7-10, 1983.
  23. *The Blue Sheet*, calendar of events for School of Music concerts, 1981-1985, 1992-1993
  24. Glee Clubs:
    - “The Bells of Elfarnie,” Ladies’ Glee Club, Apr. 29, 1915.
    - Men’s Glee Club On Tour, Dec. 11-18, 1922.
    - Men’s Glee Club, Feb. 18, 1938.
    - Men’s Glee Club, Second Semester Concert Tour, May 8-15 (no year).

- Glee Club, Season 1933-1934.  
 Glee Club, Season 1934-1935.  
 Glee Club, March 10, 1933.  
 The Schmidtonian Glee Club, no date.
25. Sixth Annual Contest of the Missouri Valley Intercollegiate Glee Club Contest Association, 1930.
26. Miscellaneous flyers, 1980s
27. Oklahoma Collegium Musicum flyers:  
 Renaissance Feast, Nov. 15, 1981.  
 Baroque Banquet, April 18, 1982.  
 Renaissance Feast, Nov. 20, 1982.  
 Renaissance Feast, Dec. 4, 1983.  
 Renaissance Feast, Nov. 30, 1984.  
 Renaissance Feast, Nov. 3, 1985.
28. *Score:*  
 Vol. 1, no. 1, 1975  
 Vol. 1, no. 2, 1976  
 Vol. 2, no. 1, 1976  
 Vol. 2, no. 2, 1977  
 Vol. 3, no. 1, 1977  
 Vol. 3, no. 2, 1978  
 Vol. 4, no. 1, 1978  
 Vol. 4, no. 2, 1979  
 Vol. 5, no. 1, 1979  
 Vol. 6, no. 2, 1980
29. Programs, 1952-1998
- “First Renaissance Conference, Southcentral Region: A Tribute to Edmund Spenser on His Four-Hundredth Anniversary,” April 25-26, 1952
- “Renaissance Conference, 1952: Southcentral Region,” April 26, 1952 (2 copies)
- “Music by Living Composers, Series X,” School of Music, April 27, 1952 (2 copies)
- “Renaissance Conference, 1952: Southcentral Region,” April 26, 1952
- “Oklahoma Festival of Early Music,” School of Music, March 17-24, 1987
- “Crossing Cultures: Grand Koto/Piano Concert,” School of Music, November 2-4, 1991
- “Announcing the Grand Opening of Catlett Music Center: Inaugural Season, 1998-1999”



“Marilyn Horne, Mezzo Soprano, and Brian Zeger, Piano, in a Catlett Music Center Inaugural Concert,” September 14, 1998 (cover signed by Marilyn Horne)

**Location: 12918**

**Box 21: Interscholastic Musical Contests, 1913-1953**

Interscholastic Musical Contest, announcement and rules, April 25, 1913.

Information regarding Musical Contests, Art Contest, Declamation Contest at the Interscholastic Meet, April 22, 23, 24, 1915.

*Twentieth Annual Oklahoma Interscholastic Music Contest, 1932.* University of Oklahoma Bulletin, New Series no. 528, January 2, 1932.

*Twenty-second Annual Oklahoma Interscholastic Music Contest, 1934.* University of Oklahoma Bulletin, New Series no 84, July 1, 1933.

*Oklahoma Interscholastic Music Contest, 1936.* University of Oklahoma Bulletin, New Series no. 650, August 15, 1935.

*Oklahoma Interscholastic Music Contest, 1938.* University of Oklahoma Bulletin, New Series no. 717, December 1, 1937.

*Oklahoma Interscholastic music Contest for the Session of 1939-40.* University of Oklahoma Bulletin, New Series no. 795, November 6, 1939.

Oklahoma Interscholastic Music Contest for the Session of 1945-46. University of Oklahoma Bulletin, New Series no. 940, February 15, 1946.

Oklahoma Interscholastic Music Contest for the Session of 1947-48. University of Oklahoma Bulletin, new Series no. 988, February 14, 1948.

Oklahoma Interscholastic Music Contest for the Session of 1949-50. University of Oklahoma Bulletin, New series no. 1028, October 15, 1949.

Oklahoma Interscholastic Music Contest for the Session of 1951-52. University of Oklahoma Bulletin New series 1073, September 1, 1951.

*Oklahoma Interscholastic Music Contest for 1953-54.* University of Oklahoma Bulletin, New Series no. 1122. September 15, 1953.

**University Archives Record Group 46/03/01**  
**College of Fine Arts: School of Music**  
**Dean Lewis Salter**

**Location: 09227**

**Box 1: General Files, A-W, 1938-1945**

**Folder:**

1. **American Seating Co.**  
Correspondence (1941-43); Advertising.
2. **Beatty, F.W., Tuner**  
Correspondence (1941-45)
3. **Budget 1942-43**  
Statements of Appropriations  
"Music School Budget Report, October 1942"
4. **Catalog Material (College of Fine Arts)**  
"University of Oklahoma Bulletin: Class Schedule Issue, First Semester, 1939-40"  
"University of Oklahoma Bulletin: Class Schedule Issue, Second Semester 1939-40"  
"University of Oklahoma Bulletin: College of Fine Arts Announcements" September 15, 1938.  
"University of Oklahoma Bulletin: Home and Community Short Courses Issue" (May 21, 1938)  
List of Faculty, Summer Session 1939  
Corrections for catalog
5. **Enrollment**  
"Summer 1942"; Correspondence (1939)  
List of students enrolled in music, art, and drama and tuition costs.  
Enrollment in the College of Fine Arts (1939-40, 1940-41)  
List of College of Fine Arts Majors (1939-40)  
"The Number of Students Required to Withdraw Because of Poor Scholarship" (1937-40)  
"Enrollment Summer, College of Fine Arts Majors Only, 1936-39"  
List of students taking more than one applied music course.
6. **Faculty Meeting Minutes, 1942-43**  
"Organization of the Department of Music"  
"Meeting of Graduate, Education Faculty" (July 7, 1940)  
"Resolved" (letter protesting WNAD criticism and asks faculty and students to refrain from appearances, December 16, 1942).  
"Pre-Music Enrollment, First Semester Freshmen (1942)
7. **Gimpel, R.W., Turner**  
Correspondence (1939-43)
8. **Interscholastic Meet**  
Correspondence (1941)  
"University of Oklahoma Bulletin: Interscholastic Music Contests" (1940)  
"Oklahoma State District and National Region YI" (1942)
9. **Music Companies**  
List of Oklahoma music stores and publishers of choral music.  
"Boston Music Company Edition Catalog"

10. **Registry Office**  
Correspondence, 1943  
List of incompletes, 1942-43
11. **Summer Session**  
Correspondence (1941-42)  
“University of Oklahoma Bulletin: Summer Session Issue 1941”  
“Summer 1941”  
“Teaching Load, School of Music, Summer 1941”  
Advertising
12. **University College**  
Correspondence (1942-43)  
“Report of the Advisory Committee on Fine Arts”  
“University College: Motion Adopted at a Meeting of the Board of Delegates May 26, 1942”
13. **War Council**  
Correspondence (1942)

**Location: 09227**

**Box 2: General Files, A-F, 1943-1944**

**Folder:**

1. **Applications for Positions**  
Correspondence (1943-44)
2. **“B”**  
Correspondence (1943-44)
3. **Bills Paid**  
Book Exchange, Department of University Utilities, University Press Printing, misc. (1943-44)  
Statement of Appropriations (1943-44)
4. **Brandt, Joseph**  
Correspondence (1943)  
“College of Fine Arts” (annual report to the President)
5. **“C”**  
Correspondence (1943-44)
6. **Correspondence to Enter O.U.: 1944**
7. **Cross, George Lynn**  
Correspondence (1944)
8. **“D”**  
Correspondence (1943-44)
9. ***Daily Oklahoman***  
Correspondence (1943-44)
10. **“E”**  
“Employment Survey Questionnaire” (blank)  
“Application for Position” (blank)  
Letter to Otto K. Eitel, 12-28-1943
11. **Enrollment 1943-44**  
List of students in music, art, and drama.

- “Classification of Civilian Students According to Major Programs”
- Receipts for tuition payments
- 12. **Equipment**  
Music catalogs and advertising
- 13. **“F”**  
Correspondence (1943-44)
- 14. **Faculty**  
Biographical Data Sheets (July 1940)  
“Faculty Club Directory, 1943-44”  
Correspondence (1943-44)
- 15. **Flunk Lists: 1943-44(?)**

**Location: 09227**

**Box 3: General Files, G-W, 1943-1944**

**Folder:**

- 1. **“G”**  
Correspondence (1943-44)
- 2. **Giard, C.F.**  
Correspondence of (1943-44)
- 3. **Graduate Assistant Applications**  
Correspondence, transcripts, resumes (1944)
- 4. **Graduate College**  
Correspondence (1942-43)  
“Degrees Conferred June, 1938-August 1940 (in Music and Music Education)”
- 5. **“H”**  
Correspondence (1943-44)
- 6. **“J” + “K”**  
Correspondence (1943-44)
- 7. **Kraettli, Emil R.**  
Correspondence (1943-44)
- 8. **Kraft, Walter**  
Correspondence (1944)  
“Report to the Committee on Future Campus Development” June 15, 1944
- 9. **“L”**  
Correspondence (1943-44)
- 10. **Larson, Herman**  
Correspondence (1943-44)
- 11. **Library**  
Correspondence (1943-44)
- 12. **“M”**  
Correspondence (1943-44)  
“Memorial Service dedicated to the Pearl Harbor Dead and to Their Devoted Comrades Who Have Followed Them” (December, 7, 1943, McFarlin Methodist Church)
- 13. **Music Library**  
Correspondence (1943-44)
- 14. **“N”**

- Correspondence (1943)
15. **National Association of Music Executives**  
Correspondence (1943-44)
  16. **National Association of Schools of Music**  
Correspondence (1943-44)
  17. **National Federation of Music Clubs**  
Correspondence (1944)  
*Music Clubs Magazine*, January 1943
  18. **Navy**  
“Navy V-12 Curricula Schedules Course Descriptions, November 1, 1943”
  19. **“P”**  
Correspondence (1943-44)  
“Applied Aesthetics-Philosophy of Art”
  20. **Post-War Curriculum**  
Correspondence (1944)  
“Findings of Post-War Educational Needs as Reported in Questionnaires Sent to Students Who Withdrew from the University to Enter Military Service” (1944)  
“Report on Curriculator Non-Degree or Special Students”  
“Brief Statement of Post-War Non-Degree Curricula and Refresher Courses to be Given for Veterans and Former War-Workers”  
Minutes of the committee meetings (January, 19, 1944, March, 25, 1944).
  21. **Proficiency Examinations**  
List of students taking Jr. English Exam (1943-44)
  22. **Program Advertising: 1944**
  23. **“S”**  
Correspondence (1943-44)
  24. **Secretary**  
Appointment forms of Secretary and correspondence (1943-44)
  25. **Sigma Alpha Iota**  
Congratulations of acceptance (1943)
  26. **Songs**  
Correspondence (1943)
  27. **Student Recital Attendance Committee**  
Attendance (Spring 1943-44, Winter 1943-44)  
Petitions to the committee (1943-44)  
Minutes of Meeting (October 13, 1942)
  28. **Student and Faculty Recital Programs**  
February 1943-June 1944
  29. **Supervisor’s (Night) Reports**  
Building sign-in sheets
  30. **“T”**  
Correspondence (1943-44)
  31. **University College**  
Correspondence, 1943-1944  
“Music I (Harmony) 1-42-43”  
“Music I (Harmony) 2-42-42”

- “Board of Regents Action Concerning the University College” (1942)
- “To the Divisions of the University College”
- “University College Enrollment, Winter Semester 1943”
- “Transfers from University College, Spring 1943-44”
- 32. **University Planning Commission**  
Memorandum (March 18, 1944)  
“University Planning Commission”
- 33. **“W”**  
Correspondence (1943-44)  
“The Articulation of Secondary and College Education” by H.E. Wrinkle
- 34. **Wadsack, George, Registrar**  
Correspondence (1943-44)  
List of graduating seniors, 1943, 1944
- 35. **Workshop and Conference for High School Music Directors**  
Correspondence (1944)  
“Points for Consideration”

**Location: 09228**

**Box 4: General Files, A-P, 1944-1945**

**Folder:**

1. **Applications for Positions**  
Correspondence, resumes, programs, (1944-46)
2. **Association of American Colleges**  
Correspondence (1944-45)
3. **“B”**  
Correspondence (1944-45)
4. **Budget 1943-44**  
Statements of Appropriations  
“School of Music—Expenditures for Salaries and Wages” (1937-43)  
“Maintenance Budget, Allotments” 1942-43, 1943-44
5. **Budget 1944-45**  
“Maintenance Budget Allotments” (1944-45)  
“Department Budget Summary, October 1944, School of Music”
6. **“C”**  
Correspondence (1944-45)
7. **Cate, Roscoe**  
Correspondence (1944-45)  
“Need for the Proposed New Music Building” 1944
8. **Check Credits to Enter O.U.**  
Correspondence (1944-45)  
“Additions and corrections to be made in duplicate records”
9. **Cross, George Lynn**  
Correspondence (1944-45)  
“Meeting of Deans and Offices of Administration (April 4, 1944, September 22, 1944, November 27, 1944”  
“Agenda for the Meeting of the Deans” (February 5, 1944)

10. **“D”**  
Correspondence (1944-45)
11. **Enrollment 1944-45**  
“Fall Semester 1944-45, Applied Music”  
“Second Semester 1944-45, Applied Music”  
“Summary of Students, School or College, and Classes (1944-45)”  
“Music 135, First Semester I-44-45”
12. **Faculty Memos**  
January 30, 1945-February 5, 1945
13. **Fleming, Chester**  
Correspondence (1945)
14. **Flunk List:** First and Second Semester 1945
15. **Gazette** Vol. IV-1 to 41
16. **Giard, C.F.**  
Correspondence of (1944-45)
17. **Graduate Students**  
Correspondence (1944-45)
18. **“H”**  
Correspondence (1944-45)
19. **Interscholastic Music Contest**  
Correspondence (1944-45)
20. **Junior English Exam**  
Correspondence (1944-45)  
“Junior English Exam I-44-45”  
“Junior English Exam February 8, 1945”
21. **“K”**  
Correspondence (1944-45)
22. **Kraettli, Emil R.**  
Correspondence (1944-45)  
“Student Payroll” (1945)
23. **“L”**  
Correspondence (1944-45)  
Membership of the Norman Lions Club of 1944
24. **“M”**  
Correspondence, 1944-45
25. **Macklin, C.B., *Daily Oklahoman***  
Correspondence (1944-45)
26. **Music Teachers’ National Association**  
Correspondence (1943-45)
27. **National Association of Schools of Music**  
Correspondence (1944-45)  
*Bulletin* (April 1945, 2 copies)
28. **Proficiency Examinations**  
“Credit Granted, December 12, 1944”

**Location: 09228**

**Box 5: General Files, S-W, 1944-1945**

**Folder:**

1. **Schedule—Sectioning**  
Corrections to music schedule (1944-45)  
Correspondence (1944-45)  
“Proposed Class Schedule for the Second Semester, 1944-45 as Submitted by the Directors and Chairmen in the college of Arts and Sciences”  
“Class Schedule, Spring 1943-44”  
“Class Schedule, First Semester 1944-45”  
“Class Schedule, Second Semester 1944-45”
2. **Student Recital Attendance Committee**  
Attendance (I-44-45, 2-44-45)  
Student Recital Programs (1944-45)  
Petitions to the committee (1944-45)
3. **Summer Session**  
“Summer Class Schedule 1944”  
“Summer Class Schedule 1945”  
Enrollment lists (1944-45)  
Correspondence (1944-45)
4. **University College**  
Correspondence (1944-45)  
“Training Course for Faculty Advisors of the University College, April 16-May 9, 1945”  
“Brief Statement of the Post-War Non-Degree Curricula and Refresher Courses”
5. **University Senate**  
Journal of the University Senate (1944-45)  
Reports  
Correspondence (1944-45)
6. **“W”**  
Correspondence (1944-45)
7. **Wadsack, George, Registrar**  
Correspondence (1944-45)
8. **W.N.A.D**  
Correspondence (1944-45)  
W.N.A.D “We Present” program for Lucille Grant and Paul Carpenter (n.d.)

**Location: 09228**

**Box 6: General Files, A-C, 1945-1946**

**Folder:**

1. **Applications for Leave From Class: blank forms**
2. **Applications for Positions**  
Correspondence, resumes (1945-46)
3. **Appointments**  
Appointment forms and correspondence (1945-46)
4. **Armentrout, E.W. (Captain)**  
Correspondence (1946)
5. **“B”**



- Correspondence (1945-46)
- 6. **Bills Paid:** 1945-46
- 7. **Budget 1945-46**  
Statements of Appropriations
- 8. **“C”**  
Correspondence (1945-46)  
“A List of Correspondence Courses for College and High School Credit”  
“Why We Need Charter Revision” (City of Norman)
- 9. **Carpenter, Paul S.**  
Correspondence (March 15, 1945; October 10, 1945)
- 10. **Catalogs**  
Catalogs and advertising
- 11. **Cate, Roscoe**  
Correspondence (1945-46)  
“School of Music Building”
- 12. **Check Credits to Enter O.U.**  
Correspondence (1945-46)
- 13. **Confidential Reports:** blank forms
- 14. **Cross, George Lynn**  
Correspondence (1945-46)

**Location: 09229**

**Box 7: General Files, D-N, 1945-1946**

**Folder:**

- 1. **“D”**  
Correspondence (1945)  
“General Information, District Elimination Meets” (1946)
- 2. **Dungan, Eve E. (Ellsworth-Dungan Award)**  
Correspondence (1942-45)
- 3. **“E”**  
Correspondence (1944)
- 4. **Enrollment**  
“Curriculum Requirements—Business Management”  
“Counselor of Men’s Office Corrected List of University Veteran Students, December 1, 1945”  
List of students enrolled  
“Corrections for Office Records”
- 5. **Equipment**  
“Fans Issued to College of Fine Arts”  
Lists of borrowed music sheets  
Advertising
- 6. **“F”**  
“Advisor’s Manual-Freshman Week ’45-46”  
Correspondence (1945-46)
- 7. **Filing Instructions: Cross Reference Sheets:** blank forms
- 8. **Flunk Lists:** 1945-46

9. **“G”**  
Correspondence (1945-46)
10. **Gazette, Vol. IV-1 to 40**
11. **Giard, C.F.**  
Correspondence of (1945-46)  
“Preface I” (from book)
12. **Gimpel, R.W. Tuner**  
Correspondence (1945-46)
13. **Graduate Assistants**  
Correspondence (1945-46)
14. **Graduate Assistant Applications**  
Also “The Graduate College, University of Oklahoma, Norman, Oklahoma:  
Announcement of Research Fellowships and Scholarships, and Industrial and Special  
Fellowships, University Scholarships, Graduate Assistantships” (1945-46)
15. **Graduate College**  
Correspondence (1945-46)  
“Information for Graduate Students” (June 1935)  
“Faculty of the Graduate College Agenda” (December 15, 1945; October 15, 1945)
16. **“H”**  
Correspondence (1945-46)
17. **“J”**  
Correspondence (1945-46)
18. **“K”**  
Correspondence (1945-46)
19. **Kraettli, Emil R.**  
Correspondence (1945-46)
20. **Kraft, Walter**  
Correspondence (1945-46)
21. **“L”**  
Correspondence (1945-46)
22. **Lindsey, J.L. (Treasurer)**  
Correspondence (1945-46)
23. **“M”**  
Correspondence (1945-46)
24. **Macklin, C.B. (Daily Oklahoman)**  
Correspondence (1945-46)
25. **Meyer, Arthur T.**  
Correspondence of (1945-46)
26. **Mu Phi Epsilon**  
Letter from (October 18, 1944)  
“Members 1945-46”
27. **National Association of Music Executives**  
Correspondence (1945-46)
28. **National Association of Schools of Music**
29. **North Base (Committee on Use of)**  
Reports to (1946)

**Location: 09229**

**Box 8: General Files, O-W, 1945-1946**

**Folder:**

1. **“O”**  
Correspondence (1945-46)
2. **“P”**  
Correspondence (1945-46)  
“Phi Mu Alpha Membership”  
“Proficiency Exam Schedule, Room 207—December 15, 1945”  
Petitions before the faculty of Arts and Sciences (11/2/1945, 2/1/1946, 3/29/46)  
“Fine Arts Practice Building” (12/4/44)
3. **Personnel Recruitment**  
Requests for (1945)
4. **“R”**  
Correspondence (1945-46)  
“Biographical Material: Robert Rudie”
5. **“S”**  
Correspondence (1945-46)  
“Seating for Season Ticket Holders”  
“Student Senate Constitution
6. **Schedules (Class)**  
“Schedule of Class, First Semester 1946-47, Department of Music”  
“Schedule of Class, Second Semester 1945-46”  
“Schedule of Class, First Semester 1945-46, Department of Fine Arts-Music”  
“Schedule of Class—Summer Session, 1946”
7. **Schultz, E.J.**  
“Memorandum to Advisors of Applied Music”  
“Curriculum in Vocal Music Education”  
“Music 9” (list of students in each section)  
“Department Meeting, Music Education Department, Wednesday, November 13, 8:45 p.m.”
8. **Student Recital Attendance Committee**  
Student recital programs (1945-46)  
“Student Recital Attendance 1-45-46”  
“Student Recital Attendance 2-45-46”  
Petitions to the committee (1945-46)
9. **“T”**  
Correspondence (1944-45)  
Travel applications (blank forms)
10. **“U” + “V”**  
Correspondence (8/4/44; 4/1/46)
11. **University College**  
Correspondence (1945-46)  
“University college Unofficial Record Sheet” (blank form)
12. **University Senate**  
Journal of (9/24/45; 10/29/45; 11/29/45; 11/26/45)

13. **“W”**  
Correspondence (1945-46)
14. **Wadsack, George, Registrar**  
Correspondence (1945-46)

**University Archives Record Group 46/03/02**  
**College of Fine Arts: School of Music**  
Director Paul S. Carpenter

**Location: 09229**

**Box 9: General Files, A-Ch, 1946-1947**

**Folder:**

1. **Applications for Positions**  
Correspondence, resumes, press releases (1946-47)
2. **Appointments**  
Appointment forms and correspondence (1946-47)
3. **Art School**  
"School of Art Revised Class Schedule, First Semester 1946-47"
4. **"B"**  
Correspondence (1947)
5. **Bills Paid**
6. **Budget Committee (Carpenter—Norton—Schultz)**  
Correspondence (1946-47)  
Requests for purchase  
"1947-48 Current Expenses"  
"1947-48 Wages"
7. **Budget Reports 1946-47**  
"The University of Oklahoma Schedule for Preparation of 1946-47 Salary and Maintenance Budget"  
"The University of Oklahoma Manual of Budget and Appointment Procedure"  
Statement of Appropriations
8. **Catalogue Material (College of Fine Arts)**  
Correspondence (1945)  
Corrections  
"Request for Changes in Courses" (3/29/47)  
"School of Music" (catalog entry including courses, faculty and curriculum)
9. **Cate, Roscoe**  
Correspondence (1946-47)  
"Applied Music Enrollment, Summer 1946"  
"Report on Credit Hour Teaching Load, (First and Second) Semester, 1946-47"
10. **Check Credits to Enter O.U.**  
Correspondence (1946-47)
11. **Church Music in Oklahoma conference**  
Correspondence (1946-47)  
"Suggested Topics for Religious-Music Conference"

**Location: 09229**

**Box 10: General Files, C1-I, 1946-1947**

**Folder:**

1. **Claim Blanks**
2. **Committee "A"**

- “Summer Session Appointments 1947”
- “1947-48 Salary Budget Request (3/1/47)
- “Budget Requests for 1947-48”
- Correspondence (1946-47)
- 3. **Cross, George Lynn**  
Correspondence (1946-47)  
“Annual Report of the School of Music for the School year 1946-47”
- 4. **Dangerfield, Royden**  
Correspondence (1946-47)
- 5. **Department of Applied Music and Theory Meeting Minutes**  
3/3/47; 4/1/47; 5/2/47
- 6. **“E”**  
Correspondence (1946-47)  
Newspaper clippings on Pattee Evans
- 7. **“F”**  
Correspondence (1946-47)
- 8. **Fine Arts, College of**  
“First Semester 1946-47 Faculty Schedule”  
“College of Fine Arts Faculty Meetings” (10/8/46; 12/4/46; 7/16/47; 2/7/47; 4/22/47;  
5/20/47; 7/15/47)  
“Annual Report of the College of Fine Arts for the School Year 1946-47”
- 9. **Gazette Vol. VI-1 to 36**
- 10. **Giard, C.F.**  
Correspondence (1946-47)
- 11. **Gimpel, R.W., Tuner**  
Correspondence (1946-47)
- 12. **Graduate Assistant Applications**  
Correspondence (1946-47)
- 13. **Graduate Council**  
Correspondence (1946-47)
- 14. **Interscholastic Music Contest**  
Ratings in instrument and voice
- 15. **Inventory**  
Of equipment, music, instruments, and albums (1941-42)

**Location: 09230**

**Box 11: General Files, J-R, 1946-1947**

**Folder:**

- 1. **Jenkins Music Co.**  
Correspondence (7/31/46; 8/2/46)
- 2. **Jones, Rupel**  
Correspondence (1946-47)
- 3. **Kraettli, Emil R.**  
Correspondence (1946-47)
- 4. **Kraft, Walter**  
Correspondence (1946-47)

- “Key List”  
 “New Furniture Needed”  
 “The Space Committee of the School of Music Announces the Following Directory for Holmberg Hall, effective 9/1/46
5. **“L”**  
 Correspondence (1946-47)
  6. **Lawton, Sherman P.**  
 “Courses in Radio Broadcasting”  
 Correspondence (1946-47)
  7. **Lindsey, J.L. (Treasurer)**  
 Correspondence (1946-47)  
 “Statement of Purchasing Regulations”
  8. **“M”**  
 Correspondence (1946-47)
  9. **Mimeograph Orders**  
 “Mimeograph Charge Slip” (1946-47)  
 “Offset Reproduction”
  10. **Minner, C.B., Tuner**  
 Statements of account (1946-47)
  11. **Music Catalogs**
  12. **Music Education**  
 “A Statement of the Various Duties Now Being Performed by the Staff of the Department of Music Education”
  13. **National Association of Music Executives**  
 Correspondence (1946-47)  
 Programs from annual meetings (1945-47)  
 “Member: NAMEAU”  
 “Educational Equipment Approved for Immediate Availability to Educational Institutions”  
 Notes of Paul Carpenter for 1946 meeting
  14. **National Association of Schools of Music**  
 Correspondence (1946)  
 “Annual Statistical Report” (1946)  
 NASM Annual Report for 1944-45; 1945-46
  15. **National Federation of Music Clubs**  
 “Substitute Revisions for the Constitutional By-Laws of the National Federation of Music Clubs” (4/21/47)  
 “17<sup>th</sup> Biennial Auditions for Young Artists 1947”  
 “Tenth Biennial Contests for Student Musicians 1947”
  16. **Newspapers**  
 Correspondence (1946-47)
  17. **Night Practice**  
 Building Sign-in Sheets (1946-47)
  18. **Oklahoma Federation of Music Clubs**  
 Correspondence (1946-46)  
*Oklahoma Music News* (March 1947; 2 copies)

- 19. **Orchestra Clinic**  
Correspondence (1946)
- 20. **Proficiency Exams**  
Notices to Admissions and Records on passing students (1946-47)  
"Supplementary List for Proficiency Examination, 1/2/42"  
"Notice: School of Music Students!" (1942)
- 21. **"R"**  
Correspondence (1946-47)  
"Gardner Read"
- 22. **Requisitions: 1947**

**Location: 09230**

**Box 12: General Files, S-W, 1946-1947**

**Folder:**

- 1. **"S"**  
Correspondence (1946-47)
- 2. **Salter, Lewis S.**  
Correspondence (1946)
- 3. **Schedule**  
"Schedule of Classes First Semester, 1946-47, Department: Music"  
"Schedule of Classes Second Semester, 1946-47, Department: Music"  
"Schedule of Classes Second Semester, 1946-47"  
"Applied Music List, First Semester 1946-47"  
"Applied Music List, Second Semester 1946-47"  
"University of Oklahoma Bulletin Issue for the Class Schedule, First Semester 1946-47"  
"University of Oklahoma Bulletin Issue for the Class Schedule, Second Semester 1946-47"
- 4. **Scholarship Applications**  
also Correspondence (1946-47)
- 5. **Space Committee**  
Handwritten notes, letter to Dean E.D. Meacham (8/9/46)
- 6. **Student Assistants**  
Appointment forms (1947)  
Correspondence (1946-47)  
"Notice of Change in Student Assistant Wage Rates" (7/20/46)  
"Student Account (1<sup>st</sup> Semester 1946-47)"  
"Application for \$.50 per Hour Salary for Student Assistant(s)" (blank forms)
- 7. **Student Recitals**  
Programs (1946-47), and sign-in sheets  
"Recital Attendance I-46-47"
- 8. **Summer Session**  
Correspondence (1946-47)  
"Applied Music Enrollment S-46-47"  
"Music: Schedule of Classes, 8 Weeks Summer Session 1947"



“Class Schedule, Summer Quarter, June 3-August 30, Summer Session 1947 June 3-July 31”

9. **Timmerman, Maurine**  
Correspondence (1946-47): Appointment Form (5/15/46)
10. **University Senate**  
Reports, correspondence and minutes (1946-47)

**University Archives Record Group 46/03/03**  
**College of Fine Arts: School of Music**  
Office of the Director, 1947-1954

Between 1947 and 1954 there were a number of Directors of the School of Music. Succeeding Lewis E. Salter, Paul S. Carpenter became Director in 1946. Becoming Dean of the College of Fine Arts in 1947 Carpenter was succeeded as Director by Spencer H. Norton. Frank C. Hughes became acting director in 1950 and was succeeded by Carlos Du Pre Moseley. Except for a period in 1952 when Leonard Harold Haug was acting director, Moseley remained director.

The administrative subject files of the above directors of the school of music are arranged alphabetically by subject within an academic year. They include correspondence, letters, requisition, inventories, applications, grade reports, student recital information, budgetary information, schedules, and curriculum changes.

**Location: 09230**

**Box 1: Administrative Subject Files, A-B, 1947-1948**

**Folder:**

1. "A"
2. Applications
3. Applied Music Class Rolls
4. Applied Music Class Rolls
5. Auditorium Dates
6. Awards, Ellsworth-Dungan
7. "B"
8. Bowers, Jack
9. Budget 1947-48
10. Budget A
11. Budget B
12. Budget C
13. Budget D

**Location: 09231**

**Box 2: Administrative Subject Files, C-H, 1947-1948**

**Folder:**

1. "C"
2. Catalog Material
3. Cate, Roscoe
4. Chestnut Music Company
5. Clippings, Newspaper
6. College of Fine Arts
7. Commencement Programs
8. Committee A
9. Courses: New Courses, change in courses, etc.
10. Cross, George L., President
11. "D"

12. Dangerfield, Royden, Dr.
13. Departments: Applied Music and Theory
14. Departments: Music Education
15. Doak, Ruth
16. "E"
17. English Proficiency Examination
18. Enrollment
19. "F"
20. Faculty Schedules
21. "G"
22. Graduate College
23. "H"
24. Hill, Barre

**Location: 09231**

**Box 3: Administrative Subject Files, I-P, 1947-1948**

**Folder:**

1. "I"
2. Interdepartmental Purchase Orders
3. "J"
4. "K"
5. Kraettli, Emil R.
6. "L"
7. Library Material
8. "M"
9. Memoranda- School of Music
10. Miscellaneous
11. Music Education 306 & Music 294- Tests
12. Music Examining Committee
13. "Mc"
14. "N"
15. National Association of Music Executives in State Universities (NAMESU)
16. National Association of Schools of Music (NASM)
17. "O"
18. "P"
19. Proficiency Examinations

**Location: 09231**

**Box 4: Administrative Subject Files, R-Z, 1947-1948**

**Folder:**

1. "R"
2. Registry Office
3. Requisitions
4. "S"
5. Schedule of Classes
6. Scholarships

7. Secretary's File
8. Seniors, Graduating
9. Student Recital, First semester
10. Student Recital, Second semester
11. Summer Session
12. "T"
13. Teaching Assistants
14. Textbooks
15. "U"- "V"
16. University Senate
17. W
18. Wagnon, Maurine
19. Waller, Gilbert R.
20. WNAD- John W. Dunn
21. "XYZ"

**Location: 09232**

**Box 5: Administrative Subject Files, A-C, 1948-1949**

**Folder:**

1. "A"
2. Admissions and Records
3. Agency Fund
4. Alessandro, Victor
5. Applied Music Class Rolls, First Semester (Empty)
6. Applied Music Class Rolls, Second Semester
7. Applied Music Class Rolls, Summer 49
8. Applications, Piano
9. Applications, Miscellaneous
10. Applications, Voice
11. Auditorium
12. "B"
13. Budget A
14. Budget B
15. Budget C
16. Beck, Margaret E.
17. "C"

**Location: 09232**

**Box 6: Administrative Subject Files, C-G, 1948-1949**

**Folder:**

1. Carpenter, Paul S.
2. Catalog Material
3. Cate, Roscoe
4. Clippings, Newspaper
5. College of Fine Arts
6. Commencement Programs

7. Committee A
8. Coopersmith, J.M.
9. Cross, George L., President
10. "D"
11. Departments, Applied Music and Theory
12. Departments, Music Education
13. "E"
14. English Proficiency Examination
15. Enrollment, First Semester
16. Enrollment, Second Semester
17. Enrollment, Summer 1949
18. Equipment
19. Equipment Inventory
20. "F"
21. Faculty Schedules
22. "G"
23. Graduate College

**Location: 09232**

**Box 7: Administrative Subject Files, H-R, 1948-1949**

**Folder:**

1. "H"
2. Haggard, Paul
3. "I"
4. Instructors List of Applied Music Enrolments, Second Semester
5. "J"
6. "K"
7. Kern, Genevieve
8. Kraettli, Emil R.
9. Kraft, Walter W.
10. "L"
11. Law, Glen
12. "M"
13. Mailing List
14. Moyers, June
15. "Mc"
16. Music Examining Committee
17. "N"
18. National Association of Music Executives in State Universities (NAMESU)
19. National Association of Schools of Music (NASM)
20. "O"
21. Official Class Roll and Final Grade Report, Second Semester
22. Official Class Roll and Final Grade Report, Summer
23. Oklahoma State Symphony
24. "P"
25. Proficiency Examinations

26. Purchase Orders
27. Public Relations
28. "Q"
29. "R"

**Location: 09233**

**Box 8: Administrative Subject Files, S-Z, 1948-1949**

**Folder:**

1. Requisitions
2. "S"
3. Scholarships
4. Snell, Clark E.
5. Special Reports
6. Student Recital
7. Summer Session
8. "T"
9. "U"- "V"
10. University Senate
11. "W"
12. WNAD\_ John W. Dunn (empty)
13. "X," "Y," "Z"

**Location: 09233**

**Box 9: Administrative Subject Files, A-B, 1949-1950**

**Folder:**

1. "A"
2. Administrative Regulations
3. Annual Report of the School of Music, 1949
4. Applications, Miscellaneous
5. Applications, Piano
6. Applications, String
7. Applications, Voice
8. Applied Music, Department of
9. Applied Music, Outlines
10. Applied Music, Class Rolls, First Semester
11. Arts & Science Music Majors
12. Awards
13. Awards
14. "B"
15. Book Advertisements
16. Budget Committee
17. Budget A
18. Budget B

**Location: 09233**

**Box 10: Administrative Subject Files, B-F, 1949-1950**

**Folder:**

1. Budget C
2. Budget C
3. Budget E
4. "C"
5. Cate, Roscoe
6. Clippings (Empty)
7. College Music Curriculum
8. Commencement Programs
9. "D"
10. "E"
11. English Proficiency Examination
12. Enrollment, First Semester
13. Enrollment, Second Semester
14. Equipment, Miscellaneous
15. "F"
16. Faculty Schedules, First Semester, 1948-49
17. Faculty Schedules, Second Semester, 1948-49
19. Faculty Schedules, First Semester, 1949-50
20. Faculty Schedules, Second Semester, 1949-50

**Location: 09234****Box 11: Administrative Subject Files, F-O, 1949-1950****Folder:**

1. Fine Arts, College
2. "G"
3. Graduate Accrediting Committee
4. Graduate College
5. "H"
6. Haggard, Paul
7. Hourly Wage Records
8. "I"
9. Inventory
10. "J"
11. "K"
12. Kraettli, Emil R. (Empty)
13. Kraft, Walter W.
14. "L"
15. Library Fines
16. "M"
17. Music, School of, Director's Correspondence
18. Music Education, Department of
19. Music Examining Committee
20. "Mc"
21. "N"
22. National Association of Music Executives of State Universities (NAMESU)

23. "Negro Students"
24. "O"
25. Oklahoma Symphony Orchestra
26. Old Budget Appropriations
27. Orchestra, University Symphony, 1946-47
28. Orchestra, University Symphony, 1946-47
29. Orchestra, University Symphony, 1947-48
30. Orchestra, University Symphony, 1948-49

**Location: 09234**

**Box 12: Administrative Subject Files, O-R, 1949-1950**

**Folder:**

1. Orchestra
2. "P"
3. Proficiency Examinations
4. Public Relations
5. Purchase Orders
6. "Q" (Empty)
7. "R"
8. Requisitions, January-June 1950
9. Requisitions, July-December 1949
10. Requisitions, Rockefeller Committee

**Location: 09234**

**Box 13: Administrative Subject Files, S-Z, 1949-1950**

**Folder:**

1. "S"
2. Serial Committee
3. Special Reports
4. Student Recitals
5. "T"
6. Theory, Department of
7. "U," "V"
8. University Senate
9. "W"
10. WNAD- John W. Dunn
11. X (Empty)
12. Y (Empty)
13. Z (Empty)

**Location: 09234**

**Box 14: Administrative Subject Files, A, 1950-1951**

**Folder:**

1. Administrative Regulations
2. Manual for Advisers in the College of Fine Arts
3. Annual Report



4. ASCAP
5. Applied Music: Department of
6. Applied Music: Class Rolls, Summer 1950
7. Applied Music: Class Rolls, Second Semester
8. Applied Music: Class Rolls, First Semester
9. Applications: Voice
10. Applications: Strings
11. Applications: Piano

**Location: 09235**

**Box 15: Administrative Subject Files, A-E, 1950-1951**

**Folder:**

1. Applications: Miscellaneous
2. Applications: Theory
3. Applications: Theory
4. Applications: Cello
5. Applications: Composition
6. APECO
7. Awards
8. Budget: Request for Budget Revision
9. Budget: Budget B, First Semester
10. Budget: Budget C, First Semester
11. Budget: Budget E, First Semester
12. Brown, Eddy
13. Building
14. Bulletin Requests
15. Paul S. Carpenter Library Fund
16. Classroom Seating Capacity
17. Colleges offering the Doctorate
18. Coolidge Foundation
19. Correspondence Study Division- Lucy Tandy
20. Couch, Glenn C.
21. Courses- New Courses, change in courses, etc.
22. Cross, George L., President
23. Deusinger, Northwest State College
24. Equipment: Harp
25. Equipment: Piano
26. Equipment: Organ

**Location: 09235**

**Box 16: Administrative Subject Files, E-M, 1950-1951**

**Folder:**

1. Eastern Oklahoma A&M College, Wilburton, OK
2. Instructions for Earphone Machine
3. English Proficiency Exams: First semester
4. English Proficiency Exams: May 3, 1951

5. Enrollment: Summer, 1950
6. Enrollment: 1950-51
7. Faculty Teaching Schedules: First Semester
8. Faculty Teaching Schedules: Second Semester
9. Faculty Teaching Schedules: Summer, 1951
10. Faculty Teaching Schedules: Summer, 1950
11. Flunk List: First Semester, 1950-51
12. Flunk List: Second Semester, 1949-50
13. Flunk List: First Semester, 1949-50
14. Final Exam Schedule
15. Applied Music Examinations, Summer 1951
16. Franklin, Carl (Military Reserve Personnel)
17. College of Fine Arts
18. Fine Arts Council
19. Findlay, Cordelia
20. Faculty Programs for WNAD
21. Faculty Meetings, Schedule for
22. Graduate Education
23. Hirata, Michi
24. Invitations, Concert
25. Ives, Frank- Employment Service
26. Instruments
27. Interscholastic Music Contest
28. Inventory, School of Music
29. Initial Exams for M. Music Ed. Students
30. "L"
31. Loyalty Oaths
32. Music Teachers National Association
33. Music Education Meetings
34. Music Education Curriculum
35. Music theory and History Department
36. Morris, Harold
37. Music Education Certificate
38. Monticello College- Dean Mary Lainge Swift

**Location: 09235**

**Box 17: Administrative Subject Files, M-P, 1950-1951**

**Folder:**

1. Miscellaneous
2. Music Library
3. Music Library
4. Non-Music Majors Enrolled in Applied Music
5. National Association of School of Music (NASM): NASM Requirements-Graduate Curriculum
6. National Association of School of Music (NASM): NASM
7. National Association of School of Music (NASM): By-Laws and Regulations

8. National Federation of Music Clubs
9. National Teacher Placement Service
10. New Building
11. New Transcripts (Empty)
12. Practice Room Rentals, First Semester
13. Purchase Order, First Semester

**Location: 09236**

**Box 18: Administrative Subject Files, P-R, 1950-1951**

**Folder:**

1. Proficiency and Validation Exams
2. Publicity Material
3. Pre-Enrollment
4. Practice Room Rentals, Summer 1950
5. Practice Building: Fees, use, etc.
6. Possible Performers for Future
7. Piano Tuners
8. Piano Guarantee
9. Physical Plant
10. Philbrook Art Center
11. Requisitions
12. Requisitions
13. Recital Attendance Seating Chart, Second Semester, 1949-50
14. ROTC
15. Roberts, O. D., Counselor of Men

**Locations; 09236**

**Box 19: Administrative Subject Files, S-U, 1950-1951**

**Folder:**

1. "S"
2. Salabert, Inc.
3. Schedules for 1951
4. Class Schedules, Second Semester
5. Scholarships: William G. Schmidt Scholarships
6. Scholarships: 1950-51
7. Scholarships: 1949-50
8. School of Music Commendation
9. Siedersbeck, Hans
10. Special Music Student (High School)
11. Spivacke, Harold- Library of Congress
12. State Vocal Music Contest
13. Student Recital: Seating Chart, Second Semester
14. Student Recital: Seating Chart, First Semester
15. Student Recital: Recitals, 1<sup>st</sup> & 2<sup>nd</sup> Semesters
16. Supply and Equipment Authorizations, 1<sup>st</sup> Semester
17. Tulsa Philharmonic

18. Trombone Curriculum
19. Teaching Loads
20. Teacher Education
21. New Titles for Teaching Assistants
22. Rules for All-State Student Concert
23. Traynor, Father Vincent- St. Gregory's School
24. Audition Requirements for Freshmen Organ Majors
25. Opaque Projector
26. Organ, Sale of
27. Oklahoma Symphony Orchestra
28. Oklahoma City University – Dean Clarence Burg
29. Oklahoma Baptist University
30. Oklahoma A&M College
31. Oklahoma Federation of Music
32. Organ Repertoire Entrance Requirements
33. Budget C
34. Nominations for Who's Who Among Students
35. Wichita Falls Symphony Society
36. Violin Curriculum
37. Veterans Applied Music Enrollment
38. University Senate
39. University of Tulsa
40. University Press
41. General University Bulletin

**Location: 09236**

**Box 20: Administrative Subject Files, A-B, 1951-1952**

**Folder:**

- 1: Activities
- 2: Annual Report
- 3: Applied Music: Department of
- 4: Applied Music: Grade Reports, First Semester
- 5: Applied Music: Grade Reports, Second Semester
- 6: Applied Music: Grade Reports, Summer 1952
- 7: Art Committee
- 8: Band and Orchestra Directors in Oklahoma
- 9: Budget: Biennial Budget Request
- 10: Budget: Budget B
- 11: Budget: Budget C- Equipment Tuba

**Location: 09237**

**Box 21: Administrative Subject Files, B-M, 1951-1952**

**Folder:**

1. Budget C
2. C
3. Career Conference

4. Catalog-Bulletin
5. Class Piano
6. Class Schedule, Second Semester
7. Concert Guild
8. Contests
9. Department of Music History and Theory
10. "E" Budget
11. Equipment: Organ
12. Equipment: Piano
13. Faculty Meeting Minutes, College of Fine Arts
14. Fees
15. Fine Arts Council
16. Flunk List: First Semester
17. Flunk List: Second Semester
18. Graduate College
19. Graduate Music Students
20. Graduate Office
21. Graduating Seniors, January 1951
22. "H"
23. Harp Curriculum
24. Inventories
25. "J"
26. Junior English Proficiency Examination
27. Kerr, Harrison, Dean
28. Library
29. Maintenance and Increase of Enrollment in the Three Schools of the College of Fine Arts  
Special Committee Report to Dean Harrison Kerr
30. Military, Air, and Naval Science
31. Mu Phi Epsilon

**Location: 09237**

**Box 22: Administrative Subject Files, M-S, 1951-1952**

**Folder:**

1. Music Education Department
2. Music Library
3. Music Practice Building
4. Music Performance Trust Fund- Samuel Rosenbaum
5. National Association of Music Executives in State Universities (NAMESU)
6. Office Memoranda to Music Faculty
7. Press Releases, 1950-52
8. Programs
9. Purchase Orders
10. Requisitions
11. Requisitions
12. Schedule, First Semester
13. Scholarships

14. School of Music Faculty Meetings

**Location: 09237**

**Box 23: Administrative Subject Files, S-Z, 1951-1952**

**Folder:**

1. Student Recitals
2. Summer School 1951
3. "T"
4. Teaching Loads
5. Theodore Presser Co.
6. University Committees
7. University Senate
8. The University Trio
9. Validation of Credits
10. "W"
11. WNAD
12. Zehelein, Alfred, Dr.

**Location: 09238**

**Box 24: Miscellaneous Files, 1951-1954**

**Folder:**

1. Fisher, Lawrence V.
2. Grant, Parks
3. Haderer, Walter Louis- Replacement
4. Libraries, Committee on University, 1953-54
5. Miscellaneous Flyers and Invitations
6. Purchasing
7. Student Recitals
8. "Cash Book" with enclosures, 1946-47
9. Publications by the National Association of Schools of Music, 1935-52

**Location: 9913-9932**

**Oversized Box 1: *Conservatory News*, 1903**

**Location: 10153-10172**

**Oversized Box 2:** University of Oklahoma Band Letter sweater owned by Sally Kirk, who attended the University of Oklahoma from 1958 to 1960.

**University Archives Record Group 46/04**  
**College of Fine Arts: School of Art**

**Location: 09225**

**Box: 1: Subject Files, A-D, 1940-1945**

**Folder:**

1. Administration: 1940-41: University memos, correspondence, and Red Cross Drive list.
2. Administration: 1941-43: University memos, correspondence, plan for courses in Art for War Industry, news clippings, budget, and "Building Needs of the University"
3. Art Materials: Catalogs and advertisements
4. Arts and Sciences: Correspondence (1944-45)
5. Art for War Industry: Correspondence (1924-44), tentative progress of courses, proposal to the Regents and Dean Lewis S. Slater, news clippings (1941).
6. Books on Reserve: Spring 1942
7. Catalog Changes: Correspondence (1941-42), includes marked copies of "The University of Oklahoma Bulletin: College of Fine Arts, 1940-41"
8. Civilian Camouflage Institute: Correspondence (1942-43), "Report on Available Resources for Naval Camouflage Training", certificates of William Harold Smith, Director.
9. Committee on Bulletins and Publications: Correspondence and minutes (1941-42), includes information on the WPA Writer's Project The Handbook of U.S. Indians.
10. Committee on Lecture and Colloquia: Correspondence and minutes (1943-44)
11. Committee on the Library: Correspondence, minutes, and reports (1941-42)
12. Committee on University Organizations and Functions: Correspondence, minutes, and reports (1940-41) includes information on the American Association of University Professors (AAUP).
13. Credit Receipts: book Exchange (1941-42)
14. Defense: "Courses Relation to Defense", "The Protection of America's Cultural Heritage" by the committee on Conservation of Cultural Resources (1941), correspondence with the State Committee on Conservation of Cultural Resources (1941-42)
15. Delta Phi Delta: National Honor Art Fraternity—list of members (1943) and the Junior Honor Group (College of fine Arts 1940-41)

**Location: 09225**

**Box: 2: Subject Files, E, 1936-1945**

**Folder:**

1. Educational Directory: Correspondence (March 1942)
2. Enrollment 1936-39: List of Art majors (1936-37), "Profile Information from High School" of 34 students (1939).
3. Enrollment 1942-45: List of Art majors (1942-45), Advisor's copies of enrollment cards.
4. Exhibitions 1941-42: List of art exhibits at OU Museum of Art and from OU to other universities, correspondence, catalogs, programs.
5. Exhibitions 1942-43: List of Art exhibits at OU Museum of Art and from OU to other universities, correspondence, catalogs, and programs.

6. Exhibitions 1943-44: List of exhibits at OU Museum of Art and from OU to other universities correspondence, catalogs, programs.
7. Exhibitions—Probable Future Ones: Correspondence, catalogs, programs and advertisements (1939-43)
8. Express Receipts 1941-45

**Location: 09225**

**Box: 3: Subject Files, F-P, 1941-1945**

**Folder:**

1. Faculty Biographies: "List of Teacher's Activities" (January 1944-January 1945)
2. Faculty Meeting Minutes 1941-42
3. Faculty Meeting Minutes 1942-43
4. Faculty Meeting Minutes 1943-44
5. Faculty Meeting Minutes 1944-45
6. Faculty Meeting Minutes—College of Fine Arts 1941-42
7. Faculty Meeting Minutes—College of Fine Arts 1942-43
8. Faculty Meeting Minutes—College of Fine Arts 1944-45
9. Faculty Senate: Correspondence and minutes (1942-44 Charter of University Senate)
10. Gazette Vol. II-1 to 32
11. Gazette Vol. III-2 to 40
12. Gazette Vol. IV-1 to 37
13. Grades 1941-42
14. Grades 1944-45
15. Hockaday Junior College: College Credits
16. Humanities Division: Minutes of Meetings and reports (1943-44)—membership as of January 1944
17. N.Y.A.: Correspondence (1941-42)
18. Occupational Therapy: Correspondence from War Department, Occupational Therapy Branch (1944-45)  
"Columbia University Bulletin of Information on Professional courses in Occupational Therapy and Physical Therapy, April 15, 1944."
19. Orders: School of Art for supplies 1942-44.
20. Orders: Books 1942-43.
21. Orders: Department of University Utilities (1944)
22. OU At War Film: Correspondence (1943-44)
24. Placement Exams (1941-42)

**Location: 09226**

**Box 4: Subject Files, S-W, 1938-1946**

**Folder:**

1. Schedule of Classes 1938-39, Summer 1939
2. Schedule of Classes 1939-40, Summer 1940, includes curriculum requirements
3. Schedule of Classes 1940-41, Summer 1941, includes Bulletin, 2<sup>nd</sup> semester
4. Schedule of Classes 1941-42, Summer 1942, Includes Bulletin 1<sup>st</sup> and 2<sup>nd</sup> semester
5. Schedule of Classes 1942-43, Summer 1943, includes report cards of summer
6. Schedule of Classes 1943-44, Summer 1944, includes curriculum requirements



7. Schedule of Classes 1944-45, Summer 1945 includes curriculum requirements
8. Schedule of classes 1945-46
9. Smith, William Harold: Correspondence as Secretary of the OEA, Art Section; Director, Publicity Bureau; and Assistant Professor (1941-44), "OEA Art Section Rooster"
10. Student Employment: Correspondence (1942, 1944)
11. Students, Graduate: Correspondence with Graduate College (1939-42) "Requirements for M.A. in Art Education, Information for Graduate Students"
12. Students: Graduates 1939-41, 1944-45, lists and transcripts
13. Students: Sophomores 1941, lists and courses completed, transcripts
14. Students: Juniors 1941, lists and courses completed, transcripts
15. Students: Seniors 1941, lists and courses completed, transcripts
16. Students: Graduating Seniors 1941, lists and courses completed, transcripts
17. University College: Memos, reports, and art requirements (1943)
18. WPA: Correspondence, requests for allocations, exhibits, and shipping receipts (1940-43, "Oklahoma WPA Art Center Municipal Auditorium news Flashes January-February 1942", "1<sup>st</sup> National Lithography Exhibition December 6-31, Oklahoma WPA Art Center"(1939), "2<sup>nd</sup> Annual Exhibition lithography December 8-31, Oklahoma WPA Art Center" (1940), "Bulletin Section of Fine Arts, Public Building Administration, FWA, Washington, D.C." (November 1939).

**Location: 09226**

**Box: 5: Publications, 1922-1942**

**Folder:**

1. Journals, 1922-1942
  - "College Bulletin of the American College Bureau" (April 1940)
  - "American Association of the University Professors Bulletin" (December 1943)
  - "College Art Association of America Lectures, 1941-42"
  - "Journal of Aesthetics and Art Criticism" (Fall 1943)
  - "Mondo" 1941
  - "The Burlington magazine" (11/15/22)
  - "21<sup>st</sup> Swedish American Art Exhibition march 21-31, 1940"
  - "Educational Work at the Cleveland Museum of Art" by Thomas Munro (1940)
  - "The Story of My Life" by Edith Johnson (1940)
  - "The Walt Disney Studios" (1938)
  - "Information for Artists Seeking Employment in the Walt Disney Studios" (1940)
2. *The Museum News*, April 1, 1940, May 1, 1940
3. Pamphlets from various museums and schools (1940-41); a map of Mexico.

**Location: 09226**

**Box: 6: Exams and Reports, 1948-1950**

**Location: 12894**

**Box 7: Art Exhibits, 1914-1984**

*Exhibition of Paintings by American Masters*. University of Oklahoma Quarterly Bulletin, New Series No. 97, September 1915 (3 issues)

*Proceedings*. College of Art Conference, University of Oklahoma, April 14-15, 1948.  
(mimeographed copy)

University of Oklahoma Art Exhibit, January 13-14, 1914.

University of Oklahoma Art Exhibit, November 16- December 15, 1914.

Les Beaux Arts, Lecture and Exhibition, 2<sup>nd</sup> Annual, October 4, 1916.

Exhibition of Paintings by Some Artists of the Southwest, December 1-20, 1916.

Exhibition of Sculpture by American Masters, March 1917.

Exhibition of Sculpture by Gutzon Borglum and Solon Borglum, March 1917

First Annual Art Exhibit of Oklahoma, January 8-29, 1916.

Second Annual Art Exhibit of Oklahoma, 1917

Catalogue of the Fourth Exhibition of Art of the Southwest, 1919.

Exhibition of Artists of the Southwest and University of Oklahoma Artists, November 1935.

Sculpture of Joe Taylor, Art Building, University of Oklahoma, May 14-May\_\_\_, 1937.

Exhibition of Paintings, Sculpture, Ceramics, East Lounge, Oklahoma Memorial Union,  
February 5-20, 1938.

Preview of an Exhibition of Twenty-four Landscape Paintings by O.B. Jacobson, December 5,  
1949 (invitation).

Art School Exhibition and Open House, no date given (circa May 14, 1978).

Catalogue, The Leonard J. Woodruff Collection of Paintings in Woodruff Room, no date.

Personal Complexes – Recent Drawing by Caroline J. Farris, November 29- December 1, 1984.

Art School Exhibition and Open House, May 14.

“Art Newsletter”, 1954-1955.

**University Archives Record Group 46/05**  
**College of Fine Arts: School of Drama**

**Location: 12894**

**Box 1: Programs, 1929-1986**

**Folder:**

**1. "The Playhouse," *University of Oklahoma Bulletin*, New Series No. 445, June 1929**

**2. University Playhouse Programs, "A," 1934-1963**

"A Clearing in the Woods" by Arthur Laurents, December 8-9, 1960

"A Majority of One" by Leonard Spigelgass, April 18-20, 1962 (2 copies)

"A Midsummer Night's Dream" by William Shakespeare, July 29, 1938 (MISSING)

"A Midsummer Night's Dream" by William Shakespeare, March 14-16, 1962

"Abe Lincoln in Illinois" by Robert E. Sherwood, February 9-10, 1956

"The Adding Machine" by Elmer Rice, March 22-23, 1934

"Alice Sit-by-the-Fire" by J.M. Barrie, February 21-22, 1946 (3 copies)

"Angel Street" by Patrick Hamilton, January 23-24, 1946 (3 copies)

"Arms and the Man," by George Bernard Shaw, March 13-15, 1963 (2 copies)

"Arsenic and Old Lace" by Joseph Kesselring, December 7-8, 1944 (3 copies)

"As Husbands Go" by Rachel Crothers, November 10-11, 1933

"As You Like It" by William Shakespeare, July 28, 1933 (MISSING)

**3. University Playhouse Programs, "B," 1931-1965**

"Beggar on Horseback" by George S. Kaufman and Marc Connelly, undated (MISSING)

"Berkeley Square" by John Balderston, December 11-12, 1931

"Beyond Tomorrow" by John Dunn, February 26-27, 1937 (3 copies)

"Black Jack Davey" by Richard M. Dickinson, 1931 (MISSING)

"Blithe Spirit" by Noel Coward, December 6-7, 1945 (3 copies)

“The Boys from Syracuse” by George Abbott, November 5-7, 1959 (2 copies)

“The Boyfriend” by Sandy Wilson, May 8-10, 1963 (2 copies)

“The Braggart Warrior” by Plautus, March 17-19, 1965 (2 copies)

“Bus Stop” by William Inge, May 15-16, 1958

#### **4. University Playhouse Programs, “C-D,” 1939-1964**

“Caligula” by Albert Camus, October 20-21, 1949 (3 copies)

“Caponsacchi” by Goodrich and Palmer, February 19-20, 1932 (MISSING)

“Captain Applejack” by Walter Hackett, December 15-16, 1933 (MISSING)

“Chalk Dust” by Howard A. Clarke and Maxwell Nurnberg, December 14-15, 1939 (MISSING)

“Children of the Moon” by Martin Flavin, March 18-19, 1932 (3 copies)

“Close Harmony” by Dorothy Parker and Elmer L. Rice, undated (MISSING)

“Come Blow Your Horn” by Neil Simon, May 6-8, 1964 (2 copies)

“Cry Havoc” by Allan R. Kenward, December 17-18, 1943 (3 copies)

“Dark Victory” by George Brewer, Jr. and Bertram Bloch, April 8-9, 1943 (3 copies)

“Dear Ruth” by Norma Krasna, April 29-30, 1948 (3 copies)

“Death of a Salesman” by Arthur Miller, December 10-11, 1959 (2 copies)

“Death Takes a Holiday” by Alberto Casella, March 28-29, 1940 (MISSING)

“The Desperate Hours by Joseph Hayes, 1958

“The Diary of Anne Frank” by Frances Goodrich and Albert Hackett, February 16-17, 1961 (2 copies)

#### **5. University Playhouse Programs, “E-G,” 1945-1965**

“An Evening of Ballet” with the University of Oklahoma Ballet, under the direction of Yvonne Chouteau and Miguel Terekhov, April 28-30, 1965 (2 copies)

“Fashion, or Life in New York,” December 4-5, 1947 (Oversized Box 2)

“Feathers in a Gale” by Pauline Jamerson and Reginald Lawrence, March 23-24, 1945 (3 copies)

“Five Finger Exercise” by Peter Shaffer, February 5-7, 1964 (2 copies)

“The Gardener’s Dog” by Lope De Vega, February 17 & 19-20, 1931 (MISSING)

“The Gazebo” by Alec Coppel, July 13, 1961

“Guest in the House” by Hagar Wilde and Dale Eunson, February 23-24, 1945 (3 copies)

“Guys and Dolls,” based on story by Damon Runyon, November 18-21, 1964 (2 copies)

#### **6. University Playhouse Programs, “H-L,” 1946-1961**

“The Happy Time” by Samuel Taylor, undated (2 copies)

“The Imaginary Invalid” by Moliere, March 23-24, 1961 (2 copies)

“Kiss and Tell” by F. Hugh Herbert, October 31 & November 1-2, 1946 (3 copies)

“The Late George Apley” by John P. Marquand and George S. Kaufman, February 6-8, 1947 (3 copies)

“Life with Father” by Howard Lindsay and Russell Crouse, December 1948 (3 copies)

“Light Up the Sky” by Moss Hart, October 15-19, 1951 (2 copies)

#### **7. University Playhouse Programs, “M-N,” 1931-1960**

“The Male Animal” by James Thurber and Elliott Nugent, February 17-18, 1949 (3 copies)

“Margin for Error” by Clare Booth, March 21-22, 1941 (3 copies)

“The Masque of Kings” by Maxwell Anderson, February 21-22, 1941 (3 copies)

“Merchant of Venice” by William Shakespeare, July 26, 1946 (4 copies)

“Merchant of Venice” by William Shakespeare, February 10-12, 1960 (2 copies)

“A Midsummer Night’s Dream” by William Shakespeare, July 29, 1938 (Stored in Oversized Box 2)

“Much Ado about Love” by J. H. Altman and Paul Barnett, May 9-10, 1940 (3 copies)

“Much Ado About Nothing” by William Shakespeare, July 30, 1937

“Much Ado About Nothing” by William Shakespeare, March 21-22, 1941 (MISSING)

“Much Ado About Nothing” by William Shakespeare, July 30, 1948 (3 copies)

“My Sister Eileen” by Ruth McKenney, October 26-27, 1945 (3 copies)

“Noah” by Andre Obey, December 10-11, 1937

“Number Seventeen” by J. Jefferson Farjeon, November 5-6, 1931

**8. University Playhouse Programs, “O,” 1934-1963**

“Of Thee I Sing” by George S. Kaufman and Morrie Ryskind, October 26-28, 1960

“Of Mice and Men” by John Steinbeck, January 30-31 & February 1, 1963 (2 copies)

“Olympia” by Ferenc Molnar, February 9-10, 1934 (2 copies)

“On Borrowed Time” by Paul Osborn, March 28-29, 1946 (3 copies)

“Ondine” by Jean Giraudoux, October 31 & November 1-2, 1962 (3 copies)

**9. University Playhouse Programs, “P-Q,” 1932-1961**

“Papa is All” by Patterson Greene, March 31 & April 1, 1944 (3 copies)

“Passing of the Third Floor Back” by Jerome K. Jerome, February 24, 1933

“Paolo & Francesca” by Stephen Phillips, March 27-29, 1947 (3 copies)

“Pegasus on Foot” by Robert Whitehand, May 14-15, 1937 (3 copies)

“The Pleasure of His Company” by Samuel Taylor, August 1, 1961

“The Prescott Proposals” by Howard Lindsay and Russel Crouse, 1957 (2 copies)

“Precious Land” by Robert Whitehand, October 28-29, 1936 (3 copies)

“The Queen’s Husband” by Robert E. Sherwood, May 13-14, 1932

**10. University Playhouse Programs, “R-S,” 1932-1960**

“Rain from Heaven” by S. N. Behrman, March 31, 1939 (MISSING)

“R.U.R.” by Karen Capek, January 17-18, 1936 (MISSING)

“The School for Husbands” by Moliere, October 19-20, 1934

“The Show-Off” by George Kelly, March 16-17, 1936

“The Silver Whistle” by Robert E. McEnroe, May 7-11, 1951

“Skylark” by Samson Raphaelson, February 11-12, 1944 (3 copies)

“The Solid Gold Cadillac” by Howard Teichmann and George S. Kaufman, circa 1957

“Stage Door” by Edna Ferber and George Kaufman, July 14, 1960

“The Swan” by Ferenc Molnar, December 12, 1930

**11. University Playhouse Programs, “T,” 1932-1956**

“The Taming of the Shrew” by William Shakespeare, July 26, 1940 (MISSING)

“The Taming of the Shrew” by William Shakespeare, July 29, 1949 (3 copies)

“The Tempest” by William Shakespeare, July 29, 1932

“Ten Little Indians” by Agatha Christie, Feb. 12-13, 1948 (3 copies)

“The Time of Your Life” by William Saroyan, October 18-19, 1956 (MISSING)

“Tomorrow the World” by James Gow and Arnaud d’Usseau, April 26-27, 1945 (3 copies)

“The Torch Bearers” By George Kelly, October 21-22, 1932 (MISSING)

“The Traitor” by Herman Wouk, February 9-10, 1950

“The Two Gentleman of Verona” by William Shakespeare, July 26, 1935 (MISSING)

**12. University Playhouse Programs, “U-V,” 1946-1959**

“Uncle Harry” by Thomas Job, December 5-7, 1946 (4 copies)

“Venus Observed” by Christopher Fry, circa 1958 (2 copies)

“Visit to a Small Planet” by Gore Vidal, May 14-15, 1959 (2 copies)

**13. University Playhouse Programs, "X-Z," 1935-1962**

"Waltz of the Toreadors" by Jean Anouilh, January 31 & February 1-2, 1962 (2 copies)

"Winterset" by Maxwell Anderson, March 18-19, 1948 (3 copies)

"Yellow Jack" by Sidney Howard, February 1-2, 1935 (3 copies)

"You Can't Take It with You" by Moss Hart and George S. Kaufman, May 12-13, 1949 (3 copies)

"You Touched Me" by Tennessee Williams and Donald Windham, May 1-3, 1947 (3 copies)

**14. School of Drama Programs, 1934-1986**

"Amadeus" (announcement), February 19-23, 1986 (MISSING)

"The Chairs" by Eugene Ionesco and "Waiting for Godot" by Samuel Beckett, February 5-6, 1962 (2 copies)

"Desire under the Elms" by Eugene O'Neill, a graduate production directed by Sandra Lain, April 9-11, 1964 (2 copies)

"George Washington Slept Here" by Moss Hart and George S. Kaufman, Pacific Tour, Spring 1960 (2 copies)

"Ladies in Retirement" by Edward Percy and Reginald Denham, July 20, 1949

"Liliom" by Ferenc Molnar, May 1958

"Nobody Sleeps" by Guernsey Le Pelley, "Winding Stair Mountain" by Tommy Long, and "Sampson for Strength" by Peggy Evans, undated

"Of Mikes and Men" by L. Jack Waller, March 31 & April 1, 1958 (2 copies)

One Act Plays: "Ropes" by Wilbur Daniel Steele, "A Woman's Privilege" by Marri Jane and Joseph Hayes, and "No Orchids" by Frances Homer, November 17, 1948

"O.U. Beautiful Dolls" staged by Elwell, October 25-26, 1944 (4 copies)

"The Romantic Age" (flyer) by A.A. Milne, October 29, 1934

Three One-Act Plays: "A Still Life" by Ferenc Molnar, "For Each Man Kills" by Gerty Agoston, and "The Devil to Pay" by Peg Evans, January 12, 1950



“Two Mexican Folk Plays” by Josephine Niggli, April 11, 1946 (4 copies)

**15. University Theatre Programs, 1965-1984**

“The Contrast” by Royall Tyler, May 10-14, 1966

“Giselle” by V. de Saint-George and Theophile Gautier, April 26-27 & 29-30, 1966  
(2 copies)

“The Importance of Being Earnest” by Oscar Wilde, April 20-22 & 25-28, 1984

“Lady Windermere’s Fan” by Oscar Wilde, June 30-July 2 (Summer Circle Theatre, on-tour July 4-7), 1966

“Paint Your Wagon” by Alan J. Lerner and Frederick Lowe, December 6-12, 1971

“The Physicists” by Friedrich Dürrenmatt, December 7-11, 1965 (2 copies)

“The Taming of the Shrew” by William Shakespeare, October 25-30, 1965 (2 copies)

**16. University Theatre Promotional Materials, 1979-1993**

“Go Out for Entertainment” subscription booklet for the 1979-1980 season

“Theatre Season 1981/1982” subscription booklet (2 copies)

“You’ll Be Much Happier Inside” subscription booklet for the 1982-1983 season  
(3 copies)

“Season Your Year” subscription booklet for the 1983-1984 season

“The University of Oklahoma Theatre 1992-1993 Season” subscription booklet

“Amahl and the Night Visitors” (flyer), December 10-13, 1981 (MISSING)

“Diamond Studs” (flyer) by Jim Wann and Bland Simpson, August 22-23, circa 1982

The University Theater promotional brochure, 2014-2015

**17. Southwest Theatre Materials, 1948-1969**

Program for the “Southwest Theatre Conference” sponsored by the National Theatre Conference and the University of Oklahoma School of Drama, October 29-30, 1948

Program for the "Second Annual Southwest Theatre Conference" sponsored by the National Theatre Conference and the University of Oklahoma School of Drama, October 21-22, 1949

Flyer for three plays and one musical presented by the Southwest Repertory Theatre at the School of Drama, July 1969 (2 copies)

**18. Miscellaneous Programs, 1913-1985**

"Dramatic Art Recital" by Mary Harness, June 2, 1913 (2 copies)

"Zaragueta: A Comedy in Two Acts" under the direction of Patricio Gimeno and Gladys A. Barnes, Engineering Building Auditorium, April 15, 1931

"An Evening in Cathay" presented by the University of Oklahoma Chinese Cultural Theatre Group, February 27, 1939

"The Third Annual State One Act Play Tournament" presented by University Playhouse and the Extension Division, April 9-11, 1931

"Dollar Stock" 1985 Season (Oversized Box 2)

**University Archives Record Group 46/06**  
**College of Fine Arts: Museum of Art**

**Location: 12894**

**Box 1: Publications, 1947-2000**

**Exhibition Calendars**

Exhibition Calendar, 1953-54, Museum of Art, University of Oklahoma.

Exhibition Calendar, 1954-55, Museum of Art, University of Oklahoma.

Exhibition Calendar, Fall 1955, Museum of Art, University of Oklahoma.

Exhibition Calendar, Fall 1957, Museum of Art, University of Oklahoma.

Exhibition Calendar, Spring 1958, Museum of Art, University of Oklahoma.

Exhibition Calendar, Fall 1959, Museum of Art, University of Oklahoma.

Schedule of Exhibitions and Special Events, Jan-July, 1982, Museum of Art, University of Oklahoma.

Invitations to "Indian Women Artists of Oklahoma," for November 6, 1982.

**Programs**

Programs to An Exhibition of 22 Paintings by O.B. Jacobson, December 5-18, 1948.

Exhibition of sculpture by Joseph Taylor, Vol. 11, No. 9, 1968, Museum of Art, University of Oklahoma.

Exhibition of work by Robert Gardner, Thomas McClure, and Richard Prasch, January 5-16, 1949.

Oscar Brousse Jacobson Retrospective Exhibition, September 17- October 8, 1961.

George Miksch Sutton Paintings of Birds, April 1-28, 1963.

Earl Mac Innis, Recent Works, June 8-30, no year given.

Alfred Smith, Paintings, Graphics, and Photography, November 4-25, 1962.

Harold, Keller, Paintings, Drawings and Figure Pots, November 1-24, no year given.

Emilio Amero, Photographs in Mexico, September 1-28, no year given.

Recent Paintings by John O'Neil, April 27-May 21, 1958.

Contemporary Italian Drawing and Collage, June 15-July 15, 1960.

Recent Paintings by Eugene Bavinger, April 6-29, 1962.

Raymond Musselwhite Sculpture and Drawings, June 18-31, 1961.

Young Talent in Oklahoma High School Art, 1962 March 10-31.

1920 Junior Burlesque of Oklahoma University, April 15, 1920.

Unheard Melodies-The Mark Allen Everett Collection, 1998.

### **Announcements and Invitations**

"Deborah Butterfield, Sculpture," postcard of "Rondo." Jan. 17- Feb. 21, 1982.

"Masks," March 21 and 21, 1982 flier.

"El Greco," December 15, 1982.

Kenji Nakahashi- Photographs. Cut-out Sky Series, December 2-21, 1984.

Ornament and Symbol-The Illuminated Garment of American Indian Women. Dec. 2-21, 1984.  
(2 copies, oversized box)

Inca Monuments. Photographs by Edward Ranney. Oct. 2-21, 1984 (2 inserts)

A Shadow Born of Earth: New Photography in Mexico and Contemporary Mexican  
Photography. Jan. 16, 1994.

New Russian Art: Paintings from the Christian Keese collection. September 25-November 6,  
1994.

Program: Fall 2000 Fred Jones Jr. Museum of Art. The University of Oklahoma, "Something for  
Everyone".

Exhibition and Sale of Original Graphic Art. Nov. 2-3, 1983.

An Autographing Party – Arrell Morgan Gibson, May 8, 1983.

"The First International Shoebox Sculpture Exhibition" September 10- October 23, 1983 also  
"Joel D. Levinson Calif. Flea Market" and "Denny Frazee: Collage."

"Joseph R. Taylor, Sculpture" March 25, 1984, Announcement.

“Interspaces: Collages by Ivar Ivask,” April 1- May 11, 1984

“U.S. Biennial II A Juried Photography Exhibition” April 1-May 11, 1984. Promotional flyer. Also programs.

“Bruno Bianchin Paintings” June 12 –July 8, 1984. Promotional flyer.

“Marjorie Strider: 10 Year, 1970-1980” June 12-July 27, 1984

“Douglas Keats, Jon Burris,” June 12- July 22, 1984.

“Curator’s Choice” Luis Alfonso Jimenez, Jr., September 1984.

“Curator’s Choice” Juan Gonzalez, December 1983.

“Curator’s Choice” Duane Michals, February 1984.

Blacksmithing-German & American, January 1-February 19, 1984.

Photographs by Native Americans of Oklahoma, January 17- February 19, 1984.

Jona Miletto Personal Papers, April 3- May 14, 1983.

Don Carruth – Recent Color Portraits, September 4-24, 1984.

1936 The Museum Collects 1989, September 4-24, 1984.

Richard W. Lukens Pen and Ink Drawings, September 4-23, 1984.

Allan Houser: A Life in Art, June 10-September 13, 1992

*Spectator:*

No date (ca. 1973)

Fall 1983

Spring 1984

Fall 1984

**Schedule of Events**

Spring 1982 Schedule of Exhibitions and Special Events.

Fall 1982 Schedule.

Spring and Summer 1983.

Fall 1983 Schedule of Events.

Spring 1984.

Summer 1984.

Fall 1984 Exhibition Calendar.

Spring 1985 Exhibition Calendar.

*Catalog of the Collection*, 1986.

Fall 1959 Exhibition Calendar

*New Deal Art: The Oklahoma Experience, 1934-43*, 1983. Publication

*Oil 1940-45—Paintings from the Standard Oil Collection*, Exhibit Catalog, March 10-22, 1947.

*News*, Summer 1994.

**Location: 12964**

**Box 2: Exhibition Catalogs, 1968-2013**

Exhibition catalog. *East Coast – West Coast Paintings*. 1968.

Exhibition catalog. *Best of Three – Oklahoma Collections*. 1970.

Exhibition catalog. *The University of Oklahoma Alumni Collect*. University of Oklahoma Museum of Art, 1990-1991.

Exhibition catalog. *Oscar Brousse Jacobson: Oklahoma Painter*. University of Oklahoma Museum of Art, 1990-1991.

Exhibition catalog. *THE STUDIO: The Santa Fe Indian School*. Exhibition notes by Rennard Strickland. Fred Jones Jr. Museum of Art, 1992.

Exhibition catalog. *Bruce Goff: A Creative Mind*. Fred Jones Jr. Museum of Art / Price Tower Arts Center, c2010.

Exhibition catalog. *Robert Rauschenberg: Prints from Universal Limited Art Editions, 1962-2008*. Fred Jones Jr. Museum of Art, University of Oklahoma, c2011.

Exhibition catalog. *A Century of Magic: The Animation of the Walt Disney Studios. Animation Cels from the Collection of Janis Scaramucci and Domer 'Jay' Scaramucci*, 2011.

Exhibition catalog. *Oklahoma Clay: Frankoma Pottery*. Fred Jones Jr Museum of Art, the University of Oklahoma, c2012.

Exhibition catalog. *Vernet to Villon: Nineteenth-Century French Master Drawings from the National Gallery of Art*. Fred Jones Jr Museum of Art, University of Oklahoma, c2012. Gift of and inscribed by Victor Koshkin-Youritzin to University of Oklahoma Libraries in 2013.

**See also: University of Oklahoma Poster Collection**